

Mornings In Jenin

"No one who reads Good Morning, Midnight will ever forget it." - New York Times

"I wrote poetry before I wrote anything else," says Susan Abulhawa, esteemed Palestinian-American author and social activist, in the introduction to her first book of poems, My Voice Sought the Wind. This new work followed her highly acclaimed novel, Mornings in Jenin, which has been translated into 32 languages since it was published in 2010. My Voice Sought the Wind represents five years of Abulhawa's best poems on the timeless themes of love, loss, identity, and family, brought to life through her vivid observations and intimate personal reflections. She writes from her own experience, with a style that is romantic, but tinged with disillusionment, often a bit sad and always introspective.

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

Arisa Illahi, a Muslim artist and writer, discovers in a single moment that life itself chooses one's destiny. After her husband's death in the collapse of the World Trade Center, the discovery of his manuscript marks Arissa's reconnection to life.

The Scar of David

We Are Not Here to Be Bystanders

My Voice Sought the Wind

The Man Who Sold Air in the Holy Land

The Complete Short Stories of Malika Moustadraf

Second Person Singular

From the internationally bestselling author of the “terrifically affecting” (The Philadelphia Inquirer) Mornings in Jenin, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including Washington Black, My Sister, The Serial Killer, and Her Body and Other Parties. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she’s forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr’s subversive humor and moral ambiguity will resonate with fans of My Sister, The Serial Killer, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado’s Her Body and Other Parties. Written with Susan Abulhawa’s distinctive “richly detailed, beautiful, and resonant” (Publishers Weekly) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

“Part comedy of manners, part psychological mystery . . . Issues of nationalism, religion, and passing collide with quickly changing social and sexual mores.”
—***Boston Globe From one of the most important contemporary voices to emerge from the Middle East comes a gripping tale of love and betrayal, honesty and artifice, which asks whether it is possible to truly reinvent ourselves, to shed our old skin and start anew. Second Person Singular follows two men, a successful Arab criminal attorney and a social worker-turned-artist, whose lives intersect under the most curious of circumstances. The lawyer has a thriving practice in the Jewish part of Jerusalem, a large house, a Mercedes, speaks both Arabic and Hebrew, and is in love with his wife and two young children. In an effort to uphold his image as a sophisticated Israeli Arab, he often makes weekly visits to a local bookstore to pick up popular novels. On one fateful evening, he decides to buy a used copy of Tolstoy’s The Kreutzer Sonata, a book his wife once recommended. To his surprise, inside he finds a small white note, a love letter, in Arabic, in her handwriting. I waited for you, but you didn’t come. I hope everything’s all right. I wanted to thank you for last night. It was wonderful. Call me tomorrow? Consumed with suspicion and jealousy, the lawyer slips into a blind rage over the presumed betrayal. He first considers murder, revenge, then divorce, but when the initial sting of humiliation and hurt dissipates, he decides to hunt for the book’s previous owner—a man named Yonatan, a man who is not easy to track down, whose identity is more complex than imagined, and whose life is more closely aligned with his own than expected. In the process of dredging up old ghosts and secrets, the lawyer tears the string that holds all of their lives together. A Palestinian who writes in Hebrew, Sayed Kashua defies classification and breaks through cultural barriers. He communicates, with enormous emotional power and a keen sense of the absurd, the particular alienation and the psychic costs of people struggling to straddle two worlds. Second Person Singular is a deliciously complex psychological mystery and a searing dissection of the individuals that comprise a divided society.***

Mornings in JeninA Novel Bloomsbury Publishing USA

*It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family – oldest daughter Nazmiyeh, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance – and even death. Told with raw humanity, *The Blue Between Sky and Water* is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.*

The Last Earth

A Palestinian Story

A Failed National Movement

I Shall Not Hate

Being Simple Studies of Christian Art, for English Travellers

The Ethnic Cleansing of Palestine

1948: The lives of the Abulheja family are changed forever when they are forcibly removed from their ancestral home in Ein Hod and sent to live in a refugee camp in Jenin. Through Amal, the bright granddaughter of the patriarch, we witness the stories of her brothers: one, a stolen boy who becomes an Israeli soldier; and the other, who as a result of sacrificing everything for the Palestinian cause, becomes his brother's unwitting enemy. Amal's own dramatic story weaves its way between these strands. This is a moving and powerful novel that will have an enormous impact on all those who read it.

