

## Mrs Parkington

*" In this first-ever biography of Greer Garson, Michael Troyan sweeps away the many myths that even today veil her life. The true origins of her birth, her fairy-tale discovery in Hollywood, and her career struggles at Metro-Goldwyn-Mayer are revealed for the first time. Garson combined an everywoman quality with grace, charm, and refinement. She won the Academy Award in 1941 for her role in Mrs. Miniver , and for the next decade she reigned as the queen of MGM. Co-star Christopher Plummer remembered, ""Here was a siren who had depth, strength, dignity, and humor who could inspire great trust, suggest deep intellect and whose misty languorous eyes melted your heart away!"" Garson earned a total of seven Academy Award nominations for Best Actress, and fourteen of her films premiered at Radio City Music Hall, playing for a total of eighty-four weeks--a record never equaled by any other actress. She was a central figure in the golden age of the studios, working with legendary performers Clark Gable, Marlon Brando, Elizabeth Taylor, Errol Flynn, Joan Crawford, Robert Mitchum, Debbie Reynolds, and Walter Pidgeon. Garson's experiences offer a fascinating glimpse at the studio system in the years when stars were closely linked to a particular studio and moguls such as L.B. Mayer broke or made careers. With the benefit of exclusive access to studio production files, personal letters and diaries, and the cooperation of her family, Troyan explores the triumphs and tragedies of her personal life, a story more colorful than any role she played on screen.*

*The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: \* Reviews of more than 10,000 films \* Four detailed indexes - by star, director, theme, genre, and country of origin \* More than 450 photos throughout \* A listing of all the major film awards, TLA Bests and recommended films \* A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from All About My Mother to Fight Club; from This Is Spinal Tap to Ma Vie en Rose.*

*Dan Duryea (1907-1968) made a vivid impression on moviegoers with his first major screen appearance as the conniving Leo Hubbard in 1941's classic melodrama The Little Foxes. His subsequent film and television career would span from 1941 until his death. Duryea remains best known for the nasty, scheming villains he portrayed in such noir masterpieces as Scarlet Street, Criss Cross, and The Woman in the Window. In each of these, he wielded a blend of menace, sleaze, confidence, and surface charm. This winning combination led him to stardom and garnered him the adoration of female fans, even though Duryea's onscreen brutality so often targeted female characters. Yet this biography's close examination of Duryea's oeuvre finds him excelling in various roles in many genres--war films, westerns, crime dramas, and even the occasional comedy. Dan Duryea: Heel with a Heart is a full-scale, comprehensive biography that examines the tension between Duryea's villainous screen image and his Samaritan personal life. At home, he proved to be one of Hollywood's most honorable and decent men. Duryea remained married to the former Helen Bryan from 1931 until her death in 1967. A dedicated family man, he and Helen took an active role in raising their children and in the community. In his career, Duryea knew villainous roles were what the public wanted--there would be a public backlash if fans read an article depicting what a decent guy he was. Frustrated that he couldn't completely shake his screen image and public persona, he wrestled with this restriction throughout his career. Producers and the public did not care to follow any new directions he hoped to pursue. This book, written with Duryea's surviving son Richard's cooperation, fully explores the life and legacy of a Hollywood icon ready for rediscovery.*

*Movie Stars of the 1940s*

*Over 4,000 Bits of Humorous Dialogue from All Film Genres, Topically Arranged and Indexed*

*Audio-visual Guide*

*The Life and Career of Agnes Moorehead*

*The Mystery of Popularity*

***The definitive biography of an amazing personality... "BEST BOOK OF 2006!" - Classic Images "The perfect holiday gift, be it for Halloween or Christmas...One of THE most comprehensive and intelligently-written biographies out there, Bewitched-related or otherwise....This book NEEDS to be read. Plain and simple, without question. Bar-none." - Herbie J. Pilato, author of Bewitched Forever Lovers of old-time radio hold a special place in their heart for Agnes Moorehead. She was one of the busiest and most definitive actresses of that medium. The bottom line is that Agnes Moorehead is one of the few actresses who succeeded in every realm of show business: stage, radio, film, and television. The respect of her peers can be summed up in these statistics: four Academy Award nominations, seven Emmy nominations - with one win - two Golden Globe nominations - with two wins - and the Best Actress award from the New York Film Critics. This impressive, 400+ page biography, complete with filmography and radiography, proves to readers and scholars alike that she was much more than the witch of Endor! This is the 2nd edition of the bestselling book, including new cover, epilogue by Bewitched Forever author Herbie J Pilato, and copy of a lecture given by the author on the writing of the book!***

