

Music

An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives.

In a bizarre world shared by people and intelligent animals, Conrad Metcalf, a human private detective, finds out one of his cases has drawn him into a conflict between gangsters and the Inquisitor's office

From the author of the worldwide bestseller Room: "Her greatest achievement yet...Emma Donoghue shows more than range with Frog Music -- she shows genius."
Darin Strauss, author of Half a Life. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, Frog Music digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Folk Music

Gun, With Occasional Music

Collegiate A Cappella and the Pursuit of Happiness

MUSIC

" Our neurosensory system is inwardly configured music, and we experience music as an artistic quality to the degree that a piece of music is in tune with the mystery of our own musical structure. " —Rudolf Steiner
What is music? Rudolf Steiner regards the essence of music as something spiritual, inaudible to the senses. The world of tones, borne on the vibrations of air, is not the essential element. " The true nature of music, the spiritual element in music " , he says, " is found between the tones, lies in the intervals as an inaudible quality. " Rudolf Steiner spoke repeatedly about music as something inherent both in the cosmos and the human being. It played an important role in many forms of ritual and worship, and people once perceived a link between music and the world of stars, which was seen as the dwelling place of the gods. Nowadays our view of music is divorced from such religious outlooks, but research repeatedly demonstrates the profound effect it continues to have on us. In this unique anthology of texts, compiled with a commentary and notes by Michael Kurtz, Steiner describes the realm of the spiritually-resonating harmonies of the spheres and our intrinsic connection to this cosmic music. He also explores the phenomenon of musical listening and experience, as well as Goethe ' s approach to music.

This fourth edition was prepared in 2015-2016 as a supplementary text for a graduate music cataloging course. This edition is rewritten to a large extent to conform to the new instructions and paradigms represented in Resource Description and Access (RDA). RDA instructions for printed music, sound recordings and video are accompanied by advice, examples, illustrations and complete catalog records, including versions in MARC21 format. Consistent with RDA, the chapter on form and choice of access points found in earlier editions is gone, replaced with a chapter on authorized access points. The concept of " uniform title " has evolved into the concept of the " preferred title, " as part of an authorized access point, which might require manipulation and addition of some elements for disambiguation and collocation. Only three chapters are used for description of printed music, sound recordings and video recordings. Many of the older LP examples were removed as were VHS video recordings. Multimedia packages are now rare in the marketplace, but streaming audio and video are quite evident so examples now include those media. Facsimile examples from the third edition have been retained and many new examples have been added. Most catalogers today are using RDA in combination with MARC21. Accordingly, in an appendix, we have rendered each example in MARC21 format using the OCLC Connexion approach to MARC21 record formatting.A lengthy bibliography in earlier editions has been replaced by a brief list in the introduction, with pointers to online resources that are both current and constantly updated by working catalogers.

Information Literacy in Music: An Instructor ' s Companion is a practical guide to information literacy instruction for busy librarians and music faculty. This book contains examples of course-integrated assignments designed to help postsecondary music students develop foundational skills in information literacy. These assignments have been solicited from experienced librarians and faculty across the United States, and they represent a broad spectrum of approaches to music research, from historical to applied studies. Be inspired by new and creative solutions to students ' information literacy challenges and by the many examples of successful collaborations between librarians and music faculty.

Baroque Music

Music in Western Europe, 1580-1750

CMJ New Music Monthly

The Cartoon Music Book

The undergraduate years are a special time of life for many students. They are a time for study, yes, but also a time for making independent decisions over what to do beyond formal education. This book is based on a nine-year study of collegiate a cappella - a socio-musical practice that has exploded on college campuses since the 1990s. A defining feature of collegiate a cappella is that it is a student-run leisure activity undertaken by undergraduate students at institutions both large and small, prestigious and lower. Participants interviewed had previous musical experience both in and out of school settings. Motivations for staying musically involved varied considerably - from those who felt they could not imagine life without a musical outlet to those who joined on a whim. Collegiate a cappella is about much more than singing cover songs. It sustains multiple forms of inequality through its audition practices and its performative enactment of gender and heteronormativity. This book sheds light on how undergraduates conceptualize and negotiate their gendered identities, and the implications for educators at all levels.

From music writer and The Creative Independent/Kickstarter Editor in Chief Brandon Stosuy, comes an entertaining new board book that introduces the many moods, styles, and senses of music to the youngest audiophiles—because music is for everyone, and music is for you. Featuring Amy Martin’s dynamic art style, Music Is... explains music through our eyes and ears so that the sense of hearing is transformed into a visual experience. A pitch-perfect board book that is sure to strike a chord with readers of all ages.

The popularity of cartoon music, from Carl Stalling’s work for Warner Bros. to Disney sound tracks and “The Simpsons” song parodies, has never been greater. This lively and fascinating look at cartoon music’s past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for “Rugrats,” Alf Clausen about composing for “The Simpsons,” Carl Stalling about his work for Walt Disney and Warner Bros.

Friedwald about “Casper the Friendly Ghost,” Richard Stone about his music for “Animaniacs,” Joseph Lanza about “Ren and Stimpy,” and much, much more.

