

Moondram Ulaga Por Vairamuthu

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita’s novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. “Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it!”--Asha S. Menon, New Sunday Express.

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of Mosquito The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

Discover a powerful and relatable poetry collection of love, loss, and healing—perfect for fans of Rupi Kaur and Amanda Lovelace. In this magical poetry collection, Nikita Gill unflinchingly explores the fire in every woman and the emotions that lie deep in one's soul. Featuring rewritten fairytale heroines, goddess wisdom, and verse that burns with magnificent beauty, this raw and powerful collection is an explosion of femininity, empowerment, and personal growth. In these words, readers will find the magnificent energy to spark resistance and revolution.

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents’ deaths, Korobi is prompted by a love note among her mother’s possessions to travel from India to post-9/11 America in search of her true identity.

Oleander Girl

Love and Loss

The Story of a Girl among the Stars

Urnabhih: A Mauryan Tale of Espionage, Adventure and Seduction

I'm Just a Person

Tirukkural

A Drop in Search of the Ocean*Best Poems of Vairamuthu*

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The spirit of "Mysticism" is romantic, engaged, and theoretical rather than historical or scientific. Underhill has little use for theoretical explanations and the traditional religious experience, formal classifications or analysis. She dismisses William James' pioneering study, The Varieties of Religious Experience (1902), and his "four marks of the mystic state" (ineffability, noetic quality, transience, and passivity). Excerpt: "All men, at one time or another, have fallen in love with the veiled Isis whom they call Truth. With most, this has been a passing passion: they have early seen its hopelessness and turned to more practical things. But others remain all their lives the devout lovers of reality: though the manner of their love, the vision which they make to themselves of the beloved object varies enormously. Some see Truth as Dante saw Beatrice: an adorable yet intangible figure, found in this world yet revealing the next."

Becoming an emperor is not easy, especially when there are enemies everywhere and no one you can trust. India, third century BCE. A land ruled by powerful dynasties, each fighting for supremacy over the other, unaware that a conqueror from Greece has arrived at the country's doorstep in a bid to establish his dominion over the entire known world. In the east, the Magadhan empire is ruled by the Nandas, a clan driven by a limitless hunger for power and given to violence and abuse. From the embers of their lust and avarice a boy is born - a boy named Moriya, raised by a tribe of peacock-tamers and oblivious of the legacy that is rightfully his...until the day he is sought out by Chanakya, a wily political strategist looking for vengeance against the ruthless rulers of Magadha. Under the training and tutelage of his shrewd adviser, the tentative young man, now christened Chandragupta, makes his way across the vast plains of Bharatvarsha to meet the famed invader Alexander and build an army of his own. But being a warrior prince, he finds, comes at a heavy price - of trust and loyalty and perhaps even his life... This is the story of a youth who must battle supreme odds - both within and without - to fulfil his destiny as one of the greatest emperors the world has ever known. This is the story of Chandragupta Maurya.

Star of HBO Max's "Tig Notaro: Drawn," "Army of the Dead," "One Mississippi" and "Instant Family." As well as the host of the podcasts "Don't Ask Tig" and "Tig and Cheryl: True Story" with Cheryl Hines. One of America’s most original comedic voices delivers a darkly funny, wryly observed, and emotionally raw account of her year of death, cancer, and epiphany. In the span of four months in 2012, Tig Notaro was hospitalized for a debilitating intestinal disease called C. diff, her mother unexpectedly died, she went through a breakup, and then she was diagnosed with bilateral breast cancer. Hit with this devastating barrage, Tig took her grief onstage. Days after receiving her cancer diagnosis, she broke new comedic ground, opening an unvarnished set with the words: “Good evening. Hello. I have cancer. How are you? Hi, how are you? Is everybody having a good time? I have cancer.” The set went viral instantly and was ultimately released as Tig’s sophomore album, Live, which sold one hundred thousand units in just six weeks and was later nominated for a Grammy. Now, the wildly popular star takes stock of that no good, very bad year—a difficult yet astonishing period in which tragedy turned into absurdity and despair transformed into joy. An inspired combination of the deadpan silliness of her comedy and the open-hearted vulnerability that has emerged in the wake of that dire time, I’m Just a Person is a moving and often hilarious look at this very brave, very funny woman’s journey into the darkness and her thrilling return from it.