***Horror descends on the small town of Ashley Springs, Arkansas, when the slaughter of some of its most respected business men begins. Amy Bordeaux, owner of an antique shop, discovers the body of the second victim. She has a precognitive flash of another murder not yet committed. Amy is unable to convince Sheriff Frank Morgan of the validity of her vision. Another man is murdered exactly as she "saw" it. Frank, who knew all three victims as young men, believes that past events in their lives have come back to haunt***

**them. He secretly thinks that Amy's precognition is real, and is afraid she will identify the killer before he can make an arrest. Frank decides to confront the person he believes to be guilty. Later, his deputies report him missing. Amy, desperate to stop both the visions and the killings, has begun her own investigation. She is unaware that the killer is watching her every move. When she stumbles upon the sheriff's body in a most unexpected place, Amy is forced to accept the unacceptable when the killer stands before her. She literally runs for her life.**

**A comprehensive guide to European actors in American film, this book brings together 15 chapters with A-Z entries on over 900 individuals. It includes case studies of prominent individuals and phenomena associated with the emigres, such as the stereotyping of European actresses in 'bad women' roles, and the irony of Jewish actors playing Nazis.**

**Mrs. Parkington**

**What Dreams Were Made Of**

**Leading Ladies**

**Mistress Mrs. Parkington**

**The Films of Agnes Moorehead**

This is the first comprehensive history of MGM from its origins in 1905 to the present. Following a straightforward chronology corresponding to specific periods of film industry history, each chapter describes how successive managements adjusted their production strategies and business practices in response to evolving industrial and market conditions. As the production subsidiary of the Loew's Inc. theatre chain, MGM spent lavishly on its pictures and injected them with plenty of star power. The practice helped sustain MGM's preeminent position during the heyday of Hollywood. But MGM was a conservative company and watched as other studios innovated with sound and widescreen, adjusted to television, and welcomed independent producers. By the 1960s, the company, sans its theatre chain, was in decline and was ripe for a takeover. A defining moment occurred in 1969, when Kirk Kerkorian, a Las Vegas entrepreneur, made a successful bid for the company. There followed a tumultuous thirty-six-year period when Kerkorian bought and sold MGM three times. Meanwhile, MGM never regained its former status and has functioned as a second-tier company to this day. Focusing on MGM's top talent — such as Louis B. Mayer, Irving Thalberg, David O. Selznick, and Arthur Freed; directors King Vidor and Vincente Minnelli; and stars of the screen Greta Garbo, Judy Garland, Clark Gable, and Mickey Rooney — and award-winning films, this book highlights the studio's artistic achievements and status within the industry.

Clever repartee, double entendres, punch lines and many other variations of humor have been a staple of movie dialogue since the advent of talkies. Collected here are over 4,000 of the best comedic lines from the movies. The compilers of this book have tried to bring together some of the funniest, wittiest and most outrageous snatches of dialogue on film over a sixty year time period. For each entry the authors set the quotation in context, provide the name of the actor or actress, the name of the movie and the year of release. The quotations are arranged by a broad range of categories, such as politics, food and eating, gambling, and many others. A title index and a name index follow the body of the book..

Rhys Merrick, Duke of Roydan, is determined to be the antitheses of his depraved father, repressing his desires so severely he is dubbed "the Monk" by Society. But when Olivia Weston turns up demanding payment for gowns ordered by his former mistress, Rhys is totally flummoxed and inexplicably smitten. He pays her to remove her from his house, and mind. But logic be damned, he must have this fiercely independent woman. Olivia's greatest fear is becoming a kept woman. She has escaped the role of mistress once and vows never to be owned by any man. Rather than make money in the boudoir, she chooses to clothe the women who do. But when a fire nearly kills her friend and business partner, Olivia's world goes up in smoke and she is forced to barter with the lofty duke. As their lives weave together, Olivia unravels the man underneath the Monk, while Rhys desires to expose the lady hiding behind the dressmaker. Will his raw passion fan a long-buried ember of hope within her? Can this mismatched pair be the perfect fit?

