

Moral Story Introduction Ethics

Contemporary Moral and Social Issues is a uniquely entertaining introduction that brings ethical thought to life. It makes innovative use of engaging, topically oriented original short fiction, together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems. Introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts, clear editorial commentary, and engaging, original fiction. Includes discussion of topics such as world poverty, abortion, animals, the environment, and genetic engineering, containing "Facts and Factual Issues" for each topic to give students an up-to-date understanding of related factual issues. Uses immersive, original short works of fiction as a means to engage students to think philosophically about serious ethical issues. Sample Course Framework available

Distinguished by its readability and scope, *Moral Reasons* explains how to think critically about issues in ethics and political philosophy. After a detailed overview of moral reasoning—including dozens of exercises—the text guides readers through the theories and arguments of philosophers from Plato to Peter Singer. Among the topics explored are moral skepticism, abortion, euthanasia, vegetarianism, political authority, punishment, and war. Ideal as a main text for courses in introductory or applied ethics or as a supplemental text for courses in political philosophy, this book offers one of the most diverse investigations of moral philosophy there is to date.

Now in its eighth edition, *The Moral of the Story* continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. From discussions on Aristotle's virtues and vices to the moral complexities of the *Game of Thrones* series, Rosenstand's work is lively and relatable, providing examples from contemporary film, fiction narratives, and even popular comic strips. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

Complete system requirements to use Connect can be found here:

<http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Provocative essays on real-world ethical questions from the world's most influential philosopher Peter Singer is often described as the world's most influential philosopher. He is also one of its most controversial. The author of important books such as *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, and *The Life You Can Save*, he helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. Now, in *Ethics in the Real World*, Singer shows that he is also a master at dissecting important current events in a few hundred words. In this book of brief essays, he applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet. The collection also includes some more personal reflections, like Singer's thoughts on one of his favorite activities, surfing, and an unusual suggestion for starting a family conversation over a holiday feast. Now with a new afterword by the author, this provocative and original book will challenge—and possibly change—your beliefs about many real-world ethical questions.

The Human Condition

Moral of the Story: An Introduction to Ethics

Storytelling and Ethics

Moral Reasons

How to Talk to Kids About Morals, Values, and What Matters Most

Moral Theory

This insightful new text uses examples from fiction and film to show how theories about human nature can be applied. By linking abstract theory to "real life" through story telling and story analysis, Nina Rosenstand offers a remarkably effective way of helping students understand, interpret, and evaluate our condition. This carefully crafted text will inspire students to keep asking what it is to be human.

Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics. The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts. The students see how moral theories, dilemmas, and questions are represented in the given films and learn to apply these theories to the world they live in. There are 36 films and a dozen readings including: Thank you for Smoking, Plato's Gorgias, John Stuart Mill's Utilitarianism, Hotel Rwanda, Plato's Republic, and Horton Hears a Who. Topics cover a wide variety of ethical theories including, ethical subjectivism, moral relativism, ethical theory, and virtue ethics. Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today."

Moral Theory: An Introduction explores some of the most historically important and currently debated moral theories about the nature of the right and good. Providing an introduction to moral theory that explains and critically examines the theories of such classical moral philosophers as Aristotle, Aquinas, Kant, Bentham, Mill, and Ross, this book acquaints students with the work of contemporary moral philosophers. All of the book's chapters have been revised in light of recent work in moral theory. The second edition includes a new chapter on ethical egoism, an extensively revised chapter on moral particularism, and expanded coverage of divine command theory, moral relativism, and consequentialism. Additionally, this edition discusses recent work by moral psychologists that is making an impact on moral theory.

The Allegory of the Cave is a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter, in which Plato elucidates his Theory of Forms. Plato's Allegory is considered one of Western philosophy's most important metaphors.

An Introduction through Original Fiction, Discussion, and Readings

The Allegory of the Cave

An Anthology of Ethics Through Literature

An Introduction to Christian Ethics

Exemplarity and the Confucian Moral Imagination in Seventeenth-Century Chinese Short Fiction

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Happiness and the Christian Moral Life introduces students to Christian ethics through the lens of happiness. The book suggests that the heart of ethics is not rules and obligations but our deep desire for happiness and fulfillment. We achieve that happiness when we become people who love the good and seek it in everything we do. The third edition of this reader-friendly text has been revised and updated throughout. It introduces Christian ethics with sensitivity towards readers who may not be Christian themselves. After an overview of basic concepts and key thinkers such as Augustine and Thomas Aquinas, subsequent chapters explore the importance of narrative in Christian ethics, the place of friendship and community in Christian moral life, the role of virtues in our quest for fulfillment, a Christian understanding of the person, a Christian theology of freedom, and false steps on the path to happiness. Final chapters discuss the role of conscience and prudence, love, and justice. The third edition has been re-structured to better meet teaching needs by moving the discussion of narrative earlier in the book. This edition features fresh, global examples; revised introductions to key thinkers; discussions of tough, contemporary topics such as hook-up culture; careful consideration of the words of Pope Francis on themes ranging from consumerism and freedom to love and the environment; and more.

