

Mooring Against The Tide Writing Fiction And Poetry

"The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. Poetry's Afterlife has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level." — Beckian Fritz Goldberg, Arizona State University
"Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century." —David Wojahn, Virginia Commonwealth University
At a time when most commentators flate on American poetry's supposed "death," Kevin Stein's Poetry's Afterlife instead proposes the vitality of its aesthetic hereafter. The essays of Poetry's Afterlife blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. Poetry's spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, Poetry's Afterlife, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

In this poignant story of new found love and love discarded, reminiscent of some of Graham Greene's novels, Tim Schell takes us to Central Africa where a young American, an African prostitute and the seventeen-year-old daughter of American Baptist missionaries are on the run from the police and other threats. The American, Jack Burke, has stabbed to death a Frenchman in the act of raping Mari, the prostitute and Jack's former lover. She is the one arrested, but Jack confesses, then flees because of extreme fear of confinement, the result of childhood trauma. The daughter, Faith, joins their flight in her love for Jack. While the novel dramatizes a suspenseful adventure of danger, escape and death, the intense action engages questions of love, loyalty and belief.

Includes three novels: "Offshore," about a group of misfits in 1960s London, "Human Voices," a look at the BBC during World War II, and "The Beginning of Spring," about a printer living in Moscow before the Revolution.

Offering a clear, precise, and accessible presentation, complete with MATLAB programs, this new Third Edition of Elementary Numerical Analysis gives students the support they need to master basic numerical analysis and scientific computing. Now updated and revised, this significant revision features reorganized and rewritten content, as well as some new additional examples and problems. The text introduces core areas of numerical analysis and scientific computing along with basic themes of numerical analysis such as the approximation of problems by simpler methods, the construction of algorithms, iteration methods, error analysis, stability, asymptotic error formulas, and the effects of machine arithmetic.
: Taylor Polynomials · Error and Computer Arithmetic · Rootfinding · Interpolation and Approximation · Numerical Integration and Differentiation · Solution of Systems of Linear Equations · Numerical Linear Algebra: Advanced Topics · Ordinary Differential Equations · Finite Difference Method for PDES

A Collection of Fiction and Poetry
Fisherman's Blues
Poetry's Afterlife
Clearing the Last Hurdle
Road to the Sea
Elementary Numerical Analysis (3Rd Ed.)
The Third Body

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

The Nebula Award-winning novel from Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—a masterwork of radically altered realities and world-shattering seductions. The Jubilee Tides will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of tale-spinners, conjurers, and shapechangers. A man from the Bureau of Prescribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to reform the rotting, dying world in his own evil image—and to force whom or whatever remains on its diminishing surface toward a terrifying and astonishing confrontation with death and transcendence. This novel of surreal hard SF was compared to the fiction of Gene Wolfe when it was first published, and the author has gone on in the two decades since to become recognized as one of the finest living SF and fantasy writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Vast legions of gods, magics, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre magik of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order—an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Firecraeker Award Finalist Poets & Writers "Best Books for Writers" selection Literary Hub "Best Books about Books" selection Image: Art. Faith, Mystery "Top Ten of the Year" selection In an essay entitled "Spirit and Vision" Melissa Pritchard poses the question: "Why write??" Her answer reverberates throughout A Solemn Pleasure, presenting an undeniable case for both the power of language and the nurturing connection of the writing life. Whether describing the deeply interior imaginative life required to write fiction, searching for the lost legacy of American literature as embodied by Walt Whitman, being embedded with a young female GI in Afghanistan, traveling with Ethiopian tribes, or revealing the heartrending story of her informally adopted son William, a former Sudanese child slave, this is nonfiction vividly engaged with the world. In these fifteen essays, Pritchard shares her passion for writing and storytelling that educates, honors, and inspires. Melissa Pritchard is the author of, most recently, the novel Palmerino and the short story collection The Odditorium. Her books have received the Flannery O'Connor, Janet Heidinger Kafka, and Carl Sandburg awards and two of her short fiction collections were New York Times Notable Book and Editors' Choice selections. Pritchard has worked as a journalist in Afghanistan, India, and Ethiopia, and her nonfiction has appeared in various publications, including O, The Oprah Magazine, Arrive, Chicago Tribune, and Wilson Quarterly. She lives in Phoenix, Arizona.

