

Motherfocloir Dispatches From A Not So Dead Language

Speak Irish Now is designed to get you speaking Irish quickly and effectively, even if you have little or no experience with foreign languages. With over 200 short and powerful lessons, Speak Irish Now will teach you the building blocks of Irish, and can be used for both self-study and group-study. Features include: - clear and friendly explanations - focused lessons to encourage regular study, even if you have little time - phonetics, to get you speaking right away - hundreds of examples - two glossaries (Irish to English & English to Irish)

First published in Gaelic in 1941 under the title An Beal Bocht, this book was translated into English in 1973. A parody of the Gaelic peasant writings of the Irish revival, the book features Bonaparte O'Coonassa - who tells the story of his life. By the author of The Dalkey Archive.

The Dictionary of Hiberno-English is the leading reference book on Hiberno-English – the form of English commonly spoken in Ireland. It connects the spoken and the written language, and is a unique national dictionary that bears witness to Irish history, struggles and the creative identities found in Ireland. Reflecting the

social, political, religious and financial changes of people's ever-evolving lives, it contains words and expressions not usually seen in a dictionary, such as 'kibosh', 'smithereens', 'Peggy's Leg', 'hames', 'yoke', 'blaa', 'banjax' and 'lubán'. It is a celebration of an irrepressible gift for the creative, expressive and reckless manipulation of the English language!

Learn how to honour the Celtic language of Ireland in your tattoo or craft design - and avoid embarrassing mistakes - with a glossary of over 400 authentic Irish-language words, phrases, and sayings. The book also includes illustrations of real-life tattoo mistakes, a history of the Irish language, and advice on spelling, fonts, symbols, and more.

Did Ye Hear Mammy Died?

The Corruption of a Profession

On the Seven Deadly Sins

Dad Jokes: the Cheesy Edition

Grace's Day

A humorous investigation of the Irish language.

"In this joyous, wildly unconventional memoir, Séamas O'Reilly tells the story of losing his mother as a child and growing up with ten siblings in Northern Ireland

during the final years of the Troubles as a raucous comedy, a grand caper that is absolutely bursting with life.”—Patrick Radden Keefe, NYT bestselling author of Say Nothing and Empire of Pain Séamas O’Reilly’s mother died when he was five, leaving him, his ten (!) brothers and sisters, and their beloved father in their sprawling bungalow in rural Derry. It was the 1990s; the Troubles were a background rumble, but Séamas was more preoccupied with dinosaurs, Star Wars, and the actual location of heaven than the political climate. An instant bestseller in Ireland, Did Ye Hear Mammy Died? is a book about a family of loud, argumentative, musical, sarcastic, grief-stricken siblings, shepherded into adulthood by a man whose foibles and reticence were matched only by his love for his children and his determination that they would flourish.

Celebrate baby girls everywhere! In the tradition of best-selling GLOBAL BABIES, GLOBAL BABY GIRLS shines a spotlight on girls from around the world, celebrating their strength, diversity, and potential. Babies love to look at babies and this bright collection of photos is a ticket to an around-the-world journey. From Peru to China, Russia to Mali, this board book features captivating photographs of curious, joyful, and adventurous baby girls from fifteen different cultures. The bright and bold pictures paired with simple text share a powerful message: no matter where they are born, baby girls can grow up to change the world. A perfect baby shower gift or first book for the toddler in your life. Part of the proceeds from this book’s sales will be donated to the Global Fund for Children to support innovative community-based organizations that provide

opportunities for girls to grow, thrive, and be strong.

When Little Rabbit hurts his arm, he is very distressed, but a band-aid and some loving care puts it right.

