

Mouse That Roared Wibberley

This Pilgrim story tells how a cat saved the seed in the storehouse. This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's The Prisoner of Zenda (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swordplay, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia. This study explores both the original appeal of The Prisoner of Zenda, and the extraordinary longevity and adaptability of the Ruritanian formula, which, it is argued, has been rooted in a lingering fascination with royalty, and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States. Individual chapters look at Hope's novel and its stage and film adaptations; at the forgotten American versions

of Ruritania; at the chocolate-box principalities of the musical stage; at Cold War reworkings of the formula; and at Ruritania's recent reappearance in young adult fiction and made-for-television Christmas movies. The adventures of Ruritania have involved a diverse list of contributors, including John Buchan, P.G Wodehouse, Agatha Christie, Vladimir Nabokov, and Ian Fleming among the writers; Sigmund Romberg and Ivor Novello among the composers; Erich Von Stroheim and David O. Selznick among the film-makers; and Robert Donat, Madeleine Carroll, Peter Ustinov, Peter Sellers, and Anne Hathaway among the performers.

LONGLISTED FOR THE NATIONAL BOOK AWARD • A searing reassessment of U.S. military policy in the Middle East over the past four decades from retired army colonel and New York Times bestselling author Andrew J. Bacevich, with a new afterword by the author From the end of World War II until 1980, virtually no American soldiers were killed in action while serving in the Greater Middle East. Since 1990, virtually no American soldiers have been killed in action anywhere else. What caused this shift? Andrew J. Bacevich, one of the country's most respected voices on foreign affairs, offers an incisive

critical history of this ongoing military enterprise—now more than thirty years old and with no end in sight. During the 1980s, Bacevich argues, a great transition occurred. As the Cold War wound down, the United States initiated a new conflict—a War for the Greater Middle East—that continues to the present day. The long twilight struggle with the Soviet Union had involved only occasional and sporadic fighting. But as this new war unfolded, hostilities became persistent. From the Balkans and East Africa to the Persian Gulf and Central Asia, U.S. forces embarked upon a seemingly endless series of campaigns across the Islamic world. Few achieved anything remotely like conclusive success. Instead, actions undertaken with expectations of promoting peace and stability produced just the opposite. As a consequence, phrases like “permanent war” and “open-ended war” have become part of everyday discourse. Connecting the dots in a way no other historian has done before, Bacevich weaves a compelling narrative out of episodes as varied as the Beirut bombing of 1983, the Mogadishu firefight of 1993, the invasion of Iraq in 2003, and the rise of ISIS in the present decade. Understanding what America’s costly military exertions have wrought requires seeing these seemingly

discrete events as parts of a single war. It also requires identifying the errors of judgment made by political leaders in both parties and by senior military officers who share responsibility for what has become a monumental march to folly. This Bacevich unflinchingly does. A twenty-year army veteran who served in Vietnam, Andrew J. Bacevich brings the full weight of his expertise to this vitally important subject.

America's War for the Greater Middle East is a bracing after-action report from the front lines of history. It will fundamentally change the way we view America's engagement in the world's most volatile region.

Praise for America's War for the Greater Middle East "Bacevich is thought-provoking, profane and fearless. . . . [His] call for Americans to rethink their nation's militarized approach to the Middle East is incisive, urgent and essential."—The New York Times Book Review

"Bacevich's magnum opus . . . a deft and rhythmic polemic aimed at America's failures in the Middle East from the end of Jimmy Carter's presidency to the present."—Robert D. Kaplan, The Wall Street Journal

"A critical review of American policy and military involvement . . .

Those familiar with Bacevich's work will recognize the clarity of expression, the devastating directness and the coruscating wit that

characterize the writing of one of the most articulate and incisive living critics of American foreign policy.”—The Washington Post “[A] monumental new work.”—The Huffington Post “An unparalleled historical tour de force certain to affect the formation of future U.S. foreign policy.”—Lieutenant General Paul K. Van Riper, U.S. Marine Corps (Ret.)

