

My First Monologue Book 100 Monologues For Young Children My First Acting Series Young Actors

Presents a collection of over fifty one-minute dramatic scenes for two to four actors that focus on ethical and moral situations, and provides discussion questions on the events of each scene.

Offers 50 practice monologues for boy actors and 50 monologues for girls, in a collection that includes both comedic and dramatic choices. Original.

THE 100 offers a hundred new and classic monologues for children and young adults ages 5-19. Written by award-winning playwright Kirsty Budding, the collection includes a helpful prologue with advice on performing monologues, followed by conveniently organised thematic sections with illustrations to indicate drama or comedy. Fantasy & Fairytales (Fairies, Mermaids, Wizards and more!); Greek and Norse Mythology (Thor, Loki, Zeus, Hercules, Hades, Medusa?); Teen Life (exam stress, romance, social media, sibling rivalry, cyber bullying?); Secret Agents and Espionage (meet James Blonde and the agent who trained John Wick!); Comedy (laugh out loud as kids play teachers, dance divas, the Queen of England and more!); Drama (loss of grandparents, moving schools, growing up?); Classic Literary Characters (Oliver Twist, Jo March, Jane Eyre?); Historical Figures (Julius Caesar, Elizabeth I, Martin Luther King Jr...); Shakespeare (Romeo, Romeo; To Be or Not to Be?) Perfect for auditions, school drama classes and performances, length and difficulty levels range to provide exciting options for children and teenagers ages 5-19. The book is ideal for families with children of different ages, as well as for use in schools with multiple year groups. With a range unheard of in a monologue collection, it's the perfect resource for a young performer to use again and again on their acting journey. "Playing Thor is awesome! I just love all of it, it's super funny!" - Harper Scott, age 9 "I love the 'Messy Room' monologue! I think my Mum does too..." - Breanna Kelly, age 15 "I really enjoyed performing the School Principal monologue - great writing and a funny and relatable scenario!" - Robert Wearden, age 17 "I admire Kirsty Budding's dry humour and wit in the monologue Almost Twenty. It got lots of laughs when I performed it for a university assignment because everyone could relate to those challenges and frustrations of becoming an adult." - Cecilia Waugh, age 19 "Kirsty Budding is a name to watch." - Stage Whispers

My Third Latino Monologue Book is the third title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or language most frequently spoken at home, is Spanish. Divided into four sections about life in general, school, brothers and sisters, and dreams, the 100 monologues range from comic to dramatic, and each speaks directly to young actors -- to their joys and dilemmas, hopes and fears. While performing these short, snappy monologues, beginning acting students discover situations and characters to identify with, and by so doing, find their own voices.

Acting Lessons, Exercises, Tips, and Games for Young Children

The Lightning Thief

Love You Forever

Portnoy's Complaint

The Rich, the Famous, the Historical

100 (monologues)

A collection of one hundred monologues from New York's "New Dramatists."

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

This volume features monologues taken from historical and legendary sources.

Do all the people in books seem boring for teens? Not anymore! Now they can be: Animated, Mythical, and Biblical Figures Icons of Literature, Art, and Fashion Stars of TV, Film, and Music World Leaders Revolutionaries and Innovators Athletes and Adventurers Presidents, Vice Presidents, and First Ladies Scientists, Inventors, Doctors, and Nurses Spies, Informers, Reporters, Newsmakers, and Money Takers In school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of: Albert Einstein Marie Antoinette James Bond Emily Dickinson Mr. Clean Hillary Clinton Rosa Parks Persephone Davy Crockett Pablo Picasso Coco Chanel Agatha Christie Mr. Rogers Zsa Zsa Gabor Fidel Castro Hannibal Plus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in a engaging and active way, these monologues are surefire winners in auditions or the classroom. KRISTEN DABROWSKI is an actress, writer, teacher, and director residing in New York City. She has performed all across the United States and the United Kingdom. Her other books, published by Smith and Kraus, include 111 Monologues for Middle School Actors Volume 1, The Ultimate Audition Book for Teens Volume III, the 10+ play series, the Teens Speak series, 20 Ten-Minute Plays for Teens, and 111 One-Minute Monologues for Teens: Just Comedy!

100 Monologues for Young Children

Famous and Historical People, 101 Monologues for Young Children

Ducks, Newburyport

More Winning Monologs for Young Actors : 63 More Honesttolife Monologs for Teenage Boys and Girls

New and Classic Monologues for Children & Young Adults

Presents an acting guide for elementary school children, with games and exercises to develop technique, advice for doing auditions and professional performances, and tips for teachers and parents of aspiring young actors.

This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from acclaimed plays and solo shows including: Drinking in America; Men Inside; Pounding Nails in the Floor with My Forehead; Sex, Drugs, Rock and Roll and more. Also included are additional pieces from Talk Radio and Notes from Underground.

