

My Children My Africa

The latest works by one of the world's foremost playwrights.

My Children! My Africa! (TCG Edition)Theatre Communications Group

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Tell Me Why My Children Died tells the gripping story of indigenous leaders’ efforts to identify a strange disease that killed thirty-two children and six young adults in a Venezuelan rain forest between 2007 and 2008. In this pathbreaking book, Charles L. Briggs and Clara Mantini-Briggs relay the nightmarish and difficult experiences of doctors, patients, parents, local leaders, healers, and epidemiologists; detail how journalists first created a smoke screen, then projected the epidemic worldwide; discuss the Chávez government's hesitant and sometimes ambivalent reactions; and narrate the eventual diagnosis of bat-transmitted rabies. The book provides a new framework for analyzing how the uneven distribution of rights to produce and circulate knowledge about health are wedded at the hip with health inequities. By recounting residents' quest to learn why their children died and documenting their creative approaches to democratizing health, the authors open up new ways to address some of global health's most intractable problems.

A Lesson from Aloes

From South Africa to the World

Between the World and Me

Sorrows and Rejoicings

My Children! My Africa! by Athol Fugard, Directed by Maurice Podbrey

Introduces concepts of climate, geography, and ecosystems using those found in Africa as examples.

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity’s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions:

Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: http://www.deliberatedumbingdown.com/book.htm.

In the spirit of their last collaboration, Apartheid and Racism in South African Children's Literature, 1985-1995, Yulisa Amadu Maddy and Donmarae MacCann once again come together to expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. In the book's introductory section, Maddy and MacCann offer historical information concerning Western notions of Africa as "primitive," and then present background information about the complexity of feminism in Africa and about the ongoing institutionalization of racism. The main body of the study contains critiques of the novels or short stories of eleven well-known writers, including Isabel Allende and Nancy Farmer--all demonstrating that children's literature continues to mis-represent conditions and social relations in Africa. The study concludes with a look at those short stories of Beverley Naidoo which bring insight and historical accuracy to South African conflicts and emerging solutions. Educators, literature professors, publishers, professors of Diaspora and African studies, and students of the mass media will find Maddy and MacCann's critique of racism in the representation of Africa to be indispensable to students of multicultural literature.

My Africa Vacation

A Study of Contemporary Fiction

Plays One

The Township Plays

Say You're One of Them

This powerful and widely acclaimed autobiography of Sindiwe Magona’s early years in South Africa gives an account of her eventful first 23 years--a candid story of triumph and endurance in the face of hardships relentlessly reinforced by the apartheid system.

A trailblazing collection of writing from Binyavanga Wainaina's extraordinary life 'In your text, treat Africa as if it were one country. It is hot and dusty with rolling grasslands and huge herds of animals and tall, thin people who are starving. Or it is hot and steamy with very short people who eat primates. Don't get bogged down with precise descriptions.' Binyavanga Wainaina was a seminal author and activist, remembered as one of the greatest chroniclers of contemporary African life. After his death in 2019, this ground-breaking collection brings together his pioneering writing on the African continent for the first time. A rule-breaker full of wry satire and piercing wisdom, this collection includes many of Binyavanga's most critically acclaimed pieces, including the viral satirical sensation 'How to Write About Africa'. Writing fearlessly across a range of topics - from politics to international aid, cultural heritage and redefining sexuality, this is a remarkable illustration of a writer at the height of his power.

Africa is a big but very magical place. It is home to some of the world ’ s most interesting people and animals too. This educational book will take you to Africa. It will let you meet the people, taste the food and enjoy the culture too. It ’ s an imaginary adventure that you will never forget so grab a copy now!

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME ’ S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH ’ S " BOOKS THAT HELP ME THROUGH " • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “ required reading, ” a bold and personal literary exploration of America ’ s racial history by “ the most important essayist in a generation and a writer who changed the national political conversation about race ” (Rolling Stone) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE ’ S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation ’ s history and current crisis. Americans have built an empire on the idea of “ race, ” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates ’ s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ’ s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

And to Think That I Saw It on Mulberry Street

How to Write About Africa

Indaba, My Children

Notebooks

In December 2000, Pumla Lolwana pulled her three children close to her body and stepped in front of a train on the railway tracks between Philippi and Nyanga on the Cape Flats, South Africa. This true story demanded Athol Fugard's attention and compelled him to write *The Train Driver*; a beautiful and haunting play of redemptive power. The *Train Driver* received its UK premiere at Hampstead Theatre, London, in November 2010. 'Brave, confrontational and tender . . . Essential theatre viewing.' *Sunday Times*, South Africa
An argument between Master Harold, a seventeen-year-old South African, and Sam, the black man employed at Harold's mother's restaurant, makes them reevaluate their friendship.

Madagascar, the Nile River, and the Sahara Desert are just a few memorable places in Africa! With over fifty countries, this continent is rich in minerals and animal diversity. Wildebeests and zebras roam the grasslands while hungry predators lurk for their next meal. In this title, young readers will explore more about life on the second largest continent in the world.

Genre: Drama
Characters: 2 males, 1 female
Scenery: Bare Stage
On board the SS Graigaur a young sailor begins to pen his first novel. Assisted by his muse, a portrait of his mother comes to life, and supported by his friend, an illiterate ship's mechanic, he struggles to balance romance and reality. This most personal of Athol Fugard's works is strictly autobiographical; at twenty he abandoned his university education, hitch hiked up Africa and ended up on a tramp steamer in Port Sudan. This play refl ects his attempts to come to terms with the conflicting emotions evoked by memories of his courageous mother and flawed father.