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of Bad Monkey. Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional

appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

A Military History

A Novel

Slaughterhouse-Five

Sea Captain from Salem

The Wound of Peter Wayne

Peter Sellers's explosive talent made him a beloved figure in world cinema and continues to attract new audiences. With his darkly comic performances in *Dr. Strangelove* and *Lolita* and his outrageously funny appearances as Inspector Clouseau in the *Pink Panther* films, he became one of the most popular movie stars of his time. Sellers himself identified most personally with the character he played in *Being There*--an utterly empty man on whom others projected what they wanted, or needed, to see. In this lively and exhaustively researched biography, Ed Sikov offers unique insight into Sellers's comedy style. Beginning with Sellers' lonely childhood with a mother who wouldn't let

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go of him, through his service in the Royal Air Force and his success on BBC Radio's *The Goon Show*, Sikov goes on to detail his relationships with co-stars such as Alec Guinness, Sophia Loren, and Shirley MacLaine; his work with such directors as Stanley Kubrick, Billy Wilder, and Blake Edwards; his four failed marriages; his ridiculously short engagement to Liza Minnelli; and all the other peculiarities of this eccentric man's unpredictable life. The most insightful biography ever written of this endlessly fascinating star, Mr. Strangelove is as comic and tragic as Peter Sellers was himself.

In her very first novel, award-winning author Nevada Barr reveals another side to her remarkable storytelling prowess with this heart-wrenching yet tender tale of two women whose boundless devotion to each other is continually challenged in nineteenth century America.

While their uncle is in England trying to avert war, eighteen-year-old Manly Treetgate and his twelve-year-old brother, Peter, go to the Ohio frontier to prepare for war against Tecumseh's forces.

A whimsical cross between Kubrick and Kafka, "The Mouse That Roared" is a quirky classic of world literature, a poignant tale of political morality, and a hilarious, ultimately triumphant portrait of international relations from the perspective of the little guy.

A Novel of Christ and Caesar

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Leonard Wibberley

The Mouse that Roared

Henle Latin Second Year

Mr. Strangelove

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over

time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Gloriana XII-The Original Wolf of Wall Street. Grand Fenwick is at it

again, this time upsetting the world's economy. The tiny country's secret weapon this time is its Grand Pinot chewing gum. When sales boom during an anti-smoking campaign, Grand Fenwick's investment is suddenly worth millions. In an attempt to rid Grand Fenwick of its crippling budget surplus, Duchess Gloriana XII decides the stock market is the perfect place to lose it all. Instead, she makes millions more and ends up wreaking havoc on the world economy. Never has "the money game" been more deliciously exposed than in this ingenious satire. "Wibberley is in great form. For imaginative storytelling and funny but meaningful satire this latter-day Swift is unbeatable." - Los Angeles Times "Irish-born Leonard Wibberley has frequently been acclaimed the greatest satirist since Voltaire...and well he might be." - Financial Analysts Journal "This is a typical Wibberley book, which means it's charming, witty, and direct in its satirical aim at the world we live in." - The Huntington Herald "What could have been just a cute fable is a masterpiece of satire as conglomerates conglomerate and the world wobbles on the tip of Wibberley's pen." - The St. Paul Pioneer Press ..".a cautionary lesson, which Mr. Wibberley spells out with admirable clarity and wit." - The New York Times "This new book is an absolute delight." - Chicago Tribune "This book made me laugh and think at the same time. Who knew economics could be so funny?" - Goodreads Reviewer BOOKS IN

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THE GRAND FENWICK SERIES Books 2 through 5 are best read after The Mouse That Roared, but all of the books can be read and enjoyed at any point in the series. Book 1: The Mouse That Roared Book 2: The Mouse On The Moon Book 3: The Mouse On Wall Street Book 4: The Mouse That Saved The West Book 5: Beware Of The Mouse (A Prequel to The Mouse That Roared)

