

My Life In Middlemarch

Biography of George Eliot (1819-1880, born as Mary Anne Evans), British writer and poet. It gives an account of what it means to become a novelist, and to think like a novelist: in particular a realist novelist for whom art exists not for art's sake but in the exploration and service of human life.

A New Yorker writer and author of *One Perfect Day* explores the themes and complex influence of George Eliot's *Middlemarch*, discussing how her own repeated readings of the literary classic shaped her education, career, relationships and family life.

Baker muses on the creative process via his obsession with John Updike.

Leaving Islam for Christianity cost her more than she imagined, but gave more than she could have dreamed.

Rifqa Bary grew up in a devout Muslim home, obediently following her parents' orders to practice the rituals of Islam. But God was calling her to freedom and love. He was calling her to true faith. He was calling her to give up everything. *Hiding in the Light* is the story of Rifqa's remarkable spiritual journey from Islam to Christianity. It is also the untold story of how she ran from her father's threats to find refuge with strangers in Florida, only to face a controversial court case that reached national headlines. Most of all, it is the story of a young girl who made life-changing sacrifices to follow Jesus—and who inspires us to do the same.

Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint Theresa, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. Theresa's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

A Place in the Country

U and I

My Life in Middlemarch

The Life of George Eliot

One Perfect Day

A Memoir

"A bold feat of imagination . . . Intriguing and moving: a fictional recovery of the woman's interior experience . . . and a powerful meditation upon the nature of creativity. Both an arresting interpretation of George Eliot's work and a compelling fiction in its own right." —Rebecca Mead, author of *My Life in Middlemarch* In an astonishing unsent love letter, a 19th-century Englishwoman looks back at her formative years, when she fell in love with one man but married another—the richest bidder—to save her family Gwendolen Harleth, an exceptionally beautiful upper-class Englishwoman, is gambling boldly at a resort when she catches the eye of a handsome, pensive gentleman. His gaze unnerves her, and she loses her winnings. The next day, she learns that her widowed mother and younger sisters, for whom she is financially responsible, have lost their family's fortune. As a young woman in the 1860s with only her looks to serve her, Gwendolen's options are few, so when Henleigh Grandcourt, a wealthy aristocrat, proposes to her, she accepts, despite her discovery of an alarming secret about his past. During their marriage, Grandcourt is psychologically and physically brutal to her, shattering her confidence. Gwendolen begins to encounter the alluring gentleman from the resort—Daniel Deronda—in her social circles, but Grandcourt, cold and calculating, takes pains to isolate her from everything she loves. Gwendolen's desperation nearly overcomes her, until an unexpected turn of events suddenly liberates her from Grandcourt's tyranny and leaves her financially independent. Newly free, but riddled with insecurity and desire, Gwendolen must take painful steps to shape a life that has not gone according to plan. Gwendolen and her world, originally creations of George Eliot, are inhabited and brought to sympathetic and nuanced life in this irresistible debut novel by Diana Souhami, an award-winning British biographer. This full biography comes at a time when interest in Eliot's work is high. The author has previously written biographies of Conrad, Faulkner and Kafka.

A profound, funny and uplifting collection of reminiscences about a life in books, now available in a smaller, competitively priced format.

#1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—“résumé virtues”—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessional, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. “Joy,” David Brooks writes, “is a byproduct experienced by people who are aiming for something else. But it comes.” Praise for *The Road to Character* “A hyper-readable, lucid, often richly detailed human story.” —The New York Times Book Review “This profound and eloquent book is written with moral urgency and philosophical elegance.” —Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* “A powerful, haunting book that works its way beneath your skin.” —The Guardian “Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts.” —USA Today

A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, My Life in Middlemarch takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, My Life in Middlemarch is for every ardent lover of literature who cares about why we read books, and how they read us.

Eleven Hours

Middlemarch Book VII

You Never Get It Back

A Study of Provincial Life

The Virgins

A Critical Biography

A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “go down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks Austerlitz and The Rings of Saturn, and translated by Sebald's colleague Jo Catling, A Place in the Country is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghost alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for A Place in the Country “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now.”—Joshua Cohen, The New York Times Book Review “In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly work of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift.”—New York Times “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—New York Daily News “Sebald's most tender and jovial book.”—The Nation “Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—New York

