

My Dinner With Andre A Screenplay

Winner of the 1974 National Book Award "A screaming comes across the sky. . . . A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

THE STORY: The setting is a hotel in the tropics where a beleaguered desk clerk tries to placate, amuse and occasionally seduce the widely varied clientele who come and go during the course of the play's quick flowing action, each acting out a bit. A PUBLISHER'S WEEKLY BEST BOOK OF 2011! The short stories in this first collection by critically acclaimed writer David Gregory run the gamut from science fiction to contemporary fantasy, with a few stories that defy easy classification. His characters may be neuroscientists, superhero sidekicks, middle-aged heroes of children's stories, or fanatics spreading a virus-borne religion, but they are all convincingly human. "Wallace Shawn is up to his old tricks again: picking the conscience of right-on, left-leaning theatergoers. No one does that better than this impish, idiosyncratic polymath, who, at seventy-two, still comes across as precocious—probably because we resent him flagging our complacent complicity in all the world's ills."—Variety "The play stops, but has no ending. It is for us to try to answer its bleak questions, to see what it might mean to be undeluded."—The Guardian Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other's lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers have taken them. Eventually, the discussion's tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn's plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world's ongoing destruction. Wallace Shawn is a noted actor and writer. His often politically-charged and controversial plays include The Fever, Aunt Dan and Lemon, Marie and Bruce, and The Designated Mourner. With Andre Gregory, he co-wrote My Dinner with Andre , in which he also starred. He adapted the classic Ibsen play A Master Builder for film.

Two Screenplays

The Hotel Play

Aunt Dan and Lemon

Sam and Deede, or My Dinner with Andr é the Giant

Fifty Filmmakers

Writing Wrongs

Writing Wrongs: The Work of Wallace Shawn is a close and personal look into the life and literary work of the man whom Joseph Papp called "a dangerous writer." As the son of the late William Shawn, renowned editor of the New Yorker, Wallace Shawn was born into privilege and trained to thoroughly liberal values, but his plays relentlessly question the liberal faith in individualism and common decency. W. D. King's incisive critiques of the plays and inquiry into the life and times of their author develop a portrait of Shawn as a major figure in contemporary theater. It is the morning after the Academy Awards. Max, an award-winning writer and his lover, Elena, are hosts to a house full of guests including their daughter, a movie star, a healer and an agent. Over the course of the next ten life-changing days, they share stories of Hollywood, watch movies and become entangled by the pool. Sparks fly and tension mounts as this unputdownable tale of love, war, sex, politics, friendship and betrayal moves towards its redemptive end. This "enthralling" debut novel and Wall Street Journal Top Ten Book of the Year circles the life of eccentric composer Erik Satie in La Belle Epoque Paris and examines love, family, genius, and the madness of art (New York Times Book Review). Erik Satie begins life with every possible advantage. But after the dual blows of his mother's early death and his father's breakdown upend his childhood, Erik and his younger siblings -- Louise and Conrad -- are scattered. Later, as an ambitious young composer, Erik flings himself into the Parisian art scene, aiming for greatness but achieving only notoriety. As the years, then decades, pass, he alienates those in his circle as often as he inspires them, lashing out at friends and lovers like Claude Debussy and Suzanne Valadon. Only Louise and Conrad are steadfast allies. Together they strive to maintain their faith in their brother's talent and hold fast the badly frayed threads of family. But in a journey that will take her from Normandy to Paris to Argentina, Louise is rocked by a severe loss that ultimately forces her into a reckoning with how Erik -- obsessed with his art and hungry for fame -- will never be the brother she's wished for. With her buoyant, vivid reimagining of an iconic artist's eventful life, Caitlin Horrocks has written a captivating and ceaselessly entertaining novel about the tenacious bonds of family and the costs of greatness, both to ourselves and to those we love.

A passionate portrait of love's contradictory power, in five illuminating stories Andre Aciman, who has been called "the most exciting new fiction writer of the twenty-first century" (New York Magazine), has written a novel in Enigma Variations that charts the life of Paul whose loves remain as consuming and covetous throughout adulthood as they were in adolescence. Whether in southern Italy, where as a boy he has a crush on his parents' cabinet maker, or on a snowbound campus in New England, where his enduring passion for a girl he'll meet again and again over the years is punctuated by anonymous encounters with men; on a tennis court in Central Park, or a sidewalk in early spring New York, his attachments are ungraspable, transient and forever underwritten by raw desire—not for just one person's body but, inevitably, for someone else's as well. In mapping the most inscrutable corners of desire, Aciman proves to be an unsparring reader of the human psyche and a master stylist of contemporary literature. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step the hero takes, his hopes, denials, and fears, and regrets are always ready to lay their traps. Yet the dream of love always casts its luminous halo. We may not always know what we want. We may remain enigmas to ourselves and others. But sooner or later we discover who we've always known we were.

