

Movie Boarding House 2 2015 720p Hdrip English Subtitle

First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today’s fan of horror and exploitation movies isn’t necessarily educated on paths well-trodden – Universal classics, 1950s monster movies, Hammer – as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called “godfather of gore,” carries the same stripes as Alfred Hitchcock, “master of suspense.” SPINEGRINDER is one man’s ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won’t care to write about. One opinion; 8,000 reviews (or thereabouts.

World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Harlequin Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Harlequin Special Edition bundle includes A Conard County Baby by NEW YORK TIMES bestselling author Rachel Lee, The Bachelor's Baby Dilemma by Sheri WhiteFeather and Her Perfect Proposal by Lynne Marshall. Look for 6 compelling new stories every month from Harlequin Special Edition!

Hearings Before the President's Commission on the Assassination of President Kennedy

E FRUCTU ARBOR COGNOSCITUR

A novel by the author of Ready Player One

Luckiest Girl Alive

Mamma's Boarding House

A 1990s Trash-Horror Odyssey

Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse’s extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse’s international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse’s stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

Suite Franaise is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Ir ne N mirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven’s Fifth Symphony), Ir ne N mirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother’s journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society—from the wealthy P ricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. N mirovsky’s immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes—all thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, Storm in June neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, N mirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, Dolce, is set in the German-occupied village of Bussy. Again, N mirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceptions of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. N mirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, Suite Franaise is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel.

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

The Los Angeles area feels almost alive with movie history. It is impossible to walk down any neighborhood block that didn't play host to movie history on some level. From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in 1930 to westerns filmed in the Valley in the 1950's, the area has been the background for thousands of films and home to millions of movie people. Historical documents, census records, movie studio and institutional archives, and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled. Nearly 30,000 Addresses of Celebrity Homes, Film Locations and Historical Sites in the Los Angeles Area, 1900-Present

Looking for Alaska

By John Green -- Sidekick

Harlequin Special Edition March 2015 - Box Set 2 of 2

Investigation of the Assassination of President John F. Kennedy

Spinegrinder

In this full-color guide, Seattle resident Allison Williams shares expert tips for road tripping through Oregon, Washington, and British Columbia. Offering shorter options like the Portland Loop and a route between Seattle and Vancouver, Moon Pacific Northwest Road Trip is perfect for all travelers. Detailed driving instructions tell you how far you’ll have to drive, how long it will take, and which highways you’ll need to follow—including information on alternate routes and the best places to stop along the way. Day-by-day itinerary suggestions tell you the best ways to spend your time: The 17-Day Northwest Route Three Days in Seattle Two Days in Vancouver One Day in Victoria Two Days on the Olympic Peninsula One Day on the Oregon Coast Two Days in Portland Two Days in Central Oregon Two Days in Washington Wine Country One Day in Mount Rainier National Park Easy-to-use maps keep you oriented along the way and prepare you for your trip through the Pacific Northwest.

The taste for horror is arguably as great today as it has ever been. Since the turn of the millennium, the horror genre has seen various developments emerging out of a range of contexts, from new industry paradigms and distribution practices to the advancement of subgenres that reflect new and evolving fears. New Blood builds upon preceding horror scholarship to offer a series of critical perspectives on the genre since the year 2000, presenting a collection of case studies on topics as diverse as the emergence of new critical categories (such as the contentiously named ‘prestige horror’), new subgenres (including ‘digital folk horror’ and ‘desktop horror’) and horror on-demand (‘Netflix horror’), and including analyses of key films such as The Witch and Raw and TV shows like Stranger Things and Channel Zero. Never losing sight of the horror genre’s ongoing political economy, New Blood is an exciting contribution to film and horror scholarship that will prove to be an essential addition to the shelves of researchers, students and fans alike.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.

WARNING: This is not the actual book Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book.Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members.This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation.His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

The GorehoundOs Guide to Splatter Films of the 1980s

Rural Cinema Exhibition and Audiences in a Global Context

No Country for Old Men

The Absolutely True Diary of a Part-Time Indian

The Nightingale

Cinder

Pat of Silver Bush tells the story of Patricia Gardiner, who hates change of any kind and above all loves her home, Silver Bush. She very much enjoys living there with her loving family and their housekeeper Judy Plum, who has a magical and mythical tale to suit any occasion. However Pat must learn to cope with the tragedies and changes that disrupt her warm and happy home.

