

## Moulin Rouge Baz Luhrmann

Inhaltsangabe:Introduction: The show will be a magnificent, opulent, tremendous, stupendous, gargantuan, bedazzlement! A sensual ravishment. It will be Spectacular, Spectacular . Zidler is right. That is what Moulin Rouge! is spectacular. Zidler, the impresario of the Moulin Rouge, tries to sell the bohemian play 'Spectacular, Spectacular', which Toulouse and Christian present to the Duke. However, Moulin Rouge! is 'Spectacular, Spectacular' and vice versa. The Duke is the maharajah, Christian is the penniless sitar player and Satine is the beautiful courtesan. Luhrmann's latest work is loud, colorful, fast, postmodern, a melodrama and a musical, and it is about love. Opinions are much divided over this film and many critics wonder if it is just bad taste and kitsch or an ingenious piece of film art. In other words, it is an original Baz Luhrmann. Until today, the Australian director produced three movies, which he calls the 'Red Curtain Trilogy'. He started with Strictly Ballroom in 1992, followed by William Shakespeare's Romeo and Juliet in 1996 and ended with Moulin Rouge! in 2001. Luhrmann calls his way of filmmaking a theatricalized cinema style . Baz Luhrmann definitely is a unique and versatile character. However, if his film is art or trash remains a matter of opinion. Luhrmann himself disassociates from any categorization in the sense of low culture and high art, taking into account that back in time Shakespeare was also considered as popular culture in the same way, as operas were the lowest form of culture at their peak times. He counters his critics and their objections, die Story ist dünn und simpel , with, Doch gerade das ist eine Konvention des Musicals, aber auch der Oper, mit Ausnahme von Wagner. Aber eigentlich zieht auch Wagner nur einen dünnen Plot in die Länge. The other often expressed criticism that his latest work, is a direct assault on eyes, ears, and expectations (Abele), and hard to exceed in terms of kitsch, he only defies with the credo that, Persönlicher Geschmack ist der Feind der Kunst. . Moulin Rouge! is a mélange of film, music and dance. Set in 1899 but with contemporary music it is a work of extremes. Everything in this film seems to scream: 'anything goes!'. Nevertheless, Luhrmann follows a concept. Nothing in this film happens accidentally but it is his own style. Luhrmann's 'Red Curtain' style comprises several distinct storytelling choices. He uses a rather simple story, based on a well-known [...]

A collection of tracks from Baz Luhrmann's visually dazzling Moulin Rouge, the story about 'Truth', 'Beauty', 'Freedom' and 'Love', set in the dark, fantastical underworld of Paris, where the fashionably rich mingled with workers, artists, Bohemians, actresses and courtesans. Luhrmann's musical movie masterpiece is based on music drawn from familiar 20th century sources, including reworkings of Bowie's 1974 track Diamond Dogs, Elton John's Your Song and the T-Rex classic Children of the Revolution as performed by Bono. Arranged for piano, vocal and guitar, suitable for intermediate standard pianists. Also features original promotional colour artwork. Song List: - Because We Can (Fatboy Slim) - Children Of The Revolution [Bono] [Gavin Friday] [Maurice Seazer] - Come What May [David Baerwald] - Complainte De La Butte [Rufus Wainwright] - Diamond Dogs (Beck) - El Tango De Roxanne [Ewan McGregor] [Jose Feliciano] [Jacek Koman] - Elephant Love Medley [Nicole Kidman] [Ewan McGregor] [Jamie Allen] - Hindi Sad Diamonds (Nicole Kidman/John Leguizamo/Alka Yagnik) - Lady Marmalade [Christina Aguilera] [Lil' Kim] [Mya] [Pink] - Nature Boy [David Bowie] - One Day I'll Fly Away [Nicole Kidman] - Rhythm Of The Night [Valeria] - Sparkling Diamonds [Nicole Kidman] [Jim Broadbent] [Caroline O'connor] [Natalie Mendoza] [Laura Mulcahy] - Your Song [Ewan McGregor] [Alessandro Safina]

This work presents a selection of 12 songs from Baz Luhrmann's visually dazzling Moulin Rouge have been specially presented in a unique sing-along edition, complete with a set of professional 'soundalike' backing tracks! This anthology gives you the chance to learn and perform 12 of the best songs from Luhrmann's musical movie masterpiece, along with a great set of accompaniments on CD. Ideal for concerts, auditions, parties or just for fun, the selected songs include Your Song, Come What May and Lady Marmalade. The songs include: Your Song; One Day I'll Fly Away; Come What May; Lady Marmalade; Children of The Revolution; Sparkling Diamonds; Elephant Love Melody; Rhythm of The Night; El Tango; and Compainte De la Butte.