Over 21 million copies sold worldwide

Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR * Nylon * Kirkus Reviews * Bustle * BookPage
"Moving and beautifully written." — Entertainment Weekly On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, *Salt Houses* follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again. "[Alyan is] a master." — Los Angeles Review of Books "Beautiful . . . An example of how fiction is often the best filter for the real world around us." — NPR "Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely." — Dallas Morning News "[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to daughter." — New York Times Book Review
"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

A Map of Home

A Memoir

Stories

A Life Well Lived

Baynama Yanaam Al Aalam (Mornings in Jenin (Arabic ed))

The Blue Between Sky and Water

*"Spanning decades and encompassing war, mass exodus, epic migrations and the search for individual and collective identity, *The Last Earth* tells the story of modern Palestine through the memories of those who have lived it. Ordinary Palestinians have rarely narrated their own history. In this groundbreaking book, acclaimed author Ramzy Baroud draws on dozens of interviews to produce vivid, intimate and beautifully written accounts of Palestinian lives -- in villages, refugee camps, prisons and cities, in the lands of their ancestors and in exile. Baroud's empathetic and lyrical approach reveals new human dimensions of the Palestinian saga, telling it as it has never before been told. Against dominant narratives, *The Last Earth* reclaims Palestine's past -- and present -- for all its people." -- Back cover.*

Israeli soldiers speak out for the first time about the truth of the Palestinian occupation, in 'one of the most important books on Israel/Palestine in this generation' (The New York Review of Books). The very name of the Israel Defense Forces – which many Israelis speak of as 'the most moral army in the world' – suggests that its primary mission is the defence of the country. Indeed, support for the occupation of Palestinian territory rests on the belief that the army's actions in the West Bank and Gaza are essentially defensive and responsive, aimed at protecting the country from terror. But Israeli soldiers themselves tell a profoundly different story. In this landmark work, which includes hundreds of soldiers' testimonies collected over a decade, what emerges is a broad policy that is anything but defensive. In their own words, the soldiers reveal in human and vivid detail how the key planks of the army's program – 'prevention of

terror', 'separation of populations', 'preservation of the fabric of life', and 'law enforcement' – have in fact served to accelerate acquisition of Palestinian land, cripple all normal political and social life, and ultimately thwart the possibility of independence. The many soldiers who have spoken out have taken aim at a silence of complicity, both within Israel and in the wider world, that perpetuates the justification for occupation. In the process, they have created a gripping and immediate record of oppression. Powerful and incontrovertible, Our Harsh Logic is a significant contribution to understanding one of the world's most vexed conflicts.

"Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day." –Booklist (starred review) Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents' elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing "Happy Birthday," when her uncle calls from the living room, "Baba, brothers, you need to see this." Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.

A revealing portrait of the conflicted allegiances of Israeli Arabs in this searing new novel from one of the most daring voices of the Middle East. A young Arab journalist returns to his hometown—an Arab village within Israel—where his already vexed sense of belonging is forced into crisis when the village becomes a pawn in the never-ending power struggle that is the Middle East. Hoping to reclaim the simplicity of life among his kin, the prodigal son returns home to find that nothing is as he remembers: everything is smaller, the people are petty and provincial. But when Israeli tanks surround the village without warning or explanation, everyone inside is cut off from the outside world. As the situation grows increasingly dire, the village devolves into a Darwinian jungle, where paranoia quickly takes hold and threatens the community's fragile equilibrium. In a novel that "relates the experience of those caught in the middle, the Arab-Israelis who are citizens but are separated from many of their countrymen by faith and heritage" (School Library Journal), Let It Be Morning, proves once again that Sayed Kashua is a fearless, prophetic observer of a political and human quagmire that offers no easy answers. "Kashua . . . writes about the Israeli Arabs' balancing act with knowledge and passion." –Publishers Weekly