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

The Moral of the Story: An Introduction to Ethics

The Moral of the Story

Love You Forever

Happiness and the Christian Moral Life

A Dictionary of Arts, Sciences, Literature and General Information

The Moral Philosophers

We like to think of ourselves, our friends, and our families as decent people. We may not be saints, but we are still honest, relatively kind, and mostly trustworthy. Miller argues here that we are badly mistaken in thinking this. Hundreds of recent studies in psychology tell a different story: that we all have serious character flaws that prevent us from being as good as we think we are - and that we do not even recognize that these flaws exist. But neither are most of us cruel or dishonest. Instead, Miller argues, we are a mixed bag. On the one hand, most of us in a group of bystanders will do nothing as someone cries out for help in an emergency. Yet it is also true that there will be many times when we will selflessly come to the aid of a complete stranger - and resist the urge to lie, cheat, or steal even if we could get away with it. Much depends on cues in our social environment. Miller uses this recent psychological literature to explain what the notion of "character" really means today, and how we can use this new understanding to develop a character better in sync with the kind of people we want to be.

This is the first philosophy textbook in moral psychology, introducing students to a range of philosophical topics and debates such as: What is moral motivation? Do reasons for action always depend on desires? Is emotion or reason at the heart of moral judgment? Under what conditions are people morally responsible? Are there self-interested reasons for people to be moral? *Moral Psychology: A Contemporary Introduction* presents research by philosophers and psychologists on these topics, and addresses the overarching question of how empirical research is (or is not) relevant to philosophical inquiry.

The story of the global search for moral truths In this remarkable and groundbreaking book, Kenan Malik explores the history of moral thought as it has developed over three millennia, from Homer's Greece to Mao's China, from ancient India to modern America. It tells the stories of the great philosophers, and breathes life into their ideas, while also challenging many of our most cherished moral beliefs. Engaging and provocative, *The Quest for a Moral Compass* confronts some of humanity's deepest questions. Where do values come from? Is God necessary for moral guidance? Are there absolute moral truths? It also brings morality down to earth, showing how, throughout history, social needs and political desires have shaped moral thinking. It is a history of the world told through the history of moral thought, and a history of moral thought that casts new light on global history.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

The Cat in the Hat

Reading for the Moral

82 Brief Essays on Things That Matter

Literature, Visual Arts and the Power of Narrative

Metaethics from a First Person Standpoint

Social Ethics in a Changing China

The Moral of the Story: An Introduction to Ethics McGraw-Hill Education

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

A Global History of Ethics

Restoring the Common Good in Divided Times

Literature and Public Ethics

Ethics Goes to the Movies

Nicomachean Ethics

Ethics in the Real World

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

In recent years there has been a huge amount of both popular and academic interest in

storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams, fantasies, aspirations, historical self-understanding, and political actions. The question of the ethics of storytelling always, inevitably, lurks behind these discussions, though most frequently it remains implicit rather than explicit. This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective. It stages a dialogue between contemporary literature and visual arts across media (film, photography, performative arts), interdisciplinary theoretical perspectives (debates in narrative studies, trauma studies, cultural memory studies, ethical criticism), and history (traumatic histories of violence, cultural history). The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining, such as traumatic historical events, including war and political conflicts. The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with, draw on, and contribute to historical imagination. The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves, communities, and the relation to the non-human. While discussing the ethical aspects of storytelling, it also reflects on the relevance of artistic storytelling practices for our understanding of ethics. Making an original contribution to interdisciplinary narrative studies and narrative ethics, this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices, and analyzes the limitations and potential pitfalls of storytelling.

