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My Life In The Ira The Border Campaign

***Ever thought
about relearning
your ABC? In this
exotically
illustrated book,
Ira Gorawara***

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***takes the reader
on a journey back
to elementary
school, back to
the joy of multi-
coloured pens.
Each of the 26
letters of the
alphabet have a
corresponding
short story,
poem, or essay,
representing a***

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***dimension of our
lives, as***

***perceived by 17
year-old Ira.***

***These stories
urge us to***

***reconnect with
parts of our life***

we have lost

touch with, or,

***perhaps, never
been in touch***

with.

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Once upon a time there was a little boy. He was sitting on his mother's lap, and over and over he said, "I hate you, I hate you, I hate you." I don't know why he said that. He was mad about something, I suppose. You

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***know how little
boys can be. I
think he even hit
his mother on the
arm with his little
fist. She felt sad,
but she loved
him, and she held
him in her arms.
Later, when it
was bedtime, the
boy's mother was
tucking him into***

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bed. With sleepy eyes he looked up at her, and this time he said, "I love you." She touched him on the forehead and said, "I know you do, honey. I love you too." My mother is like the mother in the story. She loves

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**people no matter
what they say,**

and no matter

what they do.

Even if they're

grown ups. That's

the way she is.

-Written by

Christopher

Myers for his

mother's 75th

birthday.

In a tribute to the

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**great musical
loves of his life,**

the popular

musician and

performer tells

the story of his

legendary career

as America's

favorite

interpreter of

classical popular

music and his

love affair with

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***Tin Pan Alley and
friendship with
Ira Gershwin.
Reprint.***

***A doctor on the
front lines of
hospital care
illuminates one of
the most
important and
controversial
social issues of
our time. It is***

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***harder to die in
this country than
ever before.***

***Though the vast
majority of
Americans would
prefer to die at
home—which
hospice care
provides—many
of us spend our
last days fearful
and in pain in a***

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healthcare

system ruled by

high-tech

procedures and a

philosophy to

“fight disease

and illness at all

cost.” Dr. Ira

Byock, one of the

foremost

palliative-care

physicians in the

country, argues

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The Ira The Border

***that how we die
represents a***

national crisis

today. To ensure

the best possible

elder care, Dr.

Byock explains

we must not only

remake our

healthcare

system but also

move beyond our

cultural aversion

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The Ira The Border

**to thinking about
death. The Best**

Care Possible is a

compelling

meditation on

medicine and

ethics told

through page-

turning life-or-

death medical

drama. It has the

power to lead a

new national

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conversation.

Broken Roads

My Secret Life

**Undercover in the
IRA**

Ira Sleeps Over

Slottie's Wars

Belfast Diary

Hank Greenberg:

**The Story of My
Life**

If you think you
know everything

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about the East
End's toughest
gangsters, think
again. Meet Linda
Calvey, aka the
Black Widow.

Growing up after the
war in the East End
of London, Linda
falls in with local
gangsters including
the Krays, Freddie
Foreman and

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Ronnie Cook. When the love of her life, Mickey Calvey, is gunned down on a job gone wrong, Linda resolves to carry on his work. But in 1990, after years of living in fear of her lover Ronnie Cook, Linda finds herself accused of his

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murder alongside

Danny Reece, in a trial that shocks the nation. Still, Linda sticks to her code of honour, refusing to confess. Until now...

After 18 years

behind bars

alongside notorious

names including

Rose West and

Myra Hindley, she is

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The Ira The Border

released. This is the
Campaign
final truth about her

life and what

happened the day

Ronnie Cook was

murdered.

This work has been

selected by scholars

as being culturally

important, and is

part of the

knowledge base of

civilization as we

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believe, and we

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important part of
Campaign
keeping this

knowledge alive and
relevant.

Describes the
author's Amish
childhood, his
departure from his
community at age
sixteen, his
struggles to return
to the Amish way of
life, and his final

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acceptance of his own identity and his past.

Explores the important emotional work accomplished in the final months of life and offers advice on dealing with doctors, talking with friends and relatives, and managing end-of-

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life care
Campaign

Double Agent

My Overdue Book

My Life From

Covered Wagon To

Space

Ticking Clock

A Life

Fifty Years of My

Life

My purpose for

writing this

book is to

Page 25/170

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The Ira The Border

leave a legacy
of a man who

was truly

remarkable. My

journal

consists of the

30 odd years we

spent together,

all the

adventures and

travels.

