

## ***Mulholland Dive Three Stories Harry Bosch***

In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER – COMING SOON TO NETFLIX The bestselling legal thriller has charismatic defense attorney Mickey Haller taking on a slam-dunk court case involving a Beverly Hills playboy -- but as it spirals into a nightmare, he finds himself in a fight for his life. Mickey Haller is a Lincoln Lawyer, a criminal defense attorney who operates out of the backseat of his Lincoln Town Car, traveling between the far-flung courthouses of Los Angeles to defend clients of every kind. Bikers, con artists, drunk drivers, drug dealers -- they're all on Mickey Haller's client list. For him, the law is rarely about guilt or innocence, it's about negotiation and manipulation. Sometimes it's even about justice. A Beverly Hills playboy arrested for attacking a woman he picked up in a bar chooses Haller to defend him, and Mickey has his first high-paying client in years. It is a defense attorney's dream, what they call a franchise case. And as the evidence stacks up, Haller comes to believe this may be the easiest case of his career. Then someone close to him is murdered and Haller discovers that his search for innocence has brought him face-to-face with evil as pure as a flame. To escape without being burned, he must deploy every tactic, feint, and instinct in his arsenal -- this time to save his own life.

Three never-before-collected short stories from #1 New York Times bestselling author Michael Connelly In "Cahoots," a backroom poker game turns deadly when a cheater is exposed. In "Mulholland Dive," a man who deciphers the hidden codes of accident scenes investigates a fatality off L.A.'s most fabled roadway. In "Two-Bagger," an obsessed cop tails an ex-con he believes is about to carry out a contract killing. Together these gripping, unforgettable stories show that Michael Connelly "knows the workings of the LAPD and the streets of the City of Angels like he knows his own name" (Boston Globe). [Word count: 14,054]

#1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, The Late Show is yet more proof that Michael Connelly is "a master of the genre" (Washington Post).

In this "superbly paced" New York Times bestseller (Esquire), LAPD detective Harry Bosch is trying to solve a high-profile lawyer's murder. But first he must face the public's suspicion . . . and his darkest fears. An activist attorney is killed in a cute little L.A. trolley called Angels Flight, far from Harry Bosch's Hollywood turf. But the case is so explosive -- and the dead man's enemies inside the L.A.P.D. are so numerous -- that it falls to Harry to solve it. Now the streets are superheating. Harry's year-old Vegas marriage is unraveling. And the hunt for a killer is leading Harry to another high-profile L.A. murder case, one where every cop had a motive. The question is, did any have the guts?

The Black Echo, The Black Ice, The Concrete Blonde

The Safe Man

Switchblade

Patrick Kenzie vs. Harry Bosch: An Original Short Story

A Darkness More Than Night

Suspended from his job with the LAPD, Harry Bosch must face the darkest parts of his past to track down his mother's killer . . . even if it costs him his life. Harry Bosch's life is on the edge. His earthquake-damaged home has been condemned. His girlfriend has left him. He's drinking too much. And after attacking his commanding officer, he's even had to turn in his L.A.P.D. detective's badge. Now, suspended indefinitely pending a psychiatric evaluation, he's spending his time investigating an unsolved crime from 1961: the brutal slaying of a prostitute who happened to be his own mother. Even after three decades, Harry's questions generate heat among L.A.'s top politicians. And as the truth begins to emerge, it becomes more and more apparent that someone wants to keep it buried. Someone very powerful...very cunning...and very deadly. Edgar Award-winning author Michael Connelly has created a dark, fast-paced suspense thriller that cuts to the core of Harry Bosch's character. Once you start it, there's no turning back.

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel The Crossing. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for

themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

L.A. Wambaugh-style. A world of cops on the rocks with a twist of murder. A cheap hooker named Missy Moonbeam takes a fatal dive from the roof of a sleazy hotel. But what 's a Caltech phone number doing in her trick book? And how does that connect to a dead private eye and a useless credit card? And what does all that have to do with a Whisky-class Russian sub and the Nobel Prize? Join Joseph Wambaugh 's ravaged cops of Rampart Station as they follow a trail of corruption from the world of pimps and crazies to the think-tank labs of the country 's top chemistry wizards—where genius and greed mix to create an award-winning case of murder. " A page-turner . . . This is a must-read for Wambaugh fans. " —USA Today