Moulin RougeMacmillan

Moulin Rouge! The Musical Vocal Selections

The City of Light on Stage and Screen

Interviews

I'll Eat You Last

Obasan

One day you're you. The next you're - I can't even say the word. Dembe and Sam have been seeing each other for a while. They're wondering where this is going and when to introduce each other to their families. But they're gay and this is Uganda. The consequences of their relationship being discovered will be violent and explosive. Especially for Dembe, whose brother goes into the pulpit each week to denounce the evils of one man loving another. A Bruntwood Prize for Playwriting winner in 2013, The Rolling Stone received its world premiere at the Royal Exchange, Manchester, on 21 April 2015.

The graphic novel adaptation of John Leguizamo's award-winning Broadway play—revised and expanded in paperback In this graphic novel adaptation of his award-winning Broadway memoir, John Leguizamo lays bare his life story, sharing memories of his early years in New York City.

an actor on stage, on television, and in major motion pictures opposite some of Hollywood's biggest stars, such as Al Pacino, Swayze, and Steven Seagal, and working for directors Baz Luhrmann and Brian De Palma. Leguizamo opens up about his loves, marriages, while addressing self-doubt and melancholy in a way that enlightens and entertains. This revised and expanded paperback includes an all-new introduction by Lin-Manuel Miranda. "Ghetto Klown is autobiographical dynamite—this is Leguizamo at his honest, moving, comedic best. Among the finest portraits of an artist as a young wounded talented man as I've read." —Junot Diaz  
main Johnny Legs has done it again. Ghetto Klown as a graphic novel? DOPENESS." —Spike Lee

This volume brings together international scholars to engage in the question of how film has represented a figure that for many is labelled 'prostitute'. The prostitute is one of the most enduring female figures. She has global historical resonance and stories and narratives surrounding her, and her experiences, circulate transnationally. As this book will explore, the broad term prostitute encompasses a variety of experiences and representations that are both repressive and also have the potential to empower women and disrupt gender expectations. The contributors aim to consider how frequently 19th-century narratives of female prostitution—hence the label 'fallen women'—are still recycled in contemporary visual contexts, and to understand how widespread, and in what contexts, the depiction of female sex work is underway on screen.

Though he has made only five films in two decades—Strictly Ballroom, William Shakespeare's Romeo + Juliet, and the Oscar-nominated films Moulin Rouge!, Australia, and The Great Gatsby—Australian writer-director Baz Luhrmann is an internationally known brand. His name has even entered the English language as a verb, as in "to Baz things up," meaning "to decorate them with an exuberant flourish." Celebrated by some, loathed by others, his work is underscored by what has been described as "an aesthetic of artifice" notable for both its glittering surfaces and recurring concerns. In this collection of interviews, Luhrmann discusses his methods and motives, explaining what has been important to him and his collaborators from the start and how he has been able to maintain independence from the studios that have backed his films. He also speaks about his other artistic endeavors, including stage productions like La Bohème and A Midsummer Night's Dream, and his wife and collaborative partner Catherine Martin, who has received two Academy Awards for her work with Luhrmann.

Prostitution and Sex Work in Global Cinema

Fartiste

Red

New Takes on Fallen Women

Ghetto Klown

*Cambodian Rock Band is not yet available to license. By clicking the Request License button, you can sign up to be notified when this title becomes available. In 1978, Chum Mey fled Cambodia and narrowly escaped the murderous Khmer Rouge regime. Thirty years later he returns in search of his wayward daughter, Neary. Jumping back and forth in time, thrilling mystery meets rock concert as both father and daughter are forced to face the music of the past. From playwright Lauren Yee (King of the Yees, The Great Leap) comes a story filled with horror, humor, pathos, and songs by the best unknown rock band in Cambodia!*

*Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits An American in Paris, Gigi, Les Misérables, Moulin Rouge! and The Phantom of the Opera to the less widely-known Bless the Bride, Can-Can, Irma la Douce and Marguerite, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.*

*THE STORY: FREUD'S LAST SESSION centers on legendary psychoanalyst Dr. Sigmund Freud who invites the young, rising Oxford Don C.S. Lewis to his home in London. On the day England enters World War Two, Freud and Lewis clash about love, sex, the exis*

*A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late "talking about acting with actors in actors' bars." Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, "Her. Again." Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in The Deer Hunter, Manhattan, and Kramer vs.*

*Kramer. New Yorker contributor Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.*

