

Where To Download Moo Jane Smiley

Moo Jane Smiley

A mild-mannered history professor confounds his detractors in this satire on the academic world.

'Sunshine in book form' – Daily Mail 'A joyfully escapist celebration of friendship and freedom' – Mail on Sunday 'Delightful, heartwarming . . . An especially welcome reminder of the bright spots even in dark times' – NPR Paras is a spirited young racehorse living in a stable in the French countryside. That is until one afternoon when she pushes open the gate of her stall and, travelling through the night, arrives quite

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by chance in the dazzling streets of Paris. She soon meets a German shorthaired pointer named Frida, two irrepressible ducks and an opinionated crow, and life amongst the animals in the city's lush green spaces is enjoyable for a time. But everything changes when Paras meets a human boy, Étienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly one-hundred-year-old great-grandmother live quietly and keep to themselves. As the cold weather of Christmas nears, the unlikeliest of friendships blooms between human and animals. But how long can a runaway

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horse live undiscovered in Paris? And how long can one boy keep her all to himself? Charming and beguiling in equal measure, Jane Smiley's novel celebrates the intrinsic need for friendship, love and freedom, whoever you may be . . . From Jane Smiley, the Pulitzer Prize-winning author of *A Thousand Acres*, *The Strays of Paris* is a captivating story of a group of extraordinary animals – and one little boy – whose lives cross paths in Paris.

These exquisite twin novellas chronicle the difficult choices that reshape the lives of two very different families. In *Ordinary Love*, Smiley focuses on a

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woman's infidelity and the lasting, indelible effects it leaves on her children long after her departure. *Good Will* portrays a father who realizes how his son has been affected by his decision to lead a counterculture life and move his family to a farm. As both stories unfold, Smiley gracefully raises the questions that confront all families with the characteristic style and insight that has marked all of her work.

As her husband's obsessions with science take a darker turn on the eve of World War II, Margaret Mayfield is forced to consider the life she has so carefully constructed. By the Pulitzer Prize-winning

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author of A Thousand Acres.

Perestroika in Paris

Understanding Jane Smiley

The Age of Grief

Barn Blind

Some Luck

In this brilliant collection of five short stories and a novella, Pulitzer Prize-winning author Jane Smiley presents six unforgettable portraits exploring the perils of domestic life. I am thirty-five years old, and it seems to me that I have reached the age of grief. Others arrive there sooner. Almost no one arrives much later .

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. . . In the title novella, a man who has reached the 'age of grief' slowly realizes that his wife is in love with someone else. Unsure whether his marriage is best protected by confronting her or by feigning ignorance, he struggles to repress his anguish and to prevent his wife discovering that he is aware of her infidelity Accompanying this novella are five short stories, including The Pleasure of Her Company, in which a lonely, single woman befriends the married couple next door, hoping to learn the secret to their happiness. And Long Distance, in which a man finds himself relieved of the obligation to continue an affair that is no longer compelling to him, only to be waylaid by the guilt he

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feels at his easy escape.

A satire on university life, describing the rackets and the intellectual dishonesty that goes on. The setting is the U of Moo where research into the destruction of rain forests is tailored to suit the corporation funding the project. By the author of A Thousand Acres.

Everything can change in the blink of an eye. . . On an ordinary London afternoon, a truck swerves across five lanes of traffic and creates a tangle of chaos and confusion. As loved ones wait to hear news and the hospital prepares to receive the injured, a dozen lives hang in the balance. A doctor is torn between helping the injured and hiding his young mistress; a

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bridegroom hopes to get to the church on time; a widow waiting to reunite with a lost love ponders whether she'll ever see him again; and the mysterious hitchhiker, the only person who knows what really happened, is nowhere to be found. Filled with suspense, romance, and more twists than a country highway, The Best of Times proves once again why Penny Vincenzi is the queen of happy endings.

"Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately

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unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction

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writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our

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most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

Faculty Towers

An Elm Creek Quilts Novel

Golden Age

Taking the Reins (An Ellen & Ned Book)

Satire, Ethics, Community

Longlisted for the 2014 National Book Award From the winner of the Pulitzer Prize: a powerful, engrossing new

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novel—the life and times of a remarkable family over three transformative decades in America. On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different children: from Frank, the handsome, willful first born, and Joe, whose love of animals and the land sustains him, to Claire, who earns a special place in her father's heart. Each chapter in *Some Luck* covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change. As the Langdons branch out from Iowa to both coasts of

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America, the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis; later still, a girl you'd seen growing up now has a little girl of her own, and you discover that your laughter and your admiration for all these lives are mixing with tears. *Some Luck* delivers on everything we look for in a work of fiction. Taking us through cycles of births and deaths, passions and betrayals, among characters we come to know inside and out, it is a tour de force that stands wholly on its own. But it is also the first part of a dazzling epic trilogy—a literary adventure that will span a century in America: an astonishing feat of

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storytelling by a beloved writer at the height of her powers.

On a prosperous Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare's "King Lear." Reader's Guide available. Reprint. 12,500 first printing.

While seventy-seven-year-old Ike Robison is on his deathbed, three generations of women--his wife, Anna, three middle-aged daughters, and granddaughter--reconcile their personal and family histories and claim their birthrights

It is the morning after the Academy Awards. Max, an

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award-winning writer and his lover, Elena, are hosts to a house full of guests including their daughter, a movie star, a healer and an agent. Over the course of the next ten life-changing days, they share stories of Hollywood, watch movies and become entangled by the pool.

Sparks fly and tension mounts as this unputdownable tale of love, war, sex, politics, friendship and betrayal moves towards its redemptive end.

Horse Heaven

A practical view of the prevailing religious system of professed Christians, in the higher and middle classes in this country, contrasted with real Christianity

A Novel of Elsa Schiaparelli and Coco Chanel

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Bunny

Purely Academic

From the winner of the Pulitzer Prize: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her acclaimed American trilogy—a richly absorbing new novel that brings the remarkable Langdon family into our present times and beyond *A Lot Can Happen in One Hundred Years*, as Jane Smiley shows to dazzling effect in her *Last Hundred Years* trilogy. But as *Golden Age*, its final installment, opens in 1987, the next generation of Langdons face economic, social, political—and personal—challenges unlike anything their ancestors have encountered before. Michael and Richie, the rivalrous twin sons of World War II hero Frank, work

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in the high-stakes world of government and finance in Washington and New York, but they soon realize that one's fiercest enemies can be closest to home; Charlie, the charming, recently found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq, leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the Langdon women—wives, mothers, daughters—find themselves

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charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, Golden Age brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling.

"From the Pulitzer Prize-winning author of A Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she

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pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-

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hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the unlikeliest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

In 1960s California, Abby Lovitt has trouble with True Blue, the newest horse on her family's ranch, a beautiful dappled gray who is so often spooked, making Abby wonder if he is haunted by the ghost of his deceased former owner.

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As a literary genre, academic fiction has emerged in recent years as one of the most popular modes for satirizing the cultural conflicts and sociological nuances inherent in campus life. Drawing upon recent insights in ethical criticism and moral philosophy, Postwar Academic Fiction: Satire, Ethics, Community offers new readings of fictional and nonfictional works by such figures as Kingsley Amis, Vladimir Nabokov, Joyce Carol Oates, David Lodge, David Mamet, Ishmael Reed, Sandra M. Gilbert and Susan Gubar and Jane Smiley.

The Greenlanders

The Campus Trilogy

Saddles & Secrets

A Novel

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The Strays of Paris

In this darkly satirical send-up of academia and the Midwest, we are introduced to Moo University, a distinguished institution devoted to the study of agriculture. Amid cow pastures and waving fields of grain, Moo's campus churns with devious plots, mischievous intrigue, lusty liaisons, and academic one-upmanship. Chairman X of the Horticulture Department harbors a secret fantasy to kill the dean; Mrs. Walker, the provost's right hand and campus information queen,

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knows where all the bodies are buried; Timothy Monahan, associate professor of English, advocates eavesdropping for his creative writing assignments; and Bob Carlson, a sophomore, feeds and maintains his only friend: a hog named Earl Butz. Wonderfully written and masterfully plotted, *Moo* gives us a wickedly funny slice of life.

