

My Feudal Lord Tehmina Durrani

Pakistan 1968: the history of a revolution Even as they were taking place, the events that shook Pakistan in 1968–69 were underplayed in the Western media. Following a long period of tumult, a radical coalition—led by Zulfikar Ali Bhutto—brought down the military regime of Field Marshal Ayub Khan, just as it was celebrating its tenth “glorious” anniversary. Students, soon joined by workers and later by virtually every subaltern social stratum (including sex workers), took on the state apparatus of a corrupt and decaying military dictatorship created and backed by the United States. They were joined by workers, lawyers, white-collar employees, and, despite severe repression, they won. The fundamentalist party Jamaat-i-Islami opposed the movement and faced complete isolation. The most popular chants were “Socialism is on the way” and “Food, clothes, shelter.” Ayub was forced to resign. His weak-kneed successor had to permit the country’s first general election, probably the freest in its tormented history. In his riveting account, written in 1970 in the white heat of events, Tariq Ali offers an eyewitness perspective, showing that this powerful popular movement was the sole real victory of the 1960s revolutionary wave. The election cracked open all the contradictions of the old state, as Ali had predicted. The military and the West Pakistani ruling elite refused to accept the results and embarked on a civil war. The result was the birth of a new state, as East Pakistan broke away to become Bangladesh.

The founder of the Tehran School of Social Work tells how she left the security of a Persian harem, attended the University of Southern California, returned to Iran only to be arrested after the collapse of the Shah's regime, and was forced to flee into exile. Reprint. 10,000 first printing.

Praised as a “revelatory” book by The Wall Street Journal, this is the last and most personal work of Pulitzer Prize-winning author and historian Will Durant, discovered thirty-two years after his death. The culmination of Will Durant’s sixty-plus years spent researching the philosophies, religions, arts, sciences, and civilizations from across the world, *Fallen Leaves* is the distilled wisdom of one of the world’s greatest minds, a man with a renowned talent for rendering the insights of the past accessible. Over the course of Durant’s career he received numerous letters from “curious readers who have challenged me to speak my mind on the timeless questions of human life and fate.” With *Fallen Leaves*, his final book, he at last accepted their challenge. In twenty-two short chapters, Durant addresses everything from youth and old age to religion, morals, sex, war, politics, and art. *Fallen Leaves* is “a thought-provoking array of opinions” (Publishers Weekly), offering elegant prose, deep insights, and Durant’s revealing conclusions about the perennial problems and greatest joys we face as a species. In Durant’s singular voice, here is a message of insight for everyone who has ever sought meaning in life or the counsel of a learned friend while navigating life’s journey. Appraisal Framework has been duly acknowledged and given due importance in the works of J.R Martin and Peter White. The author has applied this framework to explore the power structure in *My Feudal Lord*, an autobiographical book by Tehmina Durrani. The author offers an insight into the nature of evaluative language. She explores the role that evaluative meanings play in the dissemination of ideology in negotiation of writer/reader relationship. The work addresses the issue of how major and minor characters in *My Feudal Lord* foregrounds interpersonal resources in negotiating power in the existing power system. The work also focuses on the lexical choices which create a web of power relations and this appraisal analysis. It is also endeavored to find how this analysis is used to create and resist power structure. The work is also based on Bakhtin's notion that all language is in some ways dialogic. The work can be useful in guiding how the appraisal framework can be applied in textual analysis.

Feminine Fictions

The Autobiography of a Tibetan Monk

The Imam's Daughter

Power Structure Embedded In Tehmina Durrani's *My Feudal Lord*

Post-colonial Women Writers

Fallen Leaves

Set in Lahore, This House of Clay and Water explores the lives of two women. Nida, intelligent and lonely, has married into an affluent political family and is desperately searching for meaning in her life, while impulsive, lovely Sasha, from the ordinary middle class, willingly consorts with rich men who can satisfy her frantic longing for designer labels and upmarket places. Nida and Sasha meet at the famous Daata Sahib Dargah and connect-their need to understand why their worlds feel so alien and empty bringing them together. On her frequent visits to the dargah, Nida also meets the gentle, flute-playing hijra Bhanggi, who sits under a bargadh tree and yearns for acceptance and affection, but is invariably shunned. A friendship-fragile, tentative and tender-develops between the two, both exiles within their own lives; but it flies in the face of all convention and cannot be allowed. Faiqa Mansab's accomplished and dazzling debut novel explores the themes of love, betrayal and loss in the complex, changing world of today's Pakistan.