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

One-Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics. They are easily relatable to teenage actors' real-life roles as daughters, sons, students, (student athletes,) and after-school employees. Each monologue is gender-specific and may be performed by both male and female actors in a one-minute timeframe. No props or costumes are required. The monologues are family-friendly, and include positive messages, life lessons, and ethical questions for young people written between the lines. Ultimately, these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers - and their classmates and friends too. Appropriate for film, television, and theater training and performance - as well as college drama program auditions.

My First Scene Book: Acting Out, Acting Up, Acting Right -- 51 Scenes for Children

100 Original Comedy and Drama Monologues for Young Actors

Finding Your Voice!.

An Illustrated Edition

My First Latino Monologue Book

Out of My Mind

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce's Ulysses. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a limited run appeared in 1935 with lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer's Odyssey. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the

energy of Joyce's writing.

Whether you are looking for a monologue that is sweet and funny, or serious and thought provoking, Sugared and Spiced has it all. Colorful characters and inventive situations make these monologues fun to read and a blast for girls to perform.

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun. ABOUT THE SERIES My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material. For actors, acting students, and film buffs, this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition. Whether you need a long or short part, you'll find great selections of male and female characters for all types across diverse age ranges. Use this reference for the featured scenes from screenplays of such classics as Adam's Rib by Ruth Gordon and Garson Kanin, The Goodbye Girl by Neil Simon, The French Lieutenant's Woman by Harold Pinter, and The Conversation by Francis Ford Coppola, among others.

My Second Monologue Book

A Novel

60 One-Minute Monologues for Kids

A Sense of Place, 100 Monologues for Young Children

100 Monologues for Young Children

Great Scenes and Monologues for Children

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

In new and strange situations, it can be hard to know what to do and how to act. My First Scene Book can help! And each of the 51 one-minute scenes -- from the real to the downright silly -- is just right for five- to nine-year-olds. Like all books in My First Acting Series, My First Scene Book is interactive, featuring pictures and discussion questions. It is easy to get your family and friends involved--what do they think? Do they agree or disagree? Jump into other lives and let your imagination soar! Parents and teachers, this is an excellent way to facilitate critical thinking and character building. Though the approach is sometimes zany and unconventional (shh--no one will know they're learning!), these scenes show real issues students may encounter, provoking lively, meaningful participation. Use it for story-time and drama, reading, writing, ethics, and art classes. Be creative and have fun!

A New York lawyer, dominated by a demanding Jewish mother, plays out a sexual revenge in fact and fantasy

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

Monologues for Kids and Tweens

An Audition Sourcebook from New Dramatists

Fahrenheit 451

Moby Dick

Acting Out, Acting Up, Acting Right: 51 One-Minute Scenes Fro Young Children

My First Monologue Book [eBook - Biblioboard]

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun. ABOUT THE SERIES My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act -- while progressing in

sync with schoolmates who are more comfortable with commonly available dramatic material. Childhood is a time of unexcelled wonder and imagination. These 60 monologues by children's playwright L.E. McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does. This collection of 60 one-minute monologues contains fun and imaginative monologues for children.

My Third Latino Monologue Book is the third title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or, language most frequently spoken at home, is Spanish. Divided into four sections about life in general, school, brothers and sisters, and dreams, the 100 monologues range from comic to dramatic, and each speaks directly to young actors - to their joys and dilemmas, hopes and fears. While performing these short, snappy monologues, beginning acting students discover situations and characters to identify with, and by so doing, find their own voices.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Wild and Wacky

My Third Latino Monologue Book

100 Monologues for Guys and Girls

My First Acting Book

100 Monologues for Girls

One-Minute Monologues for Teens

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

A donkey and his master observe the beauty and tragedy of life in a Spanish village

Presents a collection of one hundred short monologues for use by actors ages five to eight for auditions and other purposes, on topics of interest to young readers, including unfair bedtimes, making friends, and losing teeth.

50/50 Monologues for Student Actors

More Than 100 Monologues from the World's Great Movies

100 Monologues

100 Original Monologues

Encore!

It Ends with Us

From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. *Out of Africa* is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

A collection of monologs for use in junior high and high school drama classes.

My Second Latino Monologue Book is the second title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or language most frequently spoken at home, is Spanish. 100 places -- from the soccer park to Abuela's house to under Jose's bed -- are explored in short, fun monologues, featuring a dash of Latino culture and language and sprinkled with fun illustrations throughout. Each monologue is followed by two critical thinking questions to engage the kids in the acting process: Does your character like the place he or she is describing? Why or why not? These questions engage young performers in analyzing the monologues, and encourages them to express opinions and discuss choices."

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears,

everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Platero Y Yo

My First Scene Book

My First Monologue Book

The Actor's Book of Movie Monologues

The Vagina Monologues

My Third Latino Monologue Book: Finding Your Voice

Presents one hundred character-focused monologues designed for use by children who are just learning acting and whose primary language is Spanish.

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, *Ducks, Newburyport* lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Sugared and Spiced 2

A Sense of Character : 100 Monologues for Young Children

THE 100

Ulysses

Magnificent Monologues for Kids

111 One-Minute Monologues