The Almond Tree

The Richard and Judy Bestseller

Against the Loveless World

Good Morning, Midnight

The Kite Runner

An 18-Hour Journey with Murad

**A Richard & Judy Bookclub Pick Spring 2016* A YEAR OF MARVELLOUS WAYS is the unforgettable and completely captivating new novel from Sarah Winman, author of the international bestseller WHEN GOD WAS A RABBIT and a Sunday Times Top Ten bestseller. Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.*

A brilliant young author's stunning fiction debut: gorgeously immersive and imaginative stories that transcend borders as they render the intimate lives of people striving for connection "A beautiful debut by a deeply humane writer. Every story is a vivid world unto itself, intensely felt, and often revelatory."—Nicole Krauss, author of The History of Love The Man Who Sold Air in the Holy Land announces the arrival of a natural-born storyteller of immense talent. Warm, poignant, delightfully whimsical, Omer Friedlander's gorgeously immersive and imaginative stories take you to the narrow limestone alleyways of Jerusalem, the desolate beauty of the Negev Desert, and the sprawling orange groves of Jaffa, with characters that spring to vivid life. A divorced con artist and his daughter sell empty bottles of "holy air" to credulous tourists; a Lebanese Scheherazade enchants three young soldiers in a bombed-out Beirut radio station; a boy daringly "rooftops" at night, climbing steel cranes in scuffed sneakers even as he reimagines the bravery of a Polish-Jewish dancer during the Holocaust; an Israeli volunteer at a West Bank checkpoint mourns the death of her son, a soldier killed in Gaza. These stories render the intimate lives of people striving for connection. They are fairy tales turned on their head by the stakes of real life, where moments of fragile intimacy mix with comedy and notes of the absurd. Told in prose of astonishing vividness that also demonstrates remarkable control and restraint, they have a universal appeal to the heart.

Building from his acclaimed anthology Tales of Two Americas, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of Granta, has launched a celebrated international literary magazine, Freeman's, and compiled two acclaimed

anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

The extraordinary life and legacy of legendary journalist Cokie Roberts—a trailblazer for women—remembered by her friends and family. Through her visibility and celebrity, Cokie Roberts was an inspiration and a role model for innumerable women and girls. A fixture on national television and radio for more than 40 years, she also wrote five bestselling books focusing on the role of women in American history. She was portrayed on Saturday Night Live, name checked on the West Wing, and featured on magazine covers. She joked with Jay Leno, balanced a pencil on her nose for David Letterman, and was the answer to numerous crossword puzzle clues. Many dogs, and at least one dairy cow, were named for her. When the legendary 1980s Spy Magazine ran a diagram documenting all her connections with the headline “Cokie Roberts – Moderately Well-Known Broadcast Journalist or Center of the Universe?” they were only half-joking. Cokie had many roles in her lifetime: Daughter. Wife. Mother. Journalist. Advocate. Historian. Reflecting on her life, those closest to her remember her impressive mind, impish wit, infectious laugh, and the tenacity that sent her career skyrocketing through glass ceilings at NPR and ABC. They marvel at how she often put others before herself and cared deeply about the world around her. When faced with daily decisions and dilemmas, many still ask themselves the question, ‘What Would Cokie Do?’ In this loving tribute, Cokie’s husband of 53 years and bestselling-coauthor Steve Roberts reflects not only on her many accomplishments, but on how she lived each day with a devotion to helping others. For Steve, Cokie’s private life was as significant and inspirational as her public one. Her commitment to celebrating and supporting other women was evident in everything she did, and her generosity and passion drove her personal and professional endeavors. In Cokie, he has a simple goal: “To tell stories. Some will make you cheer or laugh or cry. And some, I hope, will inspire you to be more like Cokie, to be a good person, to lead a good life.”

A Novel

Born in Jerusalem, Born Palestinian

A History

In Search of Fatima

The Palestinian People

Palestinian Politics After Arafat

The Palestinian national movement reached a dead-end and came close to disintegration at the beginning of the present century. The struggle for power after the death of Yasser Arafat in 2004 signaled the end of a path toward statehood prepared by the Oslo Accords a decade before. The reasons for the failure of the movement are deeply rooted in modern Palestinian history. As'ad Ghanem analyzes the internal and external events that unfolded as the Palestinian national movement became a "failed national movement," marked by internecine struggle and collapse, the failure to secure establishment of a separate state and achieve a stable peace with Israel, and the movement's declining stature within the Arab world and the international community.

