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My Village In Korea

Vivid and
picturesque
description of
Korea in the dawn
of the 20th
century. Written by
Rev. Jacob Robert
Moose

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(1864-1928), an American missionary, who came to Korea in 1889 to serve the Korean mission fields for 25 years. Readers will be amused by the vitality of Korea depicted with love and affection a

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century ago.

Village Life in
Korea While one
may find no less
than a handful of
books about Korea
written in the turn
of the century,
Village Life in
Korea written by
Rev. Moose
uniquely stands

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out for its
empathetic
storytelling of the
commoners' life in
Korean villages,
drawn on the
author's firsthand
experience
acquired among
the people of
Korea in the
villages far

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removed from the outer world. The book tells a story on Korea and its people in such a way that the author shares it with a company composed of men, women, and children who are anxious to learn

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more about the untold stories of the nation which had been often referred to as the Hermit Kingdom until the late 19th century. After an insightful introduction to Korea in the opening chapters,

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- Geographical Sketch •
- Resources •
- Historical Sketch •
- The Capital the book begins to unroll its story on the village life. •
- The Village • The Village Family •
- The Village Inn
- The book, then,

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moves on to tell stories on the village people, so vividly that, while reading the next chapters, one may feel as if they were visiting the village back in time. • The Village Boy • The Village Gentleman • The Village Girl •

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The Village
Woman • The
Village School •
The Village Farmer
• The Village
Mechanic • The
Village Merchant •
The Village Doctor
• The Village
Marriage • The
Village Funeral •
The Village

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Lawsuit The last chapters of the book are dedicated to religion, and most of all, to the evangelization of Korea, the cause to which the whole life of Rev. Moose was devoted. •

The Village

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Religion • The
Village Church •
Some Members of
the Village Church
• What Christianity
is Doing for the
Village One may
learn from the
following excerpts
from the final part
of the book that
Rev. Moose's

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belief in the
evangelical
enlightenment of
Korea could be
best attested by
the miraculous
development of
Korea in the later
part of the century.
The key to the
future of Korea
may be found in

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the power which
Christianity is now
instilling into the
lives of the village
people. ... Let the
villages in Korea
become
completely
Christianized, and
the future of a
happy and
prosperous people

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will be assured,
regardless of who
may hold the reins
of power in the
political realm.

Virtuo Digital
Edition The Virtuo
Digital Edition by
Virtuosi brings the
all time classics of
the past back to
life with carefully

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revised contents
and formats
tailored for today's
readers.

The indistinct
status of the
Zainichi has meant
that, since the late
1940s, two ethnic
Korean
associations, the
Chongryun (pro-

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North) and the Mindan (pro-South) have been vying for political loyalty from the Zainichi, with both groups initially opposing their assimilation in Japan. Unlike the Korean diasporas living in Russia,

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China or the US, the Zainichi have become sharply divided along political lines as a result. Myung Ja Kim examines Japan's changing national policies towards the Zainichi in order to understand why

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this group has not been fully integrated into Japan. Through the prism of this ethnically Korean community, the book reveals the dynamics of alliances and alignments in East Asia, including the

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rise of China as an economic superpower, the security threat posed by North Korea and the diminishing alliance between Japan and the US. Taking a post-war historical perspective, the

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research reveals why the Zainichi are vital to Japan's state policy revisionist aims to increase its power internationally and how they were used to increase the country's geopolitical leverage. With a

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focus on
International
Relations, this
book provides an
important analysis
of the mechanisms
that lie behind
nation-building
policy, showing the
conditions
controlling a host
state's treatment of

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diasporic groups. Presents personal accounts of more than thirty men and women who served with the American and Canadian forces in Korea during the years 1950-1953, marking the 50th anniversary of the

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end of the Korean
War.

This book
represents the
collected thinking
of a few people
who have had
strong personal
connections to Dr.
Song Nai Rhee.
Because the
integration of faith

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and learning is a core value held by Dr. Rhee, the various authors have written essays on this topic in honor of his life and work. Such a book is typically referred to as a Festschrift, a celebratory writing

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given for a special person. Dr. Rhee's robust career at Northwest Christian College/University is celebrated by the essays brought together in this book. All the authors have known Dr. Rhee as

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students or as
academic
colleagues or both.
What they write
about ranges from
topics found in
biblical literature to
expressly
theological ideas
to matters that are
eminently
practical. Yet each

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essay is held in place by its relevancy to the ongoing conversations about how faith and learning are integrated in the context of the Christian liberal arts university.

More important,

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each author has a deep and abiding respect for Dr. Song Nai Rhee. His teaching and mentoring at Northwest Christian College/University have left an indelible mark on each of their lives.

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Shamanism

Migration and

Religion in East

Asia

The Voice of

Korea

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Vietnam and the

Memory of War

Escaping North

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Select List of
Recent
Publications

The story of a young girl's escape from North Korea, based on the life of the authors' mother.

Established in 1982, the British Association for Korean Studies has published nine sets of

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Papers from 1991 to 2005, the outcome of conferences, study days, workshops. The themes of Korea past and Korea present were selected to give the editors and BAKS council the widest choice of options in terms of scholarship, subject matter, interest. Nothing Ever Dies, Viet Thanh Nguyen writes.

