

My Name Is Aram

Aram Raythe has the power to challenge the gods. He just doesn't know it yet. Aram thinks he's nothing but a misfit from a small fishing village in a dark corner of the world. As far as Aram knows, he has nothing, with hardly a possession to his name other than a desire to make friends and be accepted by those around him, which is something he's never known. But Aram is more. Much, much more. Unknown to him, Aram bears within him a gift so old and rare that many people would kill him for it, and there are others who would twist him to use for their own sinister purposes. These magics are so potent that Aram earns a place at an academy for warrior mages training to earn for themselves the greatest place of honor among the armies of men: dragon riders. Aram will have to fight for respect by becoming not just a dragon rider, but a Champion, the caliber of mage that hasn't existed in the world for hundreds of years. And the land needs a Champion. Because when a dark god out of ancient myth arises to threaten the world of magic, it is Aram the world will turn to in its hour of need. Yoomi and Daddy are going to Koreatown today! This story celebrates family, resilience,

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and Korean culture. Yoomi has planned the perfect Sunday! But the shirt she wants to wear is in the laundry. And she doesn't have the seaweed she needs for a kimbap breakfast. So Yoomi wears another shirt and eats a different breakfast, and she and Daddy take a bus to Koreatown, where they read Korean books, eat Korean treats such as patbingsu and tteokbokki, and visit Grandma. Though Yoomi's perfect day is filled with mishaps and things don't always go her way, Yoomi learns the advantages of being resilient and open-minded. Yoomi's imperfect day is better than she ever could have imagined! A family recipe for kimbap is included. A Junior Library Guild Gold Standard Selection Don't miss the rest of the Yoomi, Friends, and Family books, including: No Kimchi for Me! (A Junior Library Guild Gold Standard Selection, Bank Street Best Book, and Best Book for Family Literacy) Let's Go to Taekwondo (A Junior Library Gold Standard Selection) A book of 52 short stories, short plays, essays, and poems.

Saroyan's debut collection of stories. A timeless selection of brilliant short stories that won William Saroyan a position among the foremost, most widely popular writers of America when it first appeared in 1934. With

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the greatest of ease William Saroyan flew across the literary skies in 1934 with the publication of *The Daring Young Man on the Flying Trapeze and Other Stories*. One of the first American writers to describe the immigrant experience in the U.S., Saroyan created characters who were Armenians, Jews, Chinese, Poles, Africans, and the Irish. The title story touchingly portrays the thoughts of a very young writer, dying of starvation. All of the tales were written during the great depression and reflect, through pathos and humor, the mood of the nation in one of its greatest times of want.

I Used to Believe I Had Forever, Now I'm Not So Sure

The World of William Saroyan
(Opinions)

A Story About Persistence, Bravery, and
Breaking Boards

Places where I've Done Time

"In late August of 1975 when my wife Gailyn and I and our one-and-a-half-year-old daughter arrived in Bolinas, I was almost 29 years old and had become known for writing minimal poetry sometimes consisting of a single word", Aram Saroyan writes in his introduction to *Day and Night*. "A young writer's ego is a delicate matter, subject as it is to routine battery and assault. When I

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wrote the first section of a long poem called 'Lines for My Autobiography' one afternoon on the typewriter in the poet Joanne Kyger's house. I was both exhilarated and uneasy. After all, it was two and a half pages long and I'd never before written a poem of even half its length. I ended up throwing it in the waste basket, but Gailyn fished it out, read it, and told me it was the best thing I'd ever written and to go on writing it". That poem and many others like it -- limpid, direct, revealing, open-hearted essays toward a first-person life story -- make up Saroyan's very appealing book about "big-city boys...becoming farmers" in an eccentric, idealist, crackpot-utopian California beach town in the 1970s. This is an unashamedly youthful book, starry-eyed in its approach to family-starting and community-founding, innocently celebrative of the simple wonders of a life lived close to nature. Glancing back at a glamorous but troubled childhood spent among the bright lights of Manhattan and the luxuriant palms of Beverly Hills, the young Saroyan experiences this new world with a freshness of vision.

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But

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the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

In his touching and amusing memoir *Chance Meetings*, William Saroyan gives us a glimpse of the characters that have left an indelible impression on his mind for years to come. From the Armenian neighbourhood of his childhood to the Parisian streets of his formative years, we meet the people that have inspired, perplexed, angered and enamoured him. We meet finely drawn personalities like the Armenian Cabinet maker, that planed wood whilst his mind composed beautiful poems, who would call him into his shop and embarrass Saroyan with his recitations. We visit the tiny desk of the only famous writer in San Francisco, who kindly replied to Saroyan's letter and invited him into his office. And the playful image of his mother, who would caricature everyone from the postman to the president with hilarious precision. First published in 1978, *Chance Meetings* builds a picture of the author through the people that surrounded him throughout his life, who shaped and formed a great writer, and were immortalised by his words.

Short stories.

