

Murder From The East A Race Williams Story The Ipl Library Of Crime Classics Paperback

"[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art."

-Kevin Power, The New Yorker From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a

journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. **BONUS:** This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

Calcutta police detective Captain Sam Wyndham and his quick-witted Indian Sergeant, Surrender-Not Banerjee, are back for another exotic adventure set in 1920s India. *Winner of the CWA's Historical Dagger Award* 1905, London. As a young constable, Sam Wyndham is on his usual East London beat when he comes across an old flame, Bessie Drummond, attacked in the streets. The next day, when Bessie is found brutally beaten in her own room, locked from the inside, Wyndham promises to get to the bottom of her murder. But the case will cost the young constable more than he ever imagined. 1922, India. Leaving Calcutta, Captain Sam Wyndham heads for the hills of Assam, to the ashram of a sainted monk where he hopes to conquer his opium addiction. But when he arrives, he sees a ghost from his life in London—a man thought to be long dead, a man Wyndham hoped he would never see again. Wyndham knows he must call his friend and colleague Sergeant Banerjee for help. He is certain this figure from his past isn't here by coincidence. He is here for revenge . . .

The repercussions of a deadly crime of passion—the 1926 murder of a single mother—have shaped the present of this historic Pennsylvania town. On July 12, 1926, Frances Bowermaster McBride, a forty-year-old divorcee, called off her affair with twenty-seven-year-old Norman Morrison. Driven into a rage, Morrison tracked Frances to her home in Carlisle's East End, where she sat on the porch with her three-year-old daughter, Georgia, on her lap. Morrison shot and killed Frances before turning the pistol on himself. Morrison lived but was blinded. Young Georgia fell to the pavement unharmed. Eventually standing trial, Morrison was convicted of first-degree murder. Historian Paul D. Hoch goes beyond the conviction as he traces the later lives of

Morrison and Georgia McBride as she came of age in Carlisle, Pennsylvania. Hoch spins a tale of murder, perseverance and, ultimately, redemption. Includes photos!

An East End Murder

Killer Nurse

Killers of the Flower Moon

Dark Days

Murder on the Orient Express

The Word is Murder

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER

Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly *

Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A

Recommended Book by The New York Times * The Washington Post *

Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads *

Buzzfeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour *

Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately

entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government.

You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender

inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

On March 28, 1966, Peace Corps personnel in Tanzania received word that volunteer Peppy Kinsey had fallen to her death while rock climbing during a picnic. Local authorities arrested Kinsey's husband, Bill, and charged him with murder as witnesses came forward claiming to have seen the pair engaged in a struggle. The incident had the potential to be disastrous for both the Peace Corps and the newly independent nation of Tanzania. Because of the high stakes surrounding the trial, questions remain as to whether there was more behind the final "not guilty" verdict than was apparent on the surface. Peter H. Reid, who served as a Peace Corps volunteer in Tanzania at the time of the Kinsey murder trial, draws on his considerable legal experience to expose inconsistencies and biases in the case. He carefully scrutinizes the evidence and the investigation records, providing insight into the motives and actions of both the Peace Corps representatives and the Tanzanian government officials involved. Reid does not attempt to prove the verdict wrong but examines the events of Kinsey's death, her husband's trial, and the aftermath through a variety of cultural and political perspectives. Meticulously researched and replete with intricate detail, this compelling account sheds new light on a notable yet overlooked international incident involving non-state actors in the Cold War era.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “ a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature ” (The New York Times Book Review). For years, rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Murder in the Front Row

A Murder at Harvard and a Half Century of Silence

Death in Kew Gardens

The Harrowing True Story of One Woman's Murder Spree in an East Texas Town
In Cold Blood

Death Below Stairs

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

"A triumph of investigative journalism." —Tom Wright, New York Times bestselling coauthor of Billion Dollar Whale "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, New York Times bestselling author of American Kingpin From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker Brillante Virtuoso was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. Dead in the Water is a shocking expose of the criminal inner workings of international shipping, told through the lens of the Brillante hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, Dead in the Water uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

Innocent or guilty, or a more nuanced truth, in this Ripper-style killing Shortly after NYPD Chief of Detectives Thomas Byrnes publicly criticized the London police for failing to capture Jack the Ripper, he received a letter purportedly from Jack himself saying New York was his next target. Not long after, Byrnes was confronted by his own Ripper-style murder case in the death of Carrie Brown, a.k.a. "Old Shakespeare," a colorful character who worked as a prostitute and had a penchant for quoting Shakespeare. Given the near-hysteria surrounding this vicious murder soon after the Jack the Ripper murders in London, people were worried that Jack might have actually come to America. The detective bureau finally arrested Amir Ben Ali, an Algerian immigrant. The newspapers, however, immediately criticized Byrnes for moving too quickly, suggesting that he had tried to save face by pinning the crime on an easy target. When the verdict of murder in the second degree was announced, the papers erupted in anger and disbelief. With the aid of the French consulate, they embarked on a 10-year campaign to have Ben Ali pardoned and finally won his release by producing new evidence. Immediately upon Ben Ali's departure for France, fresh evidence of his guilt surfaced. Was Ben Ali falsely convicted or falsely

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exonerated? And if he did not commit the murder, then who did? Issues of false convictions, fake news, illegal immigration, police corruption, and racial prejudice are common tropes in today's news cycles. The East River Ripper demonstrates that these are not simply matters of recent vintage and seeks to answer such questions in trying to determine whether and in what way justice miscarried.