From the author of Ready Player One, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he’s spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he’s sure his years of escapism have finally tipped over into madness. Especially because the alien ship he’s staring at is straight out of his favorite videogame, a flight simulator called Armada—in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack’s seeing is all too real. And it’s just the first in a blur of revelations that will force him to question everything he thought he knew about Earth’s history, its future, even his own life—and to play the hero for real, with humanity’s life in the balance. But even through the terror and exhilaration, he can’t help thinking: Doesn’t something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, Armada is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you’ve ever read before.

Although it has only been in the last decade that the planet’s population balance tipped from a predominantly rural makeup towards an urban one, the field of cinema history has demonstrated a disproportionate skew toward the urban. Within audience studies, however, an increasing number of scholars are turning their attention away from the bright lights of the urban, and towards the less well-lit and infinitely more variegated history of rural cinema-going. Rural Cinema Exhibition and Audiences in A Global Context is the first volume to consider rural cinema-going from a global perspective. It aims to provide a rich and wide-ranging introduction to this growing field, and to further develop some of its key questions. It brings together eighteen international scholars or teams, all representatives of a dynamic, new field. Moving beyond a Western focus is essential for thinking through questions of rural exhibition, distribution and cinema experience, since over the relatively short history of cinema it is the rural that has dominated cinema-goers’ lives in much of the developing world. To this end, the volume also innovates by bringing discussions of North American and European ruralities into dialogue with contributions on Kenya, Brazil, China, Thailand, South Africa and Australia.

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Editiion box set includes: A COLD CREEK CHRISTMAS STORY Cowboys of Cold Creek by RaeAnne Thayne When librarian Celeste Nichols's children's book becomes a success, she's stunned. Enter Flynn Delaney, her childhood crush, and his young daughter, who could use some of Celeste's storytelling magic since her mother passed away. With the help of Cupid and Santa, this trio might just have the best Christmas yet! Merry Christmas, Baby Maverick! Montana Mavericks: What Happened at the Wedding? by Brenda Harlen Rust Creek Falls' top—secret gossip columnist, Kayla Dalton, has the inside scoop on her high school crush, Trey Strickland. The Thunder Canyon cowboy is going to be a daddy! How does she know? Because she's pregnant with his baby! CHRISTMAS ON THE SILVER HORN RANCH Men of the West by Stella Bagwell Injured rancher Bowie Calhoun claims he doesn't need a nurse, but he changes his mind when he sees gorgeous Ava Archer. Despite the sparks flying, the beautiful widow tries to keep her distance from the reckless playboy: she wants a family, not a fling! But not even Ava can resist the pull of true love... Look for Harlequin Special Edition's November 2015 Box set 2 of 2, filled with even more stories of life, love and family! Look for 6 compelling new stories every month from Harlequin® Special Edition!

Black Like Me

Time and Again

The Movieland Directory

Armada

Phil's Favorite 500

There's Someone Inside Your House

A pioneering exploration of form, meaning, theme and function in African American slang, illustrated with thousands of contextual examples.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterward.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people’s lives, from the author of Into the Water and A Slow Fire Burning. “Nothing is more addicting than The Girl on the Train.”—Vanity Fair “The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership.”—The New York Times “Marries movie noir with novelistic trickery. . . hang on tight. You’ll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She’s even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

STUDII DE ANGLISTICĂ ȘI AMERICANISTICĂ ale studenților și masteranzilor din Facultatea de Limbi și Literaturi Străine (2010-2017)

Pat of Silver Bush

Moon Pacific Northwest Road Trip

Loves of a Moviegoing Lifetime

Trademarks

An Anthology

The Russia House

On the Planet of Oria, and its nearby neighbors, a near utopian society has been developed by the leaders and most intelligent beings on the planets. The great Rankin has developed a perpetual energy source by harnessing the power of the binary black hole / star through the construction of The Cube. An evil force on Oria has recently developed a desire to gain control of the planet through dubious and dangerous acquisition of nuclear weapons recently found on our planet Earth. The Committee of Ten, comprised of the greatest leaders of Oria, has found out about the evil plan that could wipe out billions of innocent people. Lyton Rennedee must be stopped. Consensus is met to call upon their best and most worthy Major in their Military. Hoken Rommeler is truly up to the test. Hoken will be sent to Earth and test his skills learned in self discipline as well as practice the drills needed to perform up to the highest standards to fulfill his mission on Earth.