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The Circus

Days of Life and Death and Escape to the Moon

The Trail

A Daring Young Man

Day & Night

"What a delight to find seventeen of Saroyan's uncollected stories within one cover!....charming tales, all blessed with Saroyan's pixieish imagination and magical writing style....Even today they read as though they have been freshly minted from the Saroyan treasure house. A discovery for those who love Saroyan's fiction; his spark is still wonderfully alive."

--Library Journal

Follow a stray cat as she braves the snowy city streets to find a home in this nearly-wordless picture book. A calico cat with curious eyes cautiously approaches a grocery store. . . . only to be shooed away by the owner with a broom. She keeps wandering, and tries to climb on a city bus-- but the driver tells her to SCRAM! Disheartened, the cat huddles down as snow begins to fall-- until another bus pulls up, and the driver welcomes her aboard. And when an old man sits down beside her, the cat makes a friend for life-- and finally finds the home she's been searching for. A purr-fect pick for cat lovers, this heartwarming picture book features a simple text, heavy with onomatopoeia, and striking, bold illustrations that carry the story, depicting the charming cat's range of emotions. See how a simple act of kindness can change lives forever. Young readers will empathize with the strong emotional content—hunger, loneliness, and rejection, giving way to contentment and joy—and delight in the expressive illustrations.

Even though they know the painful consequences that await them, Aram and Joey cannot resist skipping school the day that the circus comes to town.

Sixty-eight stories from boyhood in Fresno to 'his years as a famous writer and world traveler.

Not Dying

My Name Is Aram, Too

No Kimchi For Me!

Bolinas Poems

My Name is Aram. Illustrated by Don Freeman

When Aram and his fellow Armenian refugees arrive in Canada, they encounter language and cultural difficulties and struggle with accepting their new English names and identities.

The son of the late William Saroyan describes his father's struggle against cancer and the family's attempts to become closer to the dying writer

In this work, the author tells how Saroyan transformed the short story by

personalizing it and by loosening the structure of the novella form. He went on to bring new life to the theater and to the telling of autobiography. Better than that of any recent drama critic,

Balakian's chapters on the theater place Saroyan's plays in the larger framework of the American theater of his time and achieve the creation of a total picture of the state of the American theater of the 1930s.

"Hello, Out There" reveals the adventure of Photo Finish, an itinerant gambler, who is arrested and jailed in a small Texas town and charged with rape.

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Zabelle

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A Tale

A One-act Play

A Native American

My Name is AramLaurel

A small boy finds excitement and promise in the daily life of his California valley during the early years of the twentieth century in this collection of short stories

This is the most complete and generous sampling of the first half of an indispensable American writer's career. Toby has to finish the final thing on The List. It's a list of brave, daring, totally awesome things that he and his best friend, Lucas, planned to do together, and the only item left is to hike the Appalachian Trail. But now Lucas isn't there to do it with him. Toby's determined to hike the trail alone and fulfill their pact, which means dealing with the little things -- the blisters, the heat, the hunger -- and the big things -- the bears, the loneliness, and the memories. When a storm comes, Toby finds himself tangled up in someone else's mess: Two boys

desperately need his help. But does Toby have any help to give?The Trail is a remarkable story of physical survival and true friendship, about a boy who's determined to forge his own path -- and to survive.

Madness in the Family

The Death of William Saroyan

The Daring Young Man on the Flying Trapeze

Wampeters, Foma & Granfalloons

Rough Animals

An exuberant and magical tale of an Armenian woman that encompasses her vivid life experiences through comic interactions and battles that she wages in her new country--with a domineering mother in-law, a tradition-bound husband, Americanized children, and the man she secretly loves.

Eleven of William Saroyan's most delightful tales, Fresno Stories springs straight from the source of the author's vision--"the archetypal Armenian families who inhabit Saroyan country, in and around Fresno, California." (Chicago Tribune)

Yoomi loves Grandma's cooking—except for stinky, spicy kimchi, the pickled cabbage condiment served at Korean meals. "You can't eat it because you're a baby," her

brothers tease. And they don't play with babies. Determined to prove she's not a baby, Yoomi tries to find a way to make kimchi taste better—but not even ice cream can help. Luckily, Grandma has a good idea, and soon everyone has a new food to enjoy. Celebrating family, food, and growing up, this story about a Korean-American family will appeal to picky eaters and budding foodies alike. Aram Kim's lively art is filled with expressive characters and meticulous details—and of course, mouth-watering illustrations of traditional Korean dishes and ingredients. Backmatter includes information about kimchi and how it's made, and best of all, a recipe for Grandma's kimchi pancakes to try yourself! For more about Yoomi and her family, don't miss *Let's Go to Taekwondo!* by Aram Kim. A Junior Library Guild Selection!