"Charming... Admire The Captain's Tiger and the lovely way in which it is told." - The New York Daily News

My Children! My Africa!

Pinocchio, the Tale of a Puppet

The Deliberate Dumbing Down of America

The Shadow of the Hummingbird

The Road to Mecca

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Dr. Seuss's very first book for children! From a mere horse and wagon, young Marco concocts a colorful cast of characters, making Mulberry Street the most interesting location in town. Dr. Seuss's signature rhythmic text, combined with his unmistakable illustrations, will appeal to fans of all ages, who will cheer when our hero proves that a little imagination can go a very long way. (Who wouldn't cheer when an elephant-pulled sleigh raced by?) Now over seventy-five years old, this story is as timeless as ever. And Marco's singular kind of optimism is also evident in McElligot's Pool.

A legendary playwright mines the depth of the human heart.

Two women meet in a small Karoo village after the funeral of David, the man they both loved. One is white and was his wife. The other is black and the mother of his child. David, who was driven into exile because of his political activism against apartheid, reappears in the searing memories of the women. During a hot afternoon of truth and reconciliation, treaties of love are painfully hammered out. The young confront the old, and what is hope for these individuals is hope for the new South Africa.

The Train Driver and Other Plays

The World Book Encyclopedia

A Chronological Paper Trail

The Captain's Tiger

Two Screenplays

School can't end soon enough for five-year-old Arinze and his sister Cheta. This year, the family is going on vacation to Africa to visit ten different countries! From the plains of Kenya to the beauty and mystery of the pyramids, Arinze discovers just how rich and varied Africa's landscape and peoples are.

'elegant reissue' -Plays International, Summer 2000'They are the wonderfully moving and amusing 'Sizwe Bansi is Dead'.... 'The Coat' (previously unavailable), the urgently profound 'The Island'... Anyone interested in freedom or drama should buy this book.' Day by Day

Uwem Akpan's stunning stories humanize theperils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay feesin order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be Kenya,but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing shortof transcendent.

"Albert Wertheim's study of Fugard's plays is both extremely insightful and beautifully written... This book is aimed not only at teachers, students, scholars, and performers of Fugard but also at the person who simply loves going to see a Fugard play at the theatre." -- Nancy Topping Bazin, Eminent Scholar and Professor Emerita, Old Dominion University Athol Fugard is considered one of the most powerful and poignant of his work have their origins in the institutionalized racism of his native South Africa, and more recently in the issues facing a new South Africa after apartheid. Albert Wertheim analyzes the form and content of Fugard's dramas, showing that they are more than a dramatic chronicle of South African life and racial problems. Beginning with the specifics of his homeland, Fugard's relationships, race and racism, and the power of art to evoke change. The Dramatic Art of Athol Fugard demonstrates how Fugard's plays enable us to see that what is performed on stage can also be performed in society and in our lives; how, inverting Shakespeare, Athol Fugard makes his stage the world.

Marigolds in August, And, The Guest

Valley Song

Homo Deus

Explore Africa

My Children! My Africa! (TCG Edition)

While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.

A collection of folktales from a Zulu tribal historian attempting to preserve the history, heritage, and oral tradition of his people includes an insightful essay offering commentary on the apartheid years of his native province of Natal in South Africa. Original.

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

This collection of Athol Fugard's plays confirms his reputation as 'South Africa's most accomplished playwright' (The Times).The collection includes the plays The Road to Mecca, A Place with the Pigs, My Children! My Africa!, Playland and Valley Song, and is introduced by the author.

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Neo-Imperialism in Children's Literature About Africa

Statements

Africa For Kids: People, Places and Cultures – Children Explore The World Books

Tell Me Why My Children Died

Developed in workshops with award-winning actors, these are the works in Fugard's canon that most directly confront the dehumanizing brutality of apartheid. Includes: Sizwe Bansi is Dead, The Island, and Statements After an Arrest Under the Immorality Act.

From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

"Generational conflict over the most effective means for ending apartheid in South Africa lead to an explosive confrontation between a gifted but impatient black township youth and his devoted but "old fashioned" black teacher ... The unexpected involvement of a young white woman who befriends and learns from both men strips away the political trappings to reveal the human trauma at the heart of South Africa's ... tragedy."--Publisher description.

Original works exploring life in tumultuous South Africa with the intimacy and detail specific to the camera's eye.

Africa

Rabies, Indigenous Knowledge, and Communicative Justice

The Case for Capitalism

"Master Harold"-- and the Boys

The Dramatic Art of Athol Fugard

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

These three Port Elizabeth plays, which established South African playwright Athol Fugard's international reputation more than twenty years ago, examine with passion and grace close family relationships strained almost unendurably by the harshest of economic and political conditions. "A rare playwright, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize."--Mel Gussow, The New Yorker

"Fugard registers and captures the keen images that are the very stuff of vibrant theatre."--Time

Two former political activists confront each other and the events which led to their sudden falling-out years ago.

The Train Driver

1960-1977

To My Children's Children

A Brief History of Tomorrow

I Lost My Tooth in Africa