A powerful saga of love and family politics.

"A true story of happiness and Romance, of curse and betrayal, from the remotest corner of the world, Waziristan." "Waziristan remains a mystery and a puzzle for most of the world. Reports of violence and terrorism are frequently associated with its name. For people living here, life has become a hell of uncertainty. A drone strike could kill them or their family members one day, a suicide bomber the next or action by the Pakistan army the day after. Is this all there is to Waziristan? Ghulam Qadir Khan, sets out to show us the true face of Waziristan. He takes us to the heart of this society. We meet his family and those living in his village Darpa Khel in North Waziristan Agency. We become familiar with individuals. We meet and fall in love with members of his family. We are also introduced to the essential features of tribal society. Unlike the previous authors, Ghulam Qadir is the only one from the area itself... The author is ideally placed to write on Waziristan. He is that rare tribesman from this area who is writing about his own people. Because Ghulam Qadir combines scholarship and experience in the field as an administrator, he is a trustworthy guide. Educated at some of the finest institutions of Pakistan - Lawrence College, Murree, and Edwards College, Peshawar - Ghulam Qadir joined the civil service of Pakistan in 1984. He has worked in the field as Deputy Commissioner and Political Agent in the Tribal Areas. In more senior postings, he has been in charge of the Tribal Areas in the planning department,

and has also held the post of Secretary of Law and Order for the Tribal Areas." Professor Akbar Ahmed, Ibn Khaldun Chair of Islamic Studies, American University, Washington D.C. The Author Ghulam Qadir Khan Daur belongs to North Waziristan Agency, Tribal Areas of Pakistan. He did his masters in Economics and attended ISS, The Hague, Netherlands and IDPM, Manchester University, England to specialize in rural development. He joined the Civil Service of Pakistan in 1984 and served as Deputy Commissioner and Political Agent in the tribal areas. In senior positions, he was Secretary Law and Order and Secretary Finance for tribal areas. Since the rise of militancy, he represented tribal areas in Dubai process, Wilton Park conferences in England and almost all briefings /presentations made to local and foreign delegations and has written articles on the tribal areas for reputed newspapers. He is the founding Chairperson of www.thetribaltimes.com, a web magazine on tribal areas and the Chairperson of the Society for the Protection of Rights of Tribes (SPORT) which is advocating and raising awareness against discrimination against tribal people. He has dedicated himself to improve the lot of tribesmen. Ghulam Qadir Khan combines scholarship and experience making him a trustworthy guide. He is ideally placed to write about Waziristan, his own people.

The first comprehensive guide to the burgeoning field of women's autobiography. Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe. A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars, teachers, and readers.