In Leonard Wibberley's classic political satire, a tiny backwards country decides the only way to survive a sudden economic downturn is to declare war on the United States and lose to get foreign aid - but things don't go according to plan. The Mouse That Roared was made into a successful feature film in 1959 starring Peter Sellers. PRAISE FOR THE BESTSELLING CLASSIC: "As funny as it is charming." - The New York Times "Along with his beautifully cockeyed humor, his lovely faculty for needlesharp, ironic jabs delivered where they'll do the most good, and his nice talent for storytelling, Wibberley has serious things to suggest and he suggests them admirably." - San Francisco Chronicle "Ingenious." - Christian Science Monitor "Fantastic, uproarious farce ... Taken as a plea for sanity in an era that often makes no sense whatsoever, The Mouse That Roared has a lot for readers to ponder." - Saturday Review "An enchanting performance. Wibberley has further polished his sound and pleasant style, whose unruffled simplicity points up the humor and contributes a good deal

of our entranced suspension of disbelief." - New York Herald Tribune
THE GRAND FENWICK BOOK SERIES: Books 2 through 5 are best read after *The Mouse That Roared*, but all of the books can be read and enjoyed at any point in the series.
The Mouse That Roared (Book 1)
The Mouse On The Moon (Book 2)
The Mouse On Wall Street (Book 3)
The Mouse That Saved The West (Book 4)
Beware of The Mouse (A Grand Fenwick Prequel) (Book 5)

A prequel to the bestselling classic *The Mouse That Roared*. Set in the year 1450, the tiny Duchy of Grand Fenwick, ruled by the benevolent and noble Sir Roger and armed with its army of expert longbowmen, had existed peacefully without threat of invasion for decades. But when a rascally Irish Knight stumbles across its borders with news that the French were set to attack and that they had a new weapon of mass destruction called "the cannon," the Irishman and Sir Roger must find a way to drop their differences and fight together, a feat made even more difficult when Sir Roger's daughter, the Lady Matilda becomes unduly enamored in the Irish newcomer. *The Mouse That Roared* was made into a successful feature film in 1959 starring Peter Sellers. "A rousing tale full of nimble wit and sound scaffolding...A spoof with sense and sensibility." - Boston Sunday Herald "Although completely different than the other books in the series, *Beware of the Mouse* might be the best of the lot!" - Goodreads Review "My

personal favorite of the Mouse series, even beyond the original The Mouse that Roared. 5 Stars!" - LibraryThing Review

***America's War for the Greater Middle East
Grand Fenwick***

John Treegate's Musket

Mouse That Roared

A Cultural History, from the Prisoner of Zenda to the Princess Diaries

"The anxiety caused by the thought of nuclear war causes some people to avoid the topic altogether, some to despair, and others to place unwarranted confidence in scientific or governmental control. However, the vivid characters and realistic settings of fiction can bring home the impact of a nuclear war in a way that makes the topic difficult to avoid and allows readers to confront their fears and phobias. This bibliography study is the only compilation of its kind to deal exclusively with nuclear war in fiction. The first five chapters provide a historical survey of the development of the nuclear war theme and a study of the causes and aftermath of nuclear war as treated in literature. In addition, Brians considers the significant failure of some works to confront the subject and the success of others as educational tools. With a clear focus on the subject of war, this work does not deal with such related topics as nuclear accidents, reactor disasters, or near-war situations. The bulk of the book is given over to the detailed, annotated bibliography which consists of over 800 entries with associated checklists. Intended to provide scholars, librarians, and general readers with ready access to a great variety of

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information about his body of writing, the bibliography lists both hardcover and paper editions of books and the reprinting of each short story and corrects several errors in other standard reference works. In his critical analysis and through the annotations in the bibliography, Brians attempts to improve our understanding of cultural attitudes toward the dangers posed by the ever-present reality of nuclear weaponry"--Jacket.

The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

Assigned to work together to plan a former class's 10th-year reunion, two overachieving rivals with Ivy League ambitions begin to realize that their longtime competition is being gradually replaced by mutual affection.

The author's adventures under sail, in small sailing craft between Caribbean islands, later along the California coast, finally in a 40 ft. yawl to Honolulu and return with a crew of young men and boys.

Two Angels on Duty

Farthing

Ruritania

Bittersweet

The pre-pre-prequel to *The Mouse That Roared*. Have you ever wondered why the mythical duchy of Grand Fenwick retained the longbow as its official weapon? Travel back to the great crisis in the summer of 1450, when Sir Roger Fenwick was faced with the news that the French had a new instrument of warfare called a cannon.

The Mouse that Roared tells of how the The Dutchy of Grand Fenwick, a fully independent but small state, declares war against the United States of America expecting to lose quickly and be taken over. It sends a small force to invade and then by chance it captures a huge nuclear bomb which if it blows up will destroy all life on the planet. So, America surrenders and The Dutchy of Grand Fenwick takes over.

