

Music Marty Haggard

Listings for places that buy popular music, jingles, film scores, musical plays, and more indicate the names and addresses of people to contact, specific requirements, and payment rates, and are supplemented by articles on the songwriting market

Provides a revealing inside look at the private lives of Hollywood celebrities and their children, featuring first-person accounts from the children of Judy Garland, Martha Raye, Eddie Fisher and Debbie Reynolds, and many others. Reprint.

Every now and then, a song inspires a cultural conversation that ends up looking like a brawl. Merle Haggard's Okie from Muskogee, released in 1969, is a prime example of that important role of popular music. Okie immediately helped to frame an ongoing discussion about region and class, pride and politics, culture and counterculture. But the conversation around the song, useful as it was, drowned out the song itself, not to mention the other songs on the live album-named for Okie and performed in Muskogee-that Haggard has carefully chosen to frame what has turned out to be his most famous song. What are the internal clues for gleaning the intended meaning of Okie? What is the pay-off of the anti-fandom that Okie sparked (and continues to spark) in some quarters? How has the song come to be a shorthand for expressing all manner of anti-

working class attitudes? What was Haggard's artistic path to that stage in Oklahoma, and how did he come to shape the industry so profoundly at the moment when urban country singers were playing a major role on the American social and political landscape?

MusicHound Country

Merle Haggard's Okie from Muskogee

THE SOUNDS OF SOCIAL CHANGE

An Entertainment Magazine Compilation

Third series

Billboard

More than 2,000 facts about groups, stars, writers, songs, places, and moments in the world of country music.

In this comprehensive artist-by-artist listing, you'll find the more than 2,200 artists and 17,800 songs that debuted on Billboard's country singles charts from 1944-2001. Not only does it cover the complete chart careers of legendary country greats such as Johnny Cash, Tammy Wynette, Merle Haggard, Waylon Jennings, Alan Jackson, Garth Brooks and Reba McEntire, it also introduces fresh country voices like Brad Paisley, Rascal Flatts, Cyndi Thomson, Tammy Cochran, Chris Cagle, Phil Vassar and Trick Pony. This unique country compilation is a priceless gold mine of stats and facts, all presented in a handy, easy-to-use format!

The New Merle Haggard Anthology Songbook

Chart Data Compiled from Billboard's Country Singles Charts, 1944-2001

Billboard's Music Yearbook

The Martindale-Hubbell Law Directory

The 1960s

Fuzzy Owen and Merle Haggard worked together for over 50 years, yet they never had a contract. Fuzzy was Merle's steel guitar player, recording engineer, producer, promoter, booking agent, accountant, bus driver, mechanic and always Merle's friend. Fuzzy, of course, did not write "Mama Tried" or sing "Silver Wings", but he was the man behind the music for one of the greatest county artists of all time. Fuzzy now tells his story of working with Merle Haggard in his new book "Merle Haggard, Bonnie and Me"

Identifies and describes the people, places and things that comprise the contemporary country music scene.

In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.

Entertaining Tucson Across the Decades, Volume 3: 1990s
Joel Whitburn Presents Across the Charts

Hollywood's Star Children

Top Country Singles, 1944 to 2001

I Forgot to Remember to Forget

In I Forgot To Remember To Forget Norman Johnson calls upon his sixty eight years of experience in the fields of entertainment and broadcasting to bring the reader series of vignettes of the lives and careers of some of America's top entertainers, many from East Texas and Nacogdoches, his adopted home town. Throughout the book Johnson relives his own personal encounters and friendships with most of the people he writes about including artists from various genres of music as well as Broadway and movie acts, politicians and just everyday folks. This is simple history from one who got to know each individual up close and personal. Johnson expands upon his previous book, The Kid and The King, to include dozens of singers and actors who thrilled and entertained you through the years.

