

My Clothes Mi Ropa

This glossary has been prepared in order to leave a record of the Quechua spoken by the people of Huarás and surrounding areas in the mid-20th century. Huarás, capital of the Region (Department) of Ancash, Peru, has a distinct form of Quechua. That dialect was endangered due to a massive earthquake on May 31, 1970. Tens of thousands of people died, and the city was destroyed. Many of the survivors left the area. Once rebuilt, Huarás was repopulated with people new to the area who use Spanish or a different dialect to communicate. Since then, technological influences such as the Internet also reinforce the use of Spanish, to the detriment of the local Quechua. Born in Huarás, I was raised in a bilingual environment, Spanish and Quechua. Although I left the area to attend the university, I could always feel at home upon returning, until that earthquake. Since then it seems strange to return to an unfamiliar city, due to people, language and environment. I hope this glossary will help the newer generations better understand, not only their grandparents and ancestors, but the culture from which they come. Language and culture are intimately tied, and much more than words is lost when a language dies. The Inca Empire (Tahuantinsuyo) was invaded by Spain in 1532. At that time Quechua was spoken, never written, throughout the Inca civilization, with many dialects. Since then, the Spanish language has been imposed, but in Huarás never did it replace Quechua to the extent that it did in 1970. This glossary contains words, several verb forms, and phrases. It is written with the expectation that it may help to preserve the inherited Quechua, so that Huarás may remain bilingual. It is written for huarasinos, the people of Huarás. If others find it useful, better yet. The glossary is in Quechua. To facilitate access to the Quechua, indices in Spanish and in English are included. M. Mosquera

My Clothes/ Mi RopaLB Kids

The vibrant colors and large text in this enchanting collection of bilingual board books make learning easy and fun. Boldly colored construction paper cutouts on stark white backgrounds introduce the basic concepts of colors, numbers, shapes, and opposites in a way that will engage little ones again and again. Text copyright 2004 Lectorum Publications, Inc.

James McCawley (1938-1999) was one of the most significant linguists of the latter half of the twentieth century. His legacy to a generation of linguists encompasses not only his work in phonology, syntax, semantics, pragmatics, and the philosophy of language but also his emphasis on bridging research in linguistics with that in other disciplines, from anthropology and psychology to physics and biology. This book, written by his former students—all now scholars in their own right—pays tribute to McCawley by pursuing questions about language that engaged him during his career. The variety of perspectives in these essays reflects McCawley's eclecticism as well his belief that what is important in scholarly work is not the analytic framework used but the insights reached. The book considers topics in phonology; syntax, with several essays on Indic languages (in which McCawley had a special interest) as well as one on African-American English; tense, aspect, and mood; semantics and pragmatics, with essays in these areas grouped together to reflect the intertwining of McCawley's work on these subjects; knowledge of language; and the treatment of language, with its implicit colonial biases, in the 11th edition of Encyclopedia Britannica.

The Mastery series. Spanish

Mi Ropa

A Book in Two Languages/ Un Libro en Dos Lenguas

Literacy Assessment and Intervention for Classroom Teachers

Judaism in Israel

A brand-new monster twist on a classic song by Caldecott Medalist Ed Emberley and his daughter, Rebecca Emberley. Children will stomp their paws, twitch their tails, snort and growl, and wiggle and wriggle along with this bright and bold picture book twist on "If You're Happy and You Know It." Rebecca Emberley has written a rollicking text, which she has illustrated in collaboration with her father, Caldecott Medalist Ed Emberley. Includes a fun sing-along song by Adrienne Emberley which can be downloaded at www.scholstic.com/ifyouramonsterandyouknowit

Labelled photographs help babies identify parts of the body and their uses, emotions, clothing, and other terms. On board pages.

Explores global traditions surrounding birthdays, including cake, parties, and decorations. Additional features to aid comprehension include a table of contents, a phonetic glossary, informative captions, detailed maps, sources for further research, an index, and introductions to the author and illustrator.

Discusses cultural similarities and differences around the world.

My Garden/ Mi Jardin

Read Along or Enhanced eBook

(and Other Crazy Animal Sayings)

My First Body Board Book

My House/ Mi Casa

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

Power up with this title on place value! Guided with rhyming text and color coded numbers, students gain a better understanding of place values. This book helps give students the power to understand the place value of numbers through sample questions and tips, making this math concept fun to learn! This book will allow students to understand place value.

Introduces graphs by sorting and counting objects and comparing them with bar and line graphs.

Rules, rules, rules! English grammar is full of rules. How are we supposed to remember when or why to use all those pesky punctuation marks? Why bother, anyway, in an age of texting and rampant emojis? When a proper foundation is laid, all forms of communication benefit: Punctuate It! gently instructs young readers (and writers) to think carefully about the marks they see and to choose their punctuation to create meaningful sentences. Vibrant, off-the- wall illustrations lend visual appeal, and Punctuation Practice sessions offer opportunities for interacting with key ideas presented in each short chapter. A brief activity closes each book. An illustrated guide to the punctuation marks known as colons and semicolons, including descriptions and examples of how to properly use them in lists and in relation to independent clauses.

Black Everywhere

Jim McCawley's Legacy

iAvancemos!.

Clothing Poverty

Colons and Semicolons

Sweet, simple bedtime blessings that encourage thoughtful gratitude for life's daily gifts and wonders. Before going to bed, this warm, gentle board book instills the routine of reflecting on one's daily blessings. With its padded covers and intimate size that's perfect for small hands, parents and little ones will love snuggling up together as they cherish special moments from their day.