Tampa Bay joins Miami in representing the (alleged) Sunshine State in the Noir Series arena. "At last, the popular Akashic Noir series has adopted the Tampa Bay area...The notion of elevating place to the status of a character in a story, a frequent topic in writers workshops, works to maximum effect. The descriptive forays are full of observations that can only be gleaned by living here." --Tampa Bay Times "A new collection of noir fiction features all sorts of miscreants finding their way through this part of Florida." --Ocala Star Banner "[A] lively collection of superior short stories." --South Florida Sun Sentinel "For too long readers have connected Florida Noir with the admittedly fascinating locales of Miami-Dade County, thanks to a slew of talented and popular writers no doubt, but there's another major metropolitan area on the Gulf Coast that's every bit Miami's equal for bizarre noir. Tampa Bay gets a much-deserved turn in the spotlight with this new collection in the Akashic series, edited by Colette Bancroft and featuring some stellar contributions from writers out of the greater Tampa diaspora, including Michael Connelly, Tim Dorsey, Sarah Gerard, Ace Atkins, and Lori Roy." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Books can transport us to faraway, exotic places we've never seen, but they can also show us new angles of familiar places we thought we knew. Places closer to home like Hyde Park, Tierra Verde, Davis Islands, Palma Ceia, Clearwater Beach, Pass-a-Grille, Indian Rocks Beach, Westshore, St. Petersburg's 34th Street, Gibsonton, Lake Maggiore, Pinellas Park, Largo, Safety Harbor and Rattlesnake. Those are the local settings--yes, Rattlesnake is a real place!--for the 15 stories collected in Tampa Bay Noir, an anthology of new crime fiction due out in August." --Creative Pinellas "Anyone who lives in the Tampa Bay area knows there are stories of intrigue here, just waiting to be told." --The Gabber "Every classic mystery-fiction theme is represented here--murder, fraud, love, sex, money--and, overall, the writing is top quality. Lovers of short crime fiction should eat this one up." --Booklist "Fifteen tales that reveal the dark side of sunny Tampa Bay." --Kirkus Reviews Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Brand-new stories by: Michael Connelly, Lori Roy, Ace Atkins, Karen Brown, Tim Dorsey, Lisa Unger, Sterling Watson, Luis Castillo, Sarah Gerard, Danny L ó pez, Ladee Hubbard, Gale Massey, Yuly Restrepo Garc é s, Eliot Schrefer, and Colette Bancroft. From the introduction by Colette Bancroft: Ask most people what the Tampa Bay area is famous for, and they might mention sparkling beaches and sleek urban centers and contented retirees strolling the golf courses year-round. But it's always had a dark side. Just look at its signature event: a giant pirate parade. Not only does Gasparilla honor the buccaneer traditions of theft, debauchery, and violence; its namesake pirate captain, Jos é Gaspar, is a fake who probably never existed. And if there's any variety of crime baked into Florida's history, it's fraud. From the indigenous residents who supposedly conned Spanish explorers seeking the Fountain of Youth through the rolling cycles of real estate scams that have shaped the Sunshine State for the last century or so, the place is a grifter's native habitat. New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

Crime Uncovered: Detective

Echo Park

Suicide Run

A Ghost Story

A Novel

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take centre stage – as exemplified by the runaway success of TV police procedurals like Law and Order. In Crime Uncovered: Detective, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre. Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesb ø , Ian Rankin and H å kan Nesser, this book zeroes in on the characteristics that define the iconic characters they created, discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed – and how each of these writers creates characters who work both within and against the strictures of official investigations – the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself.

Written by a leading expert in the field and drawn from interviews with the featured authors, Crime Uncovered: Detective will thrill the countless fans of Inspector Rebus, Harry Hole, Adam Dalgliesh and the other enduring police detectives who define the genre. INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER – COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in.

Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle). In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI .

. . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

In this short story from the thrilling anthology FaceOff, bestselling authors Dennis Lehane and Michael Connelly—along with their popular series characters Patrick Kenzie and Harry Bosch—team up for the first time ever. Harry Bosch finds himself on unfamiliar territory when he arrives at Boston's Logan airport, on the trail of a fifteen-year-old unsolved murder. Meanwhile, local P.I. Patrick Kenzie is sniffing around the same suspect that Bosch is tracking—but for a totally different reason: the recent disappearance of a seventh grade girl labeled as a runaway by the lead detective in charge of the case. Kenzie isn't so sure the girl went willingly out of her bedroom window in the middle of the night. When the two veterans meet outside the suspect's house, each man plays a vital part in solving the other's crime. For more exciting pairs, check out all eleven short stories in FaceOff!

Red Eye

An Original Short Story

The Delta Star

The Last Coyote

The Wrong Side of Goodbye

In this #1 New York Times bestseller, California's newest private investigator, Detective Harry Bosch, must track down a missing heir while helping a police department connect the dots on a dangerous cold case. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, The Wrong Side of Goodbye shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex - and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth .

Forced out of the Los Angeles Times amid the latest budget cuts, newspaperman Jack McEvoy decides to go out with a bang, using his final days at the paper to write the definitive murder story of his career. He focuses on Alonzo Winslow, a 16-year-old drug dealer in jail after confessing to a brutal murder. But as he delves into the story, Jack realizes that Winslow's so-called confession is bogus. The kid might actually be innocent. Jack is soon running with his biggest story since The Poet made his career years ago. He is tracking a killer who operates completely below police radar--and with perfect knowledge of any move against him. Including Jack's. Bonus materials include an in-depth interview with the author about writing "The Scarecrow" along with his exciting travel photos-plus a link to an online promotional video and links within the text to a fictitious website based on the novel and a teaser chapter from his next book, "Nine Dragons."

