

Mr Gwyn Alessandro Baricco

To the residents of her small southern city, second-hand store owner Spyder Baxter is crazy. But her friends and followers know better. Something lives within Spder's brain. Something powerful. Something wonderful. Something dangerous. Pray it never escapes. The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its

hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed. From the internationally bestselling author of Sarah's Key comes Tatiana de Rosnay's Flowers of Darkness, a riveting and emotionally intense novel, set in a near future Paris, where a woman confronts past betrayal and present mystery Author Clarissa Katsef is struggling to write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of

Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there reason to be paranoid? Or is her distraction and discomfort the result of her husband's recent shocking betrayal? Or is that her beloved Paris lies altered outside her windows? A city that will never be quite the same, a city with a scar at its center? Stuck inside, in the midst of a sweltering heat wave, Clarissa enlists her beloved granddaughter in her investigation of the mysterious, high tech building even as she finds herself drawn back into the orbit of her first husband who is still the one who knows her most intimately,

who shares the past grief that she has never quite let go. Staying true to her favorite themes—the imprint of the place, the weight of secrets—de Rosnay weaves an intrigue of thrilling suspense and emotional power.

*“One of the most amusing and poignant anti-heroes since Gunter Grass’s *The Tin Drum*” lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Ákos Pfliegman about himself and he’ll say: “I have no life. I have no known relatives, no known friends. I’m barely human. I’m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all.” But there is more to Rovar than*

meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he'll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way. "Innocent and

wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete” (Heidi Julavits), The Convalescent “nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony’s style—funny, immediate and unapologetically cerebral—carves out a space all its own” (Publishers Weekly, starred review).

An Unfinished Story

la transposition des temporalités du

roman Mr. Gwyn d'Alessandro

Baricco en installation

performative autoréférentielle

A Good Wife

Arab in America

Escaping the Life I Never Chose

A teenage boy becomes increasingly removed from his friends and family after the death of his beloved grandfather, as he becomes more aware of his own mortality and sexuality. *Stories Upon Stories* is an epic re-imagining of ten classic tales: Dave Eggers rewrites Jules Verne's rollicking "Twenty Thousand Leagues Under the Sea," Ali Smith reconceives Sophocles' tragedy "Antigone," Umberto Eco reimagines the mind-bending Italian classic "The Betrothed," along with seven more equally inspired pairings of timeless masterpieces with

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contemporary literary masters. Featuring breathtakingly original illustrations on every page, and bound as lavishly as a textbook worthy of Hogwarts, this book will spark the imaginations of children and adults alike.

As part of an online project on short stories, East of the Web presents the full text of "An Unfinished Story." This short story was written by the American author William Sydney Porter (1862-1910), whose pseudonym was O. Henry.

At the turn of the 20th Century, the great cruise liner Virginia shuttles back and forth across the

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Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento - 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in The Legend of 1900, this stage adaptation presented as a monologue, is

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*a beautiful piece of
theatre.*

*Stories Upon Stories
&, Three Times at Dawn*

The Game

Mr. Gwyn

The Young Bride

The Young Bride is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules o

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causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written

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guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. *What Editors Do* shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. Mr GwynMr. GwynMcSweeney's The author of the international bestseller *Silk* now delivers a ravishing and wildly

inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

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An Iliad
What Editors Do

The Wife
Fine, Fine, Fine, Fine, Fine
After declaring he will no longer write novels, Mr. Gwyn creates profound character portraits for clients until he disappears leaving behind only the portraits and a short note to his assistant.

The Arab American author uses a graphic novel format to provide a fictional account of his childhood experiences in the United States.

Thirty-three-year old Daniel, heir to the checkering fortunes of the

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Sonninos, inherits his grandfather's extravagant passions and his father's glum servility, and falls victim to a crippling infatuation with Gaia, the fountainhead of his erotic fantasies and fetishes. A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called

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Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth.

Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

The Story of Don Juan

Farewell, Ghosts

A Novel

The Gallery

The Revolution of the Moon

"The crazy life and courageous

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death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain-and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed." Now a major motion picture starring Glenn Close in her Golden

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Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an “acerbically funny” (Entertainment Weekly) and “intelligent...portrait of deception” (The New York Times). *The Wife* is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop.