(An béal bocht)

Irish-English Dictionary

A History of Ireland in 100 Words

Fierce Appetites

Coming Home

A Memoir

A fierce, honest, elegant and often hilarious debunking of the great fallacies that drive modern medicine. By the award-winning author of *The Way We Die Now*. Seamus O'Mahony writes about the illusion of progress, the notion that more and more diseases can be 'conquered' ad infinitum. He punctures the idiocy of consumerism, the idea that healthcare can be endlessly adapted to the wishes of individuals. He excoriates the claims of Big Science, the spending of vast sums on research follies like the Human Genome Project. And he highlights one of the most dangerous errors of industrialized medicine: an over-reliance on metrics, and a neglect of things that can't easily be measured, like compassion. 'A deeply fascinating and rousing book' *Mail on Sunday*. 'What makes this book a delightful, if unsettling read, is not just O'Mahony's scholarly and witty prose, but also his brutal honesty' *The Times*.

'In Irish there are so many great rain words and magic words and highly specific

natural words (such as the material put on the hooves of donkeys to stop them slipping in ice), or words to communicate with animals, or evocative plant words, or the gorgeous words for different amounts of light in the sky, or words that hint at different ways of seeing colour, or twilight words ... ' Manchán Magan is fascinated by words, particularly Irish words, with all of their complex meanings and associations and their connections to the natural world. Having enjoyed huge success with his bestselling book *Thirty-Two Words for Field*, Manchán now brings his infectious wonder and enthusiasm for the Irish language to a younger audience, offering delightful translations and explanations of animal, bird, fish, insect and nature words. When you see the world through Irish, you see the world differently. Get ready to share the magic with this delightful book for readers of all ages.

Most people know that there are 70 million Baby Boomers in America today...but what is less known is that there are approximately 100 million people in America between the ages of 16 and 30. This generation has just entered, or will soon be entering the work force. And they have no idea how to invest, save, or handle their money. Young people today come out of school having had little or no formal education on the basics of money management. Many have large debts from student loans looming over their heads. And many feel confused and powerless when their pricey educations don't translate into high paying jobs. They feel that their \$30,000-\$40,000 salary is too meager to bother with investing, and they constantly fear that there will be "too much month left at the end of their money."

Douglas R. Andrew has shown the parents of this generation a different pathway to financial freedom. Now Doug and his sons, Emron and Aaron - both of whom are in their mid-20s - show the under-30 crowd how they can break from traditional 401k investment plans and instead can find a better way by investing in real estate, budgeting effectively, avoiding unnecessary taxes and using life insurance to create tax-free income. With the principles outlined in Millionaire by Thirty, recent graduates will be earning enough interest on their savings to meet their basic living expenses by the time they're 30. And by the time they're 35, their investments will be earning more money than they are, guaranteeing them a happy, wealthy future.

SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD 2015 LONGLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR, IRISH BOOK AWARDS 2015 WINNER OF THE GEOFFREY FABER MEMORIAL PRIZE FOR FICTION You find me on a Tuesday, on my Tuesday trip to town. A note sellotaped to the inside of the jumble-shop window:
COMPASSIONATE & TOLERANT OWNER. A PERSON WITHOUT OTHER PETS & WITHOUT CHILDREN UNDER FOUR. A misfit man finds a misfit dog. Ray, aged fifty-seven, 'too old for starting over, too young for giving up', and One Eye, a vicious little bugger, smaller than expected, a good ratter. Both are accustomed to being alone, unloved, outcast - but they quickly find in each other a strange companionship of sorts. As spring turns to summer, their relationship grows and

intensifies, until a savage act forces them to abandon the precarious life they'd established, and take to the road. Spill Simmer Falter Wither is a wholly different kind of love story: a devastating portrait of loneliness, loss and friendship, and of the scars that are more than skin-deep. Written with tremendous empathy and insight, in lyrical language that surprises and delights, this is an extraordinary and heartbreaking debut by a major new talent

Pocket Audrey Hepburn Wisdom

Complete Irish Beginner to Intermediate Book and Audio Course

The Little Book of Irishisms

Practice Makes Perfect Complete German Grammar

Can Medicine Be Cured?

Millionaire by Thirty

Explains the rudiments of German grammar and provides vocabulary exercises for self-study.