A Rose for Mrs. Miniver

Mrs. Jeffries Stalks the Hunter

Motion Picture Herald

TLA Film, Video, and DVD Guide 2002-2003

Contains photographs and profiles that examine the lives and careers of fifty actresses of the studio era who empowered women, each with an annotated list of films, style notes, behind-the-scenes and nominations.

In a career spanning six decades, Agnes Moorehead (1900–1974) was perhaps unique among 20th-century American actresses in making her name in four entertainment media—radio, theater, film, and television. Focusing on 25 of her most representative performances, this retrospective analyzes her work on radio serials like *Mayor of the Town* (1942–1949) and *Suspense* (1942–1962), her stage production *Gigi*, her television appearances on *Bewitched* and *The Twilight Zone* and her Emmy-winning appearance on *The Wild Wild West*. The author presents Moorehead's roles in the context of her personal relationship with directors, producers and other performers and provides little known facts about the productions.

Dan Duryea was a rare actor that had the knack of creating an impressive array of characters from a limited range of emotions. He used this array in different combinations and frequencies to create the same patterns. It was a matter of degree pertaining righteous behavior versus malicious cowardice. Sometimes, the touches were subtle; other times they were stark contrasts. That meant that the villain meant nothing. Duryea's unique style was highlighted in classic dramas, crime noirs, pulp Westerns, soap opera romances, and low-budget independents from the 1940s to the late 1960s. His film career that continued until *The Bamboo Saucer* (1967), a Cold War science-fiction adventure. He also appeared on classic American television series, such as *Rawhide* (1959-1963), *Wagon Smith* (1952) and recurring roles in *Peyton Place* (1967-1968), with dozens of appearances in other dramatic, comedy, and Western series throughout the 1950s and 1960s. Discover the fascinating movies in a richly researched work. 358 pages. Illustrated

Look Behind You

Twayne's United States Authors Series

Wisconsin Library Bulletin

Louis Bromfield

Hollywood Winners & Losers A to Z

The purpose of this study ... is to examine his works as a whole in order to determine what he attempted and what he accomplished or failed to accomplish in each of them and in the canon as a whole. This book ... is not ... intended to be a biography of Bromfield.

È la sera di Natale e Mrs. Parkington, vecchia signora dell'alta società newyorchese degli anni Trenta, si gode la sua consueta bottiglia di champagne, in attesa che la famiglia si riunisca. A ottantaquattro anni è ancora il punto di riferimento per i suoi familiari, uno più volgare e inetto dell'altro: la nevrotica figlia Alice, la nipote Madeleine con i suoi quattro mariti, il viscido faccendiere Amory... Nessuno che abbia la tempra del suo defunto marito, un vero farabutto, ma anche un uomo ambizioso che ha creato una fortuna per i suoi eredi. In questa cerchia di parassiti solo due eccezioni: la pronipote prediletta Janie, innamorata di un ragazzo che i genitori non approvano; e Al, l'impacciato cowboy che le ricorda le sue origini di cameriera del Nevada. E' lì che ha avuto inizio la turbinosa vicenda di Mrs.

Parkington, dal matrimonio col ricchissimo maggiore, ai successi della vita newyorchese, ai tradimenti, alla perdita di due figli. Susie sembra ormai aver superato qualunque prova, ma nello spietato mondo di Wall Street un ultimo gigantesco scandalo sta per travolgere la sua famiglia. Titolo originale: Mrs. Parkington (1943).

Mrs. Jeffries, the housekeeper for Inspector Witherspoon, employs her keen skills of detection to solve the murder of Sir Edmund Leggett, who, after becoming the object of a disturbed young woman's affection, is found dead at his engagement party. Original.