The Mouse that Roared The Mouse that Roared Little Brown & Company

Born in Ireland in 1915, Leonard Wibberley spent an adventure-filled childhood there and in England. His father's untimely death when Leonard was fifteen years old forced him to make his own way in the world. Finding work as a cub reporter for a London newspaper he discovered a passion for writing that led to a twenty year career in journalism that took him from London to Trinidad to New York City and finally to Los Angeles where Wibberley left the newspaper business to become a full-time author. From 1952 until his

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death in 1983 Leonard Wibberley wrote over 100 books and plays (an average of 4 publications a year). You would be hard pressed to find an author as prolific as Leonard Wibberley or as diverse in the the subjects he covers. His writings for youth and adults range from adventure to biography to fantasy to fiction to history to music to mystery to political commentary to religion to satire to science fiction to travel. These books reflect the adventurous life he lived but do much more than entertain the reader; whatever he wrote Leonard Wibberley conveyed his deeply held beliefs and philosophies with his readers. And so "A Mouse That Roared" is much more than a simple biography, it is also a presentation of the many profound thoughts Wibberley shares in his writings--sometimes seriously, sometimes humorously; but always in a way that leads his readers to pause and ponder upon the truly important aspects of their lives and relationships.

Treegate's Raiders

The Clock Winder

The Mouse That Roared

The Mouse that Saved the West

What's Not to Love

In the American War for Independence, Peace of God Manly helps Benjamin Franklin gain an alliance for the Colonies with France by harassing British ships in their own waters.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. One summer weekend in 1949—but not our 1949—the well-connected "Farthing set", a group of upper-crust English families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the group that overthrew Churchill and negotiated peace with Herr Hitler eight years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic.

It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts...and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In colonial Massachusetts, an apprentice is innocently caught up in a series of events that lead to the Boston Massacre.

The Testament of Theophilus

A Story of a World that Could Have Been

A Sailor's Odyssey

The Mouse That Roared (The Grand Fenwick Series, Book 1)

A novel

Recounts the further adventures of Long John Silver and his search for a fabulous pirate treasure.

A tiny government seeking economic aid declares war on the United States

and 20 archers invade New York in this hilarious spoof Jasper Detchard is a disgraced British officer, now selling his blade to the highest bidder. Currently that's Michael Elphberg, half-brother to the King of Ruritania. Michael wants the throne for himself, and Jasper is one of the scoundrels he hires to help him take it. But when Michael makes his move, things don't go entirely to plan-and the penalty for treason is death. Rupert of Hentzau is Michael's newest addition to his sinister band of henchmen. Charming, lethal, and intolerably handsome, Rupert is out for his own ends-which seem to include getting Jasper into bed. But Jasper needs to work out what Rupert's really up to amid a maelstrom of plots, swordfights, scheming, impersonation, desire, betrayal, and murder. Nobody can be trusted. Everyone has a secret. And love is the worst mistake you can make. A retelling of the swashbuckling classic The Prisoner of Zenda from a very different point of view.

A five-book series chronicling the humorous adventures of Grand Fenwick — the tiny, backwards country that declared war on the United States, beat everyone in the Space Race to the moon, wreaked havoc on the stock market, and solved the world's oil crisis. Plus a prequel about the country's humble origins.

a tiny backwards country decides the only way to survive a sudden economic downturn is to declare war on the United States and lose to get foreign aid - but things don't go according to plan. The Mouse That Roared was made into a successful feature film in 1959 starring Peter Sellers. The Mouse On The Moon A wonderfully funny sequel to The Mouse That Roared. The Duchy of Grand Fenwick, the world's smallest country, whose army of 20 longbow men defeated the United States in The Mouse that Roared is back again. While the Americans and the Soviets are racing to claim the moon, Grand Fenwick's famous physicist makes the perfect rocket fuel from the zingiest wine in the world and the SPACE RACE IS ON! The Mouse On Wall Street Gloriana XII—The Original Wolf of Wall Street. Grand Fenwick is at it again, this time upsetting the world's economy. The tiny country's secret weapon this time is its Grand Pinot chewing gum. When sales boom during an anti-smoking campaign, Grand Fenwick's investment is suddenly worth millions. In an attempt to rid Grand Fenwick of its crippling budget surplus, Duchess Gloriana XII decides the stock market is the perfect place to lose it all. Instead, she makes millions more and ends up wreaking havoc on the world economy. Never has "the money game" been more deliciously exposed than in this ingenious satire. The Mouse That Saved The West The fourth book in the