Featuring lyrical text and beautiful illustrations, this bedtime tale from Pulitzer Prize winner Jane Smiley and Caldecott Honor recipient Lauren Castillo

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evokes the splashy fun of the beach and the quietude of a moonlit night, with twenty yawns sprinkled in for children to discover and count. As her mom reads a bedtime story, Lucy drifts off. But later, she awakens in a dark, still room, and everything looks mysterious. How will she ever get back to sleep? -- Publisher.

Following a family move to Maine, twelve-year-old Reena has no idea what to expect. She hopes it's going to be beaches, blueberries and all the lobster she can eat. She certainly doesn't expect to

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suddenly be put in charge of a menagerie of animals, belonging to the irascible Mrs Falala, who not only has a fast-wheeling pig, a secretive snake, but the most ornery cow she ever thought to meet. A wonderfully funny, moving story of one family's move to the country, and the challenges they face.

An essential guide for writers and readers alike, here is Smiley's great celebration of the novel. As she embarks on an exhilarating tour through one hundred titles—from classics such as the thousand-

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year-old Tale of Genji to recent fiction by Zadie Smith and Alice Munro—she explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

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The Academic Novel and Its Discontents
Private Life
True Blue

A novel

Paris, 1938. Coco Chanel and Elsa Schiaparelli ("Schiap") are fighting for recognition as the most successful and influential fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs- Chanel's are classic, elegant, and practical; Schiaparelli's bold, experimental, and surreal. Lily Cooper, a recently widowed American

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teacher, travels to Paris to visit her brother, Charlie, and try to move on from the loss of her husband. On her first day there, Charlie insists on buying her a couture dress for her birthday-a Chanel. Lily reluctantly agrees but wants a Schiaparelli, not a Chanel. Charlie's girlfriend, Ania, one of the most beautiful and prominent women in Paris, begins wearing Schiap's designs as well, and soon much of Paris is following in her footsteps. Schiap takes an interest in Lily and offers the budding artist a job at her shop. Suddenly, Lily finds herself increasingly involved with Schiap and her personal war with Chanel. And as their fierce competition reaches new

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and dangerous heights, another war is looming on their doorstep and getting closer every day . . . Written with the grace and quiet beauty of her Pulitzer Prize-winning novel, *Barn Blind* is a spellbinding story on the classic American themes of work, love, and duty, and the lengths we will go to achieve success. The verdant pastures of a farm in Illinois have the placid charms of a landscape painting, but the horses that graze there have become the obsession of a woman who sees them as the fulfilment of every wish: to win, to be honoured, to be the best. Her ambition is the galvanizing force in Jane Smiley's first novel, a force

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that will drive a wedge between her and her family, and bring them all to tragedy . . .

In *Horse Heaven* the universe of horse racing is woven into a marvellous tapestry of joy and love, chicanery, folly, greed and reckless courage.

Spanning two years on the circuit, from Kentucky and California to New York and Paris, Jane Smiley's wonderful novel puts us among trainers and track brats, horse-obsessed girls, nervy jockeys, billionaire breeders and restless track wives.

Set in the fourteenth century in Europe's most far-flung outpost, a land of glittering fjords, blasting winds, sun-warmed meadows, and high, dark,

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mountains, *The Greenlanders* is the story of one family - proud landowner Asgeir Gunnarsson; his daughter Margret, whose wilful independence leads her into passionate adultery and exile; and his son, Gunnar, whose quest for knowledge is at the compelling centre of this unforgettable book. Jane Smiley takes us into this world of farmers, priests, and lawspeakers, of hunts and feasts and long-standing feuds, and by an act of literary magic, makes a remote time, place, and people not only real, but dear to us.

Early Warning

Good Faith

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Reflections on Horses, Humans, Love, Money and Luck

Lost Memory of Skin

13 Ways of Looking at the Novel

When Philip Swallow and Professor Morris Zapp participate in their universities' Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university and rain-kissed university of

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Rummidge are a hotbed of intrigue, lawlessness and broken vows...