The Music Book

Television Commercials and Consumer Choice

The Music of Bill Monroe

CMJ New Music Monthly

The study of music in commercials is well-suited for exploring the persuasive impact that music has beyond the ability to entertain, edify, and purify its audience. This book focuses on music in commercials from an interpretive text analytical perspective, answering hitherto neglected questions: What characterizes music in commercials compared to other commercial music and other music on TV? How does music in commercials relate to music 'outside' the universe of commercials? How and what can music in commercials signify? Author Nicolai Graakjær sets a new benchmark for the international scholarly study of music on television and its pervading influence on consumer choice.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Music Is . . .

A Manual for Resource Description of Printed and Recorded Music and Music Videos

An Instructor's Companion

Performing Rites

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Music Sociology critically evaluates current approaches to the study of music in sociology and presents a broad overview of how music is positioned and represented in existing sociological scholarship. It then goes on to offer a new framework for approaching the sociology of music, taking music itself as a starting point, and considering what music sociology can learn from related disciplines such as critical musicology, ethnomusicology, and cultural studies. As a central form of attention from sociologists who seek to understand its deeper socio-cultural meaning. With case studies that address sound environments, consumption, media technologies, local scenes, music heritage, and ageing, the authors highlight the distinctive nature of musical experience, and show how sociology can illuminate it. Providing both a survey of existing perspectives the sociology of music, and a thought-provoking discussion of how the field can move forward, this concise and sociological standpoint.

What does music mean? Can it be more than the sum of its notes and melodies? Can it truly change you? Rob, a musician turned reluctant music critic, poses these questions as everything important in his life appears to be fading--memories of lost love, songs from his old bands, even his hearing. He delves into the music of others to find solace and purpose, and discovers that the chords and repeated phrases echo themes that have emerged in his own life. The music sustains him through a mutable past. But most of all it's about music as a force, as energy, as a creator of possibility. What might come from the sound of an A chord played just so? Rob listens. And among other things, he finds surprising companionship with a cat: another chance at love; and the courage to step on a stage again and finally, fully comprehend the power of sound.

Mystery, Art and the Human Being

Dwight's Journal of Music

Education, Music, and the Lives of Undergraduates

Value, Technology, and Identity

This book is about the gender dimensions of natural resource exploitation and management, with a focus on Asia. It explores the uneasy negotiations between theory, policy and practice that are often evident within the realm of gender, environment and natural resource management, especially where gender is understood as a political, negotiated and contested element of social relationships. It offers a critical feminist perspective on gender relations and natural resource management in the context of contemporary policy concerns: decentralized governance, the elimination of poverty and the mainstreaming of gender. Through a combination of strong conceptual argument and empirical material from a variety of political economic and ecological contexts (including Cambodia, China, Indonesia, Malaysia, Nepal, Thailand and Vietnam), the book examines gender-environment linkages within shifting configurations of resource access and control. The book will serve as a core resource for students of gender studies and natural resource management, and as supplementary reading for a wide range of disciplines including geography, environmental studies, sociology and development. It also provides a stimulating collection of ideas for professionals looking to incorporate gender issues within their practice in sustainable development. Published with IDRC.

This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today ' s Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

An exploration of folk music and the ways in which it has evolved in different regions of the United States.

Analyzing Music in Advertising

Information Literacy in Music

Music in The Girl's Own Paper: An Annotated Catalogue, 1880-1910

Frog Music

John Walter Hill's highly anticipated text presents a broad survey of the music of Western Europe from 1580 to 1750.

The definitive study of Bill Monroe's contributions to American and world music Spanning over 1,000 separate performances, The Music of Bill Monroe presents a complete chronological list of all of Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a "who's who" of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories. The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master/matrix numbers, song/tune titles, composer credits, personnel, instruments, and vocals; catalog/release numbers and reissue data. The only complete bio-discography of this American musical icon, The Music of Bill Monroe is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer.

Nineteenth-century British periodicals for girls and women offer a wealth of material to understand how girls and women fit into their social and cultural worlds, of which music making was an important part. The Girl's Own Paper, first published in 1880, stands out because of its rich musical content. Keeping practical usefulness as a research tool and as a guide to further reading in mind, Judith Barger has catalogued the musical content found in the weekly and later monthly issues during the magazine's first thirty years, in music scores, instalments of serialized fiction about musicians, music-related nonfiction, poetry with a musical title or theme, illustrations depicting music making and replies to musical correspondents. The book's introductory chapter reveals how content in The Girl's Own Paper changed over time to reflect a shift in women's music making from a female accomplishment to an increasingly professional role within the discipline, using 'the piano girl' as a case study. A comparison with musical content found in The Boy's Own Paper over the same time span offers additional insight into musical content chosen for the girls' magazine. A user's guide precedes the chronological annotated catalogue; the indexes that follow reveal the magazine's diversity of approach to the subject of music.

Bulletin - National Music Council

A Novel

On the Value of Popular Music

Describing Music Materials