When Evan Nazareus returns from a teaching post at the summer school in Nebraska, he cannot wait for a couple of blissful weeks spent with his wife and two children in Clovis, a small town where his brother has a summer house. But soon after they arrive for the long awaited holiday, Swan, Evan's wife, announces that she is expecting a child ... who is not fathered by Evan. This news shocks and hurts Evan deeply, but for his children's sake he

decides to keep it to himself through the holidays they dreamt of for so long. But a family secret of such calibre is difficult to hide and the curious small-town neighbours begin to notice that something is amiss with the couple. The Laughing Matter, first published in 1953, is a disturbing family drama set against the landscape of a small Californian town, with a close-knit community who embrace new-comers with the curiosity of those hungry for gossip. William Saroyan draws his characters with immense sensitivity for human erring and self-inflicted suffering.

Essential Saroyan

A Memoir

Call Me Aram

Let's Go to Taekwondo!

By William Saroyan. Ill. by Don Freeman

Yoomi wants a yellow belt. But she's afraid to break the board. Grandma to the rescue! Yoomi and her friends are ready to take on the test for their yellow belts in taekwondo. But Yoomi is afraid to break a board. Meanwhile, Grandma is struggling to learn something new, too. But Yoomi and Grandma encourage and inspire each other. Yoomi discovers how, with persistence, focus, deep breathing, and above all, a loving Grandma, even the toughest challenges can be overcome. This companion to No Kimchi for Me emphasizes self-confidence, determination, and the value of family. Backmatter about taekwondo, including some Korean vocabulary, is included. A Junior Library

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Guild Gold Standard Selection A Bank Street Best Childrens Book of the Year!

First published to international acclaim in 1940, this is a collection of semiautobiographical stories about a boy of Armenian descent called Aram Garoghlanian and is set in Fresno, California. The book is like a novel in that the stories all involve the same character and are placed in a roughly chronological order; the first story takes place when Aram is nine years old, the last when he is a young man leaving his hometown for the first time. From bickering grandparents presiding over a family meeting to the time the circus came to town, each episode vibrates with warmth and humor, building a rich portrait of Aram's large family and of the immigrant experience in general. This utter delight of a book is as easy to read today as it was when it was published almost 70 years ago.

These fourteen interconnected stories tell the tale of an Armenian-American boy living in California with his large, sprawling immigrant family.

Wampeters, Foma & Granfalloons is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut ' s mind but also into his heart. " A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist. " —St. Louis Post-Dispatch Includes the following essays, speeches, and works: " Science Fiction " " Brief Encounters on the Inland Waterway " " Hello, Star Vega " " Teaching the Unteachable " " Yes,

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We Have No Nirvanas ” “ Fortitude ” “ ‘ There ’ s a Maniac Loose Out There ’ ” “ Excelsior! We ’ re Going to the Moon! Excelsior! ” “ Address to the American Physical Society ” “ Good Missiles, Good Manners, Good Night ” “ Why They Read Hesse ” “ Oversexed in Indianapolis ” “ The Mysterious Madame Blavatsky ” “ Biafra: A People Betrayed ” “ Address to Graduating Class at Bennington College, 1970 ” “ Torture and Blubber ” “ Address to the National Institute of Arts and Letters, 1971 ” “ Reflections on my Own Death ” “ In a Manner that Must Shame God Himself ” “ Thinking Unthinkable, Speaking Unspeakable ” “ Address at Rededication of Wheaton College Library, 1973 ” “ Invite Rita Rait to America! ” “ Address to P.E.N. Conference in Stockholm, 1973 ” “ A Political Disease ” “ Playboy Interview ”

The William Saroyan Reader

Chance Meetings

Eugene Aram

The Pomegranate Trees

A Biography of William Saroyan

Follows writer William Saroyan from his harsh youth in an orphanage, through his early literary successes and two marriages to Carol Marcus, to his rise to the heights of literary fame and dramatic fall at the end of his life.

The 25 Best Thriller Books of the Summer—New York Post

Best New Books Coming Out Summer 2018 —Southern

Living 46 Great Books to Read This Summer—Nylon

Dazzling Debuts”—WYPR, "The Weekly Reader" Summer

Thrillers That Will Have You at the Edge of Your Chaise

Lounge—Refinery29 8 New Books You Should Read This

June—vulture.com What We Read, Watched, and Listened to

in May—Outside “ Furious and electric . . . a fever

dream.”—Publishers Weekly, *Starred Review!* Breaking

Bad meets No Country for Old Men... Ever since their father's

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untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until one morning when, just after spotting one of their steers lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-child with a TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt feels he has no choice but to go after her and somehow find restitution for what's been lost. Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. As he winds his way down from the mountains of Box Elder to the mesas of Monument Valley and back, Wyatt is forced to look for the first time at who he is and what he 's capable of, and how those hard truths set him irrevocably apart from the one person he 's ever really known and loved. Steeped in a mythic, wildly alive language of its own, and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice. This book introduces the Essentials Collection that showcases celebrated California writers whose works have gained international recognition. This selection draws on the best of Saroyan's short stories, novels, drama, and autobiography.

My Name is Aram, by William Saroyan

Dragon Mage

Sunday Funday in Koreatown

Last Rites