Wealth for All

High Performance Entrepreneur

Survivor’s of Sri Lanka’s Hidden War

Emperor Chandragupta

The Eye of the Serpent

Ponniyin Selvan- Whirlwinds- Part 2

After the “war with no name” a cat assassin searches for his lost love in Repino’s strange, moving sci-fi epic that channels both Homeward Bound and A Canticle for Lebowitz. The “war with no name” has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony’s watchful eye, this utopia will be free of the humans’ penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth’s creatures.

These small poems aim to trace the emotional events in so many lives that have come about through the advent of the Coronavirus in 2020/21 Starting from the deep and consuming love that holds lives together, through the emotional traumas of realising sudden, unexpected irretrievable loss of loved ones. Followed by thoughts about how such total and devastating loss and bereavement might be managed in thoughts and deeds. To find calm and move on despite months of family and personal isolation, with loss of income, health and managing the slow, rehabilitation back into 'normal' life and living. Life always moves on. Could not these events, lived through, help us to show another's life in how we continue ours? From our thoughts and actions we shall remember them and ourselves be known.

The story of an LTEE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father’s antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders - then recaptured and tortured. What will be this soldier’s fate? Filled with characters as strange and violent as they are unforgettable - young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents - Gorilla is the English language debut of a remarkable talent.

"Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.

Kalki

The Darkness Within

Can Love Happen Twice?

Selected Stories

Wild Embers

Still Counting the Dead

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

Poet Vairamuthu is one of the most important literary persons in Tamil, an ancient language of fertile literature and cultural traditions. A recipient of Padmashri for his contribution towards literature and education, he is acknowledged as a great poet in South India. He has written 31 books and 5500 lyrics and has won 5 National Awards for being the best lyricist of India. With his sharp linguistic prowess, he probes with deep spiritual insight into the dimensions of human life that swing between the beginning and the end. The basic note of his poems is to create love for life and consummation of each living moment.

Ramayana

The Girl Who Lived

Dead Toad Scrolls

Film Form and Spectatorship in Indian Cinema

Advantage Hollywood

Krishna Krishna

Misrakesi comes to the newly-formed Mauryan court with a mission-to avenge the death of her sister. However, an encounter with Chanakya, the man she had planned to kill, sets her on an unexpected path...She lands the highly-coveted job of a spy, masquerading as a dancing girl. In a kingdom fraught with intrigue, Misrakesi must always remain one step ahead. With the help of her handsome but arrogant chief Pushyamitra, she must concoct the perfect blend of sweetness and seduction to vanquish the enemies of the state. But when she is sent to subtly conquer a powerful neighboring kingdom, she might be in for more than what she bargained for. Will she succeed in her mission? Or more importantly, will she even survive to tell the tale? Meticulously researched, this historical page-turner packs in romance, political intrigue, and mystery to make for a racy read.

Indira Parthasarathy calls Krishna a metaphor that fulfils all the darkand lurking desires in our deep Unconscious and represents the collectivevision of the community as a whole. In his view Krishna cannot be judgedby the moral yardstick set for others.Krishna s magical charm has always appealed to people of allgenerations. People from different lifestyles have interpreted hisideologies based on their values. He exists in the imagination of theIndian people as the fountainhead of eternal energy, pranks and wisdom .His godfather-like relationship with the Pandavas, his political strategiesand his solutions to various problems continue to impress us even in thetwenty-first century.Narada, the narrator of the novel, begins the story with Jara the huntershooting an arrow at Krishna s feet in the aftermath of the Kurukshetrarwar. Narada s witticisms enhance the spirit of the story. He unfolds tous the life of Krishna as revealed to Jara by Krishna himself. The pranksyoung Krishna played on the gopikas, his battle with various evil forces,his role in the lives of the Pandavas and the part he played in theKurukshetra war all these form interesting episodes in Krishna s life.Indira Parthasarathy s Krishna Krishna is more than the the lord s storyas told in the Harivamsam, Sri Bhagavatam, Vishnu Purana and theMahabharata. Here he is the hero, the central figure around whom thingshappen unlike the Krishna of the epics.The novel gives us the essence of the Krishnavatara, revealing thesurpassing love and compassion with which Krishna blesses all livingthings. The tale is told in a contemporary idiom, sparkling with referencesto events and personalities across aeons.