Comedy Quotes from the Movies

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965

MGM

A Woman's View

A Suspense Novel

*The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: \* Reviews of more than 10,000 entries \* Four detailed indexes--by star, director, country of origin, and theme. \* More than 300 photos throughout \* A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films \*A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.*

*Transported into a horror story and on the run from the evil Queen Cassandra, Gracie must save her best friend Walter and help the story's characters escape a devastating fate. Will Gracie find the courage to rewrite her own story or is it her destiny to be the villain?*

*Humphrey Bogart. Abbott and Costello. Judy Garland and Mickey Rooney. John Wayne. Rita Hayworth and Betty Grable. Images of these film icons conjure up a unique moment in cinema and history, one of optimism and concern, patriotism and cynicism. What Dreams Were Made Of examines the performers who helped define American cinema in the 1940s, a decade of rapid and repeated upheaval for Hollywood and the United States. Through insightful discussions of key films as well as studio publicity and fan magazines, the essays in this collection analyze how these actors and actresses helped lift spirits during World War II, whether in service comedies, combat films, or escapist musicals. The contributors, all major writers on the stars and movies of this period, also explore how cultural shifts after the war forced many stars to adjust to new outlooks and attitudes, particularly in film noir. Together, they represented the hopes and fears of a nation during turbulent times, enacting on the silver screen the dreams of millions of moviegoers.*

*Journeys of Desire*

*The 50 Most Unforgettable Actresses of the Studio Era*

*The Dressmaker's Duke*

*Dan Duryea*

*An Episode in the Life of Miss Rowan*

The ultimate film reference (and trivia) book, Hollywood Winners and Losers features almost 900 separate entries for every actor and actress ever to be nominated for an Academy Award. From icons to would-be superstars and the forgotten faces that had only a moment in the sun, every personality is listed here along with their best-known films, real names, bios, and little-known facts. More than just a reference guide or "bet-settler," this is a perennial coffee-table read, perfect for film fans of all ages. It simply cannot be beat.

Now, Voyager, Stella Dallas, Leave Her to Heaven, Imitation of Life, Mildred Pierce, Gilda...these are only a few of the hundreds of "women's films" that poured out of Hollywood during the thirties, forties, and fifties. The films were widely disparate in subject, sentiment, and technique, they

nonetheless shared one dual purpose: to provide the audience (of women, primarily) with temporary liberation into a screen dream—of romance, sexuality, luxury, suffering, or even wickedness—and then send it home reminded of, reassured by, and resigned to the fact that no matter what else she might do, a woman's most important job was...to be a woman. Now, with boundless knowledge and infectious enthusiasm, Jeanine Basinger illuminates the various surprising and subversive ways in which women's films delivered their message. Basinger examines dozens of films, exploring the seemingly intractable contradictions at the convoluted heart of the woman's genre—among them, the dilemma of the strong and glamorous woman who cedes her power when she feels it threatening her personal happiness, and the self-abnegating woman whose selflessness is not always as "noble" as it appears. Basinger looks at the stars who played these women and helps us understand the qualities—the right off-screen personae, the right on-screen attitudes, the right faces—that made them personify the woman's film and equipped them to make believable drama or comedy out of the crackpot plots, the conflicting ideas, and the exaggerations of real behavior that characterize these movies. In each of the films the author discusses—whether melodrama, screwball comedy, musical, film noir, western, or biopic—a woman occupies the center of her particular universe. Her story—in its endless variations of rags to riches, boy meets girl, battle of the sexes, mother love, doomed romance—inevitably sends a highly potent mixed message: Yes, you women belong in your "proper place" (that is, content with the Big Three of the women's film world—men, marriage, and motherhood), but meanwhile, and paradoxically, see what fun, glamour, and power you can enjoy along the way. A Woman's View deepens our understanding of the times and circumstances and attitudes out of which these movies were created.

(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

Agnes Moorehead on Radio, Stage and Television

Rewritten

roman

New York Times Saturday Review of Books and Art

TLA Video & DVD Guide 2004

*She would never admit it, but Elizabeth (Lizzie) Rivers has always wanted a blond ponytail that sways when she walks. Instead, she winds up with a stringy brown clump of hair that can only end up in a messy braid. She's always wanted a perfectly coordinated outfit, with cute accessories, but she always ends up a few steps behind the latest fashion. She's not a wannabe, but Elizabeth just doesn't get this popularity business. One fateful day Lizzie, who is perfectly happy with her current friends, winds up palling with Mackenzie, a new student from L.A.! At first Lizzie gets suspicious, but then winds up doing things she would NEVER otherwise do. Such as skipping class, or changing her style. She starts liking it. But not stopping there, Mackenzie has other plans. She's ready to go extreme- and won't hesitate to get others (including Lizzie) in trouble in the process. Will Lizzie's reputation as a good student, and worse, a good friend, be ruined, all thanks to this one girl? Was this a big mistake? Is she still out to solve the mystery of popularity?*