Drawing in the Composition Class
A Solemn Pleasure
Here is New York
A Respectable Trade

The Lie That Tells a Truth: A Guide to Writing Fiction

My Empire of Dirt
Mooring Against the TideWriting Fiction and PoetryLongman Publishing Group

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is not only an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder, Della Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. Breaking barriers and cultivating a lifelong love of poetry, this practical guide to reading poetry is set up to provide a background in analyzing poems, applying literary theory, forming opinions and offers approaches to discussing and writing about poetry. The volume teaches readers how a writer works so that they can feel more comfortable reading poems. The author examines survivalist poetics, how readers and writers work, literary criticism, how a poem is built; metaphor, symbol, and point of view, and the poem, shaping the currents of poetry, reading a poem, writers on writing, and provides poems for further reading. For those looking for an accessible introduction to poetry.

For seven months, Manny Howard—a lifelong urbanite—woke up every morning and ventured into his eight-hundred-square-foot backyard to maintain the first farm in Flatbush, Brooklyn, in generations. His goal was simple: to subsist on what he could produce on this farm, and only this farm, for at least a month. The project came at a time in Manny's life when he most needed it—even if his family, and especially his wife, seemingly did not. But a farmer's life, he discovered—after a string of catastrophes, including a tornado, countless animal deaths (natural, accidental, and inflicted), and even a severed finger—is not an easy one. And it can be just as hard on those he shares it with. Manny's James Beard Foundation Award-winning New York magazine cover story—the impetus for this project—began as an assessment of the locavore movement. We now think more about what we eat than ever before, buying organic and local for the environment, often making those decisions into political statements in the process. My Empire of Dirt is a ground-level examination—trenchant, touching, and outrageous—of the cultural reflex to control one of the most elemental aspects of our lives: feeding ourselves. Unlike most foodies with a farm fetish, Manny didn't put on overalls with much of a philosophy in mind, save a healthy dose of skepticism about some of the more doctrinaire tendencies of locavores. He did not set out to grow all of his own food because he thought it was the right thing to do or because he thought the rest of us should do the same. Rather, he did it because he was just crazy enough to want to find out how hard it would actually be to take on a challenge based on a radical interpretation of a trendy (if well-meaning) idea and see if he could rise to the occasion. A chronicle of the experiment that took slow-food to the extreme, My Empire of Dirt tells the story of one man's struggle against environmental, familial, and agricultural chaos, and in the process asks us to consider what it really takes (and what it really means) to produce our own food. It's one thing to know the farmer, it turns out—it's another thing entirely to be the farmer. For most of us, farming is about food. For the farmer, and his family, it's about work.

Power and Identity in the Creative Writing Classroom
American Book Publishing Record
To Imagine, Witness, and Write
Mooring Against the Tide
An Optimist Afloat
Verse in the Digital Age
Women of the Dunes

"With the help of this book, your writing and magical skills will expand and grow... You will be a true magical writer."—Richard Webster, award-winning author of *Write Your Own Magic Would you like to craft your own Book of Shadows? Write a story? Create Pagan rituals or Wiccan spells for special occasions? And ultimately infuse your writing with added beauty, style, and power? Get your creativity flowing as you step into a boundless world where magick comes alive through the written word. Clear, step-by-step instructions will guide you through each phase of creating beautiful and powerful magical works. • Drumming up ideas • Keeping a magical journal • Freewriting • Choosing a composition form • Revising drafts to a refined polish This book on magical writing offers an array of exercises, tips and terms, and writing samples to help you craft stories, devotional poems, spells, chants, prayers, blessings, meditations, and rituals. By mastering the techniques in this book, your every word will crackle with energy, vibrancy, and true power.*