SLOOTIE'S WARS

is an engaging

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portrait of an
old-fashioned
New York City
street guy, a
family man who
waged private
wars against a
wide range of
targets,
including Jew-
haters,
loudmouths and
troublemakers.

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Critical
acclaim for
Sloutie's Wars
"Sloutie's Wars
is about
fathers and
sons, it is
about a New
York Ira
Ellenthal makes
me sorry I
missed. It is
about good guys

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and bad guys,
boxing and
horse racing.
And a ton of
heart.

Ellenthal's
memories of
Slootie will
help make
memories of
your own." Mike
Lupica,
columnist, New

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York Daily
News. "Raw,
vivid, touching
and comic, this
memoir of a
father and his
family and a
lost New York
is compulsively
readable."
Harold Evans,
editor and
author. "A

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knockout read.

Powerful and
meaningful.

Endearing while
brutally
honest.

Ellenthal pulls
no punches in
this wholly
unique memoir
of a father, a
family, and the
compelling

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circumstances
that shaped
their lives.

Without a
doubt, in
Slottie's Wars
the ultimate
winner is the
reader." Howard
Roughan, author
of "The Up And
Comer." "Even
as an old man,

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Sloutie would
have made one
helluva

Guardian

Angel." Curtis
Sliwa, founder
of the Guardian
Angels and WABC-
New York talk
show host. "A
brave, spell-
binding memoir,
Sloutie's Wars

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re-opens a window on an era of rogues, rascals and, yes, giants, who made a city and an age their own. An unforgettable, swash-buckling tale." Brian Duffy, editor, U.S. News &

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The Ira The Border
World Report.

"Ira Ellenthal
writes of his
father with
such love that
you are warmed
for page after
page. You
cannot help but
love Slootie
yourself as you
follow him
through life as

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it was lived by
a man who was a
hard-nosed New
York working
guy the way
Patton was a
general. You
then hold the
book in your
hands and think
how lucky
Slotie was to
have a son who

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could write
such a

tribute."

Michael Daly,
columnist, New
York Daily
News.

"A biography of
Native American
Ira Hayes, a
shy, humble
Pima Indian who
fought in World

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War II as a

Marine and was

one of six

soldiers to

raise the U.S.

flag on Iwo

Jima, an event

immortalized in

Joe Rosenthal's

famous photogra

ph"--Provided

by publisher.

In this

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The Ira The Border

insightful

memoir, the New

York Times

bestselling

author of

Growing Up

Amish tries to

reconcile with

his father,

family, and

heritage after

leaving his

faith behind.

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Campaign

With his
singular voice,
Ira reveals his
experience in
BROKEN ROADS.

Through
difficult
reunions,
struggles
confronted, and
betrayals
revisited, Ira
explores

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Campaign

burning
questions of
faith and
identity shared
by millions,
whether Amish
or not. Readers
may recognize
themselves
along these
paths with Ira,
as he grapples
with choices,

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Campaign
faith, family,
the past, and

the future. Ira

unapologetically,

but compassionately,

illuminates the

inner world of

the Amish

community

through his

story of life

after leaving,

after leaving,

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returning to

his Amish

father, and how

they might mend

the broken

roads between

them before

it's too late.

Alone In

Vietnam

The Border

Campaign

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Rhythm and
Rhyme

The Yank

An Inspiring

Life's Journey

Samuel Adams

*In this insightful
memoir, the New
York Times
bestselling
author of
Growing Up
Amish tries to*

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*reconcile his
father, family,*

and heritage

after leaving his

faith behind. In

Broken Roads,

Ira Wagler uses

his singular voice

to

unapologetically,

but

compassionately,

illuminate the

inner world of

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Campaign

***the Amish
community
through his story
of life after
leaving, what
feels like his
inevitable return
to his Amish
father, and how
they might mend
the relationship
between them
before it's too
late. Through***

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difficult

reunions,

struggles

confronted, and

betrayals

revisited, Wagler

explores burning

questions of faith

and identity

shared by

millions, whether

Amish or not.

Readers may

recognize

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The Ira The Border

*themselves along
these paths with*

Wagler, as he

grapples with

choices, faith,

family, the past,

and the future.

THIS SCHMUL

PUBLISHING CO.