*Discern(e)ments*

*The Rolling Stone*

*Baz Luhrmann's "Moulin Rouge"*

*A Study of Baz Luhrmann's Moulin Rouge*

This is the first major book-length study of the work of Australian film-maker Baz Luhrmann, one of the most exciting and controversial personalities working in World Cinema today. Luhrmann's reputation as an innovator rests on the evidence of the three films known as the Red Curtain Trilogy: *Strictly Ballroom* (1992), *William Shakespeare's Romeo + Juliet* (1996) and *Moulin Rouge!* (2001), which together demonstrate the development of a highly distinctive style and brand. Pam Cook, who was given unprecedented access to the Luhrmann private archives, explores the genesis of the Red Curtain aesthetic, from Luhrmann's early experience in theatre and opera to his collaborative working methods and unique production set-up.

Drawing on in-depth interviews with Luhrmann and his chief collaborator, designer Catherine Martin, she traces the roots of their work in an increasingly globalised Australian film culture, investigating the relationship of their company Bazmark to the Hollywood studio Twentieth Century-Fox, and the influences on their style and production methods. At the book's heart are substantial analyses of the spectacular Red Curtain films and the historical epic *Australia* (2008). This lively and original study of one of contemporary cinema's most fascinating figures will appeal to film scholars, cultural historians and Luhrmann enthusiasts alike.

From *The Story of the Kelly Gang* in 1906 to the *Lord of the Rings* trilogy, Australia and New Zealand have made a unique impact on international cinema. This book celebrates the commercially successful narrative feature films produced by these cultures as well as key documentaries, shorts, and independent films. It also invokes issues involving national identity, race, history, and the ability of two small film cultures to survive the economic and cultural threat of Hollywood. Chapters on well known films and directors, such as *The Year of Living Dangerously* (Peter Weir, 1982), *The Piano* (Jane Campion, 1993), *Fellowship of the Ring* (Peter Jackson, 2001), and *Rabbit Proof Fence* (Philip Noyce, 2002), are included with less popular but equally important films and filmmakers, such as *Jedda* (Charles Chauvel, 1955), *They're a Weird Mob* (Michael Powell, 1966), *Vigil* (Vincent Ward, 1984), and *The Goddess of 1967* (Clara Law, 2000).

A passion filled poet falls for a breathtaking courtesan in this exotic musical love story.

Master's Thesis from the year 2014 in the subject Communications - Movies and Television, grade: 1,3, University of Mannheim, language: English, abstract: By using music, dancing, colorful settings and costumes to accompany the dramatic story, Baz Luhrmann's films stimulate all senses and intensify the movie experience to a degree that makes viewers aware of the artificiality and artistry involved. So-called "Red Curtain" films keep the audience engaged at all times by using theatrical rather than naturalistic cinema devices. This approach of storytelling is a conscious choice that can be attributed to Luhrmann's comprehensive experience in arts and media. Although he is best known for his visually and symbolically charged films, Luhrmann has also worked in theater and opera - both behind and on stage. In addition, he has produced music videos and worked in journalism and fashion. Thus, it is not surprising that all these experiences influence his current work. Luhrmann's films are characterized by a theatric style that combines dancing and singing with rapid cuts and editing, giving the impression that one is participating in the live action rather than just sitting passively in the auditorium.

*Moulin Rouge!*

*Captain Underpants and the Invasion of the Incredibly Naughty Cafeteria Ladies from Outer Space*

*Global Bollywood*

*Becoming Meryl Streep*

*Moulin Rouge*

**Harold and George's crazy creation is back — in an adventure that's WEDGIER than ever! He defeated Dr Nappy. He terminated the talking toilets. But is Captain Underpants ready for three massive, tentacled space aliens (in disguise)? Has he met his match in the Giant Man-Eating Dandelion of Doom...?**

**In nineteenth-century France, Joseph Pujol, a little boy who can control his farts, grows up to become Le Petomaine, making audiences laugh at the Moulin Rouge in Paris with his animal noises, songs, and other sounds. Includes facts about Joseph Pujol and life in turn-of-the-century Paris.**

**"The most important American play of the century." Daily Telegraph Inspired by E. M. Forster's novel *Howards End*, and set in New York three decades after the height of the AIDS epidemic, *The Inheritance* wrestles with what it means to be a gay man today, exploring relationships and connections across age and social class and asking what one generation's responsibilities may be to the next. Matthew Lopez's *The Inheritance* premiered at the Young Vic Theatre, London, in 2018, before transferring to the West End's Noel Coward Theatre. It premiered on Broadway at the Ethel Barrymore Theatre in 2019. This edition includes revisions made for the Broadway production.**