Based on the life of George Eliot, famed author of Middlemarch, this captivating account of Eliot's passions and tribulations explores the nature of love in its many guises. Dinitia Smith's spellbinding novel recounts George Eliot's honeymoon in Venice in June 1880 following her marriage to a handsome young man twenty years her junior. When she agreed to marry John Walter Cross, Eliot was recovering from the death of George Henry Lewes, her beloved companion of twenty-six years. Eliot was bereft: left at the age of sixty to contemplate profound questions about her physical decline, her fading appeal, and the prospect of loneliness. In her youth, Mary Ann Evans—who would later be known as George Eliot—was a country girl, considered too plain to marry, so she educated herself in order to secure a livelihood. In an era when female novelists were objects of wonder, she became the most famous writer of her day—with a male name and a plume. The Honeymoon explores different kinds of love, and of the possibilities of redemption and happiness even in an imperfect union. Smith integrates historical truth with her own rich rendition of Eliot's inner voice, crafting a page-turner that is as intelligent as it is gripping.

"In this explosive new thriller by New York Times bestselling author Lisa Unger, a wronged woman becomes a vigilante seeking revenge on the men who destroyed her family"--

In Middlemarch, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that. Roberts considers the epigraph as a device that refracts the meaning of a text, and that thus carries important resonances for the way Eliot's novels generate meanings. In this lively and provoking study, he tracks down those allusions and quotations that have hitherto gone unidentified by scholars, examining their relationship to the text in which they sit to unfurl a broader argument about the novel – both this novel, and the novel form itself. Middlemarch: Epigraphs and Mirrors is both a study of George Eliot

a meditation on the textuality of fiction. It is essential reading for specialists and students of George Eliot, the nineteenth-century novel, and intertextuality. It will also richly reward anyone who has ever taken pleasure in Middlemarch.

"From award-winning author Yang Huang, *My Good Son* explores the power-and the cost-of parental love. A tailor in Tiananmen China, Mr. Cai has one ambition: for his son, Feng, to make something of himself. With harsh discipline and relentless pressure, Mr. Cai succeeds in getting Feng ready to attend a U.S. college, but Feng needs a sponsor. When Mr. Cai meets a closeted American art student named Jude, they hatch a plan to benefit them both: get Feng to the States and help Jude come out to his conservative father. Their scheme will expose the fault lines in both Chinese and American cultures-father-son relationships, familial expectations, gender and sexuality, social status and mobility. Huang's writing abounds with sharp insights and a quiet humor, revealing the complexity of family relationships amid two rapidly changing cultures"--

The Selling of the American Wedding

Portrait of a Novel: Henry James and the Making of an American Masterpiece

Middlemarch (Annotated)

A Novel

Reading for Wisdom, Solace and Pleasure

The Biography of a Novelist

One of The Economist's 2011 Books of the Year **THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY!**

MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal *n+1*) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for *The New Yorker*, *Harper's Magazine*, and the *London Review of Books*—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

"*Tep jaltok: woman is a basket is a collection of poetry* by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

What would happen if I stopped to consider how *Middlemarch* has shaped my understanding of my own life? Why did the novel still feel so urgent, after all these years? And what could it give me now, as I paused here in the middle of things, and surveyed where I had come from, and thought about where I was, and wondered where I might go next? At the age of 17, Rebecca Mead read *Middlemarch* for the first time, and has read it again every five years since, interpreting and discovering it anew each time. In *The Road to Middlemarch* she writes passionately about her relationship with this remarkable Victorian novel - loved by so many - and explores how its characters and their stories, along with George Eliot's own life experiences, can answer some of our fundamental questions about life and love. *Middlemarch* has at its centre one of literature's most compelling and ill-fated marriages, and some of the most tenderly drawn characters. Mead explores how *Middlemarch* teaches us to be grown-ups, and to value our ordinary lives. *The Road to Middlemarch* is a sensitive work of deep reading and biography, for every reader of literature who cares about why we read books and how they read us. Rebecca Mead is a staff writer for *The New Yorker*. Born and educated in England, she left for the States in her twenties. She has written for many newspapers and magazines and is the author of *One Perfect Day: The Selling of the American Wedding*. She lives in Brooklyn. 'A perfectly composed offering of literary love and self-observation. I adored it.' Elizabeth Gilbert 'A wise, humane and delightful study of what some regard as the best novel in English.' Harold Bloom 'In this deeply satisfying hybrid work of literary criticism, biography, and memoir, *New Yorker* staff writer Mead brings to vivid life the profound engagement that she and all devoted readers experience with a favorite novel over a lifetime...Passionate readers, even those new to *Middlemarch*, will relish this book.' Publishers Weekly 'A rare and remarkable fusion of techniques that draws two women together across time and space.' starred review Kirkus Reviews 'Rebecca Mead is tough-minded and has a reporter's impatience with mush. In *My Life in Middlemarch*, she gives us several unlikely things at once - a lively reading of George Eliot's novel, an intimate portrait of Eliot herself, and a book about the consolations of getting older.' Paris Review 'Mead beautifully conveys the excitement of living in a novel, of knowing its characters as if they breathed, of revisiting them over time and seeing them differently. She conveys, too, not at all heavy-handedly, the particular relation one develops with an author whose work one loves.' Bookforum

In his entry in Ig's *Bookmarked* series, best-selling author Steve Almond takes on John Willams's classic American novel, *Stoner*.