Bestseller & Winner of the Popular Non-Fiction Irish Book Award. 'Thought-provoking, irreverent and often laugh-out-loud hilarious' Irish Independent. "Motherfoclóir" [focloir means 'dictionary' and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor. As the title suggests, Motherfoclóir takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are

expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

For Elizabeth Boyle 2020 began with the death of her beloved father. It was also the year she turned 40 and came to the end of (yet another) relationship. And it was a plague year - something that, as a medieval historian, she understood deeply. The extraordinary collision of personal and professional got her thinking about how the lives and loves of those who lived in the Middle Ages had much to say about her own life and about our present moment. *Fierce Appetites* is Elizabeth's enthralling account of 2020, a year like no other. Writing a chapter a month, she navigates experiences that are raw and urgent - grief; addiction; family breakdown; the complexities of motherhood, love and sex; memory; class; education; travel (and staying put) - and uses her astounding knowledge of the past to offer insights, consolation and hope for the future. *Fierce Appetites* is an exhilarating and original journey through the mind and heart of an extraordinary scholar.

Are you looking for a complete course in Irish which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Irish will guarantee success!

German Made Simple

My Year of Untamed Thinking: Intimate Lessons from Imaginary Lives

Thirty-Two Words for Field

Motherfoclóir

Dispatches from a not so dead language

Complete Irish

The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of

popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music.

Comprehensive and clear explanations of key grammar patterns and structures are

reinforced and contextualized through authentic materials. You will not only learn how to construct grammar correctly, but when and where to use it so you sound natural and appropriate. Irish Grammar You Really Need to Know will help you gain the intuition you need to become a confident communicator in your new language.

If an Irish person said to you, "Gimmie that yoke," would you think they were talking about an egg? If so, 99% of the time, you'd be wrong. How about banjaxed, bockety or craic? Any idea what they mean? The Little Book of Irishisms is for anyone who wants to understand the Irish, not just our words but how we are as people, relaxed about some things, picky about others. It's also for those who'd like to sound Irish, even just for Paddy's Day. You'll learn tricks to Irishify your chat - and how to avoid those clangers that people think we say but never do, like the classic, "Top of the morning to you." If you're coming to Ireland and want to fit right in, this book's for you. If you can't make it, here's a way of visiting in spirit. "Go on, go on, go on. You will, you will, you will," to quote the infamous Irish comedy, Father Ted. The Little Book of Irishisms is the perfect novelty gift for St. Patrick's Day, as a Christmas stocking filler, or at any time to someone who appreciates what it means to be Irish.

Want to speak German but don't know where to start? This book is for you! Don't waste money buying ten different books when you can learn everything you need in this one book. Don't waste money taking classes at a school when you can teach yourself. Why buy a similarly priced book that only teaches basic entry level German

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grammar when you can master the language with this one book? With *Speak German in 90 Days*, all of the prep work is done for you. Each daily lesson will teach you not only what, but how to study. *Speak German in 90 Days* is a comprehensive self study guide, and teaches the equivalent of two years of a college level German class. It can also be used by intermediate students to brush up on grammar and vocabulary. The content includes: How to Study - Tips and tricks on how to study and what to study to learn and retain the language quickly. Pronunciation - An easy and accurate guide for American English speakers. Grammar - All essential grammar taught in two years of a college level German course Vocabulary - Over 1000 of the most common German words Vocabulary nuances - Explanations of how to use vocabulary that you can't find in a dictionary or other text books. Idiomatic expressions. New to the 2nd Edition: New Foreword. Reorganized chapter layout for ease of understanding. Added grammar cards to each chapter to help memorize grammar structures. Clarified grammar explanations. For questions or comments please send an email to speakgerman90@gmail.com