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX The stakes have never been higher: when DNA evidence frees a sadistic killer, defense attorney Mickey Haller and LAPD Detective Harry Bosch must put him behind bars before he strikes again. Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After twenty-four years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch. Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years. With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With The Concrete Blonde, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

Angle of Investigation

The Drop

The Narrows

Chasing the Dime

The Gods of Guilt

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is

in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

The debut title in a new city-based anthology series featuring all-new stories with speculative, sci-fi, and paranormal themes--each using distinct neighborhood settings as a launching pad. "A stimulating anthology of 14 futuristic L.A. fables...Some of the best of these tales seem illumined by the humanistic spirit of the late Ray Bradbury, poet laureate of Southern California fantasy literature." --Wall Street Journal "[Speculative Los Angeles] is a swath of tales that are both wildly imaginative and emotionally grounded, speculations that not only imagine our possible futures but illuminate the collective anxieties of our unsettled and unsettling present." --Los Angeles Times "Speculative Los Angeles is a thrill ride of grand ideas and warnings. Take a place that already defines the future of culture, add fourteen unbound minds, and you get a collection that wows the imagination like no other." --Michael Connelly, author of the best-selling Harry Bosch series "The problem of buying books for others can be solved by offering the equivalent of the literary box of chocolates: the anthology...For Californians, or people who just like the West Coast, there's Speculative Los Angeles, edited by Denise Hamilton." --Washington Post, recommended by Silvia Moreno-Garcia "14 writers explore the fantastic in short stories that crisscross LA county, taking readers into alternate pasts, supernatural presents and dystopian futures...Speculative Los Angeles shows the breadth of worlds that can be created inside Los Angeles." --Los Angeles Daily News "The 14 narratives Hamilton has gathered present us with a vision of Los Angeles refracted, grounding the fantastic in the real." --Alta Journal "14 outstanding stories of weird and uncanny happenings in the City of Angels...Each story presents a fresh take on the magic and strangeness of L.A. past, present, and future, and the characters are representative of the diverse region, caught in situations ranging from surreal to chilling. Readers should snap this up." --Publishers Weekly, Starred review, Pick of the Week As an incubator of the future, Los Angeles has long mesmerized writers from Aldous Huxley to Octavia E. Butler. With its natural disasters, Hollywood artifice, staggering wealth and poverty, and urban sprawl, one can argue that Los Angeles is already so weird, surreal, irrational, and mythic that any fiction emerging from this place should be considered speculative. So, bestselling author Denise Hamilton commissioned fourteen stories (including one of her own) and did exactly that. In Speculative Los Angeles, some of the city's most prophetic and diverse voices reimagine the metropolis in very different ways. In these pages, you'll encounter twenty-first-century changelings, dirigibles plying the suburban skies, black holes and jacaranda men lurking in deep suburbia, beachfront property in Century City, walled-off canyons and coastlines reserved for the wealthy, psychic death cults, robot nursemaids, and an alternate LA where Spanish land grants never gave way to urbanization. As with our city-based Akashic Noir Series, each story in Speculative Los Angeles is set in a distinct neighborhood filled with local color, landmarks, and flavor. Since the best speculative fiction provides a wormhole into other worlds while also commenting on our own, that is exactly what you'll find here. Featuring brand-new stories by: Charles Yu, Aimee Bender, Lisa Morton, Alex Espinoza, Ben H. Winters, Denise Hamilton, Lynell George, Stephen Blackmoore, Francesca Lia Block, Duane Swierczynski, Luis J. Rodriguez, A.G. Lombardo, Kathleen Kaufman, and S. Qiouyi Lu. For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymus (Harry) Bosch. The Black Echo (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. The Black Ice The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The Concrete Blonde When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI

in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Speculative Los Angeles

The Harry Bosch Novels

The Overlook

A Decade of Covering Cops and Killers

Angels Flight

*In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together.*

*Riveting and relentlessly paced, The Black Box leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.*