EDITION IS NOT

A SCANNED

FACSIMILE OF A

USED BOOK. It

has been

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The Ira The Border

Campaign

***carefully typeset
and proofread for
accuracy and for
easier reading by
today's readers.***

***Consequently
there are no odd
characters or
missing text. The
evangelistic team
of Dwight L.***

***Moody and the
Methodist***

Church's Ira

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Sankey provided the prototype model for twentieth-century mass evangelism. Early on, Moody recognized the value of working with a song evangelist, setting the emotional and spiritual tone for

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the sermon. He called it "singing the gospel,"

comparing it to

"preaching the

gospel." In "My

Life and the

Story of the

Gospel Hymns"

Sankey describes

how he had

hardly arrived in

1871 to help

Moody in

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**Chicago when
the Great Fire**

broke out,

consuming

Moody's meeting

hall and sending

Sankey onto Lake

Michigan in a

boat to save his

own life. Despite

the catastrophic

setback, the two

set about re-

establishing

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Campaign

***their ministry in
the city and
reaching beyond
its environs to
enlarge the
Kingdom of God.
Over the years
they crisscrossed
America and
traveled around
the world,
winning souls by
the thousands. In
today's***

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Campaign

***environment of
growing hostility
to the Church, it
is hard to believe
the extent of
their influence.***

***It was so great
that theatergoers
would boo
attempts by
comedians to
lampoon the pair
or to blaspheme
their revivalist***

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message.

**Streetcars
crowded with
singing
Christians on
their way to
revival meetings
in large cities
would be
applauded by
passerby on the
street. Sankey
became world
renowned for his**

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The Ira The Border

***singing, and
hymnbooks***

***published by him
sold out***

repeatedly.

***Composers of
new gospel songs
offered their
work to him, and
he freely used
the new songs to
move sinners to
the Cross and to
build up***

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The Ira The Border

believers. This is the story, in Sankey's own words, of the great campaigns, the trials and obstacles, and the victories won in the name of Christ. Here, too, are the back stories to scores of gospel songs and hymns, many

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Campaign

***of them born out
of tribulation-
many more, out
of blessing.***

***'I was born in a
united Ireland, I
want to die in a
united Ireland.'***

***Born in Belfast
in 1920, Joe
Cahill has been
an IRA man
motivated by this
ambition all his***

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Campaign

life. IRA activists rarely speak about their lives or their organisation, but here Cahill gives his full and frank story, his viewpoint, his experiences -- from Northern Irish prison cells of the 1940s, on a death sentence,

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*to Washington
when the Good*

Friday

*Agreement was
being negotiated.*

*He tells of the
visit he made to
Colonel Gaddafi
to arrange for
arms and
ammunition, and
the fateful
voyage of the
Claudia; Bloody*

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Campaign

***Sunday and the
burning of the
British Embassy
in Dublin; the
high-drama
helicopter escape
of IRA prisoners
from Portlaoise
Jail. This is the
story of an
extraordinary
journey, Cahill's
own life
mirroring the***

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Campaign

***growth, changes
and development
of the republican
movement as a
whole through
more than sixty
years of intense
involvement.***

***'I am a British
soldier, I told my
reflection. I am a
British soldier
and I'm saving
lives. I'm saving***

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The Ira The Border
Campaign
***lives. I'm a
British soldier
and I'm saving
lives...' Kevin
Fulton was one of
the British
Army's most
successful
intelligence
agents. Having
been recruited to
infiltrate the
Provisional IRA
at the height of***

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Campaign
The Troubles, he
rose its ranks to

an

unprecedented

level. Living and

working

undercover, he

had no option

other than to

take part in

heinous criminal

activities,

including the

production of

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bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994,

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*when it all went
wrong. . . Fleeing*

Northern

Ireland, Kevin

was abandoned

by the security

services he had

served so

courageously and

left to live as a

fugitive. The life

of a double agent

requires constant

vigilance, for

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Campaign
danger is always
just a heartbeat

away. For a

double agent

within the

highest ranks of

the IRA, that

danger was

doubled. In this

remarkable

account, Kevin

Fulton tells a

truth that is as

uncomfortable as

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it is gripping.

*My Life and the
Story of the
Gospel Hymns
The Blessings of
My Life*

*Quiet Hero
The Grange was
My Life*

*My Life as a
Former US
Marine in the
IRA*

Joe Cahill

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A little boy is excited at the prospect of spending the night at his friend's house but worries how he'll get along without his teddy bear.