Speaking from the Heart

The Widening Stream

Our Late Night and A Thought in Three Parts

Two Plays

Performance

Movie Night Menu

Film is a visual medium, the work of Eric Rohmer and Kevin Smith notwithstanding. It is important for a director and cinematographer to use their VISUAL EYES in order to VISUALIZE how to make their movie most effective. Also, there is the messy business of actors. Generally, movies have them, and directors have to deal with them. This guide will illuminate these two main jobs of the director: directing the camera and directing the actor, while showing how these two jobs manifest themselves during practical filmmaking -- whether it be, "Which shots can I lose and still tell my story since we're running out of time," or "How do I get two actors who hate each other to perform a passionate sex scene," all will be revealed.

Two early plays by the noted writer and actor Wallace Shawn.

Two friends, an intense, experimental theater director and a down-to-earth actor, meet over dinner in a New York restaurant and discuss their innermost feelings.

A playwright and a director discuss the theater and the reasons the director, Andre Gregory, dropped out for three years

The Sopranos Sessions

Hoppe--and Hard Pills to Swallow--About Fighting for Black Lives

Miramax, Sundance, and the Rise of Independent Fil

Advice for Young Scientists

The Work of Wallace Shawn

Ten Days in the Hills

THE STORY: The action begins in the London flat of Lenora (Lemon), a rather frail, introspective young woman who tells us, with a chilling calm, why she rather admires the Nazis for their refreshing lack of hypocrisy, and who then, in a series of

A 1942 classic that has been voted Norway's all-time best thriller, a brilliant mix of mystery and the supernatural Deep in the darkest part of the Norwegian woods stands Dead Man's Cabin, where 110 years ago a madman slew his sister and her lover, throwing their decapitated corpses in a nearby lake before drowning himself to join them in death. Ever since, the cabin has been cursed, and anyone who spends the night there is possessed by the killer's spirit and infected with his madness. Bjorn Werner, a young scholar from Oslo, ignored the old superstitions and bought the cabin as a place to read and work in quiet. Now he has disappeared, and the evidence suggests he threw himself in the lake in a fit of insanity. The police write it off as a suicide, but those who knew him are not so sure. Could the curse actually be real? Bjorn's sister and five of his friends travel to the cabin to look into his death, but not all of them will return alive from their stay at the Lake of the Dead ... André Bjerke's The Lake of the Dead (1942) was voted the all-time best Norwegian thriller, and its atmospheric 1958 film adaptation is regarded as one of Norway's best films. This new translation is the first-ever American publication of Bjerke's classic, which features an unusual mixture of murder mystery and supernatural horror that will keep readers guessing until the thrilling conclusion.

Roger Ebert has been writing film reviews for the Chicago Sun-Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, "They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it's fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here. Enter The Great Movies III. Ebert's third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From The Godfather, Part II to Groundhog Day, from The Last Picture Show to Last Tango in Paris, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert's vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well. Named the most powerful pundit in America by Forbes magazine, and a winner of the Pulitzer Prize, Roger Ebert is arguably the most prominent and influential authority on the cinema today. The Great Movies III is sure to please his many fans and further enhance his reputation as America's most respected—and trusted—film critic.

Looking for a great idea for date night or to entertain friends? Why not cue up Casablanca with some French 75s and a Moroccan-themed spread? Turner Classic Movies: Movie Night Menus spoons thirty crowd-pleasing films from the 1930s through the '80s, paired with signatures drinks and dishes that appear in, or are inspired by, each film's setting and stars. Filled with entertaining tips and background on each film, dish, and cocktail, the book offers a unique culinary tour of movie history, including menus inspired by The Thin Man, The Philadelphia Story, Sunset Boulevard, Some Like It Hot, American Graffiti, Moonstruck, and many more. Fully illustrated with luscious food photography and evocative film stills, Movie Night Menus provides the perfect accompaniments and conversation pieces to round out a fun-filled evening.