*In The Films of Agnes Moorehead, Axel Nissen looks at Agnes Moorehead's sixty-three feature films between 1941 and 1973. Each film is profiled, with particular emphasis placed on the films that merit closer attention: Citizen Kane, The Magnificent Ambersons, Mrs. Parkington, Dark Passage, All That Heaven Allows, The Left Hand of God, The Swan, Tempest, The Bat, and Hush... Hush, Sweet Charlotte. Arranged in chronological order, the discussion of these films highlights Moorehead's contribution to each feature. In addition to analyzing her performances, the author discusses the development of Moorehead's career as a whole, along with her relationship with various studios, directors, producers, and fellow actors. Based on extensive interviews with the actress's surviving friends and co-workers, as well as detailed archival research into primary sources, this book brings to light new information not just about Moorehead's work in film, but on her life and career in general.*

*In the 1800s, the lives of persons in the entertaining industry, specifically theater, were often as dramatic as the characters' lives in some plays by Samuel Beckett, Anton Chekhov, Henrik Ibsen, William Inge, Arthur Miller, Thornton Wilder and Tennessee Williams. If You Ever Meet a Weasel by Belinda MacGruder is one such dramatic story. Historical fiction, this novel details the lives of theatre people who travel from Europe to the New World. This novel's main character must tolerate her father's traditional attitudes toward marriage. She must accept the separation from her European friends when she moves to the New World. Of course, New World customs are different from European customs. As such, this novel's female, main character must learn New World customs while retaining the Old World ones. Natural and manmade tragedies afflict most, if not all, of the characters in If You Ever Meet a Weasel. Highly unusual events occur. Personality conflicts vie with conflicts of interests. A famous American war disrupts the lives of some of the characters. Travel to and from the European continent stresses relationships and relatives. However, this novel contains more than tragedies, conflicts and turmoil. Tender moments occur between spouses. Understanding develops among friends. Between employers and employees, friendships emerge to last lifetimes. In dialogs and expositions, the author references historical dates and events. For the readers, these historical events emphasize characters' personalities, create empathy, explain difficulties and inspire imagination. This novel's timeline ends in the 21st century. From beginning to end, readers will read about various transportation methods: horse-drawn carriages; steam-powered, ocean liners; taxis and train travel. If You Ever Meet a Weasel is an insightful, but fictional, literary experience into theatrical lives.*

*I Love the Illusion*

*Hearst's International Combined with Cosmopolitan*

*Dan Duryea: A Career Appreciation*

*The Discerning Film Lover's Guide*

*Heel with a Heart*

*Crime dramas and Westerns have produced many villains but few have been as effective and memorable as Dan Duryea. The bulk of his villains were mean-spirited sadists who made life rough for anyone who got in their way. They could be cold-blooded crime bosses or psychotic Western gunslingers. It didn't matter whether the terrain was urban or country, the dead-panned expressions, clipped threats and hyena laughs often resulted in death for someone. The menacing heel screen persona became so pervasive that Dan Duryea changed character-type to broaden his range. Despite his excellent acting ability, audiences still wanted him to be the man they loved to hate. Suffice to say, even his good characters had a touch of larceny to them; if they didn't, they wouldn't have the Duryea touch. Dan Duryea was a durable actor who was able to carry a solid supporting role or hold down the lead in a boisterous Western or pulp melodrama. He's held his own with many leading actors and actresses besides working for many notable directors. Whether or not he was working in a classic film or a low budget pot boiler, he always gave an engaging performance. That is especially true of his expansive television credits. His unique style is highlighted in classic dramas, crime noirs, pulp Westerns, soap opera romances and low budget independents from the 40's to the late 60's. He also has a television resume that covers all of the dramatic, comedy and Western genres of the 50's and 60's, including his own adventure show in the 50's and a recurring role in a 60's prime time soap opera. The irony of Dan Duryea's career is that the man who created a roster of scoundrels, connivers, murderers, and thieves was actually a mild mannered man who enjoyed a fulfilling home life and a marriage that lasted 36 years and produced two sons.*

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*How Hollywood Spoke to Women, 1930-1960*

*Dan Russel the Fox*

*The Grip of the Bookmaker*

*The Complete Index to Literary Sources in Film*

*European Actors in Hollywood - A Critical Companion*