Understanding 10 Types of Team Mates and Best Practices to Succeed

Air Team Theory

This House of Clay and Water

A Woman's Journey from Her Father's Harem Through the Islamic Revolution

The Wandering Falcon

Page-turning mystery, grandly seductive romance and full historical immersion into Moroccan court history, this exquisitely depicted and intensely absorbing novel follows in the bestselling tradition of *The Tenth Gift* and *The Salt Road*. 1677, Morocco. Behind the magnificent walls and towering arches of the Palace of Meknes, captive chieftain's son and now a lowly scribe, Nus Nus is framed for murder. As he attempts to evade punishment for the bloody crime, Nus Nus finds himself trapped in a vicious plot, caught between the three most powerful figures in the court: the cruel and arbitrary sultan, Moulay Ismail, one of the most tyrannical rulers in history; his monstrous wife Zidana, famed for her use of poison and black magic; and the conniving Grand Vizier. Meanwhile, a young Englishwoman named Alys Swann has been taken prisoner by Barbary corsairs and brought to the court. She faces a simple choice: renounce her faith and join the Sultan's harem; or die. As they battle for survival, Alys and Nus Nus find themselves thrust into an unlikely alliance--an alliance that will become a deep and moving relationship in which these two outsiders will find sustenance and courage in the most perilous of circumstances. From the danger and majesty of Meknes to the stinking streets of London and the decadent court of Charles II, *The Sultan's Wife* brings to life some of the most remarkable characters of history through a captivating tale of intrigue, loyalty and desire.

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influ

As a literary genre, autobiography is not generally regarded as an account of factual truth. This is because autobiographers employ creative and imaginative talents while narrating their life story and experiences. Moreover, their accounts are also tempered by the market demand and by the wishes of the publishers. Therefore, readers do need to treat autobiographies with a grain of salt and analyse elements of exaggeration, fantasy and gross generalisations in the context of the societies in which they are set. Keeping this perspective in mind, this thesis will examine Azar Nafisi's *Reading Lolita in Tehran* and Tehmina Durrani's *My Feudal Lord* and compare their representations of Islam and Muslim women. The thesis will investigate if they replicate Western Orientalist perspectives in their representation of Islam and Muslim women. At a time when Muslim women, especially those from Pakistan and Iran, are receiving negative media coverage on a regular basis, it is important to look at the autobiographers' narratives objectively, beyond the conventional neo-Orientalist portrayal by both Western and non-Western writers. Accordingly, this study aims to evaluate *Reading Lolita in Tehran* and *My Feudal Lord* in the light of autobiographical criticism, particularly in regards to the depiction of Pakistani and Iranian Muslim women's gendered experiences.

A case of Exploding Mangoes

New Perspectives

The Sultan's Wife

How to Bring Down a Dictatorship

The Historian 2007 (1&2)

Memory, Memoir and Autobiography

Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

Life Writings/Narratives and studies in gender have been posing critical challenges to fetishizing the manner of canon formations and curriculum propriety. This book engages with these and other challenges turning our customary gaze towards women especially marginal, enabling us to interrogate the established pedagogical practices that accentuates the continuing denial of their agency. Reproduction of the cultural modes of narrativization based

on memory and experience becomes a mode of reclaiming the agency. These challenge the homogenising singularity of communitarian notions besides dominant gender constructs using visual, textual, popular, historical, cultural and gender modes enabling one to rethink our received theoretical frameworks. This edited volume brings together 21 essays on life writings produced by both well-established and emerging writers in the field of literature written by scholars from countries like India, Pakistan, China, USA, Iran, Yemen and Australia, to name just a few. Many of the essays in this book focus on how the progress of the self is often impeded by the society it finds itself in. With an enlightening foreword by Dr. E.V. Ramakrishnan and a detailed, critical introduction by Aparna Lanjewar Bose, this anthology is useful for all those who wish to learn more about this genre of writing.

Contributed articles.

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . *Changez* is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of *Changez's* meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And *Changez's* own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

The Book of Jonas

The Murder of History

Open My Eyes, Lord

The Novels of Bapsi Sidhwa

A Practical Guide to Angelic Visitations and Heavenly Experiences

In Other Rooms, Other Wonders

Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. *Maps for Lost Lovers* traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart.

A harrowing account of the last three months of Benazir Bhutto's life October, 2007. Pakistan's former Prime Minister Benazir Bhutto returns home after eight years of exile to seek political office once more. Assigned to cover her controversial arrival is TV journalist Ali Sikandar, the estranged son of a wealthy landowner from the interior region of Sindh. While her presence ignites fierce protests and assassination attempts, Ali finds himself irrevocably drawn to the pro-democracy People's Resistance Movement, a secret that sweeps him into the many contradictions of a country still struggling to embrace modernity. As Shah weaves together the centuries-old history of Ali's feudal family and its connection to the Bhuttos, she brilliantly reveals a story at the crossroads of the personal and the political, a chronicle of one man's desire to overcome extremity to find love, forgiveness, and even identity itself.