For the audience that read Maria Flook's New York Times bestseller, Invisible Eden, this is the extraordinary story of a high-stakes murder case set in the high society world of East Hampton--the playground of New York's superrich. On October 22, 2001, handsome multimillionaire financier Ted Ammon was found bludgeoned to death in the magnificent East Hampton mansion he'd built with his beautiful--and volatile--wife, Generosa. She stood to make millions, but it wasn't the money that made Ted's friends suspicious: Generosa Ammon had a history of violent outbursts and bizarre obsessions. A talented decorator, Generosa had fashioned a lavish lifestyle for her husband and their two children, divided between Fifth Avenue, the Long Island estate, and a manor house in England. But when Generosa discovered Ted had a mistress, her demons were unleashed. She began a very public affair with Danny Pelosi, a strikingly handsome womanizer who was also her electrician. She called him her "tool belt guy." But he was also an ex-con with a mile-long rap sheet who was suspected of playing a pivotal role in Ted's murder and the final destruction of a once-perfect family. In Almost Paradise, New York Times bestselling author Kieran Crowley, who has covered the Ammon case from the time it broke, recreates the three tumultuous lives that intersected fatally in East Hampton that fall. He tracks Generosa's lonely transformation from angry teenager--orphaned, unwanted and abused--to temperamental Manhattan artist and Society Wife. He follows the rambunctious odyssey that transformed Danny Pelosi from banking executive's privileged son, to street fighter and down-on-his-luck alcoholic, to unsuccessful contractor charged with murder. And he chronicles the charmed life and tragic death of Ted Ammon, whose money and status couldn't save him from the machinations of those around him and his ultimate brutal demise.

The True Story of America's First Recorded Mass Shooting

True Stories of Women, Crime, and Obsession

The Coast-to-Coast Murders

Bluebird, Bluebird

A True Story of High Finance, Murder, and One Man's Fight for Justice

The Mysterious 1891 Murder of Old Shakespeare

From the New York Times bestselling author of Scandal Above Stairs Kat Holloway steps out from beneath the stairs and into international intrigue, where murder and stolen treasure lurk among the upper echelons of Victorian London. In return for a random act of kindness, scholar Li Bai Chang presents young cook Kat Holloway with a rare and precious gift—a box of tea. Kat thinks no more of her unusual visitor until two days later when the kitchen erupts with the news that Lady Cynthia's next-door neighbor has been murdered. Known about London as an "Old China Hand," the victim claimed to be an expert in the language and customs of China, acting as intermediary for merchants and government officials. But Sir Jacob's dealings were not what they seemed, and when the authorities accuse Mr. Li of the crime, Kat and Daniel find themselves embroiled in a world of deadly secrets that reach from the gilded homes of Mayfair to the beautiful wonder of Kew Gardens.

Traces the murder of multimillionaire financier Ted Ammon in 2001, discussing the investigation into his volatile marriage to decorator Generosa, the infidelities of both partners, and Generosa's ex-con lover, who is believed to have played a key role in the killing. By the author of The Surgeon's Wife. 40,000 first printing.

East Tennessee is gorgeous country, but the hills and hollers have a dark side. James Earl Ray, who had already assassinated Dr. Martin Luther King Jr., created mayhem

at Brushy Mountain State Penitentiary when he led six other men in a short-lived escape. Several thousand Cherokee Indians from East Tennessee were forced on what would later be called the "Trail of Tears." In the "Hankins Murder" case and in the triple killings in Oliver Springs, chaos and confusion resulted from the wrongful arrest and public accusations of innocent people. Jake and C.H. Butcher brought about bedlam with their banking scandal that at the time was unsurpassed in scope in the nation's history. Author Dewaine A. Speaks details these stories and more. Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Too Late to Say Goodbye

The East River Ripper

Shots from the Bay Area Thrash Metal Epicenter

A True Story of Medicine, Madness, and Murder

A Charles Lennox Short Story

Murder & Mayhem in East Tennessee

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks.

Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

Who is killing the crime writers of London? Find out in this "consistently entertaining crime debut from sci-fi veteran Brown" (Kirkus Reviews). London, 1955. When crime writer Donald Langham's literary agent asks for his help in sorting out "a delicate matter," little does Langham realize what he's getting himself into. For a nasty case of blackmail leads inexorably to murder as London's literary establishment is rocked by a series of increasingly bizarre deaths. With three members of the London Crime Writers' Association coming to sudden and violent ends, what at first appeared to be a series of suicides looks suspiciously like murder—and there seems to be something horribly familiar about the various methods of dispatch. With the help of his literary agent's assistant, the delectable Maria Dupre, Langham finds himself drawing on the skills of his fictional detective hero as he hunts a ruthless and fiendishly clever killer—a killer with old scores to settle. "A well-paced first mystery. Readers will hope a sequel is in the works." —Publishers Weekly

***A Guardian 'Best Thriller of the Year! '** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a*

case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

A detective and FBI agent join forces on what seems like an open-and-shut case—but a new rash of killings sends them on a pulse-pounding race against time in this intense thriller. Michael and Megan Fitzgerald are siblings who share a terrifying past. Both adopted, and now grown—Michael is a long-haul truck driver, Megan a college student majoring in psychology—they trust each other before anyone else. They've had to. Their parents are public intellectuals, an Ivy League clinical psychologist and a renowned psychiatrist, and they brought up their adopted children in a rarefied, experimental environment. It sheltered them from the world's harsh realities, but it also forced secrets upon them, secrets they keep at all costs. In Los Angeles, Detective Garrett Dobbs and FBI Agent Jessica Gimble have joined forces to work a murder that seems like a dead cinch. Their chief suspect is quickly identified and apprehended—but then there's another killing just like the one they've been investigating. And another. And not just in Los Angeles—the spree spreads across the country. The Fitzgerald family comes to the investigators' attention, but Dobbs and Gimble are at a loss—if one of the four is involved, which Fitzgerald might it be? From coastal California to upstate New York, Dobbs and Gimble race against time and across state lines to stop an ingenious and deeply deranged killer—one whose dark and twisted appetites put them outside the range of logic or experience.

Murder in the Neighborhood

I Am Pilgrim

One Woman's Obsessive Search for the Golden State Killer

The City & The City

Tales of Disaster, Murder and Mystery in the East Liverpool Area

Death in the East

"Kelly, the owner of Kelly's Koffee Shop, and her husband, Sheriff Mike, fly to Virginia to see a friend, Stephanie, graduate and receive her doctorate degree. What Kelly didn't plan on was becoming involved in trying to solve the murder of Stephanie's friend, Julie. The mystery of who murdered Julie leads Kelly to Boston, Massachusetts, York, Maine, and Portland, Oregon, as she tries to track down the killer. Was the ten million dollars Julie's mother gave her as a graduation present the reason she was murdered? And just who would profit from her murder? The quirky cast of suspects includes Julie's soon-to-be ex-husband, her worthless brother, a jealous co-worker, and the daughter she'd given up for adoption just after she graduated from high school, but with whom she'd recently been reunited. Julie's mother is the multimillionaire owner of a huge insurance company and convinces Kelly to try and help find her daughter's killer. She has stage four pancreatic cancer, and doesn't have much time to live. Can Kelly find the killer before Julie's mother loses her battle with cancer, or for that matter, before Kelly herself becomes the killer's next victim."--Back cover.

**THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1
NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR:**

Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle
Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online

communities that were as obsessed with the case as she was. **I'll Be Gone in the Dark**—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

A cook working in a London mansion has no issue with her employer's eccentricities until her assistant is murdered, in the first installment of a new mystery series from the author of the **Shifters Unbound** books.

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review Introduction by David Handler
It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people are dead, including the unfortunate author himself, and the police think Nero Wolfe is the only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.
A True Story of Hijacking, Murder, and a Global Maritime Conspiracy
Dead in the Water

A Thriller

Murder Most Local

The Peace Corps Murder Trial in East Africa

Red Notice

*In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Violence, Attitude Adjustment, Forbidden, and Blind Illusion ? and served as a second home to like-minded similar bands like Slayer, Mercyful Fate, Anthrax, Megadeth, and more. Beginning as teenagers taking snapshots of visiting heavy metal bands during the 1970s, Brian "Umlaut" Lew and Harald "O." Oimoen documented the birth and growth of the local metal scene. Featuring hundreds of unseen live and candid color and black-and-white photographs, **Murder in the Front Row** captures the wild-eyed zeal and drive that made Metallica, Slayer, and Megadeth into legends, with over 100 million combined records sold.*

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From the acclaimed author of the Charles Lenox series of mysteries, including the Agatha-nominated novel A Beautiful Blue Death, comes a riveting short story of death and detection on the East End. It's the end of winter 1865 when Lenox agrees to investigate the death of Phil Jigg, a beloved neighborhood regular, found strangled on Great St. Andrews Street. In a case that takes him through the noisy vendors and pickpockets, the rough-and-tumble back alleys and local pubs of the Seven Dials, Lenox looks for answers in a place that couldn't feel more foreign from his West End home—and where his presence is anything but welcome. The answer comes in the person of someone so ruthless and brutal that those who could help Lenox are terrified into silence. A whodunit filled with the kind of brooding atmosphere that led Library Journal to remark, "Readers of Anne Perry should be snatching up Finch's books and clamoring for more" (starred review of A Stranger in Mayfair), this is a delightfully vivid addition to the Charles Lenox series.