Former IRA Director of Operations Mick Ryan's memoir of growing up in Dublin's East Wall in the 1940s and 1950s and his subsequent involvement in the border campaign. My

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Life in the IRA is a

story of suffering,

hardship, frustration and

constant disappointment

that will leave readers

wondering why anyone

would become involved

in such a patently

hopeless cause and,

even more so, why these

volunteers persisted

when defeat loomed

from an early stage.

Mick and his comrades

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regarded the objectives of 1916 not as pious aspirations but as a bequest from previous generations of revolutionaries that provided them with the opportunity to give meaning to their own lives. Mick had a 'deep sense of regret' that he had not been born early enough to participate in the Easter Rising and

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the subsequent struggle for independence. For him and his comrades to give up would have been a form of self-betrayal akin to the loss of a vocation among his more religiously inclined contemporaries. Two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his

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decades at America's most iconic news show.

It's a 60 Minutes story on 60 Minutes itself.

When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most

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important stories in TV
Campaign
news. But behind the

scenes was a war room

of clashing producers,

anchors, and the most

formidable 60 Minutes

figure: legendary

correspondent Mike

Wallace. Based on

decades of access and

experience, Ira Rosen

takes readers behind

closed doors to offer an

incisive look at the

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show that invented TV
investigative journalism.
With surprising humor,
charm, and an eye for
colorful detail, Rosen
delivers an authoritative
account of the
unforgettable
personalities that battled
for prestige, credit, and
the desire to scoop
everyone else in the
game. As one of Mike
Wallace's top

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producers, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and

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Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing

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shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of some of 60 Minutes' most sensational stories. Highly entertaining, dishy, and

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unforgettable, Ticking
Clock is a never-before-
told account of the most
successful news show in
American history.

NEW YORK TIMES
BESTSELLER • From
the author of Empire of
Pain—a stunning,
intricate narrative about
a notorious killing in
Northern Ireland and its
devastating
repercussions "Masked

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intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the

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conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." —New York Times Book Review

Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was

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responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the

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dress--with so many kids, she had always kept it handy for diapers or ripped clothes.

Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose

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consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but

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simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British

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Army, to Gerry Adams,
who negotiated the
peace but betrayed his
hardcore comrades by
denying his I.R.A.
past--Say Nothing
conjures a world of
passion, betrayal,
vengeance, and anguish.
Look for Patrick Radden
Keefe's latest bestseller,
Empire of Pain
Terror-organisation The
Dawn of the True Islam

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and the real IRA

Growing Up Amish
Holding Back The Tears
Behind the Scenes at 60
Minutes

The Facts of My Life
From the moment
Mathell Givens
was born in 1952
in Illinois, God
began sending
angels. In this
heartfelt
autobiography,

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Givens narrates her life story and describes the angels who rescued her during her times of need.

Beginning at birth, Givens' path was not an easy one, but she credits both her faith in God and the angels

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in her life for
her blessed
existence today.
In Angels in My
Life, Givens
details the many
painful hurdles
she's
overcome—from
being preyed
upon by a
pedophile as a
young girl, to
experiencing a

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teen pregnancy,
dealing with an
unfaithful
spouse, raising
three boys as a
single mother,
and coping with
an array of
health problems.
But through all
of her trials
and tests,
Givens has
remained

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steadfast and true in her devotion to God. A personal testament to God's saving grace, Angels in My Life tells an inspirational story of faith and love.

BRADLEY SPEAKS
OUT FOR THE
FIRST TIME -

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WITHOUT
PERMISSION FROM
THE IRA The IRA
was Gerry
Bradley's life.
His sole
interest was in
'ops' - carrying
out on-the-
ground war.
Inspired,
initially, to
defend his home
place against

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Loyalist
threats, he
became one of
the most senior
operators in
Belfast IRA.
When things
turned
political, there
seemed to be no
place for his
kind of
activism. THE
INSIDE STORY BY

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A SENIOR IRA MAN

"I am a British soldier," I told my reflection.

"I am a British soldier and I'm saving lives.