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Important and ambitious, *The Wife* is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life. This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social

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unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

"The first book of real magnitude to

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come out of the last war." —John Dos Passos John Horne Burns brought *The Gallery* back from World War II, and on publication in 1947 it became a critically-acclaimed bestseller. However, Burns's early death at the age of 36 led to the subsequent neglect of this searching book, which captures the shock the war dealt to the preconceptions and ideals of the victorious Americans. Set in occupied Naples in 1944, *The Gallery* takes its name from the Galleria Umberto, a bombed-out arcade where everybody in town comes together in pursuit of food, drink, sex, money, and oblivion. A daring and enduring novel—one of the first to look directly at gay life in

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the military—The Gallery poignantly conveys the mixed feelings of the men and women who fought the war that made America a superpower.

Hot Pink

Without Blood

Le temps d'être

City

Silk (Movie Tie-in Edition)

It is the middle of the roaring twenties, and Gittel is living The Hague with her parents, whose blazing rows are the traditional preserve of Sundays and public holidays. What luck, then, that Gittel is Jewish, and must submit to "the double helping of public holidays that is the lot of Jewish

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families". After every matrimonial slanging match, Gittel's mother runs off to her parents' home in Antwerp - with her daughter in tow. Much to her delight, Gittel makes the acquaintance of the well-to-do Mardell family, who allow her to practise on their Steinway. Gittel feels that she is taken seriously by Mr Mardell, the head of the household, and by thirty-year-old Lucie, whom she adores. When these friendships turn out to be nothing but an illusion, Gittel learns her first lessons about trust and betrayal. Her second comes soon after, when her father,

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whose talents for business leave much to be desired, attempts to make a quick killing in Berlin on the eve of the Wall Street Crash. Though this intimate portrayal of familial strife is set in the shadow of the Holocaust, Simons says little about the horror that awaits her characters, yet she succeeds in giving the reader the sense that the novel is about more than a young girl's loss of innocence. In a fluid, almost casual style, she has written a masterly and timeless ode to a relatively carefree interlude in a dark and dramatic period.

Translated from the Dutch by

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Liz Waters

A beautiful, oddly carved violin becomes the link between two generations of musicians, as they move from Hungary during the devastation of World War I, to Vienna and the approaching Anschluss, to a modern-day auction at Christie's in London.

Reprint.

Jasper Gwyn è uno scrittore. Vive a Londra e verosimilmente è un uomo che ama la vita. Tutt'a un tratto ha voglia di smettere. Forse di smettere di scrivere, ma la sua non è la crisi che affligge gli scrittori senza ispirazione. Jasper Gwyn sembra voler

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cambiare prospettiva, arrivare al nocciolo di una magia. Gli fa da spalla, da complice, da assistente una ragazza che raccoglie, con rabbiosa devozione, quello che progressivamente diventa il mistero di Mr Gwyn.

Alessandro Baricco entra nelle simmetrie segrete di questo mistero con il passo sicuro e sciolto di chi sa e ama i sentieri che percorre. Muove due formidabili personaggi che a metà romanzo si passano il testimone, e se a Mr Gwyn tocca mischiare le carte del mistero, la ragazza ha il compito di ricomporne la sequenza per arrivare a una ardita e luminosa evidenza.

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Fourteen years after the publication of his cult classic I Barbari, Baricco returns in The Game to the topic of change, in a journey that maps out the transformations that the digital revolution has wrought upon the landscape of human experience. From Space Invaders to the PlayStation, from Windows 95 to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

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Emmaus

Canone Inverso

Lands of Glass

*An Essay on the Mutation of
Culture*

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by Corriere della Sera Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her

mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves

around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity. She faced years of abuse after arriving in Canada as a teenage bride in a hastily

arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra

realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband. But that end was only the beginning for Samra. Through her academic and career achievements, she has

gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. A Good Wife tell her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

The secular and the pious. The

rich and the poor. Those with “a capacity for destiny” and those who “cannot afford it.” Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a hyper-sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, Emmaus is a remarkable novel from one of the very best writers in Europe. At the start of this fiendishly

comic and suspenseful novel, a mild-mannered English academic chuckles as he watches his wife commit adultery. The action takes place before she met him. But lines between film and reality, past and present become terrifyingly blurred in this sad and funny tour de force from the author of Flaubert's Parrot. Recollections of Things to Come