A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In Savage Appetites, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim's family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women's complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, Savage Appetites is a "corrective to the genre it interrogates" (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

A new upstairs, downstairs Victorian murder mystery in the Kat Holloway series from the New York Times bestselling author of Death in Kew Gardens. When young cook Kat Holloway learns that the children of London's Foundling Hospital are mysteriously disappearing and one of their nurses has been murdered, she can't turn away. She enlists the help of her charming and enigmatic confidant Daniel McAdam, who has ties to Scotland Yard, and Errol Fielding, a disreputable man from Daniel's troubled past, to bring the killer to justice. Their investigation takes them from the grandeur of Mayfair to the slums of the East End, during which Kat learns more about Daniel and his circumstances than she ever could have imagined.

Savage Appetites

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In My Dreams I Hold a Knife

Murder in the East End

Murder by the Book

Unintended Consequences

Freezing Order, the follow-up to Red Notice, is available now! “[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

She was hired to nurse them back to health...instead, she took their lives. For months, the DaVita Dialysis Center in Lufkin, Texas had been baffled by the rising number of deaths and injuries occurring in their clinic. In April alone, they’d rushed thirty-four patients to the hospital. But no one expected such a horrific cause to be behind it all. Kimberly Clark Saenz was a well-liked licensed vocational nurse at the center. The East Texas nurse was a mother of two, and known for her smiles and the stories she told to help patients pass the time. But on April 28, 2008, witnesses came forward to say that instead of lifesaving medication, they’d seen Saenz adding toxic bleach to IV ports. Turns out, it wasn’t the first time. Once caught, the shocking story of Saenz’s murderous practices began to unravel... INCLUDES PHOTOS

Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of Heaven, My Home When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show Empire, Bluebird, Bluebird is a rural noir suffused with the unique

music, color, and nuance of East Texas. "In Bluebird, Bluebird Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

An intimate -- and frightening -- glimpse inside the mind of America's most prolific serial killer, Charles Cullen, whose 16-year long "nursing" career left as many as 400 dead. After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, *The Good Nurse* weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *The Good Nurse* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

Every Hill a Burial Place

Death in Her Hands

A Mystery

Where the Crawdads Sing (Movie Tie-In)

Murder on the East Coast

A Novel

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

Murder in the East EndBerkley

True stories of crime and disaster that occurred in East Liverpool, Ohio and the surrounding area.

Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

Murder in Carlisle's East End

Murder in Old Bombay

I'll Be Gone in the Dark

The East Hampton Murder of Ted Ammon

The Osage Murders and the Birth of the FBI

We Keep the Dead Close

Written within a cloistered environment to protect sources that have yet to be identified, *TOO LATE TO SAY GOODBYE* is a chilling portrait of two beautiful, successful women whose murders were made to look like suicides. Jenn Corbin appeared to have it all: two little boys, a posh home in the suburbs of Atlanta, and a husband - Dr Bart Corbin, a successful dentist - who was handsome and brilliant. Then, in December 2004, Jenn was found dead with a bullet in her head, apparently by suicide. Only later would detectives learn that another woman in Dr Corbin's past had been found years earlier with nearly the exact same wound to the head, also ruled a suicide. In *TOO LATE TO SAY GOODBYE*, Ann Rule - working in cooperation with victims' families, police investigators, and sources from Georgia to Australia - unravels the now-sensational deaths. What emerges is an incredible tale of jealous rage; of stunning evidence that runs from the steamy to the macabre; and of a fateful, mind-boggling coincidence that appears to have motivated the killings. The definitive unravelling of one of the strangest murder investigations of our time, this is the greatest achievement of a truly great writing career.

"[A] mordant debut novel....examines what it means to covet the lives of others, no matter the cost."—The New York Times "Tense, twisty, and packed with shocks."—Riley Sager, New York Times bestselling author of *Survive The Night Six friends*. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone

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is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down. "Beautiful writing, juicy secrets, complex female characters, and drumbeat suspense—what more could you want from a debut thriller?"—Andrea Bartz, author of Reese's Book Club pick *We Were Never Here*

The Devil and the Dark Water

Almost Paradise

Murder Is Easy

The Good Nurse

Historic Murders of East Cork