I'm saving lives. I'm a British soldier and I'm saving lives..." Kevin

Fulton was one of the British

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Army's most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose its ranks to an unprecedented level. Living

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and working
undercover, he
had no option
other than to
take part in
heinous criminal
activities,
including the
production of
bombs which he
knew would later
kill. So highly
was he valued by
IRA leaders that

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he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin

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was abandoned by
the security
services he had
served so
courageously and
left to live as
a fugitive. The
life of a double
agent requires
constant
vigilance, for
danger is always
just a heartbeat
away. For a

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double agent
within the
highest ranks of
the IRA, that
danger was
doubled. In this
remarkable
account, Kevin
Fulton - former
intelligence
agent, ex-member
of the IRA -
tells a truth
that is as

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uncomfortable as
it is gripping.

In this stirring
biography,

Samuel Adams

joins the first
tier of founding

fathers, a rank
he has long

deserved. With
eloquence equal

to that of

Thomas Jefferson
and Tom Paine,

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and with a
passionate love
of God, Adams
helped ignite
the flame of
liberty and made
sure it glowed
even during the
Revolution's
darkest hours.
He was, as
Jefferson later
observed, "truly
the man of the

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Revolution." In a role that many Americans have not fully appreciated until now, Adams played a pivotal role in the events leading up to the bloody confrontation with the British.

Believing that

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God had willed a free American nation, he was among the first patriot leaders to call for independence from England. He was ever the man of action: He saw the opportunity to stir things up after the Boston

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Massacre and helped plan and instigate the Boston Tea Party, though he did not actually participate in it. A fiery newspaper editor, he railed ceaselessly against "taxation

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without
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representation."

In a relentless blizzard of articles and speeches, Adams, a man of New England, argued the urgency of revolution. When the top British general in America, Thomas Gage, offered a

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general amnesty
in June 1775 to
all
revolutionaries
who would lay
down their arms,
he excepted only
two men, John
Hancock and
Samuel Adams:
These two were
destined for the
gallows. It was
this pair,

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The Ira The Border

author Ira Stoll
Campaign
argues, whom the

British were

pursuing in

their fateful

march on

Lexington and

Concord. In the

tradition of

David

McCullough's

John Adams,

Joseph Ellis's

The Founding

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Brothers, and
Walter

Isaacson's

Benjamin

Franklin, Ira

Stoll's Samuel

Adams vividly re-

creates a world

of ideas and

action,

reminding us

that none of

these men of

courage knew

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what we know
today: that they
would prevail
and make history
anew. The idea
that especially
inspired Adams
was religious in
nature: He
believed that
God had
intervened on
behalf of the
United States

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and would do so
as long as its
citizens
maintained civic
virtue. "We
shall never be
abandoned by
Heaven while we
act worthy of
its aid and
protection,"
Adams insisted.
A central thesis
of this

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biography is that religion in large part motivated the founding of America. A gifted young historian and newspaperman, Ira Stoll has written a gripping story about the man who was the

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revolution's
moral

conscience. Sure
to be discussed
widely, this
book reminds us
who Samuel Adams
was, why he has
been slighted by
history, and why
he must be
remembered.

My Life and the
Story of the

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The Ira The Border

Gospel Hymns and
Campaign
of Sacred Songs

and Solos

Insider

My Life Story

and the Story of
Gospel

Gerry Bradley's
Life in the IRA

My Life and

Sacred Songs

War as a Way of
Life

"It's about time a book

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came out about one of the most talented and beloved performers in the American theater. Charlotte is the consummate actress, comedienne, entertainer. Her work on stage and screen is always hilarious and somehow also gets you right in the gut. Her story is every bit as

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brilliant. Read it and smile." -Comedy

Legend, Carl Reiner

"To think of Charlotte Rae is to smile.

Consequently, when I began to read "The Facts of My Life," I was unprepared for the emotional impact it would have on me. By the time I finished the first chapter, dealing as

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Campaign

it does with her severely troubled son Andy, I was in tears. "As an old friend of Charlotte's, I thought I knew her fairly well. But as I read on, I discovered that the 'facts of her life' were constantly surprising (as well as amusing and engrossing)! There is so much that I don't

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know about Charlotte
and so much that I now
want to know, when
the book is finally
completed and
published, I'll be first in
line to get my copy!"