Tells the story of Thafer Allam, the son of a celebrated Arab resistance fighter against the British occupation of Palestine before World War II, after he is uprooted by the Arab-Israeli conflict.

The story of a Palestinian woman's harrowing trek as she shadows illegal workers crossing into the town of Petah Tikva in Israel, this book encapsulates eighteen hours that contain countless moments of mortal danger.

Norpisia's spiritual journey towards environmental restoration, and her husband's physical journey in search of his birthplace are intertwined in this novel. From a simple pastoralist, Norpisia relentlessly pursues her conservation ambitions and eventually becomes a renowned conservationist and succeeds in rehabilitating degraded forests and wetlands.

(Arabic edition)

Tales of Two Planets

Nothing To Lose But Your Life

Stories of Climate Change and Inequality in a Divided World

No Place to Call Home

A Year of Marvellous Ways

By turns inspiring and heart-breaking, hopeful and horrifying, I Shall Not Hate is Izzeldin Abuelaish's account of an extraordinary life. A Harvard-trained Palestinian doctor who was born and raised in the Jabalia refugee camp in the Gaza Strip and "who has devoted his life to medicine and reconciliation between Israelis and Palestinians" (New York Times), Abuelaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life – as a physician who treats patients on both sides of the line, as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East. And, most recently, as the father whose daughters were killed by Israeli soldiers on January 16, 2009, during Israel's incursion into the Gaza Strip. His response to this tragedy made news and won him humanitarian awards around the world. Instead of seeking revenge or sinking into hatred, Abuelaish called for the

people in the region to start talking to each other. His deepest hope is that his daughters will be "the last sacrifice on the road to peace between Palestinians and Israelis."

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. Mornings in Jenin is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

Linda Sarsour, co-organizer of the Women's March, shares an "unforgettable memoir" (Booklist) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women's March on Washington, Sarsour offers a "moving memoir [that] is a testament to the power of love in action" (Michelle Alexander, author of *The New Jim Crow*). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda's experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one's voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother's dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this "book that speaks to our times" (*The Washington Post*), Harry Belafonte writes of Linda in the foreword, "While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X." This is her story. When Jacob Nammur was a young boy growing up in Harret al-Nammareh, his family, his friends, and the streets of his West Jerusalem neighborhood were the center of his life. It wasn't long, however, before his existence was turned upside down when his family was forced out of their home during al-nakba, the catastrophe that resulted in the ethnic cleansing of nearly 750,000 natives and the destruction of over 500 Palestinian villages and towns. In this heartwarming memoir, Jacob paints a vivid portrait of Palestinian life—from his childhood days in pre-1948 Jerusalem, the struggles of the Palestinian community under Israeli rule, to his ultimate decision to leave for America at age 23. Readers will laugh, cry, and be inspired by this charming coming of age story set amid the backdrop of one of the most tragic historical events that engulfed the region.

Salt Houses

Saffron Dreams

Our Harsh Logic

Vanishing Herds

Escape from Aleppo

Nairobi Heat

*Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope.*

This work focuses on a Palestinian family from the village of Ein Hod, which was emptied of its inhabitants by the newly formed state of Israel in 1948. The narrator, Amal, is born into that family in a UN-administered refugee camp in Jenin, where her family would eventually die waiting--or fighting--to return to their beloved Palestine.

Palestine, 1941. In the small village of Ein Hod a father leads a procession of his family and workers through the olive groves. As they move through the trees the green fruits drop onto the orchard floor; the ancient cycle of the seasons providing another bountiful harvest. 1948. The Abulheja family are forcibly removed from their ancestral home in Ein Hod and sent to live in a refugee camp in Jenin. Through Amal, the bright granddaughter of the patriarch, we witness the stories of her brothers- one, a stolen boy who becomes an Israeli soldier; the other who in sacrificing everything for the Palestinian cause will become his enemy. Amal's own

dramatic story threads its way through six decades of Palestinian-Israeli tension, eventually taking her into exile in Pennsylvania in America. Amal's is a story of love and loss, of childhood, marriage and parenthood, and finally the need to share her history with her daughter, to preserve the greatest love she has. Richly told and full of humanity, Mornings in Jenin forces us to take a fresh look at one of the defining political conflicts of our lifetime. It is an extraordinary debut.