Reassesses didacticism in seventeenth-century Chinese vernacular fiction and challenges the view that the late Ming was a notoriously immoral time. Reading for the Moral offers an innovative reassessment of the nature of moral representation and exemplarity in Chinese vernacular fiction. Maria Franca Sibau focuses on two little-studied story collections published at the end of the Ming dynasty, *Exemplary Words for the World* (Xingshi yan, 1632) and *Bell in the Still Night* (Qingye zhong, c. 1645). Far from being tediously moralistic tales, these stories of loyal ministers, filial children, chaste widows, and selfless friends provide a deeper understanding of the five cardinal relationships central to Confucian ethics. They explore the inherent tension between what we might call textbook morality, on the one hand, and untidy everyday life, on the other. The stories often take a critical view of mechanical notions of retribution, countering it with the logic of virtue as its own reward. Conflict between passion and duty is typically resolved in favor of duty, a duty redefined with a palpable sense of urgency. In constructing vernacular representations of moral exemplars from the recent historical past rather than from remote or fictitious antiquity, the story compilers show how these virtues are not abstract or monolithic norms, but play out within the contingencies of time and space. Maria Franca Sibau is Assistant Professor of Chinese at Emory University.

Over the past half-century, China has experienced some incredible human dramas, ranging from Red Guard fanaticism and the loss of education for an entire generation during the Cultural Revolution, to the Tiananmen tragedy, the economic miracle, and its accompanying fad of money worship and the rampancy of official corruption. *Social Ethics in a Changing China: Moral Decay or Ethical Awakening?* provides a rich empirical narrative and thought-provoking scholarly arguments, highlighting the imperative for an ethical discourse in a country that is increasingly seen by many as both a materialistic giant and a spiritual dwarf. Professor He Huaihong was not only an extraordinary firsthand witness to all of these dramas, he played a distinct role as a historian, an ethicist, and a social critic exploring the deeper intellectual and sociological origins of these events. Incorporating ethical theories with his expertise in culture, history, religion, literature, and politics of the country, He reviews the remarkable transformation of ethics and morality in the People's Republic of China and engages in a global discourse about the major ethical issues of our time. The book aims to reconstruct Chinese social ethics in an innovative philosophical framework, reflecting China's search for new virtues. Contents 1. Reconstructing China's Social Ethics 2. Historical and Sociological Origins of Chinese Cultural Norms 3. The Transformation of Ethics and Morality in the PRC 4. China's Ongoing Moral Decay? 5. Ethical Discourse in Reform Era China 6. Chinese Ethical Dialogue with the West and the World

The Story of Ferdinand

Moral Theory at the Movies

Morality

The Rainbow Fish

How Good Are We?

Ethics, Evil, and Fiction

An introduction to Christian ethics explores ethics as a path to happiness as opposed to a set of strict rules, addressing the topics of friendship, community, conscience, prudence, virtue, and love.

With its unique union of theory and application and its well-organized, easy-to-use design, *Moral Choices* has earned its place as the standard text for college ethics courses. This third edition offers extensive updates, revisions, and brand new material, all designed to help students develop a sound and current basis for making ethical decisions in today's complex postmodern culture. *Moral Choices* outlines the

distinctive elements of Christian ethics while avoiding undue dogmatism. The book also introduces other ethical systems and their key proponents, including Plato, Aristotle, Augustine, Aquinas, and Kant. After describing a seven-step procedure for tackling ethical dilemmas, author Scott Rae uses case studies to help students think critically and biblically about ? Abortion ? Reproductive Technologies ? Euthanasia ? Capital Punishment ? Sexual Ethics ? The Morality of War ? Genetic Technologies and Human Cloning ?

NEW: Ethics and Economics New features include online resources for instructors; a chapter covering global capitalism, environmental ethics, and business ethics; new material on bioethics and on stem cell and embryo research; discussion questions at the end of each chapter; and sidebars with case studies. Movies hold a mirror up to us, portraying the complexities of human reality through their characters and stories. And they vividly illustrate moral theories that address questions about how we are to live and what sort of people we ought to be. In this book, Christopher Falzon uses movies to provide a rich survey of moral positions as they have emerged through history. These include the ethics of the ancient world, medieval ethics, Enlightenment and Kantian ethics, existentialist ethics and the ethics of the other. Each theory is explained in detail, using a number of examples from the book's wide selection of movies. The discussion draws on a range of recent and not-so-recent films, from Hollywood blockbusters to art-house cinema. Key Features: In addition to covering thinkers one would expect in an introduction to ethics (e.g., Plato, Aristotle, Kant), the book discusses less canonical figures in detail as well (e.g., Marcuse, Foucault, Habermas). Similarly, the book examines both major ethical theories (e.g., Kantianism, utilitarianism, virtue ethics) and theories too often glossed over in introductory texts (e.g. Stoicism, Epicureanism, Habermas's discourse ethics and Nietzschean ethics). A wide range of movies are discussed, from Hollywood blockbusters and classics like *The Dark Knight*, *Casablanca* and *Dirty Harry* to lesser known films, like *Force Majeure* and *Under the Skin*. At the end of each chapter a focus on two feature films is included, with a plot summary and interpretations of several key scenes with a time marker indicating when in the film the scenes occur. A Filmography includes all movies discussed in the book and a Glossary covers key philosophical terms and figures; both with corresponding page numbers.