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a “winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life” (Jia Tolentino, author of *Trick Mirror*). When the *New Yorker* writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she'd given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. *Home/Land* is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

My Victorian Novel

The Road to Character

Critical Essays in the Personal Voice

Home/Land

The Year of Reading Dangerously

Out of Sheer Rage

Are you one of the millions of individuals who have tried every fad diet on the market, and still can't meet your goals? Or maybe you're killing yourself at the gym, spending hours on the treadmill to maintain the perfect number on the scale. Regardless of your failing strategy, you're feeling exhausted, discouraged, and uninspired. Enter The FASTER Way to Fat Loss, a behind-the-scenes look at the lifestyle sweeping the health and wellness industry. Since the creation of the program in 2016, the FASTER Way has helped tens of thousands of men and women lose fat and regain confidence. Through the book, Amanda Tress, author and creator of the FASTER Way to Fat Loss, details the core components of the FASTER Way and dives into the science that backs them up. Please note: Purchasing this book does NOT include participation in the official FASTER Way to Fat Loss program. Program registration must be purchased separately at www.fasterwaytofatloss.com.

My Life in Middlemarch A Memoir Crown

The story of Dr. Kent and Amber Brantly's call to serve their neighbors, as well as Kent's fight for life against Ebola, and Amber's struggle to support him from half a world away. Dr. Brantly reminds readers of the risk, honor, and joy to be known when God and others are served without reservation.

In this brilliant collection, the follow-up to her New York Times bestseller *Reading Like a Writer*, the distinguished novelist, literary critic, and essayist celebrates the pleasures of reading and pays homage to the works and writers she admires above all others, from Jane Austen and Charles Dickens to Jennifer Egan and Roberto Bolaño. In an age defined by hyper-connectivity and constant stimulation, Francine Prose makes a compelling case for the solitary act of reading and the great enjoyment it brings. Inspiring and illuminating, *What to Read and Why* includes selections culled from Prose's previous essays, reviews, and introductions, combined with new, never-before-published pieces that focus on her favorite works of fiction and nonfiction, on works by masters of the short story, and even on books by photographers like Diane Arbus. Prose considers why the works of literary masters such as Mary Shelley, Charles Dickens, George Eliot, and Jane Austen have endured, and shares intriguing insights about modern authors whose words stimulate our minds and enlarge our lives, including Roberto Bolaño, Karl Ove Knausgaard, Jennifer Egan, and Mohsin Hamid. Prose implores us to read Mavis Gallant for her marvelously rich and compact sentences, and her meticulously rendered characters who reveal our flawed and complex human nature; Edward St. Aubyn for his elegance and sophisticated humor; and Mark Strand for his gift for depicting unlikely transformations. Here, too, are original pieces in which Prose explores the craft of writing: "On Clarity" and "What Makes a Short Story." Written with her sharp critical analysis, wit, and enthusiasm, *What to Read and Why* is a celebration of literature that will give readers a new appreciation for the power and beauty of the written word.

Vast and crowded, rich in irony and suspense, *Middlemarch* is richer still in character, with two of the era's most enduring characters, Dorothea Brooke, trapped in a loveless marriage, and Lydgate, an ambitious...

Epigraphs and Mirrors

The Road to Middlemarch

Iep Jaltok

Two Temptations

Middlemarch Book II

Hiding in the Light

*A glimpse into a beloved novelist's inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, New York Times Magazine). Kant's Little Prussian Head and Other Reasons Why I Write opens a window on Messud's own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and *The Stranger*; and tours her favorite paintings at Boston's Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of "a single successful sentence." Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, Los Angeles Times).*

Astutely observed and deftly witty, One Perfect Day masterfully mixes investigative journalism and social commentary to explore the workings of the wedding industry—an industry that claims to be worth \$160 billion to the U.S. economy and which has every interest in ensuring that the American wedding becomes ever more lavish and complex. Taking us inside the workings of the wedding industry—including the swelling ranks of professional event planners, department stores with their online registries, the retailers and manufacturers of bridal gowns, and the Walt Disney Company and its Fairy Tale Weddings program—New Yorker writer Rebecca Mead skillfully holds the mirror up to the bride's deepest hopes and fears about her wedding day, revealing that for better or worse, the way we marry is who we are.