Clearing the Last Hurdle: Mapping Success on the Bar Exam is designed as a comprehensive textbook for a for-credit bar preparation course. This all-inclusive textbook includes substantive outlines on all Multistate Bar Exam (MBE) topics and all Multistate Essay Exam (MEE) topics and is also easily adaptable for state-specific jurisdictions. New to the Third Edition: All-new essay questions (with score sheets) Improved mind maps including estates and future interests and search and seizure

This guide to creative writing explores the two genres of poetry and fiction, and defines the basic elements of each. It offers a hands-on approach to writing, and includes essays from noted authors that enable readers to witness the creative evolution of poems and stories. Clearly written and organized, it also contains student writing samples and an easy-to-use guide to the workshop. The section on poetry covers such topics as imagery, lines and stanzas, sound, rhyme and meter, voice, and point of view. The fiction section looks at point of view, plot, character, setting, dialogue, style, tone, voice, and theme. For aspiring writers who view the writing process as a dynamic one, and are looking to improve their editing and critiquing skills.

A wise, lyrical memoir about the power of literature to help us read our own lives—and see clearly the people we love most. "Transcendent"—The Washington Post • "You'd be hard put to find a more moving appreciation of Woolf's work." —The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece To the Lighthouse in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death—a calamity that claimed her favorite person—she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth's story moves between the New England of her childhood and Woolf's Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of To the Lighthouse, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf's most demanding and rewarding novel—and crafts an elegant reminder of literature's ability to clarify and console. Braiding memoir, literary criticism, and biography, All the Lives We Ever Lived is a wholly original debut; a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for All the Lives We Ever Lived "This searching memoir pays homage to To the Lighthouse, while recounting the author's fraught relationship with her beloved father, a vibrant figure of conflict with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."—The New Yorker "Like H Is for Hawk, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century observation that feels rooted in a modernist tradition and bracingly fresh."—Vogue "Deeply moving—part memoir, part literary criticism, part outpouring of longing and grief. . . . This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."—The Times Literary Supplement "Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."—Time

The Light Between Oceans

An Introduction to Poetry

Offshore

Paul Revere's Ride

Book One of The Malazan Book of the Fallen

A Pocket Anthology

Writing Fiction and Poetry

Power and Identity In the Creative Writing Classroom remaps theories and practices for teaching creative writing at university and college level. This collection critiques well-established approaches for teaching creative writing in all genres and builds a comprehensive and adaptable pedagogy based on issues of authority, power, and identity. A long-needed reflection, this book shapes creative writing pedagogy for the 21st century.

Edited by poets about poets, Contemporary American Poetry is a chronologically organized anthology covering major poets born after 1920.

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of The Other Boleyn Girl. Reprint. 75,000 first printing. Poetry. THE HALO RULE by Teresa Leo is one of the winners of the ELIXIR Press Seventh Annual Poetry Awards. "Teresa Leo's powerfully visceral poems evoke a life in a maelstrom of vulnerability and rage. . .[she] finds language for what in many relationships remains unspoken"--Stephen Dunn. Her

best books ever written about the city. The New Yorker calls it "the whitest essay, and one of the most perceptive, ever done on the city."

The Authority Project

Entering the Real World: VCCA Poets on Mt. San Angelo

Stations of the Tide

The Magic Words: Writing Great Books for Children and Young Adults

Learn to Write Stories, Spells, and Other Magical Works

Descant

The Memoir of Jake Weedsong

Jake and Etsuko Weedsong live a bucolic life on their vineyard in rural Oregon. As the novel opens, Jake and Etsuko have been attacked by three skinheads in Portland. The three boys are found guilty of a hate crime, and at the sentencing hearing Etsuko convinces the judge that a prison sentence will only further reduce the boys' humanity. Instead, Etsuko would like the boys sentenced to a traditional Japanese dinner at her house where they will be dressed in kimonos and immersed in Japanese culture. While Jake finds Etsuko's plan to teach the boys to empathize naïve, he reluctantly acquiesces, and the dinner date is set.