*For the first time in one volume, the three novels that take Harry Bosch through his most perilous cases yet, and to the edge of the abyss. A Darkness More than Night It was a case some cops could live with: the torture and killing of a man who spread horrors of his own. Former FBI profiler Terry McCaleb is called in to decipher the grisly crime scene. Shockingly, the suspect he pinpoints is LAPD detective Harry Bosch. But while Bosch may have had a good reason to commit murder, he has an even better one for staying alive-and for finding a suspect of his own. City of Bones A dog finds a bone in the Hollywood Hills and unearths a murder committed more than twenty years earlier. It's a cold case, but Bosch can't let it go. As the investigation takes him deeper into the past, a beautiful rookie cop brings him alive in the present-until a stunningly blown mission and a brutal showdown leave Bosch on the brink of an unimaginable decision. Lost Light For years, the unsolved murder of Angella Benton has haunted him. Bosch was taken off the young production assistant's case when her death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the LAPD, Bosch is determined to find justice for Angella. And even in the faces of a powerful and ruthless opponent, he will not back down, with or without a badge. Together, these three riveting, relentlessly paced novels take us even deeper into the complex hero USA Today has called "one of the most fascinating characters in the mystery world," and show once more that Michael Connelly is "the most talented of crime writers" (The New Yorker).*

*In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .*

*INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX Defense attorney Mickey Haller is forced to bend the law until it breaks when he is hired to defend a man accused of killing a prostitute in this novel of courtroom suspense, the "best one yet" (The Washington Post). Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. The Gods of Guilt shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times).*

*LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times).*

*The Scarecrow*

*Crime Beat*

*The Reversal*

*The Concrete Blonde*

*The Lincoln Lawyer*

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

*Trunk Music*

*The Closers*

*The Late Show*

*The Rag*

*Tampa Bay Noir*

*This is a book that should be read by every American. It is a combination of both fact and fiction. The facts detail what is happened in our country over the past years, and the fiction is what may occur if America continues down the current road. It is a frightening scenario and then a heroic account of how Americans react to the loss of their freedoms. I highly recommend it. David Moxley CEO Americas Web Radio, Inc. 1984 meets The Hunger Games meets The Patriot. The Rag takes you on an adventure into what America could become and what makes America great. God fearing patriotic Americans. Men and women willing to pledge their lives, their fortunes and their sacred honor. A vivid picture of oppression and hopelessness is suddenly infused with heroism and true grit. Get ready to spend a late night with a book you wont be able to put down. Amazing characters, vivid descriptions and.....a must read! Pastor Greg Young Host of the Nationally Syndicated Radio Show Chosen Generation [www.pastorgregyoung.org](http://www.pastorgregyoung.org) The Rag is a story of America rising from the ashes of the destruction of its Constitutional Republic*

and a devastating EMP attack that results in the deaths of millions of Americans and a brutal dictatorship killing many more. It is a tale of ordinary American citizens who form militias that stand up against the oppressive federal government forces and their foreign mercenaries. It is a heroic story of a new American revolution, and the brave men and women who refused to give up their rights and decided to go to war to fight for their God and their Country. It is a tale of epic battles by patriots who are usually outnumbered and out-gunned, but still find ways to win. It also a story of deception and betrayal, and of American people who despite all of these challenges prove that true Americans and the things they believe in can survive despite all odds.

Just as he's on the verge of cracking an unsolved case, Detective Harry Bosch discovers an old clue that could have saved lives -- and the guilt begins to haunt him. In 1995, Marie Gesto disappeared after walking out of a supermarket in Hollywood. Harry Bosch worked the case but couldn't crack it, and the 22-year-old woman never turned up, dead or alive. Now Bosch is in the Open-Unsolved Unit, where he still keeps the Gesto file on his desk, when he gets a call from the DA. A man accused of two heinous killings is willing to come clean about several other murders, including the killing of Marie Gesto. Bosch must now take Raynard Waits's confession and get close to the man he has sought -- and hated -- for eleven years. But when Bosch learns that he and his partner missed a clue back in 1995 that could have led them to Gesto's killer -- and that would have stopped nine murders that followed -- he begins to crack. Michael Connelly's suspenseful new novel pits the detective People magazine calls "one of the most complex crime fighters around" against one of the most sadistic killers he has ever confronted. It confirms that Michael Connelly "is the best writer of suspense fiction working today" (Richmond Times-Dispatch).

Published for the first time under his own name, a dark and haunting story from #1 New York Times bestselling author Michael Connelly Like his father before him, Brian Holloway is a safe man. That is, his specialty is opening safes. Every job is a little mystery, and he has yet to encounter a lock he can't break or a box he can't crack. But the day Holloway gets called in to open a rare, antique safe in a famous author's library, his skills open a door that should have remained closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense.... the reader can never be sure what sudden turns the plot may take" (Wall Street Journal). [Word count: 11,662]

Mulholland Dive Three Stories Little, Brown

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense.... Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

The Crossing

The Burning Room

Harold and the Purple Crayon

The Fifth Witness

Mulholland Dive

In his fierce search for a new case, Detective Harry Bosch discovers a killer hiding behind suspicious DNA evidence -- and a political conspiracy that could destroy the Los Angeles Police Department. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

The Black Echo

Three Stories

The Harry Bosch Novels, Volume 3

A Darkness More than Night, City of Bones, Lost Light