The linked stories in Cara Blue Adams's precise and observant collection offer elegantly constructed glimpses of the life of Kate, a young woman from rural New England, moving between her childhood in the countryside of Vermont and her twenties and thirties in the northeast, southwest, and South in pursuit of a vocation, first as a research scientist and later as a writer. Place is a palpable presence: Boston in winter, Maine in summer, Virginia's lush hillsides, the open New Mexico sky. Along the way, we meet Kate's difficult bohemian mother and younger sister, her privileged college roommate, and the various men Kate dates as she struggles to define what she wants from the world on her own terms. Wryly funny and shot through with surprising flashes of anger, these smart, dreamy, searching stories show us a

young woman grappling with social class, gender, ambition, violence, and the distance between longing and having.

This intensely engaging biography examines the extraordinary life of George Eliot from her childhood, through her scandalous liaison and social exile, to her hard-won status as one of Victorian England's literary elite.

Describing the silliness and 'feminine fatuity' of many popular books by lady novelists, George Eliot perfectly skewers the formulaic yet bestselling works that dominated her time, with their loveably flawed heroines. She also examines the great women writers of France and their enrichment of the culture, and the varying qualities of literary translations. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

How Loving Our Neighbor Led Us Into the Heart of the Ebola Epidemic

George Eliot

Silly Novels by Lady Novelists

Adventures with Russian Books and the People Who Read Them

The Transferred Life of George Eliot

Old and Young

Mr. Farebrother was aware that Lydgate was a proud man, but having very little corresponding fibre in him-self, and perhaps too little care about personal dignity, except the dignity of not being mean or foolish, he could hardly allow enough for the way in which Lydgate shrank, as from a burn, from the utterance of any word about his private affairs. And soon after that conversation at Mr. Toller's, the Vicar learned something which made him watch the more eagerly for an opportunity of indirectly letting Lydgate know that if he wanted to open himself about any difficulty there was a friendly ear ready.

An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita* that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From *Middlemarch* to *Anna Karenina* to *A Confederacy of Dunces*, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth-century British fiction and the Victorian world. Each writes about a novel that has acquired personal relevance to them—a work that has become entwined with their own story, or that remains elusive or compelling for reasons hard to explain. These are essays in the original sense of the word, attempts: individual and experiential approaches to literary works that have subjective meanings beyond social facts. By reflecting on their own histories with novels taught, studied, researched, and re-experienced in different contexts over many years, the contributors reveal how an aesthetic object comes to inhabit our critical, pedagogical, and personal lives. By inviting scholars to share their experiences with a favorite novel without the pressure of an analytical agenda, the sociable essays in *My Victorian Novel* seek to restore some vitality to the act of literary criticism, and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them. The novels in this collection include: *Jane Eyre* by Charlotte Brontë *The Duke's Children* by Anthony Trollope *The Adventures of Sherlock Holmes* by Arthur Conan Doyle *The Newcomes* by William Makepeace Thackeray *Middlemarch* by George Eliot *Daniel Deronda* by George Eliot *The Return of the Native* by Thomas Hardy *Vanity Fair* by William Makepeace Thackeray *North and South* by Elizabeth Gaskell *Bleak House* by Charles Dickens *David Copperfield* by Charles Dickens *New Grub Street* by George Gissing *The Pickwick Papers* by Charles Dickens *Dracula* by Bram Stoker *Wuthering Heights* by Emily Brontë

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "In the spirit of Julian Barnes's *Flaubert's Parrot* and Alain de Botton's *How Proust Can Change Your Life*, Mr. Dyer's *Out of Sheer Rage* keeps circling its subject in widening loops and then darting at it when you least expect it . . . a wild book."--Christopher Lehmann-Haupt, *The New York Times* Geoff Dyer was a talented young writer, full of energy and reverence for the craft, and determined to write a study of D. H. Lawrence. But he was also thinking about a novel, and about leaving Paris, and maybe moving in with his girlfriend in Rome, or perhaps traveling around for a while. *Out of Sheer Rage* is Dyer's account of his struggle to write the Lawrence book—a portrait of a man tormented, exhilarated, and exhausted. Dyer travels all over the world, grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer.

The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots. This new assessment of her life and work combines recent biographical research with penetrating literary criticism, resulting in revealing new interpretations of her literary work. A fresh look at George Eliot's captivating life story

Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

Poems from a Marshallese Daughter

Called for Life

The Red Hunter

FASTER Way to Fat Loss

The Honeymoon

A Biography

A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843–1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, Portrait of a Lady (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's The Metaphysical Club and McCullough's The Greater Journey, Portrait of a Novel provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

Book II of George Eliot's classic novel of English provincial life.