**A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. *The Private Life of William Shakespeare* tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft**

training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

Paris and the Musical

The Cinema of Australia and New Zealand

Freud's Last Session

Travels of Hindi Song and Dance

Inheritance

***(Vocal Selections). Baz Luhrmann's revolutionary film comes to life in the Broadway musical, Moulin Rouge. Our matching folio includes the songs: Backstage Romance \* Chandelier \* Come What May \* Crazy Rolling \* Elephant Love Medley \* Firework \* Nature Boy \* Only Girl in a Material World \* Shut Up and Raise Your Glass \* The Sparkling Diamond \* Sympathy for the Duke \* El Tango de Roxanne \* Your Song.***

***Moulin Rouge is a celebration of truth, beauty, freedom but above all things love. Set in the infamous, gaudy and glamorous Paris nightclub, circa 1900, director Baz Luhrmann (Strictly Ballroom, William Shakespeare's Romeo and Juliet) brings together period design and modern-era pop tunes to create a comic/tragic motion picture experience. Nicole Kidman portrays Satine, the Sparkling Diamond, star of the Moulin Rouge and the city's most famous courtesan. Satine is caught between the love of a young writer and another man's obsession. Ewan McGregor is the writer, Christian, who finds himself plunged into this decadent world where anything goes - except falling in love.***

***A bilingual collection of essays on the aesthetics of Gilles Deleuze, Discern(e)ments highlights what is at stake in Deleuzian philosophy of art. It traces the reception of Deleuzian thought in a broad range of disciplines and gauges its use-value in each of them. Following the dynamics between structure and becoming that punctuates Deleuzian aesthetics, Discern(e)ments sketches and erases boundaries between methods and traditions in philosophy and art theory, as well as in literary, performance and film studies. Offering both numerous case-studies as well as theoretical outlines, Discern(e)ments engages faculties, disciplines and criticisms not in a mere exchange of points of view, but in heterogenesis mapping out further discernments in Deleuzian aesthetics.***

***Provides a behind-the-scenes look at the film about a penniless poet who falls in love with the star of the Moulin Rouge club.***

***The Visual Aesthetics of Baz Luhrmann's "Red Curtain Cinema"***

***Recycling the Musical?***

***Cambodian Rock Band***

***Moulin Rouge! The Musical***

***33 Variations***

***Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.***

***THE STORY: A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama***

***Bollywood movies and their signature song-and-dance spectacles are an aesthetic familiar to people around the world, and Bollywood music now provides the rhythm for ads marketing goods such as computers and a beat for remixes and underground bands. These musical numbers have inspired scenes in Western films such as Vanity Fair and Moulin Rouge. Global Bollywood shows how this currency in popular culture and among diasporic communities marks only the latest phase of the genre's world travels. This interdisciplinary collection describes the many roots and routes of the Bollywood song-and-dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalization, highlighting the cultural influence of Hindi film music from its origins early in the twentieth century to today. Contributors: Walter Armbrust, Oxford U; Anustup Basu, U of Illinois, Urbana-Champaign; Nilanjana Bhattacharjya, Colorado College; Edward K. Chan, Kennesaw State U; Bettina David, Hamburg U; Rajinder Dudrah, U of Manchester; Shanti Kumar, U of Texas, Austin; Monika Mehta, Binghamton U; Anna Morcom, Royal Holloway College; Ronie Parciack, Tel Aviv U; Biswarup Sen, U of Oregon; Sangita Shrestova; Richard Zumkhawala-Cook, Shippensburg U. Sangita Gopal is assistant professor of English at the University of Oregon. Sujata Moorti is professor of women's and gender studies at Middlebury College.***

**Die Arbeit analysiert Baz Luhrmanns Film „Moulin Rouge!“ (2001) vor dem Hintergrund postmoderner und orientalischer Stilmittel in Literatur und Film. Moulin Rouge! ist nach Strictly Ballroom (1992) und William Shakespeare’s Romeo and Juliet (1996) das letzte Werk in Luhrmanns ‚Red Curtain Trilogy‘. Charakterisierend für diese Art des Filmschaffens ist, dass der Fokus auf der Art der Erzählung bzw. der Erzählform liegt, und nicht primär auf ihrem Inhalt. Moulin Rouge! verknüpft Elemente des amerikanischen Musicals der 40er und 50er Jahre mit europäischen Charthits der 1990er und Erzähltechniken aus Bollywood Filmen. Dabei spielt er mit postmodernen und poststrukturalistischen Phänomenen wie Intertextualität, mehreren Erzählebenen sowie der Selbstreflexivität der Figuren als auch der Geschichte. Der Film ist laut, bunt und hektisch. Kitsch oder Kunst oder beides - das bleibt eine Frage des Geschmacks.**