The Convalescent

Novecento

Flowers of Darkness

The Art, Craft, and Business of Book Editing

One of Elle's "Must-Read Titles for Your Book Club." Chosen by The Millions and

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Flavorwire as one of the most-anticipated books of 2016. The very short stories of Diane Williams have been aptly called "folk tales that hammer like a nail gun," and these 40 new ones are sharper than ever. They are unsettling, yes, frequently revelatory, and more often than not downright funny. Not a single moment here is what you might expect. While there is immense pleasure to be found in Williams's spot-on observations about how we behave in our highest and lowest moments, the heart of the drama beats in the language of American short fiction's grand master, whose originality, precision, and power bring the familiar into startling and enchanted relief.

En una de las páginas de Mr Gwyn, la última novela de Alessandro Baricco, se aludía a cierta obra titulada Tres veces al amanecer, atribuida a un apócrifo autor angloindio, Akash Narayan. el afamado

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autor de Seda ha querido ofrecernos ahora esa obra, una

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...

An unforgettable fable about the brutality of war and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When in an unnamed place and time Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his

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youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

Tres Veces Al Amanecer

The Worst Intentions

The Chill

Before She Met Me

A Foolish Virgin

From the author of the
Inspector Montalbano series,
the remarkable account of an

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exceptional woman who rises to power in 17th century Sicily and brings about sweeping changes before being cast out in a coup after only 27 days. Sicily, April 16 1677. From his deathbed, Charles III's viceroy, Aniello de Guzmán y Carafa, marquis of Castle Rodrigo, names his wife as his successor. Eleanora de Moura is a highly intelligent and capable woman who immediately applies her political acumen to heal the scarred soul of Palermo, a city afflicted by poverty, misery and the frequent uprisings they entail. The Marquise implements measures that

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include lowering the price of bread, reducing taxes for large families, re-opening women's care facilities, and establishing stipends for young couples wishing to marry—all measures that were considered seditious by the conservative city fathers and by the Church. The machinations of powerful men soon result in Donna Eleanora, whom the Church sees as a dangerous revolutionary, being recalled to Spain. Her rule lasted one cycle of the moon. Based on a true story, Camilleri's gripping novel tells the story of a woman whose courage and political vision is tested at every

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step by misogyny and reactionary conservatism. From one of Italy's most respected literary voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it. For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"-wine, soccer, music, and books-and extrapolates that it is not a case of old values against

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new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

Adam Levin's debut novel *The Instructions* was one of the most buzzed-about books of 2010, a sprawling universe of "death-defying sentences, manic wit, exciting provocations and simple human warmth" (*Rolling Stone*). Now, in the stories of *Hot Pink*, Levin delivers ten smaller worlds, shaken snow-globes of overweight romantics, legless prodigies, quixotic dollmakers, Chicagoland thugs, dirty old men,

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protective fathers, balloon-laden dumptrucks, and walls that ooze gels. Told with lust and affection, karate and tenderness, slapstickery, ferocity, and heart, *Hot Pink* is the work of a major talent in his sharpest form.

A bold re-imagining of our civilization's greatest tale of war, from the acclaimed and bestselling author of *Silk*. In *An Iliad*, Alessandro Baricco re-creates the siege of Troy through the voices of twenty-one Homeric characters, in the narrative idiom of our modern imagination. From the return of Chryseis to the burial of Hector, we see

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through human eyes and feel
with human hearts the
unforgettable events first
recounted almost three
thousand years ago. Imbuing
the stuff of legend with a
startling new relevancy and
humanity, Baricco gives us
The Iliad as we have never
known it. His transformative
achievement is certain to
delight and fascinate all
readers of Homer's
indispensable classic.

Titolo da definire

Silk

Ocean Sea

The Barbarians

I corpi: Emmaus-Mr Gwyn-Tre
volte all'alba-La sposa
giovane

After celebrated author Jasper

Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a “copyist,” holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn’s devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn’s own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears,

leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is larger than the simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.