A cop from Wisconsin pursues a killer through the terrifying slums of Nairobi and the memories of genocide IN MADISON, WISCONSIN, it's a big deal when African peace activist Joshua Hakizimana—who saved hundreds of people from the Rwandan genocide—accepts a position at the university to teach about “genocide and testimony.” Then a young woman is found murdered on his doorstep. Local police Detective Ishmael—an African-American in an “extremely white” town—suspects the crime is racially motivated; the Ku Klux Klan still holds rallies there, after all. But then he gets a mysterious phone call: “If you want the truth, you must go to its source. The truth is in the past. Come to Nairobi.” It's the beginning of a journey that will take him to a place still vibrating from the genocide that happened around its borders, where violence is a part of everyday life, where big-oil money rules and where the local cops shoot first and ask questions later—a place, in short, where knowing the truth about history can get you killed.

Let It Be Morning

Mornings in Jenin

Scattered Like Seeds

Israeli soldiers' testimonies from the Occupied Territories, 2000–2010

A Memoir of Love and Resistance

Blood Feast

In a timely reminder of how the past informs the present, Baruch Kimmerling and Joel Migdal offer an authoritative account of the history of the Palestinian people from their modern origins to the Oslo peace process and beyond. Palestinians struggled to create themselves as a people from the first revolt of the Arabs in Palestine in 1834 through the British Mandate to the impact of Zionism and the founding of Israel. Their relationship with the Jewish people and the State of Israel has been fundamental in shaping that identity, and today Palestinians find themselves again at a critical juncture. In the 1990s cornerstones for peace were laid for eventual Palestinian-Israeli coexistence, including mutual acceptance, the renunciation of violence as a permanent strategy, and the establishment for the first time of Palestinian self-government. But the dawn of the twenty-first century saw a reversion to unmitigated hatred and mutual demonization. By mid-2002 the brutal violence of the Intifada had crippled Palestine's fledgling political institutions and threatened the fragile social cohesion painstakingly constructed after 1967. Kimmerling and Migdal unravel what went right--and what went wrong--in the Oslo peace process, and what lessons we can draw about the forces that help to shape a people. The authors present a balanced, insightful, and sobering look at the realities of creating peace in the Middle East.

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, A Map of Home is the kind of book Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

No Marketing Blurb

A tale of love, loss, identity, and belonging, No Place to Call Home tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

Mornings in Florence

Rejacketed

Cokie

A Gaza Doctor's Journey on the Road to Peace and Human Dignity

THINGS WE DO NOT TELL THE PEOPLE WE LOVE.

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

A heart-wrenching, powerfully written novel that does for Palestine what *The Kite Runner* did for Afghanistan. *Mornings in Jenin* is a multi-generational story about a Palestinian family. Forcibly removed from the olive-farming village of Ein Hod by the newly formed state of Israel in 1948, the Abulhejos are displaced to live in canvas tents in the Jenin refugee camp. We follow the Abulhejo family as they live through a half century of violent history. Amidst the loss and fear, hatred and pain, as their tents are replaced by more forebodingly permanent cinderblock huts, there is always the waiting, waiting to return to a lost home. The novel's voice is that of Amal, the granddaughter of the old village patriarch, a bright, sensitive girl who makes it out of the camps, only to return years later, to marry and bear a child. Through her eyes, with her evolving vision, we get the story of her brothers, one who is kidnapped to be raised Jewish, one who will end with bombs strapped to his middle. But of the many interwoven stories, stretching backward and forward in time, none is more important than Amal's own. Her story is one of love and loss, of childhood and marriage and parenthood, and finally the need to share her history with her daughter, to preserve the greatest love she has. Set against one of the twentieth century's most intractable political conflicts, *Mornings in Jenin* is a deeply human novel - a novel of history, identity, friendship, love, terrorism, surrender, courage, and hope. Its power forces us to take a fresh look at one of the defining conflicts of our lifetimes.