bestselling The Mouse That Roared series brings the Duchy of Grand Fenwick's most extraordinary achievement yet—the defeat of OPEC and the happy solution to the world's oil crisis, which came about through the best that international diplomacy has to offer: duplicity and dumb luck. It all began when the Count of Mountjoy, the prime minister of Grand Fenwick, was unable to get a hot bath because of the fuel shortage... Beware Of The Mouse (A Mouse That Roared Prequel) A prequel to the bestselling classic The Mouse That Roared. Set in the year 1450, the tiny Duchy of Grand Fenwick, ruled by the benevolent and noble Sir Roger and armed with its army of expert longbowmen, had existed peacefully without threat of invasion for decades. But when a rascally Irish Knight stumbles across its borders with news that the French were set to attack and that they had a new weapon of mass destruction called "the cannon," the Irishman and Sir Roger must find a way to drop their differences and fight together, a feat made even more difficult when Sir Roger's daughter, the Lady Matilda becomes unduly enamored in the Irish newcomer.

THE GRAND FENWICK BOOK SERIES: Books 2 through 5 are best read after *The Mouse That Roared*, but all of the books can be read and enjoyed at any point in the series. *The Mouse That Roared (Book 1) The Mouse On The Moon (Book 2) The Mouse On Wall*

Street (Book 3)The Mouse That Saved The West (Book 4)Beware of The Mouse (A Prequel to The Mouse That Roared) (Book 5)

Flint's Island

Atomic War in Fiction, 1895-1984

A Play in One Act

Red Pawns

A Biography of Peter Sellers

This 1929 volume offers firsthand accounts of Haitian voodoo and witchcraft rituals.

Author William Seabrook introduced the concept of the walking dead to the West with this illustrated travelogue.

For the sake of bringing the long-drawn-out American War for Independence to a close, Peter Treegate endeavors to do the impossible. It is his task to bring together an alliance albeit a temporary one between feuding Scottish clans now settled in the Carolina hills.

The end result is Treegate's Raiders, a fierce fighting force who take part in two of the small, but crucial battles that help to defeat the British King's Mountain and Cowpens. In the course of these adventures, Peter has also managed a flying visit to Salem, Massachusetts to see his friend Peace of God Manly only to find more than he had bargained for. Authentic action and suspenseful story-telling carry this fourth title in the Treegate Series to a satisfying resolve. February 17, 2011

Shapes and colors are the focus of these stories featuring the Muppets of Sesame Street

"Anne Tyler is a magical writer." —Los Angeles Times Mrs. Emerson, widowed with seven adult children, lives alone in crumbling Victorian mansion outside Baltimore with only a collection of antique clocks to keep her company. Elizabeth Abbott—twenty-three years old, aimless, bohemian, and beautiful—leads a vagabond lifestyle until she happens upon Mrs. Emerson's home and convinces the older woman to hire her as a handyman. When three of the strange, idiosyncratic Emerson children return to their childhood home for a visit, they are irresistibly drawn to Elizabeth. With wondrous observations and bittersweet humor, Tyler shows how this unsuspecting young woman becomes the North star that helps a stumbling, dysfunctional family find its footing.

The Mouse That Roared Series Boxed Set (5 Books)

The Life and Writings of Leonard Wibberley

Fearsome Creatures of the Lumberwoods: With a Few Desert and Mountain Beasts

Attar of the Ice Valley

Beware of the Mouse

Attar, a Neanderthal youth, who knew nothing of life outside his ice valley, crosses an ocean inlet when the tide is out and braves a volcano in order to find new hunting grounds for his starving tribe.

The Magic Island

The Ballad of the Pilgrim Cat

The Life of Winston Churchill

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The Mouse on Wall Street

The Henchmen of Zenda