Compiled by the editors of the award-winning Clarkamas Literary Review, this anthology of twenty short stories and fifty poems gives readers the opportunity to read from a broad range of styles, perspectives, and generations spanning the last century. The anthology is not separated by genre, as are most literature anthologies available today (but rather loosely co-mingles poems and stories according to gradually developing themes); and places canonized writing, and some lesser known yet accomplished writing, together under the same cover. Includes Writer biographies. Features works by James Joyce, Alice Munro, Alice Walker, Grace Paley, Tim O'Brien, Jamaica Kincaid, Bobbie Ann Mason, William Faulkner, Gabriel Garcia Márquez, John Cheever, Raymond Carver, Melissa Pritchard, Jorge Luis Borges, John Wolff, Ernest Hemingway, Anton Chekhov, Carolyn Forché, Flannery O'Connor, Mary Robinson, Gary Soto, Sharon Olds, Joy Harjo, Robert Hayden, Gary Thompson, William Stafford, Walt McDonald, Alberto Rios, Theodore Roethke, Marilynne Chin, Gary Snyder, Linda Hogan, Beckian Fritz Goldberg, Anne Sexton, Daisy Zamora, Lucille Clifton, Emily Dickinson, Stephen Dobyns, Octavio Paz, James Haggard, Lanston Hughes, Rita Dove, Carolyn Kizer, Naomi Shihab Nye, Donald Hall, Jimmy Santiago Baca, Maya Angelou, Claribe Alegria, Elizabeth Bishop, James Dickey, Richard Hugo, Denise Levertov, Mary Oliver, James Wright, Jim Harrison, Robert Frost. For anyone interested in Twentieth-Century short stories or poems or Creative Writing (fiction and poetry).

A best-selling author in such publications as American Poetry Review, Ploughshares, New Orleans Review, and Barrows Street. She lives in Pennsylvania. The Authority Project Entering the Real World: VCCA Poets on Mt. San Angelo Stations of the Tide The Magic Words: Writing Great Books for Children and Young Adults Learn to Write Stories, Spells, and Other Magical Works Descant The Memoir of Jake Weedsong

Jake and Etsuko Weedsong live a bucolic life on their vineyard in rural Oregon. As the novel opens, Jake and Etsuko have been attacked by three skinheads in Portland. The three boys are found guilty of a hate crime, and at the sentencing hearing Etsuko convinces the judge that a prison sentence will only further reduce the boys' humanity. Instead, Etsuko would like the boys sentenced to a traditional Japanese dinner at her house where they will be dressed in kimonos and immersed in Japanese culture. While Jake finds Etsuko's plan to teach the boys to empathize naïve, he reluctantly acquiesces, and the dinner date is set.

Compiled by the editors of the award-winning Clarkamas Literary Review, this anthology of twenty short stories and fifty poems gives readers the opportunity to read from a broad range of styles, perspectives, and generations spanning the last century. The anthology is not separated by genre, as are most literature anthologies available today (but rather loosely co-mingles poems and stories according to gradually developing themes); and places canonized writing, and some lesser known yet accomplished writing, together under the same cover. Includes Writer biographies. Features works by James Joyce, Alice Munro, Alice Walker, Grace Paley, Tim O'Brien, Jamaica Kincaid, Bobbie Ann Mason, William Faulkner, Gabriel Garcia Márquez, John Cheever, Raymond Carver, Melissa Pritchard, Jorge Luis Borges, John Wolff, Ernest Hemingway, Anton Chekhov, Carolyn Forché, Flannery O'Connor, Mary Robinson, Gary Soto, Sharon Olds, Joy Hado, Robert Hayden, Gary Thompson, William Stafford, Walt McDonald, Alberto Rios, Theodore Roethke, Marilynne Chin, Gary Snyder, Linda Hogan, Beckian Fritz Goldberg, Anne Sexton, Daisy Zamora, Lucille Clifton, Emily Dickinson, Stephen Dobyns, Octavio Paz, James Haggard, Lanston Hughes, Rita Dove, Carolyn Kizer, Naomi Shihab Nye, Donald Hall, Jimmy Santiago Baca, Maya Angelou, Claribe Alegria, Elizabeth Bishop, James Dickey, Richard Hugo, Denise Levertov, Mary Oliver, James Wright, Jim Harrison, Robert Frost. For anyone interested in Twentieth-Century short stories or poems or Creative Writing (fiction and poetry).