Broadway to Main Street

An Irish Language Revolution

Lost Words of the Irish Landscape

A Self Study Guide to Becoming Fluent

Spill Simmer Falter Wither

Dispatches From @theirishfor

An Irish Independent Book of the Year. As the great John McGahern used to say, there's verse, and there's prose, and then there's poetry; William Wall is a poet in both mediums' John Banville. 'An underrated veteran at the peak of his powers' Sunday Times. 'It's this mood of lives irreparably spoiled that make this bitter-tasting tale so potent' Daily Mail. Grace and her mother and sisters live on an island off the west coast of Ireland. Their father is a successful writer of travel books that advocate a simpler way of life, though he is so seldom there that his family become the subjects of his social experiments and his children's freedom is indistinguishable from poverty. Grace and Jeannie take turns to look after their little sister Emily. Then one day - Grace's day - a terrible tragedy occurs that changes everything. This is novel about a world of adult self-indulgence and the consequences of careless decisions and dishonest compromises. An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Irish. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn

effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Irish for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A1-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key

features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Irish for Beginners will make learning Irish easy and enjoyable.

What do we talk about when we talk about Irish? When we talk about saving or supporting a language do we mean the musical combination of syllables, or something more profound? How do new words enter a language, and what is the relationship between that strange dialect called Hiberno-English and its parent language? Craic Baby picks up exactly where Motherfoclóir left off and explores the very new and very old parts of the Irish language from a personal perspective. While Motherfoclóir was steeped in memory and a father-son relationship, Craic Baby hinges on the beginnings of a father-daughter relationship, and how watching a child learn to communicate changes how you think about language.

'When I finished Sara Baume's new novel I immediately felt sad that I could not send it in the post to the late John Berger. He, too, would have loved it and found great joy in its honesty, its agility, its beauty, its invention. Baume is a writer of outstanding grace and style. She writes beyond the time we live in.' Colum McCann ***Struggling to cope with urban life - and with life in general - Frankie, a twenty-something artist, retreats to the rural bungalow on 'turbine hill' that has been vacant since her grandmother's death three years earlier. It is in this space, surrounded by nature, that she hopes to regain her footing in art and life. She spends her days pretending to read, half-listening to the radio, failing to muster the energy needed to leave the safety of her haven. Her family come and go, until they don't and she is left alone to contemplate the path that led her here, and the smell of the carpet that started it all. Finding little comfort in human interaction, Frankie turns her camera lens on the natural world and its reassuring cycle of life and death. What emerges is a profound meditation on the interconnectedness of wilderness, art and individual experience, and a powerful exploration of human frailty.***

Red Herrings & White Elephants - The Origins of the Phrases We Use

***Every Day
Speak Irish Now
A Line Made by Walking
A History
The Quickest Path to Early Financial Independence
Craic Baby***

Audrey Hepburn is one of Hollywood's greatest icons, and still one of the world's most recognizable actresses. In addition to her acting career, she is known for her timeless style, humanitarian ventures and enviable poise. Pocket Audrey Hepburn Wisdom is a collection of her most inspiring quotes on beauty and elegance, humanity and charity, fashion and style, and more. This tribute is the ultimate keepsake for fans and admirers alike. "I believe, every day, you should have at least one exquisite moment." "For me the only things of interest are those linked to the heart." "As you grow older, you will discover that you have two hands, one for helping yourself, the other for helping others." "Success is like reaching an important birthday and finding out you're exactly the same." "Life is a party. Dress for it."

This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and double CD as a pack (ISBN: 9781444102352) - The double CD is also sold separately (ISBN: 9781444102451) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Irish which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Irish will guarantee success! Now fully updated to make your

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language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Irish. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444105902), as a pack comprising the book and double CD (9781444102352) and as a double CD (9781444102451). The most followed dad jokes page on Instagram, @DadSaysJokes, returns with another collection of hilariously cringe-inducing gags for you to share with friends and family.