All the White Friends I Couldn't Keep

Grasses of a Thousand Colors

A Screenplay

Transatlantic Auteurs

How to Nourish Your Body to Awaken Your Spirit

Conversations with Directors from Roger Avary to Steven Zaillian

A collection of "deceptively simple, profoundly thoughtful, fiercely honest" essays on art, life, and politics by the acclaimed actor and playwright (Howard Zinn, author of Political Awakenings and Indispensable Zinn). Whether writing about the genesis of his plays, such as Aunt Dan and Lemon; discussing how the privileged world of arts and letters takes for granted the people who serve our food and deliver our mail; describing his upbringing in the sheltered world of Manhattan's cultural elite; or engaging in a fascinating interview with Noam Chomsky, Wallace Shawn has a unique ability to step back from the appearance of things to explore their deeper social meanings. In these essays, Shawn grasps the unpleasant contradictions of modern life and challenges us to look at our own behavior in a more honest light. He also finds the paths in the political and personal challenges of everyday life. With the same sharp wit and remarkable attention to detail that he brings to his critically acclaimed plays, Shawn invites us to look at the world with new eyes, the better to understand—and change it. "Full of what you might call conversation starters: tricky propositions about morality . . . politics, privilege, runaway nationalist fantasies, collective guilt, and art as a force for change (or not) . . . It's a treat to hear him speak his curious mind." —O Magazine "Lovely, hilarious and seriously thought provoking. I enjoyed it tremendously." —Toni Morrison, winner of the Nobel Prize in Literature "Ebert is more valuable than his widely praised predecessor, The Culture of Narcissism." —John W. Aldridge Faced with an escalating arms race, rising crime and terrorism, environmental deterioration, and long-term economic decline, people have retreated from commitments that presuppose a secure and orderly world. In his latest book, Christopher Lasch, the renowned historian and social critic, powerfully argues that self-concern, so characteristic of our time, has become a search for psychic survival. In this "dizzy-superbly reported" (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed Easy Riders, Raging Bulls, Peter Biskind "takes on the movie industry of the 1990s and again gets the story" (The New York Times). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and "sensationally entertaining" (Los Angeles Times) Down and Dirty Pictures is a must-read for anyone interested in the film world.

Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In The Twelve Lives of Alfred Hitchcock, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these chapters reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender: his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully crafted that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a

Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

Ethics, Reincarnation & what it Means to be Human

Heated Rivalry

Before Sunrise & Before Sunset

Bone Songs

One Hundred Years of Solitude

Is Not My Memoir

The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of My Dinner with André This Is Not My Memoir tells the life story of André Gregory, iconic theater director, writer, and actor. For the first time, Gregory shares memories from the making of My Dinner with André. Taking on the dizzying, wondrous nature of a fever dream, This Is Not My Memoir includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurusamy Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This Is Not My Memoir is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

Arguably a pioneer of the French New Wave (with Ascenseur pour l'échafaud, 1957) Louis Malle went on to enjoy an acclaimed yet provocative and versatile transatlantic career. This collection of original essays proposes to reassess his richly eclectic and boldly subversive oeuvre and redress the surprising critical neglect it has suffered over the years. It does so through a combination of transversal and monographic analyses that use a variety of critical lenses and theoretical tools in order to examine Malle's documentaries as well as his fiction features (and, more importantly, the constant shuttling and uniquely persistent cross-pollination between those two cinematic approaches). Illuminate the profound, lasting dialogue his films have with literature and theater, bring to the fore their sustained, albeit often oblique autobiographical thrust along with their scathing sociopolitical critique, and scrutinize the alternating use of stars and non-professional actors. In addition, the volume features an exclusive interview with the acclaimed playwright John Guare (a close friend and collaborator of Louis Malle's who scripted Atlantic City) and is bookended by a foreword by Volker Schlöndorff and an afterword by Wes Anderson, two renowned filmmakers who articulate their admiration for, and the seminal influence of, their predecessor.

True story: twelve-year-old André the Giant, already well over six feet tall and 240 pounds, didn't fit on the school bus. André's neighbor, feeling sorry for the boy, offered to drive him to school in his truck. The neighbor was Samuel Beckett. Out of that bit of trivia comes SAM AND DEEDE, OR MY DINNER WITH ANDRÉ THE GIANT, imagining a number of scenes between a giant who cannot hide, and a writer obsessed with silence.

A major work in the writings of Wallace Shawn.

A Play

The Beginner's Guide to Winning the Nobel Prize

The Great Movies III

Down and Dirty Pictures

The Designated Mourner

A Conversation with David Chase

New York Times-Bestseller: "The authors' interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history." —Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, The Sopranos launched our current age of prestige television, paving the way for such giants as Mad Men, The Wire, Breaking Bad, and Game of Thrones. As TV critics for Tony Soprano's hometown paper, New Jersey's The Star-Ledger, and New York's The Observer, the authors, David Shields and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce The Sopranos Sessions, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, The Sopranos Sessions explores the show's artistic, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. "Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode." —The New York Times "Excellent . . . an enjoyable read." —The Irish Times

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spanned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnochchio. It includes 40 illustrations.