An NPR Best Book of 2016 A New Yorker Book We Loved in 2016 Named to Kirkus Reviews' Best Books of 2016

The Millions Most Anticipated Book of 2016 Flavorwire Most Anticipated Book From the critically acclaimed author of The Virgins, Eleven Hours is an intimate exploration of the physical and mental challenges of childbirth, told with unrelenting suspense and astonishing beauty. Lore arrives at the hospital alone—no husband, no partner, no friends. Her birth plan is explicit: she wants no fetal monitor, no IV, no epidural. Franckline, a nurse in the maternity ward—herself on the verge of showing—is patient with the young woman. She knows what it's like to worry that something might go wrong, and she understands the distress when it does. She knows as well as anyone the severe challenge of childbirth, what it does to the mind and the body. Eleven Hours is the story of two soon-to-be mothers who, in the midst of a difficult labor, are forced to reckon with their pasts and re-create their futures. Lore must disentangle herself from a love triangle; Franckline must move beyond past traumas to accept the life that's waiting for her. Pamela Erens moves seamlessly between their begrudging partnership and the memories evoked by so intense an experience: for Lore, of the father of her child and her former best friend; for Franckline, of the family in Haiti from which she's exiled. At turns urgent and lyrical, Erens's novel is a visceral portrait of childbirth, and a vivid rendering of the way we approach motherhood—with fear and joy, anguish and awe.

It's 1979, and Aviva Rossner and Seung Jung are notorious at Auburn Academy. They're an unlikely pair at an elite East Coast boarding school (she's Jewish; he's Korean American) and hardly shy when it comes to their sexuality. Aviva is a formerly bookish girl looking for liberation from an unhappy childhood; Seung is an enthusiastic dabbler in drugs and a covert rebel against his demanding immigrant parents. In the minds of their titillated classmates—particularly that of Bruce Bennett-Jones—the couple lives in a realm of pure, indulgent pleasure. But, as is often the case, their fabled relationship is more complicated than it seems: despite their lust and urgency, their virginity remains intact, and as they struggle to understand each other, the relationship spirals into disaster. The Virgins is the story of Aviva and Seung's descent into confusion and shame, as re-imagined in richly detailed episodes by their classmate Bruce, a once-embittered voyeur turned repentant narrator. With unflinching honesty and breathtaking prose, Pamela Erens brings a fresh voice to the tradition of the great boarding school novel.

George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir My Life in Middlemarch A triumph of realist fiction, George Eliot's Middlemarch: A Study of Provincial Life explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters—until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the Victorian era, Middlemarch displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Memoir of Departure and Return

William Stoner and the Battle for the Inner Life: Bookmarked

Wrestling with D. H. Lawrence

On Loving Women

How Fifty Great Books (and Two Not-So-Great Ones) Saved My Life

My Good Son

"On Loving Women is in turns wistful, sexy, goofy, bittersweet, frank, and adorable. Diane Obomsawin's deceptively simple life straightforward writing style capture the breathless sweetness of holding another girl's hand for the first time, and the happiness of a virginity-ending, drunken threesome. Delightful."—Ellen Forney, author of Marbles: Mania, Depression, Michelangelo, and Me
Intimate vignettes of women coming out On Loving Women is a new collection of stories about coming out, first love, and se

the animator Diane Obomsawin. With this work, Obomsawin brings her gaze to bear on subjects closer to home—her friends' personal accounts of realizing they're gay or first finding love with another woman. Each story is a master class in reaching the truth of a situation with the simplest means possible. Her stripped-down pages use the bare minimum of linework to express heartbreak, joy, irritation, and fear. On Loving Women focuses primarily on adolescence—crushes on high school teachers, awkward first dates—but also addresses much deeper-seated difficulties of being out: fears of rejection and of not being who others loved. Within these pages, Obomsawin has forged a poignant, powerful narrative that speaks to the difficulties of coming out and being loved. Her first English-language work, Kaspar—a retelling of the life of Kaspar Hauser, the mysterious German youth who was isolated and murdered just a few years after emerging from his imprisonment—was critically lauded for its simple but expressive storytelling, and for the way it portrayed traumatic material compassionately but without self-indulgence.

My Life with George Eliot

Gwendolen

Books that Saved My Life

Why I Risked Everything to Leave Islam and Follow Jesus

A Novel of George Eliot