The most accessible, practical, and affordable introduction to ethical theory and moral reasoning.

A Bad Case of Stripes

100 Moral Stories

The Encyclopaedia Britannica

E Is for Ethics

The Emperor's New Clothes

An Introduction to Ethics and Critical Thinking

A distinguished religious leader's stirring case for reconstructing a shared framework of virtues and values.

With liberal democracy embattled, public discourse grown toxic, family life breaking down, and drug abuse and depression on the rise, many fear what the future holds. In *Morality*, respected faith leader and public intellectual Jonathan Sacks traces today's crisis to our loss of a strong, shared moral code and our elevation of self-interest over the common good. We have outsourced morality to the market and the state, but neither is capable of showing us how to live. Sacks leads readers from ancient Greece to the Enlightenment to the present day to show that there is no liberty without morality and no freedom without responsibility, arguing that we all must play our part in rebuilding a common moral foundation. A major work of moral philosophy, *Morality* is an inspiring vision of a world in which we can all find our place and face the future without fear.

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

***Ethics, Evil, and Fiction* brings together moral philosophy and literary analysis in a way that offers original new insights for both. Its central aim is to enrich the domain of moral reflection, by showing the value of literary texts as sources of moral illumination. Colin McGinn starts by setting out an uncompromisingly realist ethical theory, arguing that morality is an area of objective truth and genuine knowledge. He goes on to address such subjects as the nature of goodness, evil character, and the meaning of monstrosity, in the context of an aesthetic theory of virtue, which maintains that goodness of character is the same thing as beauty of soul. Works discussed include *Billy Budd*, *Lolita*, *The Picture of Dorian Gray*, and *Frankenstein*; and McGinn draws upon examples from film and painting as well as literature. The originality of his approach, the clarity and forthrightness of his writing, and his conviction that fiction and philosophy have much enlightenment to offer each other, make this a compelling and fascinating book.**

An award-winning television writer who has worked on such shows as *Paddington Bear* counsels parents on how to instill a sense of morality and fair play in children, sharing accessible stories about a brother and sister who learn such virtues as tact, empathy and understanding. Reprint.

The Character Gap

The Theory of Moral Sentiments

An Introduction to Philosophy of Human Nature

Contemporary Moral and Social Issues

The Quest for a Moral Compass

Moral Decay or Ethical Awakening?

The contributors to *The Moral of the Story*, all preeminent political theorists, are unified by their concern with the instructive power of great literature. This thought-provoking

combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures-including Shakespeare, Dante, Cervantes, Jane Austen, Henry James, Joseph Conrad, Robert Penn Warren, and Dostoevsky. Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues, editor Henry T. Edmonson III has culled together a wide-ranging exploration of such fundamental concerns as the abuse of authority, the nature of good leadership, the significance of 'middle class virtues' and the needs of adolescents. This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying, but also an inimitable and unique way to enrich public discourse.

This book examines the central questions of ethics through a study of the great ethical works of Western philosophy.

In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics. A vivid montage of literature that touches on a broad range of ethical subjects and themes Offers a unique contribution to the study of moral philosophy and literature Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas Brings together selections and excerpts from the world's most celebrated short stories, novels, plays, and poetry Features substantive section introductions by Peter and Renata Singer Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.

This new edition has been completely revised and updated, with a new chapter on Nietzsche and an entirely new part III covering contemporary utilitarianism and rights-based ethical theories. Essential reading for students of ethics.

An Introduction to Ethics

An Introduction

A Contemporary Introduction

Moral Psychology

Moral Choices

Beginning Ethics

Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement. Metaethics is less concerned with what practices are right or wrong than with what we mean by 'right' and 'wrong.' Looking at a wide spectrum of topics including moral language, realism and anti-realism, reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about 'oughts' and norms in connection with self-interest, prudence, social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming. Accessibly written, *Metaethics from a First Person Standpoint* presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest.

An Introduction to Moral Philosophy