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was

destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

Every team consists of KEY performers, who bring glory, as well as negative VIRUSES, who contribute to the poisonous pollution at the workplace. Just like dry air has ten types of gas components, each with distinctive characteristics, every team has different types of teammates with unique characteristics. Want to identify the Nitrogen (N₂), Oxygen (O₂), Argon (Ar), Hydrogen (H₂), Methane (CH₄), Krypton (Kr), Helium (He), Neon (Ne), Xenon (Xe) and Carbon Dioxide (CO₂) within your team? Check out the Air Team Theory! The Air Team Theory compares the characteristics of each teammate type to the characteristics of each gas. It shares scenarios, conversations and behavior patterns of different teammate types. This book also shares the best practices and experiences to effectively lead all the ten types of teammates as one team. This book is for you if you are either a team member or a manager or a director or from top management or an entrepreneur or a leader working with any type or size of team. Most of you will see yourself and even your teammates in at least one of the teammate types explained in this book. The book will make you smile and even bring different emotions to your face as you recall bitter and sweet instances that have happened at your office. It provides useful recommendations and proven solutions for any leader to increase the productivity of any team using simple tips and techniques.

Cutting Free: The Extraordinary Memoir of a Pakistani Woman

Female Bodies Onstage

A Novel

Revisiting the Postmodern

Conversation in Hell

A Study of Azar Nafisi's Reading Lolita in Tehran and Tehmina Durrani's My Feudal Lord

'Postmodernism' and 'feminism' have become familiar terms since the 1960s, developing alongside one another and clearly sharing many strong points of contact. Why then have the critical debates arising out of these movements had so little to say about each other? Patricia Waugh addresses the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America. She attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art. Her route takes her through the theorization of self offered by Freud and Lacan and on to the concept of subjectivity articulated by Kleinian and later object-relations psychoanalysts. She argues that much women's writing has been inappropriately placed and interpreted within a predominantly formalist-orientated aesthetic and a post-Freudian/liberal, individualist conceptualization of subjectivity and artistic expression. This tendency has been intensified in discussions of postmodernism, and a new feminist aesthetic is thus badly needed. In the second part of the book Patricia Waugh analyses the work of six 'traditional' and six 'experimental' writers, challenging the restrictive definitions of 'realist', 'modernist', 'postmodernist' in the light of the theoretical position developed in part one. Authors covered include: Woolf (viewed as a postmodernist 'precursor' rather than a 'high' modernist), Drabble, Tyler, Plath, Brookner, Paley, Lessing, Weldon, Atwood, Walker, Spark, Russ, and Piercy.

Set In South Pakistan, This Controversial Novel Is A Searing Study Of Evil. It Is The Tragic And Shocking Story Of The Beautiful Heer, Brutalized And Corrupted By Pir Sain, The So-Called Man Of God Whom She Is Married To At The Age Of Fifteen.

The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

Dancing Women: Female Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since

the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument *Dancing Women*: * provides a series of re-readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and style * analyzes a range of women's images - including brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities.

Women, Autobiography, Theory

Uprising in Pakistan

Trauma Narratives in Muslim Women's Autobiographies

The Remarkable True Story of a Young Girl's Escape from Her Harrowing Past

Dozakhnama

Last Words on Life, Love, War, and God

An international literary sensation, this chilling thriller "exposes . . . a world so dark that readers will come away terrified" (Wall Street Journal, India). An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D'Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn't commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D'Souza is in a race against time to save a man's life and the honor of a nation. Modeled on real-life events, *The Prisoner* is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on the author's own experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like to believe. The extraordinary true story of how an imam's daughter escaped her abused childhood, and an honor killing by her strict Muslim family, to find freedom - and love.