Director, dancer, goodwill advocate for the United Nations: Aishwaryaa Rajinikanth Dhanush is so much more than the daughter of a legendary actor, or the wife of southern cinema's biggest star. Growing up in Bangalore and then Madras, in a household that resolutely kept out any hint of her father's superstardom, she was a quiet, introverted child whose greatest pleasure was a visit to Marina Beach and an occasional meal out. It was not cinema but law that became a preoccupation when she started thinking about college and career - but fate, and her mother, had other plans for her.Aishwaryaa writes with disarming honesty about life as Rajinikanth's daughter, of falling in love and raising two boys with Dhanush, of fighting her own demons and finding satisfaction in a career of her choice. She reflects on the many roles a woman has to juggle at home and outside - in her case, under the watchful gaze of cameras and celebrity-watchers.Intensely personal, but also inspirational, Aishwaryaa's memoir is an unusually frank insight into growing up in cinema-land. A playful meditation on the joys and difficulties of being a woman in this age, Standing on an Apple Box is as much a celebration of individual fulfilment as it is of family.

This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like Meera, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, The Eye of the Serpent is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more.

The Forest Book of the Rāmāyaṇa of Kampaṅ

An Introduction to Tamil Cinema

Best Poems of Vairamuthu

A.R. Rahman

Morte

Gorilla

Sujatha, the pseudonym of S Rangarajan, is a name synonymous with Tamil literature. In this collection of stories, Rangarajan takes us on a wild journey into different genres of fiction.

Ancient Wisdom for Daily Inspiration “ CONQUER YOURSELF TO REMAIN UNBEATABLE. On your path to success, both the biggest hurdle and the biggest support is your own mind – depending on how you have trained it. ” – CHANAKYA No school or university teaches us how to make friends, have a successful career, maintain a healthy married life, run a family or live life in general. How many times have we wished for a roadmap to navigate the confusing landscape of daily-life, to have a guidebook to show us the way? In his much-awaited book Thus Spoke Chanakya, bestselling author Radhakrishnan Pillai decodes ancient texts from the illustrious Kautilya ’ s Arthashastra within the context of modern times and doloes them out in short, crisp passages for everyday practice and use. A perfect read for those who yearn to master the teachings of Chanakya for overall success. Radhakrishnan Pillai is the bestselling author of Corporate Chanakya, Chanakya ’ s 7 Secrets of Leadership, Chanakya in You and Katha Chanakya. He has a PhD in Kautilya ’ s Athashastra and a Master ’ s degree in Sanskrit. A renowned management consultant and speaker, he heads the Leadership Center at the University of Mumbai.

Ten years ago, four people were brutally murdered. One girl lived. No one believes her story. The police think she's crazy. Her therapist thinks she's suicidal. Everyone else thinks she's a dangerous drunk. They're all right-but did she see the killer? As the anniversary of the murders approaches, Faith Winters is released from the psychiatric hospital and yanked back to the last spot on earth she wants to be-her hometown where the slayings took place. Wracked by the lingering echoes of survivor's guilt, Faith spirals into a black hole of alcoholism and wanton self-destruction. Finding no solace at the bottom of a bottle, Faith decides to track down her sister's killer-and then discovers that she's the one being hunted. How can one woman uncover the truth when everyone's a suspect-including herself? From the mind of Wall Street Journal bestselling author Christopher Greyson comes a story with twists and turns that take the reader to the edge of madness. The Girl Who Lived should come with a warning label: once you start reading, you won't be able to stop. Not since Girl on the Train and Gone Girl has a psychological thriller kept readers so addicted-and guessing right until the last page. Praise for Christopher Greyson's The Girl Who Lived Gold Medal Winner for Best Mystery/ Thriller eBook of the Year - 2018 Independent Publisher Book Awards Winner Best Thriller - 2018 National Indie Excellence Awards Winner Best Thriller - 2018 Silver Falchion Award Killer Nashville Voted Most Loved Cover - NetGalley Readers Grab your copy of this highly-acclaimed thriller today!" Christopher Greyson has created a thriller on par with The Girl on the Train, only with more suspects, more danger, and more agony for the young heroine." - Killer Nashville "The plot turns come fast and furious... Sharp characters enmeshed in a mystery that, particularly in its final lap, is a gleefully dizzy ride." - Kirkus Reviews

' Kalki ' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki ’ s short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki ’ s stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki ’ s birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.