From his first performance in the late 1940s until his early death in 1982, Marty Robbins established himself as one of the most popular and successful singer/songwriters in the latter half of the 20th century. On the country charts, he racked up 15 #1 hits, including the crossover smashes El Paso and A White Sport Coat (and a Pink Carnation). A beloved entertainer, Robbins received honors from every major music association. El Paso became the first Grammy ever awarded to a Country song, while My Woman My Woman My Wife received the 1970 Grammy for Best Country Song. In 1969 Robbins was named artist of the decade by the Academy of Country Music. He was inducted into the Nashville Songwriters Hall of Fame in 1975 and the Country

Music Hall of Fame in 1982. In addition to his success as a singer/songwriter, Robbins loved car racing. In the early 1970s he joined the NASCAR circuit and raced the rest of his life. In *Marty Robbins: Fast Cars and Country Music*, author Barbara J. Pruettt provides an exhaustive overview of Robbins' life and career. Nearly half of the book is a chronological listing (starting in 1948) of more than 2,000 magazine and newspaper articles and other sources of information about Robbins. Another section provides a basic discography of his hundreds of recordings, including both albums and singles released in his lifetime and after. The book also features a list of all of the songs he copyrighted, stories about his stock car racing activities, several previously unpublished photographs, and interviews with those who knew and worked with him-and even an extensive interview with Robbins himself. As a tribute to a great entertainer, this volume will be of interest not only to entertainment writers and researchers, but also to Marty Robbins fans worldwide.

I Love You a Thousand Ways is the story of one of the most loved, respected, and imitated singer/songwriters in the history of country music, a man whose songs touched the lives of millions of people. Lefty Frizzell's relaxed style of singing proved to be a huge influence on a wide variety of country and pop music stars such as Merle Haggard, Willie Nelson, Roy Orbison, George Jones, John Fogerty, George Strait, and Tim McGraw. In addition to his incredible vocal talents, Lefty was widely recognized for his songwriting skills. He had four songs in the country top ten at the same time in 1951—a feat that

would only be repeated one more time on any chart, when The Beatles had five songs on the pop chart in 1964. Among Lefty's many hits are: "If You've Got the Money, I've Got the Time," "Mom and Dad's Waltz," "The Long Black Veil," and "Saginaw, Michigan."

Willie Nelson's 1977 album, *To Lefty From Willie*, was a tribute to Frizzell and consisted entirely of cover versions of Frizzell songs. Fellow Texan Roy Orbison was also a devout fan of Frizzell's sound. In 1988, as a part of the Traveling Wilburys, Orbison chose the name "Lefty Wilbury" in honor of his musical hero.

Lefty was inducted into the Songwriters Hall of Fame in 1972 and the Country Music Hall of Fame in 1982.

He has a star on the Hollywood Walk of Fame and is a member of the Rockabilly Hall of Fame. *I Love You a Thousand Ways* is a long overdue, beautiful tribute to one of the most underrated musicians of all time, a man whose music continues to influence new generations of musicians and music fans.

The Billboard Book of Top 40 Country Hits
Country Music Trivia and Fact Book

Catalog of Copyright Entries

A Country Music Scrapbook

Contemporary World Musicians

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The third of four volumes that cover the Tucson

entertainment scene during the second half of the 20th century. This 3rd volume features Tucson musicians, actors and sports personalities from the 1990s. More than 220 pages and thousands of entertainers, hundreds of articles, interviews and original photos published in the Entertainment Magazine into the early 2000s.

Blind Faith is the story of a boy who didn't need to see to believe. Mark Dowdy was born blind, with only light perception and a vague sense of shape to form his concept of the environment around him. Music was his friend from the beginning, helping him to bridge the gap between his clouded perception and the sighted world. In Blind Faith, you will read about a boy who knew the heartache of thirteen failed eye operations by age ten, as well as the thrill of performing his music before thousands at the same time. At age fifteen, Mark became the first blind Eagle Scout in the state of Georgia while simultaneously watching his friends getting their driver's licenses and coming to the realization that he would never be able to drive a car. Then at age thirty-seven came the prayer that changed everything and a surgery that would give him a chance to see the world as never before. Would this surgery be different? Would Mark get the opportunity to see his wife and small children

and the world around him with greater clarity?
Read Mark Dowdy's inspiring journey from believing to seeing-and trusting God with his past, present, and future.

I Love You a Thousand Ways

Marty Robbins

An Autobiography

The Lefty Frizzell Story

The Life, Times, and Music of Merle Haggard

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Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-hop. Also includes an in-depth Index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

"Country", a buyer's guide which helps consumers

build their CD collections, profiles and reviews the work of 1,000 individual artists and groups, from Patsy Cline and Bill Monroe to Garth Brooks and Allison Krause and Union Station. The bonus CD is a sampler of some of the hottest country music out there. 125 photos.