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about a young man's chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum, and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle could save them. But, of course, Alice Bhatti is no ordinary nurse...

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these "shared women" passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

The Prisoner

One Woman's Survival Under Saddam Hussein

Blasphemy

A Season for Martyrs

The Reluctant Fundamentalist

Maps for Lost Lovers

Beginning with a privileged childhood in an elite family of pre-partition India, to a troubled youth in Pakistan, this is the inspiring story of Salma Ahmed - a woman who surmounted formidable odds to achieve extraordinary success in business and politics. In this strikingly honest and candid account, Salma

talks of her three marriages - to a naval officer, a scion of a leading feudal family, and a cricketer; her conflicts as a mother as she makes the agonising decision to give up two of her six children; and her efforts to build a career as an entrepreneur and political figure in an emerging Pakistan. As she recounts the events of a life filled with dramatic highs and equally painful lows, she does not spare herself any more than she does other players in her story. This is a book that unabashedly reveals many of the hidden taboos of contemporary Pakistani society, bringing into question customs that are an integral, if unpleasant, part of subcontinental culture. Salma Ahmed's gripping narration of her political career is fast-paced and often amusing. The book relates events of the 1985 Assembly, which no other author has yet commented on. Her interaction with the late President Zia-ul-Haq and Prime Minister Mohammad Khan Junejo, MQM leader Altaf Hussain, the charismatic Pir Sahib Pagaro, and several others, gave her a unique opportunity to witness first-hand the intrigue, power plays and unfolding drama of Pakistani politics. Her frequent visits to India brought her into contact with Indira Gandhi, her son Rajiv, and many other leading figures of the sub-continent. This is the absorbing tale of a woman who was a pampered child, an unhappy wife, a repentant mother - but one who emerged triumphant as a woman of substance, in business and politics.

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

A New York Times bestseller An NPR Best Book of 2016 A Publishers Weekly Best Book of 2016 In the tradition of *The Arabian Nights*, a beautifully illustrated tapestry of folk tales and myths about the secret legacy of female storytellers in an imagined medieval world. In the Empire of Migdal Bavel, Cherry is married to Jerome, a wicked man who makes a diabolical wager with his friend Manfred: if Manfred can seduce Cherry in one hundred nights, he can have his castle—and Cherry. But what Jerome doesn't know is that Cherry is in love with her maid Hero. The two women hatch a plan: Hero, a member of the League of Secret Story Tellers, will distract Manfred by regaling him with a mesmerizing tale each night for 100 nights, keeping him at bay. Those tales are beautifully depicted here, touching on themes of love and betrayal and loyalty and madness. As intricate and richly imagined as the works of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's *One Hundred Nights of Hero* will capture readers' hearts and minds, taking them through a magical medieval world.

Palden Gyatso was born in a Tibetan village in 1933 and became an ordained Buddhist monk at 18 — just as Tibet was in the midst of political upheaval. When Communist China invaded Tibet in 1950, it embarked on a program of “reform” that would eventually affect all of Tibet's citizens and nearly decimate its ancient culture. In 1967, the Chinese destroyed monasteries across Tibet and forced thousands of monks into labor camps and prisons. Gyatso spent the next 25 years of his life enduring interrogation and torture simply for the strength of his beliefs. Palden Gyatso's story bears witness to the resilience of the human spirit, and to the strength of Tibet's proud civilization, faced with cultural genocide.

A Critique of History Textbooks Used in Pakistan

Happy Things in Sorrow Times

Daughter of Persia

CHEEGHA - The Call from Waziristan, the Last Outpost

The Holy Woman

Writing Gender Writing Self

"Dazzling. A novel that holds up to scrutiny a world of claustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling." – Siddhartha Deb, author of The Point of Return Anita lives in Karachi's biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life

that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

My Feudal LordMy Feudal LordRandom House

Dancing Women

Mayada, Daughter of Iraq

The Runaways

A Graphic Novel

My Feudal Lord

The One Hundred Nights of Hero