**A Chat with Sue Mengers**

**Moulin Rouge Songbook (PVG)**

**The Private Life of William Shakespeare**

**Postmodern and Oriental Elements in 'Moulin Rouge!': Film Analysis**

**Rise Up!**

Die Arbeit analysiert Baz Luhrmanns Film ?Moulin Rouge!? (2001) vor dem Hintergrund postmoderner und orientalischer Stilmittel in Literatur und Film. Moulin Rouge! ist nach Strictly Ballroom (1992) und William Shakespeare?s Romeo and Juliet (1996) das letzte Werk in Luhrmanns ?Red Curtain Trilogy?. Charakterisierend für diese Art des Filmschaffens ist, dass der Fokus auf der Art der Erzählung bzw. der Erzählform liegt, und nicht primär auf ihrem Inhalt. Moulin Rouge! verknüpft Elemente des amerikanischen Musicals der 40er und 50er Jahre mit europäischen Charthits der 1990er und Erzähltechniken aus Bollywood Filmen. Dabei spielt er mit postmodernen und poststrukturalistischen Phänomenen wie Intertextualität, mehreren Erzählebenen sowie der Selbstreflexivität der Figuren als auch der Geschichte. Der Film ist laut, bunt und hektisch. Kitsch oder Kunst oder beides - das bleibt eine Frage des Geschmacks.

Climate change. Euthanasia. The human and legal impacts of artificial intelligence. Pandemics. Eugenics. The rights and obligations of citizens. Animal rights. Will Lawrence, in addition to a bit of whimsy, tackles them all in this collection of short stories.

‘ You want to be a thing? Make yourself that thing. ’ 1981. Hollywood. Sue Mengers, the first female ‘ superagent ’ at a time when women talent agents of any kind are almost unheard of, invites you into her Beverly Hills home for an evening of dish, secrets, and all the inside showbiz stories that only Sue could tell... Back in the 1970s, Sue Mengers represented almost every major star in Hollywood; her clients were the talk of the town and her glamorous dinner parties were legendary. But by 1981 the glory days were fading. Her time was passing as a sleek and corporate New Hollywood began to emerge. The phone ’ s not ringing so much these days and Sue is forced to face the inevitable truth: the credits roll sooner than you think. Starring Bette Midler who makes her return to the stage in her first Broadway play in over 30 years. A new play by three-time Academy Award-nominated screenwriter and playwright John Logan following the recent success of Peter and Alice in the West End and his play RED, which played London to great acclaim before transferring to a smash hit Broadway run where it won 6 Tony Awards including Best New Play. Logan ’ s work as a screenwriter includes the latest James Bond movie Skyfall, Sweeney Todd, The Aviator, Hugo, Gladiator, The Last Samurai, Rango, Coriolanus, and Any Given Sunday.

A glittering backstage pass to Moulin Rouge! The Musical and its journey to Broadway, with contributions from cast and crew, interviews with Baz Luhrmann and Catherine Martin, and a chronicle of its triumphant 2021 return. An iconic Parisian club, a cinema masterpiece, and now a Broadway musical—the Moulin Rouge has been a tantalizing pop-culture phenomenon for over a century. The 2019 Broadway debut of Moulin Rouge! The Musical astounded theater critics. Via a lush photo essay and oral history, the process of crafting Moulin Rouge! The Musical springs to life from early sketches, historical research, technical diagrams, and rehearsal photos. Theater writer David Cote gathers the cast and crew ’ s firsthand accounts of the excitement and challenges of creating a show that referenced as much as it reinvented the Broadway musical. For lovers of musicals, fans of the movie, or anyone fascinated by the glamorous Belle Époque, this exquisitely realized book will seduce all—bohemian and aristocrat alike.

Oriental and Postmodern Elements in Moulin Rouge!

A Drama in Two Acts

Baz Luhrmann

Broadway and American Society from 'Angels in America ' to ' Hamilton '

The Rise and Fall of Little Voice

"Smart and scintillating. Red deftly conjures what most plays about artists don't: The exhilaration of the act." The New Yorker Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise is his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play is published in Methuen Drama's Modern Classics series, featuring a new introduction by Michael Grandage. Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

Deleuzian Aesthetics

Spectacular! Spectacular!

Very Good Eddie

Theatricality in Baz Luhrmann's 'Moulin Rouge'  
The Story of the Broadway Spectacular