When eighth-grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch-even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring-buyers' heads-and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private

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investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? 'Jane Smiley is one of the premiere novelists of her generation, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book.' Washington Post

In the days before there were handbooks, self-help guides, or advice columns for graduate students and junior faculty, there were academic novels teaching us how a proper professor should speak, behave, dress, think, write, love, and (more than

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occasionally) solve murders. If many of these books are wildly funny, others paint pictures of failure and pain, of lives wasted or destroyed. Like the suburbs, Elaine Showalter notes, the campus can be the site of pastoral and refuge. But even ivory towers can be structurally unsound, or at least built with glass ceilings. Though we love to read about them, all is not well in the faculty towers, and the situation has been worsening. In *Faculty Towers*, Showalter takes a personal look at the ways novels about the academy have charted changes in the university and society since 1950. With her readings of C. P. Snow's idealized world of Cambridge dons or of the globe-trotting antics of David Lodge's Morris Zapp, of the

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sleuthingKate Fansler in Amanda Cross's best-selling mystery series or of the recent spate of bitter novels in which narratives of sexual harassment seem to serve as fables of power, anger, and desire, Showalter holds a mirror up to the world she has inhabited over the course of a distinguished and oftencontroversial career.

MooAnchor

A Thousand Acres

Secret Horse

A Year at the Races

Ordinary Love and Good Will

At Paradise Gate

#1 NATIONAL BESTSELLER A NEW YORK TIMES

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NOTABLE BOOK "A WISE, SPIRITED NOVEL . . . [IN WHICH] SMILEY PLUMBS THE WONDROUSLY STRANGE WORLD OF HORSE RACING." --People "ONE OF THE PREMIER NOVELISTS OF HER GENERATION, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book . . . Racing's eclectic mix of classes and personalities provides Smiley with fertile soil . . . Expertly juggling storylines, she investigates the sexual, social, psychological, and spiritual problems of wealthy owners, working-class bettors, trainers on the edge of financial ruin, and, in a typically bold move, horses." --The Washington Post "A NOVEL OF PASSION IN EVERY SENSE . . . [SHE DOES] IT ALL WITH APLOMB . . . WITH A DEMON NARRATIVE INTELLIGENCE." --The

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Boston Sunday Globe "WITTY, ENERGETIC . . . It's deeply satisfying to read a work of fiction so informed about its subject and so alive to every nuance and detail . . .

[Smiley's] final chapters have a wonderful restorative quality." --The New York Times Book Review "RICHLY DETAILED, INGENIOUSLY CONSTRUCTED . . . YOU WILL REVEL IN JANE SMILEY'S HORSE HEAVEN." --San Diego Union-Tribune Chosen by the Los Angeles Times as One of the Best Books of the Year

Traces physics professor John Vincent Atanasoff's role in the invention of the computer, describing his innovative construction of an unpatented electronic device that eased the lives of burdened scientists by performing calculations using binary numbers.

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The author of Continental Drift, Rule of the Bone and The Sweet Hereafter returns with a very original, riveting mystery about a young outcast, and a contemporary tale of guilt and redemption. The perfect convergence of writer and subject, Lost Memory of Skin probes the zeitgeist of a troubled society where zero tolerance has erased any hope of subtlety and compassion. Suspended in a modern-day version of limbo, the young man at the centre of Russell Banks's uncompromising and morally complex new novel must create a life for himself in the wake of incarceration. Known in his new identity only as the Kid, he is shackled to a GPS monitoring device and forbidden to go near where children might gather. He takes up residence under a south Florida causeway, in a makeshift encampment with

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other convicted sex offenders. Barely beyond childhood himself, the Kid, despite his crime, is in many ways an innocent. Enter the Professor, a university sociologist of enormous size and intellect who finds in the Kid the perfect subject for his research. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Banks has long been one of our most acute and insightful novelists. Lost Memory of Skin is a masterful work of fiction that unfolds in language both powerful and beautifully lyrical.

Ellen shares a secret with Ned, the colt who hurt his leg on his way to becoming a racehorse, but she also realizes that her parents are keeping a secret from her that may take

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her away from her riding and the horses she loves.