Read Along or Enhanced eBook: Get a Good Night's Sleep! focuses on sleeping habits while discussing steps children can take to practice healthy lifestyles. Readers are introduced to why a bedtime is important, the sleep cycle, and routines to follow in order to get a good night's sleep. Callouts prompt inquiry, further thinking, and close examination of photographs. Additional text features and search tools, including a glossary and an index, help students locate information and learn new words.

Photographs of young children wearing different kinds of clothes are accompanied by the English and Spanish words for each article of clothing

Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76 different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections:

Curriculum Flowchart, Theme Goals, Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A to Zoo: Subject Access to Children's Picture Books, 10th Edition

Polymorphous Linguistics

Graphs

You Let the Cat Out of the Bag!

My Clothes/ Mi Ropa

The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. DeVries thoroughly explains the importance of literacy, offering an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Updated to reflect the needs of diverse classrooms, the fifth edition addresses scaffolding for English language learners, and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include step-by-step instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources. New to the Fifth Edition: Up-to-date and in line with ILA, CCSS, and most state and district literacy standards, this edition also addresses the important shifts and evolution of these standards. New chapter on Language Development, Speaking, and Listening covers early literacy, assessment, and interventions. New intervention strategies and activities are featured to highlight a stronger technology component. Updated Companion Website with additional tools, resources, and examples of teachers using assessment strategies.

"I may be from the Isle, but I love living in Auradon. School is amazing, my friends are wicked, and I started my own fashion line. DREAMS DO COME TRUE! This is my fashion book, filled with design sketches, style tips, notes and my favorite fashion items. A glimpse into my world. -E"

Transport students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around culture and language instruction is based on multi-tiered differentiation in presentation, practice, and assessments.

Captioned illustrations and Spanish and English text describe things found ina house.

If You're A Monster And You Know It

What Should I Wear Today?¿Qué ropa me pondré hoy?

Tooth Traditions Around the World

Mi Ropa/ My Clothes

Uses the story of Asher and his family's celebration of the weekly Shabbat to teach about Judaism in Israel.

What should I wear? What should I wear? What's the weather like out there? I look outside my window and see An autumn breeze blows through the trees. In this rhythmic read-aloud, preschoolers follow the seasons of the year and find out what to wear for different types of weather. ¿Qué ropa me pondré hoy? ¿Hay frío o hace calor? Miro por la ventana y veo Que una brisa de otoño los árboles agita. En esta historia rítmica, ideal para leer en voz alta, los niños en edad preescolar recorren las estaciones del año y averiguan qué usar en cada tipo de clima.

This is one of several in a series of bilingual (Spanish/English) children's glossaries that double as coloring and handwriting practice workbooks. Children will fill out their dictionaries while learning vocabulary in Spanish and strengthen their handwriting and coloring skills at the same time.

"Each of these works is meticulously structured around a two-poem section that gives each its unique configuration and character. Yet, at the same time, each poem maintains its individual independence and singular integrity."--BOOK JACKET. "In Breaking New Ground, W. Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez's work to date, including Casi una leyenda."--BOOK JACKET.

I Can Write - Yo Puedo Escribir

Cars, Trucks and Planes / Carros, Camions Y Aviones

Magical Mathematical Properties

Tiny Blessings: For Bedtime

Commutative, Associative, and Distributive

Rebecca Emberley's first eight board books featuring colorful images and simple words in both Spanish and English have sold a total of more than 779,000 copies. Here is another book in the same vein that should meet with the same degree of success. Spanish and English exist side by side in many areas of the country and these graphic books are a wonderful start in dual language learning.

Looks at the customs and stories associated with the loss of baby teeth from different cultures around the world.

Look around you. Do you see a black spider? A shiny black car? A night sky? A black chocolate cookie? The color black is found in nature, at home, in the community, and in many other places. Read this book and become an expert at spotting black everywhere! Learn about the colors you see all around you in the Colors Everywhere series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life!

Facilitate a love of language in children of all ages with Building Essential Vocabulary! This 96-page book includes more than 400 reproducible photo cards, games, puzzles, and activities that provide vocabulary instruction. The activities cover themes such as actions, colors, shapes, clothing, food, everyday objects, school tools, people, careers, toys, and family. This book is great for classroom activities as well as study and practice at home. The book supports NCTE, NAEYC, and NCTM standards.

My Body, My Clothes - Mi Cuerpo, Mi Ropa

Conversation-book in English and Spanish

Reproducible Photo Cards, Games, and Activities to Build Vocabulary in Any Language

How Are We the Same and Different?

The Transgressive Poetics of Claudio Rodríguez

Socks, shoes, pants, shirts—all types of clothes appear in bright, bold pictures in this Spanish/English board book that helps the youngest of readers learn simple words in another language. Full-color illustrations. 10 spreads.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze.
• Offers easy subject access to children's picture books
• Features a user-friendly organization
• Provides in-depth indexing and full bibliographic detail

Properties aren't magic! They are special rules that numbers follow so you can solve problems quickly in your head. Using detailed instructions and rhythmic text, students gain understanding of when and how to use mathematical properties. This book will allow students to apply properties of operations as a strategy to add and subtract, or multiply and divide.

Explains the meaning of some common sayings.

Powerful Place Value

My Toys

Patterns and Power

Building Essential Vocabulary, Ages 4 - 9

At Home/En Casa

' An interesting and important account. ' Daily Telegraph Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, Clothing Poverty takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and clothing recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London 's vintage clothing scene, TOMS shoes and Vivienne Westwood 's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

This illustrated book for children introduces words in English and Spanish for items of clothing.

My Clothes/Mi Ropa

The Skin I'm in

Descendants 2 Evie's Fashion Book

The Hidden World of Fast Fashion and Second-Hand Clothes

Get a Good Night's Sleep!