-Sheldon Harnick
(Composer, Fiddler on
the Roof) Charlotte
Rae's career spans
more than seventy
years, from the golden

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The Ira The Border

age of television to

Shakespeare in the

Park, the New York

Cabaret scene of the

late 1940's and 50's to

her hit series, The Facts

of Life and well

beyond. Off stage and

screen, Charlotte's life

has been one of joy and

challenge, raising an

autistic son, coming to

terms with alcoholism,

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the heartache of a broken marriage, the revelation of a gay husband and the sudden challenge of facing middle-age with financial and emotional uncertainties-an crisis she ultimately turned into the determination that brought her stardom. The Facts of My Life is the first

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opportunity for
Charlotte fans to
explore the fascinating
story of her
extraordinary life:
poignant and hilarious,
a story of courage and
triumph, one that
speaks for a generation
of women breaking
barriers, taking on
challenges, overcoming
personal tragedy, and

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paving the way for
others.

Reissued with a new
afterword Leonard
Cohen is back! With a
#1 bestselling poetry
collection, The Book of
Longing, flying off
bookshelves; Lian
Lunson ' s acclaimed
documentary, Leonard
Cohen: I ' m Your
Man, in theatres this

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summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada ' s most enduring icon. Now, in the newly reissued Various Positions, Ira Nadel peels back the many layers to reveal the man and explain

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the fascinating relationship between Leonard Cohen ' s life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately

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identified him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal

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the man and explain
the fascinating
relationship between
Cohen's life and his art.

This is a remarkable
and rare look at
Leonard Cohen, up
close and personal.

My Life in the IRA: The
Border

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My Overdue Book:

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Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His

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drive to get into
broadcasting
culminates in an early
success that gets
interrupted by an
unexpected sidebar in
The US Army and a
subsequent tour as an
Infantryman in
Vietnam in the late
1960's. His yearlong
excursion in "Fun City
East," with its repeated

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life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life

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with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book

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endorsement for peter
bright; i always thought
that peter bright and i
had many things in
common; we both
grew up in ohio, we
both had careers in the
live event and variety
side of television, and
the few times we had
times to talk i thought
we shared a mutual
philosophy toward the

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ups and downs of life.
but it wasn't until i read
his "overdue" book that
i realized just what a
rich and storied life
peter has had and how
much more deeply he
had experienced the
highs and lows,
particularly during his
years in the military,
than i ever could have
imagined. it really

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amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this

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book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken

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ehrlich, executive

producer, the grammy

awards

A Mini Autobiography

of My First Sixty Years

The Ira Hayes Story

The Black Widow

The ABCs of Life

Returning to My

Amish Father

The Story of My Life

This is true story

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The Ira The Border

about real

people is set in

Edinburgh City

and Dundee,

where a petite

Scottish Lassie

called Rosie

Gilmour, mother

to Finlay

Sinclair,

receives news of

the death of her

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son - who

tragically has

taken his own

life by hanging.

Rosie pretends

her son is still

alive by talking

to him, for that

takes away the

unbearable pain

of her loss. But

once she begins

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to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life

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events, they

take her mind

back and forth

in time - back to

her own

childhood days

in 1960, when

she flirted with

the fairground

boys, and to the

day she gave

birth to Finlay -

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"ME LADDIE".

*Rosie's Scottish
accent becomes
more apparent
whenever her
emotions are
heightened and
she begins to
recite poetry.
She goes on to
reveal doubts
about her own*

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*self-worth and
and how she re-
unites her role
as mother - a
role she had
denied herself
for seven years
prior to Finlay's
death. Rosie
learns how to
forgive herself
and how to*

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accept her loss

with using

practical coping

strategies that

sometimes but

not always work

for her. Many

voices of

different natures

and walks of life

appear in

Rosie's, story

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Campaign

with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that

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The Ira The Border

she can cope

with her loss on

her own and

"needs

no help from

anyone, thank

you"; -

until a sweet,

gentle, soft-

spoken voice

begins to travel

with her

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Campaign

*throughout her
ordeal, leaving
her no other
choice but to
listen.*

*Eventually
moving to the
countryside in
Angus, Rosie
finds the
isolation gives
her life a new*

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meaning
Campaign

*offering her the
opportunity to re-
value her
belief's about
her own self
values and
decides the time
has come to
give her son a
memorial
service and*

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The Ira The Border

invite a chosen

few dance

companions

whom she met

on a regular

basis in

Edinburgh to

honour this day.

Rosie begins to

accept she will

never be the

same person

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Campaign

*she once had
been and shall
never be again,
believing now
her journey
through grief
taught her many
lessons making
her a stronger
and better
person than she
imagined she*

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The Ira The Border

could ever be.