At its center is Ulla, an eighth-century Norsewoman whose uncertain fate was entangled with two warring brothers and a man who sought to save her. Libby first heard the stories from her grandmother, who had learned it from her own forebear, Ellen, a maid at Sturrock House. The Sturrocks have owned the land where Ulla dwelled for generations, and now Libby, an archaeologist, has their permission to excavate a mysterious mound, which she hopes will cast light on the legend's truth. But before she can begin, storms reveal the unexpected: the century-old bones of an unidentified man. The discovery triggers Libby's memories of family stories about Ellen, of her strange obsession with Ulla, and of her violent past at Sturrock House. As Libby digs deeper, she unravels a recurring story of love, tragedy, and threads that bind the past to the present. And as she learns more of Rodri Sturrock, the landowner's brother, she realizes these forces are still at work, and that she has her own role to play in Ulla's dark legend.

In such a small community as the Falkland Islands, a missing child is unheard of. In such a dangerous landscape it can only be a terrible tragedy, surely. . . . When another child goes missing, and then a third, it's no longer possible to believe that their deaths were accidental, and the villagers must admit that there is a murderer among them. Even Catrin Quindan, a damaged woman living a reclusive life after the accidental deaths of her own two sons a few years ago, gets involved in the searches and the speculation. . . . Suddenly, in this wild and beautiful place that generations have called home, no one feels safe and the hysteria begins to rise. But three islanders—Catrin, her childhood best friend, Rachel, and her ex-lover Callum—are hiding terrible secrets. And they have two things in common: all three of them are grieving, and none of them trust anyone, not even themselves. In Little Black Lies, her most shocking and engaging suspense novel to date, Sharon Bolton will keep the reader guessing until the very last page.

The Perfect Storm

A Will Harper Mystery

Seeing a Wider View of Composing

A True Story of Men Against the Sea

Million Dollar Staircase

A Novel

All the Lives We Ever Lived

WARNING: This video game may impair your judgment. It may cause sleep deprivation, alienation of friends and family, weight loss or gain, neglect of one's basic needs as well as the needs of loved ones and/or dependents, and decreased performance on the job. The distinction between fantasy and reality may become blurred. Play at your own risk. Not responsible for suicide attempts; whether failed or successful. No such warning was included on the latest and greatest release from the Warcraft series of massive multiplayer on-line role-playing games (MMORPGs)—World of Warcraft (WoW). So when Ryan Van Cleave—a college professor, husband, father, and one of the 11.5 million Warcraft subscribers worldwide—found himself teetering on the edge of the Arlington Memorial Bridge, he had no one to blame but himself. He had neglected his wife and children and had jeopardized his livelihood, all for the rush of living a life of high adventure in a virtual world. Ultimately, Ryan decided to live, but not for the sake of his family or for a newly found love of life: he had to get back home for his evening session of Warcraft. A fabulously written and gripping tale. Unplugged takes us on a journey through Ryan's semi-reclusive life with video games at the center of his experiences. Even when he was sexually molested by a young school teacher at age eleven, it was the promise of a new video game that lured him to her house. As Ryan's life progresses, we witness the evolution of videogames—from simple two-button consoles to today's complicated multi-key technology, brilliantly designed to keep the user actively participating. As is the case with most recovering addicts, Ryan eventually hits rock bottom and shares with the reader his ongoing battle to control his impulses to play, providing prescriptive advice and resources for those caught in the grip of this very real addiction.