@DadSaysJokes is a community-run Dad jokes network on Instagram, Facebook and Twitter, with close to 3 million followers, inspired by the daily jokes of author Kit Chilvers' dad, Andrew. Every day, followers submit their jokes and the team picks their favourites - or Dad just drops in his own zinger! Kit, a young social networking influencer, started his career at the tender age of 14 when he created his original platform, Football.Newz. He has since added another nine platforms, including @PubityPets and monster meme page @Pubity with its 20 million followers. This is his third book. Q: What do you call 52 pieces of bread? A: A deck of carbs

The existence of the Welsh-language can come as a surprise to those who assume that English is the foundation language of Britain. However, J. R. R. Tolkien described Welsh as the 'senior language of the men of Britain'. Visitors from outside Wales may be intrigued by the existence of Welsh and will want to find out how a language which has, for at least fifteen hundred years, been the closest neighbour of English, enjoys such vibrancy, bearing in mind that English has obliterated languages thousands of miles from the coasts of England. This book offers a broad historical survey of Welsh-language culture from sixth-century heroic poetry to television and pop culture in the early twenty-first century. The public status of the language is considered and the role of Welsh is compared with the roles of other of the non-state languages of Europe. This new edition of *The Welsh Language* offers a full assessment of the implications of the linguistic statistics produced by the 2011 Census. The volume contains maps and plans showing the demographic and geographic spread of Welsh over the ages, charts examining the links between words in Welsh and those in other Indo-European languages, and illustrations of key publications and figures in the history of the language. It concludes with brief guides to the pronunciation, the dialects and the grammar of Welsh.

How Show Tunes Enchanted America

A Dictionary of Hiberno-English

Maeve in America

One man's return to the Irish Language

Ireland for Food Lovers

Speak German in 90 Days

Have you ever wondered what phrases such as 'square meal', 'load of old codswallop', 'egg on your face' or 'in the limelight' mean? Where do they come from? Have you ever taken a moment to wonder what we say actually means? The origins of hundreds of common phrases are explained in this irreverent journey through the most fascinating and richest regions of the English language. In a book that takes you all over the world, from nautical origins to food and drink terms, once you have learnt one phrase, you will be eager to learn them all! From the drop of a hat to the bitter end - you'll be surprised and intrigued and you'll never speak English in the same way again.

'Some part of me believed I would become a more complete person if I spoke Irish, more in tune with my roots, my identity, my very being.' 'A hugely enjoyable linguistic travelogue that is also a sort of love story: full of passion, lightness, but, also, commitment. McCaughan's engaging prose is a joy to read. Discover the Sex

Pistols' connection with Cúil Aodha and many another startling fact about the Irish language. This journey towards a homecoming will touch many hearts.' Joseph O'Connor This is the story of Michael McCaughan's journey around Ireland and the Irish language. From a surreal start involving dedicated listening to Raidió na Gaeltachta's death notices, to rediscovering the soul of the language through immersing himself in Phil Lynott's music – all without becoming a Gaelbore – Coming Home will make you want to follow in his footsteps and strike out in search of the grá.

As a historian of languages and someone who learned Irish as an adult, Caoimhín De Barra offers both academic and personal insights into Ireland's complex relationship with its national language. This book explains why most people don't learn Irish at school, where the deep hatred some have for the language comes from, and how people who want to learn Irish can do so successfully. Drawing upon the history of other minority languages around the world, De Barra demonstrates why current efforts to promote Irish are doomed to fail, and proposes a radical solution for how to revive An Ghaeilge so it can again become the first language of the Irish people.

This book tells a history of Ireland through the examination of 100 key words from the Royal Irish Academy's Dictionary of the Irish Language, the most

comprehensive dictionary of Irish in existence. The book is aimed at a popular audience and is intended to increase awareness and understanding of the Irish language for the period spanning the seventh to the seventeenth century, but it assumes no prior knowledge of the language on the part of the reader. It is divided into themes, including writing and literature, food and feasting, technology and science, the body, and other worlds, and each entry will explore a word or group of words related to a particular idea or object, such as 'home', 'death', 'people' or 'book'. Entries are short, c. 500 words, and self-contained, so that readers can dip into the book where they please.

Poor Little Rabbit!