In 1988, detectives from the Sacramento Police Department were called to investigate the disappearance of a man at his last known address, a boarding house for the elderly, homeless and mentally ill. The owner, Dorothea Puente, was an adorable old lady who cared for stray cats and the rest of society's castaways. She had a strong standing in the community and was celebrated for her selfless charitable work. The search revealed nothing untoward but one of the guests recalled some unusual incidents leading up to the disappearance. He shared stories about holes being dug in the garden and filled in overnight. Guests who were taken ill and vanished overnight, and a number of excuses why they couldn't be contacted. This was enough to launch a thorough investigation and on 11th November 1988, the Sacramento Police Department headed back to the boarding house with shovels in hand. Were they wasting their time pursuing a charming and charitable old lady or were they closing in on a clandestine killer who exploited the most vulnerable members of society? The investigation gripped the entire nation and the answers lay Buried Beneath the Boarding House. Ryan Green presents a dramatic and chilling account of one of the most bizarre true crime stories in American history. Green's riveting narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further

*Mamma's Boarding House*Pickle Partners Publishing

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A Novel

The Definitive Griffin Estate Edition

P.G. Wodehouse and Hollywood

African American Slang

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide

A Companion to Spanish Cinema

Mamma always had a way of treating everyone as a member of her own family, of giving warmth and comfort and love to people who had known little but loneliness and misfortune. And in the rugged Utah town of Adenville in the early years of this century, there were many who needed her compassion and generosity. So when Papa died grown, it was natural for Mamma to open her home to others. Among her boarders were Sarah Martin, angular and tight-lipped, a schoolteacher who took to smoking cigars to win the man she loved..Alonzo Strang, a retired sea captain whose last heroic voyage was in a rowboat...the fastidious faro dealer, Floyd Thompson, who started growing, could stay at Mamma's dining table...Mr. Hackett, Papa's successor as editor of the Advocate, a bachelor so solitary he had almost forgotten how to live with others...and Judge Gibson, competing against the memory of a dead man for Mamma's love. Continuing his family reminiscences from the best-selling Papa Married a Mormon, John D. Spirited picture of a frontier community. Adenville was a town where a gunfighter shot out his last battle strapped to a lamppost...where the townspeople singing Rock of Ages saved a man from being lynched...where a red-headed artist won his sweetheart in a mad chase across the Utah desert...and where honest conniving staved off any of suspense as the townspeople rescue a child from his deranged grandfather...moments of hilarity as a pig named Beatrice the Beautiful plays the part of Cupid...moments of terror as a vicious bully menaces the entire town...and many scenes of warm and affectionate family life in Mamma's boarding house. A poignant, humorous and exciting novel.

Mamma's radiant generosity and tolerance, Mamma's Boarding House is a worthy successor to the highly-praised Papa Married a Mormon.

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films; the best of classic Hollywood. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 1,300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and filming • Detailed production credits • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen • Detailed production credits • DVD and video listings • Complete index of leading actors

Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It’s been almost a year since Makani Young came to live with her mother. Now she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

Death rays! Absurd idea peddled by con artists and amateurs and promoted by a sensationalist press? Not quite. Government and military leaders and mainstream scientists endorsed the possibility of such a fantastic weapon in the years before World War II. A concept born out of research with electricity and other energy sources, the death-ray weapon” was widely reported for nearly five decades. Claims for its invention appeared as early as 1876, and increased thereafter, until the “death-ray craze” of the 1920s and 1930s. The idea influenced fiction, making its way from newspapers and magazines into novels, short stories, films, theatrical productions and other media. This book explores the historical death ray and its impact on fiction and popular culture.

The Movies Most Critics Won't Write About

Finding Queensland in Australian Cinema

Buried Beneath the Boarding House

Official Gazette of the United States Patent and Trademark Office

Book One of the Lunar Chronicles

Suite Francaise

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

The shootist is John Bernard Books, a legend in his own time. He rides into El Paso in 1901 only to be told by a doctor that he will soon confront the greatest shootist of all - Death. Most men may end their days in bed or take their own lives, but J.B. Books has his own solution. When in the final afternoon of his life, J.B. Books crosses a street and enters a saloon to make something of his death, the reader crosses and enters with him.