"This is the most practical, hard-nosed, generous, direct, and useful guide to writing fiction." —Brad Watson Finally, a truly creative—and hilarious—guide to creative writing. Full of encouragement and sound advice. Provocative and reassuring, nurturing and wise. The Lie That Tells a Truth is essential to writers in general, fiction writers in particular, beginning writers, serious writers, and anyone facing a blank page. John Dufresne, teacher and the acclaimed author of Love Warps the Mind a Little and Deep in the Shade of Paradise, demystifies the writing process. Drawing upon the wisdom of literature's great craftsmen, Dufresne's lucid essays and diverse exercises initiate the reader into the tools, processes, and techniques of writing: inventing compelling characters, developing a voice, creating a sense of place, editing your own words. Where do great ideas come from? How do we recognize them? How can language capture them? In his signature comic voice, Dufresne answers these questions and more in chapters such as "Writing Around the Block," "Plottery," and "The Art of Abbreviation." Dufresne demystifies the writing process, showing that while the idea of writing may be overwhelming, the act of writing is simplicity itself.

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In On Writing Fiction, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as · Writing prose with syntax and rhythm to create a "soundtrack" for the narrative · Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader · Harnessing the power of contradiction in the creative process in one thought-provoking essay after another. Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know" approach that's so often used.

Country Life

Mapping Success on the Bar Exam

How One Man Turned His Big-City Backyard into a Farm

Crafting Magic with Pen and Ink

A Writer's Country

Gardens of the Moon

Contemporary American Poetry

NAMED A BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR AND PASTE MAGAZINE An intimate account of life in a West African fishing village, tugged by currents ancient and modern, and dependent on an ocean that is being radically transformed. The sea is broken, fishermen say. The sea is empty. The genti have taken the fish elsewhere. For centuries, fishermen have launched their pirogues from the Senegalese port of Joal, where the fish used to be so plentiful a man could dip his hand into the grey-green ocean and pull one out as big as his thigh. But in an Atlantic decimated by overfishing and climate change, the fish are harder and harder to find. Here, Badkhen discovers, all boundaries are permeable—between land and sea, between myth and truth, even between storyteller and story. Fisherman's Blues immerses us in a community navigating a time of unprecedented environmental, economic, and cultural upheaval with resilience, ingenuity, and wonder.

This master class in writing children's and young adult novels will teach you everything you need to know to write and publish a great book. The best children's and young adult novels take readers on wonderful outward adventures and stirring inward journeys. In The Magic Words, editor Cheryl B. Klein guides writers on an enjoyable and practical-minded voyage of their own, from developing a saleable premise for a novel to finding a dream agent. She delves deep into the major elements of fiction—intention, character, plot, and voice—while addressing important topics like diversity, world-building, and the differences between middle-grade and YA novels. In addition, the book's exercises, questions, and straightforward rules of thumb help writers apply these insights to their own creative works. With its generous tone and useful tools for story analysis and revision, The Magic Words is an essential handbook for writers of children's and young adult fiction.

In the summer of 1944, E.B. White sat in a New York City hotel room and, sweating in the heat, wrote a remarkable pristine essay. Here is New York. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it "the whitest essay, and one of the most perceptive, ever done on the city."

Describes the author's unlikely job as a Cornish Crabber, work that required him to learn how to sail during a voyage around the Greek Islands.

Seeking Solace in Virginia Woolf

Little Black Lies

Rethinking conventional wisdom about the craft

Where the Crawdads Sing (Movie Tie-In)

The Halo Rule

The River Sings

Writing and Reading Across Curriculum