The Irish Gaelic Tattoo Handbook

Irish Grammar You Really Need to Know: Teach Yourself

From the Norman Invasion to Independence

A History of the Irish Language

Know the Irish Through Our Words

The Irish language has thirty-two words for field. Among them are: Geamhar - a field of corn-grass Tuar - a field for cattle at night Réidhleán - a field for games or dancing Cathairín - a field with a fairy-dwelling in it The richness of a language

closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the ancient tongue that has been spoken on this island for almost 3,000 years. In Thirty-Two Words for Field, Manchán Magan meditates on these words - and the nuances of a way of life that is disappearing with them.

“If Tina Fey and David Sedaris had a daughter, she would be Maeve Higgins.” —Glamour A startlingly hilarious essay collection about one woman’s messy path to finding her footing in New York City, from breakout comedy star and podcaster Maeve Higgins Maeve Higgins was a bestselling author and comedian in her native Ireland when, at the grand old age of thirty-one, she left the only home she’d ever known in search of something more and found herself in New York City. Together, the essays in Maeve in America create a smart, funny, and revealing portrait of a woman who aims for the stars but sometimes hits the ceiling and the inimitable city that helped make her who she is. Here are stories of not being able to

afford a dress for the ball, of learning to live with yourself while you're still figuring out how to love yourself, of the true significance of realizing what sort of shelter dog you would be. Self-aware and laugh-out-loud funny, this collection is also a fearless exploration of the awkward questions in life, such as: Is clapping too loudly at a gig a good enough reason to break up with somebody? Is it ever really possible to leave home? "Maeve Higgins is hilarious, poignant, conversational, and my favorite Irish import since U2. You're in for a treat." —Phoebe Robinson

Build your confidence in your German skills with practice, practice, practice! From present tense regular verbs to double object pronouns, this comprehensive guide and workbook covers all those aspects of German grammar that you might find a little intimidating or hard to remember. Practice Makes Perfect: Complete German Grammar focuses on the practical aspects of German as it's really spoken, so you are not bogged down by unnecessary technicalities. Each unit features crystal-clear explanations, numerous realistic examples, and dozens of

engaging exercises in a variety of formats--including multiple choice, fill-in sentences and passages, sentence rewrites, and creative writing--perfect for whatever your learning style. Whenever possible, explanations include comparisons you to understand the basic logic behind the rules and to remember correct usage. This new edition includes: Time-saving vocabulary panels that eliminate having to look words up Advice on how to avoid common mistakes A detailed answer key for quick, easy progress checks Offering a winning formula for getting a handle on German grammar right away, Practice Makes Perfect: Complete German Grammar your ultimate resource for learning to speak German the way the native speakers do.

?Everything the food lover traveling in Ireland needs to know: an evocative, highly illustrated region-by-region guide, explaining where to find and buy the best local foods, where to eat them and how to cook them at home.

Short Stories in Irish for Beginners

Learn to read, write, speak and understand a new language

with Teach Yourself

The Welsh Language

Tree Dogs, Banshee Fingers and Other Irish Words for Nature

Essays by a Girl from Somewhere Else

Global Baby Girls

Offers excellent coverage of today's language and usage. Clear presentation and layout allow maximum accessibility in a handy, take-anywhere format. There is a grammar supplement to help you to develop your knowledge of Irish and your confidence in the language and verb tables show all verb forms for the most common regular and irregular Irish verbs. The Phrasefinder supplement has all the most useful phrases at your fingertips for ease of access.

MotherfoclóirDispatches From @theirishfor

In this book, Aidan Doyle traces the history of the Irish language from the time of the Norman invasion at the end of the 12th century to independence in 1922, combining political, cultural, and linguistic history. The book is divided into seven main chapters that focus on a specific period in the history of the language; they each begin with a discussion of the external history and position of the Irish language in the period, before moving on to investigate the

important internal changes that took place at that time. A History of the Irish Language makes available for the first time material that has previously been inaccessible to students and scholars who cannot read Irish, and will be a valuable resource not only for undergraduate students of the language, but for all those interested in Irish history and culture.

Authentic Words and Phrases in the Celtic Language of Ireland

Collins Gem Irish Dictionary

Read for Pleasure at Your Level, Expand Your Vocabulary and Learn Irish the Fun Way!