Blind Faith

Country Music What's what

Merle Haggard, Bonnie Owens, & Me

The Cowboy in Country Music

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs. Original.

(Book). Across the Charts: The 1960s is the complete story of a full ten years of music on five Billboard charts. One comprehensive, combined A-Z Artist Section lists, in chronological order for each artist, all of the artist's charted hits that appeared on any of the five singles chart. Shows complete chart data including data from multiple charts for crossover songs plus picture sleeve photos for certain artists, special bonus sections and more!

Throughout the 1960s, music evolved and crossed over

genre lines like never before and it's all captured right here in a single, mammoth, all encompassing volume!

The Many Worlds of Music

The Life of Marty Robbins

The Fan's Guide to the People, Places and Things of

Today's Country Music

The Nashville Family Album

The Hag

Alan Mayor has spent the last 25 years photographing the stars of Nashville for record albums, music events, and in personal and candid settings. Now, he gives country music fans some of the greatest photographs ever taken of Nashville and the stars - along with her personal observations. Chapters will include: *The Old Homestead - The Grand Old Opry Then and Now *The Rebel Sons -- Willie, Waylon and Me *The Ladies -- A Force to be Reckoned With *On The Road Again -- Country on the Bus *Gone But Not Forgotten -- Remembering Country Greats The Nashville Family Album will contain sidebars on a whole host of topics and will have personal observations from many, many country greats about Nashville and Alan's photos of them. From Minnie Pearl to Garth Brooks, The Nashville Family Album will be the perfect Christmas present for fans of country music everywhere.

This series of biographical profiles shines a spotlight on that special place "Where the West meets the Guitar." From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called "Country and Western," it is now described as "Country or Western." Though much has been written about "Country," very little has been written about "Western" —until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an

extensive bibliography of works related to the Western music field. During his three decades as a country music performer, Marty Robbins (1925-1982) placed 94 songs on Billboard's country music charts, with sixteen number-one hits. In addition to two Grammy awards, he was also honored with the Man of the Decade Award from the Academy of Country Music in 1970. His Hawaiian songs, rockabilly hits, teen-angst ballads, pop standards, and country & western classics showcased his exceptional versatility. Yet even with fame and fortune, Robbins always yearned for more. *Twentieth Century Drifter: The Life of Marty Robbins* is the first biography of this legendary country music artist and NASCAR driver. Drawing from personal interviews and in-depth research, biographer Diane Diekman explains how Robbins saw himself as a drifter, a man always searching for self-fulfillment and inner peace. Born Martin David Robinson to a hardworking mother and an abusive alcoholic father, he never fully escaped the insecurities burned into him by a poverty-stricken nomadic childhood in the Arizona desert. As Diekman describes, he spent his early teens in trouble with the law and worked an assortment of short-term jobs after serving in combat in World War II. In 1947 he got his first gig as a singer and guitar player. Too nervous to talk, the shy young man walked onstage singing. Soon he changed his name to Marty Robbins, cultivated his magnetic stage presence, and established himself as an entertainer, songwriter, and successful NASCAR driver. As NASCAR's Bobby Allison said, "He started out being a singer driving a race car, but he became a race car driver who could sing." For fans of Robbins, NASCAR, and classic country music, *Twentieth Century Drifter: The Life of Marty Robbins* is a revealing portrait of this well-loved, restless entertainer, a private man who kept those who loved him at a distance.

Twentieth Century Drifter

Music. Part 5

The Essential Album Guide

2,500 Places to Market Your Songs

Billboard

(Piano/Vocal/Guitar Artist Songbook). 54 of the very best from this country legend arranged for piano, voice and guitar, including: Okie From Muskogee * From Graceland to the Promised Land * A Place To Fall Apart * If We Make It Through December * Mama Tried * Let's Chase Each Other Around the Room * I Think I'll Just Stay Here and Drink * I Had a Beautiful Time * Twinkle Twinkle Lucky Star * and many more.

The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary

research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

An Historical Survey with Artist Profiles
1998 Songwriter's Market
Sing Me Back Home
Fast Cars and Country Music
My House of Memories