Changing Places; Small World; Nice Work

The Biography of John Atanasoff, Digital Pioneer

Moo

The Last Collection

Postwar Academic Fiction

From the Pulitzer Prize-winner: the second installment, following Some Luck, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America Early Warning opens in 1953 with the Langdon family at a crossroads. Their stalwart

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patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing

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world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, Early Warning continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with Some Luck and will span a century in

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America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers.

Pulitzer Prize-winning author Jane Smiley draws upon her first-hand knowledge to examine the horse on all levels - practical, theoretical and emotional. Drawing on the wisdom of trainers, vets, jockeys and a real-life horse whisperer, Smiley adds an element of drama and suspense as two of her own horses begin their careers at

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the racetrack. As the horses get closer to the winner's circle, we are enchanted, enthralled and informed about what it's really like to own, train and root for a racehorse.

The impending marriage of Elm Creek's most renowned quilting instructor prompts the stitching of a perfect commemorative bridal quilt, an endeavor that is challenged by closely guarded secrets among the Elm Creek Quilters. In this comprehensive study of Jane Smiley's fiction, Neil Nakadate offers insight into the strikingly imaginative and intellectual range of a Pulitzer Prize-winning writer best known for A

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Thousand Acres. He provides close readings - from the early Barn Blind to The All-True Travels and Adventures of Lidie Newton - and presents the first extended account of the connections between her life and her work.

Changing Places

The Best of Times

Ten Days in the Hills

The All-True Travels and Adventures of Lidie Newton

The Man who Invented the Computer

A young rider encounters well-known horses and new friends in the final installment of the Ellen & Ned trilogy

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by Pulitzer Prize winner Jane Smiley. Ellen's family has moved to a new town...but some things, like her love for horses, remain the same. Ellen is now the proud owner of her own horse, Tater. She's learning new skills and challenging herself as a rider...but she still can't stop thinking about Ned, the feisty former racehorse she sees on the ranch during her lessons. In the meantime, Ellen's making new friends and encountering old ones. Most exciting of all is Da, a boy from a riding family who is possessed of a spirit of mischief and daring and knows his own mind. Ellen still has a lot to learn...about horses, friendship, and herself. And will she ever be able to get Ned off her mind?

"A trio of dazzling novels in a comic mode that the author

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has now made completely his own...a cause for celebration." -The New York Times Book Review David Lodge's three delightfully sophisticated campus novels, now gathered together in one volume, expose the world of academia at its best-and its worst. In Changing Places, we meet Philip Swallow, British lecturer in English at the University of Rummidge, and the flamboyant American Morris Zapp of Euphoric State University, who participate in a professorial exchange program at the close of the tumultuous sixties. Ten years later in Small World, older but not noticeably wiser, they are let loose on the international conference circuit-along with a memorable and somewhat oversexed cast of dozens. And in Nice Work, the leftist feminist Dr. Robyn Penrose at

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Rummidge University is assigned to shadow the director of a local engineering firm, sparking a collision of ideologies and lifestyles that seems unlikely to foster anything other than mutual antipathy.

See the difference, read #1 bestselling author Jane Smiley in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, A Thousand Acres, and three years after her witty, acclaimed, and best-selling novel of academe, Moo, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a

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young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare. She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind, and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free

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State. Lidie packs up and goes with him. And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair, disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her

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wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best. Greed. Envy. Sex. Property. In her subversively funny and genuinely moving new novel, Jane Smiley nails down several American obsessions with the expertise of a master carpenter. Forthright, likable Joe Stratford is the kind of local businessman everybody trusts, for good

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reason. But it's 1982, and even in Joe's small town, values are in upheaval: not just property values, either. Enter Marcus Burns, a would-be master of the universe whose years with the IRS have taught him which rules are meant to be broken. Before long he and Joe are new best friends—and partners in an investment venture so complex that no one may ever understand it. Add to this Joe's roller coaster affair with his mentor's married daughter. The result is as suspenseful and entertaining as any of Jane Smiley's fiction.

Twenty Yawns

The Master Quilter