*Once in a great
while there*

appears a

baseball player

who transcends

the game and

earns universal

admiration from

his fellow

players, from

fans, and from

Download File

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The Ira The Border

*the American
people. Such a*

man was Hank

Greenberg,

whose dynamic

life and

legendary

career are

among

baseball's most

inspiring stories.

The Story of My

Download File

PDF My Life In

The Ira The Border

Life tells the

story of this

extraordinary

man in his own

words,

describing his

childhood as the

son of Eastern

European

immigrants in

New York; his

spectacular

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The Ira The Border

baseball career

as one of the

greatest home-

run hitters of all

time and later

as a manager

and owner; his

heroic service in

World War II;

and his

courageous

struggle with

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*cancer. Tall,
handsome, and
uncommonly
good-natured,
Greenberg was
a secular Jew
who, during a
time of
widespread
religious bigotry
in America,
stood up for his*

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PDF My Life In

The Ira The Border

beliefs.

*Throughout a
lifetime of anti-
Semitic abuse
he maintained
his dignity,
becoming in the
process a hero
for Jews
throughout
America and the
first Jewish*

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The Ira The Border

ballplayer

elected to the

Baseball Hall of

Fame.

Boots tells the

story of his life

homesteading in

New Mexico and

traveling by

covered wagon

out west with his

family. He goes

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The Ira The Border

through the

Campaign
Great

*Depression and
settles in Jerome-
Cottonwood,*

Arizona. He is

one of the

original settlers

of Jerome,

Arizona.

Resolution of

intractable

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The Ira The Border

problems

around the

world requires

understanding

ordinary people

as well as

leaders. This

street-level view

of Northern

Ireland provides

the best

explanation of

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The Ira The Border

the twenty-five-

year conflict.

Peace and

Possibilities at

the End of Life

My Life in the

IRA:

A Life in the IRA

My Story

Various

Positions

Say Nothing

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*Samir and
Siobhan, a
young Dutch
radical Muslim
and a young
Northern-Irish
woman, are
radicalising.
Samir, from
within the
fundamentalist
Islam, Siobhan*

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The Ira The Border

from with the

real IRA who

co-operates

with the terro

r-

organisation:

The Dawn of

the True

Islam. This

international

Islamic terror-

organisation

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The Ira The Border

has developed
Campaign
a secret

*weapon: a tiny
poisonous ball
that is
capable of
destroying all
life with a
few minutes in
a certain room
or building.
Siobhan is*

Download File

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The Ira The Border

going to test

the secret

weapon after

her training

in the desert

of Lybia on

the murderer

or her

grandfather,

who was killed

during Bloody

Sunday in

Download File

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The Ira The Border

Northern

Campaign

Ireland. The

murderer lives

in the

Algarve,

Portugal.

After a

successful

test the

secret weapon

is going to be

used to commit

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The Ira The Border
Campaign

*terror attacks
in Amsterdam,
London and New
York. The goal
is to destroy
the values of
the Western
World and to
establish a
Great Islamic
Empire. Samir,
who is*

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The Ira The Border

*apparently an
excellent*

intern in a

multicultural

elderly home

in Holland, is

the contact

person of the

Dutch

terrorcell (of

the

international

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*Muslim terror-
organisation)
in Holland. On
the inside he
is a
radicalized
Muslim with a
hurt ego. In
the
international
Muslim terror-
network he*

Download File

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The Ira The Border

*thinks he is
taken*

seriously.

Before Siobhan

can test the

secret weapon

in Portugal

she is

abducted by

the Israeli

Mossad. She

ends up in

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Campaign

*Israel. She
can choose:
either work
with the
Israelis to
help in
dismantling
the
international
Muslim terror-
organisation
or she will be*

Download File
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The Ira The Border
Campaign

*left on her
own with all
the
consequences.*

*. In the
meantime there
are also
terrorist
attacks and
threats in
Amsterdam and
London. It is*

Download File

PDF My Life In

The Ira The Border
Campaign

*bringing the
two countries
in a state of
imbalance.*

Hank Greenberg

A Physician's

Quest to

Transform Care

Through the

End of Life

A Life of

Leonard Cohen

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Campaign

*A Memoir of My
Father's*

Fighting Life

My Life With

Papa

The Best Care

Possible