"In a riveting debut novel that reads like Prep meets Gone Girl, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

This newly enhanced seventh edition of INTERACCIONES bridges the gap between first- and second-year Spanish through a broad focus on useful grammar structures, practical vocabulary, and an effective integration of language and culture. INTERACCIONES enforces grammar and vocabulary presentations with authentic readings and listening activities in order to give students a real-life context in which to use the material. INTERACCIONES employs a tried-and-true pedagogical approach, with special attention to the use of language in context and the National Standards for Foreign Language Learning. These features give students the practice and context needed to communicate in Spanish, and fully engage them to continue studying Spanish past the intermediate level. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

New Blood

A Study of Directed Energy Weapons in Fact, Fiction and Film

Poetics and Screen Geographies

Seattle, Vancouver, Victoria, the Olympic Peninsula, Portland, the Oregon Coast & Mount Rainier

The Shootist

A celebration of the most obscure, bizarre, and brain-busting movies ever made, this film guide features 250 in-depth reviews that have escaped the radar of people with taste and the tolerance of critics – Goregasm! I Was a Teenage Serial Killer! Satan Claus!Die Hard Dracula! Curated by the enthusiastic minds behind BleedingSkull.com, this book gets deep into gutter-level, no-budget horror, from shot-on-VHS revelations (Eyes of the Werewolf) to forgotten outsider art hallucinations (Alien Beasts). Jam-packed with rare photographs, advertisements, and VHS sleeves (most of which have never been seen before), Bleeding Skull is an edifying, laugh-out-loud guide to the dusty inventory of the greatest video store that never existed.

A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic, theoretical and historic perspectives. Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical, disciplinary and geographical perspectives Offers a systematic historical, thematic, and theoretical approach to Spanish cinema, unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in-depth textual analysis of specific films Explores Spanish cinema’s cultural, artistic, industrial, theoretical and commercial contexts pre- and post-1975 and the notion of a “national” cinema Canonical directors and stars are examined alongside understudied directors, screenwriters, editors, and secondary actors Presents original research on image and sound; genre; non-fiction film; institutions, audiences and industry; and relations to other media, as well as a theoretically-driven section designed to stimulate innovative research 'Finding Queensland in Australian Cinema' explores gender, race and place in selected Australian films in various phases of Australian cinema: from Charles Chauvel’s 'Jedda' (1955), to the ‘period’ films of the New Wave in the 1970s, to the Indigenous filmmakers since the 1990s, and the contemporary era of transnational productions in Australia.

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin’s Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin’ in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin’s personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Death Rays and the Popular Media, 1876-1939

Bleeding Skull

Screenwriting, Satires and Adaptations

The Alien's Secret Volume 2

Harlequin Special Edition December 2015 Box Set 1 of 2

Interacciones, Enhanced

Reviews of The Gorehound’s Guide to Splatter Films of the 1960s and 1970s: “recommended”—Booklist; “exhaustive...useful”—ARBA; “a solid reference work”—Video Watchdog; “bursting with information, opinion and trivia...impeccably researched”—Film Review; “interesting and informative”—Rue Morgue; “detailed credits...entertaining”—Classic Images. Author Scott Aaron Stine is back again, this time with an exhaustive study of splatter films of the 1980s. Following a brief overview of the genre, the main part of the book is a filmography. Each entry includes extensive technical information; cast and production credits; release date; running time; alternate and foreign release titles; comments on the availability of the film on videocassette and DVD; a plot synopsis; commentary from the author; and reviews. Extensive cross-referencing is also included. Heavily illustrated.

Phil Berardelli has been in love with movies ever since his first encounter as a little boy thrilled him and then scared the daylights out of him. In the intervening years, including a six-year stint as a TV movie critic, Phil has seen at least 5,000 titles. Here he has put together a list of his 500+ favorites, which he has separated into 50 categories. He has accompanied each one with informative, witty, and often insightful capsule comments along with bits of trivia, formatting descriptions and, where available, links to online trailers, clips and full-length versions. Newly updated for 2014 and containing 24 new titles -- plus a new section of recommended books -- Phil's Favorite 500 encompasses everything Phil has learned in over half a century of moviegoing. The list includes something for everyone -- adults, couples, children, teens and families -- and covers some of the greatest movies ever made, both in the U.S. and elsewhere, as well as some of the cinema's most entertaining clunkers. Many of his choices -- and omissions -- may surprise you. But in all cases, Phil makes compelling arguments for sampling these titles. If you do sample them, you might just find yourself adding many of them to your own list of favorites. Sampled, browsed, or read from beginning to end, Phil's Favorite 500 reflects a love of the medium that is contagious, and his descriptions will help you view even the most familiar movies in a new and very entertaining way.

The Girl on the Train

Leonard Maltin's 2015 Movie Guide

Critical Approaches to Contemporary Horror

From the Silent Era Through 1965: Third Edition

A Shocking True Story of Deception, Exploitation and Murder