In this volume, Richard Gilmore explores film as a channel through which to engage in philosophical reflection and analyzes the relationship between philosophy and film. This book argues that philosophy and film can and should be used for the amelioration of life's difficulties and the promotion of life's boons. Gilmore identifies how philosophy and film complement and enrich one another and explores their relationship by connecting classic wisdom texts to significant movies. For example, the volume analyzes the Coen brothers' films The Big Lebowski and A Serious Man in light of The Book of Job. Gilmore considers the ancient idea of philosophy as "spiritual exercise" and a way of life. The volume concludes by examining what the author labels "sublime conversations" as the highest expression of philosophy. The book identifies and dissects these conversations in movies directed by the likes of Robert Bresson, Yasujiro Ozu, Jean-Luc Godard, and Ingmar Bergman, among others.

A leading voice for social justice reveals how he stopped arguing with white people who deny the ongoing legacy of racism—and offers a proven path forward for Black people and people of color based on the history of nonviolent struggle. “A moving personal journey that lends practical insight for expanding and strengthening the global antiracist movement.”—Patrisse Khan-Cullors, co-founder of Black Lives Matter, bestselling author of When They Call You a Terrorist When the rallying cry “Black Lives Matter” was heard across the world in 2013, Andre Henry was one of the millions for whom the movement caused a political awakening and a rupture in some of his closest relationships with white people. As he began using his artistic gifts to share his experiences and perspective, Henry was aggrieved to discover that many white Americans—people he called friends and family—were more interested in debating whether racism existed or whether Henry was being polite enough in the way he used his voice. In this personal and thought-provoking book, Henry explores how the historical divides between Black people and non-Black people are expressed through our most mundane interactions, and why this struggle won’t be resolved through civil discourse, diversity hires, interracial relationships, or education. What we need is a revolution, one that moves beyond symbolic progress to disrupt systems of racial violence and inequality in tangible, creative ways. Sharing stories from his own path to activism—from studying at seminary to becoming a student of nonviolent social change, from working as a praise leader to singing about social justice—and connecting those experiences to lessons from successful nonviolent struggles in America and around the world, Andre Henry calls on Black people and people of color to divest from whiteness and its false promises, trust what their lived experiences tell them, and practice hope as a discipline as they work for lasting change.

My Dinner with André

Searching for Wisdom In Movies

Unpossible

Dinner and Drink Recipes Inspired by the Films We Love

Pinocchio, the Tale of a Puppet

Joan Grant says:

Shawn's most outlandish work to date, this disturbing and anomalously beautiful play explores the role of human beings in nature and the role of nature in human beings, sexuality being, as Shawn says, "nature's most obvious footprint in the human soul." The play's central character is a doctor who figures out how to rejigger the metabolism of animals. This discovery and his wife and his lovers that is also a story about the planet we live on.

More than two hundred portrait images by the celebrated photographer capture some of the greatest stars and artists of the performing arts from the latter half of the twentieth century, including actors, comedians, pop stars, musicians, and dancers, accompanied by insightful essays on the photographer by critics and performing artists.

The latest work from the co-creator of My Dinner with André

Direct Your Own Damn Movie!

From the Book of Job to Sublime Conversations

The Minimal Self: Psychic Survival in Troubled Times

Enigma Variations

My Dinner with Andre

The Seven Stages Of Creativity

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendia family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendia family, one sees all of humanity, just as in the history, myth, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel Garcia Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Peter Doherty recounts his unlikely path to becoming a Nobel Laureate, revealing how his nonconformist upbringing, sense of being an outsider, and search for a different perspective have shaped his life and work. Beginning with his humble origins in Australia, Doherty shares his early interests and describes his award-winning, influential work with Rolf Zinkernagel on T-cells and the nature of immune defense. In prose that is amusing and astute, Doherty offers a rare insider's look at the realities of being a research scientist. He lucidly explains his own scientific work and the selection, funding, and organization of research projects; the major problems science hopes to solve; and the rewards of a career in scientific research. For Doherty, science plays an important role in improving the world, and he argues that scientists need to do a better job of making their work more accessible to the public. He concludes with tips on how to win a Nobel Prize, including advice on being persistent, generous, and culturally aware.

The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of My Dinner with André This Is Not My Memoir tells the life story of André Gregory, iconic theater director, writer, and actor. For the first time, André shares memories from a life lived for art, including stories from the making of My Dinner with André. Taking on the dizzying, wondrous nature of a fever dream, This Is Not My Memoir includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurusamy Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This Is Not My Memoir is a collaboration between André and Todd London, who together create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

Gravity's Rainbow

A Novel

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense

The Cinema of Louis Malle