Selected Stories

A Drop in Search of the Ocean

One Part Woman

Thus Spoke Chanakya

Children, Women, Men

Alai Osei

A gripping new crime novel from the global bestseller Cathy Glass writing as Lisa Stone 'The Darkness Within hooked me from the start. Once you start you won't be able to stop!' Katerina Diamond, No.1 bestselling author of The Teacher You know your son better than anyone. Don't you?

Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavi Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... and will the scions of that royal clan escape in time? Read on to find out as the epic continues.

Narrative self-reflection regarding the timeless questions of humanity: syncretic investigation of time, community, religion, nature, justice, ethics, art, psychology, philosophy, illness, death, hope, fear, faith, friendship, love, hate, loneliness, fatigue, failure, shame, remorse, regret, and the role of memory, consciousness, language, free will, and identity. Examination of the ontological mystery ¿ the baffle of being ¿ and the cultural influence that school, sports, music, literature, television, films, politics, and law exert upon positing of an American's psyche.

Written originally in Oriya in 1945 and translated here for the first time, Paraja is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

Poonachi, Or, the Story of a Black Goat

Paraja (Oip)

A Novel

Sasi Is Waiting, and Other Stories

MYSTICISM (Complete Edition)

The Melodramatic Public

Includes discography (p. 250-258) and index.

A teen grapples with ALS and his decision to die in this “deeply moving” (Booklist, starred review) debut novel infused with the haunting grace of Japanese poetry and the noble importance of friendship. Sora is going to die, and he’s only seventeen years old. Diagnosed with ALS (Lou Gehrig’s disease), he’s already lost the use of his legs, which means he can no longer attend school. Seeking a sense of normality, Sora visits teen chat rooms online and finally finds what he’s been longing for: friendship without pity. As much as he loves his new friends, he can’t ignore what’s ahead. He’s beginning to lose the function of his hands, and soon he’ll become even more of a burden to his mother. Inspired by the death poems of the legendary Japanese warriors known as samurai, Sora makes the decision to leave life on his own terms. And he needs his friends to help him.

The author addresses how to live outside your comfort zone where many of the things we want in life are. We are not meant to live life according to only a portion of our ability. Instead, we are meant to live life at the edge of our ability where wealth, greatness, success and self-actualization lie.

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhurubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and biting critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel One Part Woman, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan’s English rendering won the Translation Prize from India’s National Academy of Letters.

Percy Jackson Collection, - The Lightning Thief, the Last Olympian, Titans Curse, Battle of the Labyrinth

The Musical Storm

Standing on an Apple Box

They Came They Conquered

A Thrilling Suspense Novel

The Concept of Hindu Nation

Highly Readable, Crisply Written&Inspirational Reading For Any New Indian EntrepreneurFrontline Difficult Though Setting Up A Business Is, Becoming A High-Performance Entrepreneur Is Harder Still. And Yet, Of The Many Thousands Who Try, There Are Those Who Go On To Become Successful; Some Even Graduate To Setting Up Companies That Hold Their Own Against The Toughest Competition, Becoming Icons Of Achievement. In The High-Performance Entrepreneur, Subroto Bagchi, Co-Founder And Chief Operating Officer Of Mindtree Consulting, Draws Upon His Own Highly Successful Experience To Offer Guidance From The Idea Stage To The Ipo Level. This Includes How To Decide When One Is Ready To Launch An Enterprise, Selecting A Team, Defining The Values And Objectives Of The Company And Writing The Business Plan To Choosing The Right Investors, Managing Adversity And Building The Brand. Additionally, In An Especially Illuminating Chapter, Bagchi Recounts The Systems And Values Which Have Made Indian It Companies On A Par With The Best In The World. High-Performance Entrepreneurs Create Great Wealth, For Themselves As Well As For Others. They Provide Jobs, Crucial For An Expanding Workforce Such As India S, And Drive Innovation. In India As Elsewhere, Governments Have Become Much More Entrepreneur Friendly Than Ever Before And The Rewards Of Being A Successful Entrepreneur Are Many. More Than Just A Guide, This Is A Book That Will Tap The Entrepreneurial Energy Within You. The Tips Offered In The Book Can Make All Of Us, Businessmen And Employers, Better At Our JobsBusiness India [A] Wonderful Book Which Will Go A Long Way In Guiding Aspiring EntrepreneursSahara Times A Guiding Light To Budding Entrepreneursl.Times Of IndiaFree Press Journal

What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the emergence of new economic forms, consumer cultures and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema.

Living a Life of Success at the Edge of Your Ability

The Last Leaves Falling

Zero Degree