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All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel *The Sympathizer* comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

????????????????????

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????????????????????

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Through this book, you will get to know true historical and social reasons why Koreans have continued to resent and insult Japanese people. The author of this book will share with you her inexcusable experiences with the Korean authorities who

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took away her human rights, certainly knowing that she was born as a Korean but is now a naturalized Japanese citizen. Though it is not wildly known that the relationship between Japan and Korea is not as good as you might think, it is hard to believe that reasons for some offensive actions

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taken by Koreans against Japanese people, which this book discusses, will definitely shed light on what truly was happening during the past decades. The annexation of Korea and the WWII might be the reasons behind these offensive actions against Japanese people. However, most of Japanese people

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simply can't accept these behaviors. In fact, Korean people should realize that during the 1900's, Japan helped Korea economically and socially, and improved Korea's social and physical infrastructure that laid the foundation for Korea to become a modernized and industrialized society.

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Japan also has been fulfilling Korea's requests, such as paying compensatory money for "so-called comfort women."

However, it seems that such compensation was not enough to Korean people, who kept asking for more. We cannot deny the fact that Korea has been taking an advantage of the

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comfort woman issue and the kind-hearted attitude of the Japanese people. As a result, Korean people keep on looking down Japanese people and spreading Korean people's hate toward Japanese people through Korea's education system. So, let's take a look at what the author says about the real situation

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between Japan and
Korea nowadays.

?PHP????

Reflections and Recipes
from Omma's Kitchen

Village Life in Korea

Exodus to North Korea

One Anthropologist,
Two Worlds

Peasant Protest and
Social Change in
Colonial Korea

Essays in Faith and
Learning

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The Origins of the
Korean Community in
Japan, 1910-1923

This

fascinating
ethnography
provides
unique
insights into
the history,
politics,
ideology, and

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daily life of
North Koreans
living in
Japan. Because
Sonia was
raised in this
community, she
was able to
gain
unprecedented
access and to
bring her

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personal
knowledge to
bear on this
closed
society. In
addition to
providing a
valuable view
of the experie
This book
sheds light on
North Korean

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migrants'
Christian
encounters and
conversions
throughout the
process of
migration and
settlement.
Focusing on
churches as
primary
contact zones,

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it highlights
the ways in
which the
migrants and
their
evangelical
counterparts
both draw on
and contest
each others'
envisioning of
a reunified

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Christianized
Korea.

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KoreaKnopf
Books for
Young Readers

" She was
homely,
overweight,
and over the
hill, but
there was a

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time when
Marie Dressler
outdrew such
cinema sex
symbols as
Garbo,
Dietrich, and
Harlow. To
movie
audiences
suffering the
hardships of

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the Great Depression, she was Everywoman, and in the early 1930s her charming mixture of pathos and comedy packed movie theaters everywhere. In

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the early days
of the
century,
Dressler was
constantly in
the headlines.
She took up
the cause of
the "ponies"
in the chorus
lines, earning
them better

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pay and benefits. She played in productions organized to raise money for the women's suffrage movement. And during World War I she

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claimed she sold more liberty bonds than any other individual in the United States.

Dressler was an astute observer of public mood and taste.

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When she was lucky enough to find work in the newly minted Hollywood talkies, she grabbed the brass ring with fierce enthusiasm, even making

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three films in the year before her death, when she was so sick she had to rest between scenes on a sofa just out of camera range. The two-hundred-pound

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actress's
remarkable
stage presence
captivated
audiences even
though her
roles were not
Hollywood
beauties. She
played tough,
practical
characters

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such as the old wharf rat in Anna Christie (1930), the waterfront innkeeper in Min and Bill (1931) -- for which she won the Academy Award for best

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actress -- the
aging
housekeeper in
Emma (1932),
and the title
role in
Tugboat Annie
(1933). She
spoke honestly
to her
audiences, and
troubled

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people in the
comforting
darkness of
the Depression-
era movie
theaters
embraced her
as one of
themselves.
Veterans Tell
Their Stories
of the Korean

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War, 1950-53

America's Wars
in Asia

Korea: The
Past and the
Present (2
vols)

The Shamaness
in Asia

The Korean
Vegan Cookbook
The Cultural

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Paradox

The Unknown
Culture Club

At last, after sixty years of adoption profiteering, these narratives paint a true portrait of adoption--from the back door--by those most affected. This

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collection,
compiled by
Korean adoptees,
serves as a tribute
to transracially
adopted people
sent all over the
world. It has been
hailed to be the
first book to give
Korean adoptees
the opportunity to
speak freely since

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the pioneering of
intercountry
adoption after the
Korean War. If you
were adopted, you
are not alone.

These stories
validate the
experiences of all
those who have
been ridiculed or
outright abused
but have found the

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will to survive,
thrive, and share
their tale. Adopted
people all over the
world are
reclaiming the
right to truth and
access to birth
documents. This
book is a living
testament on why
previous
"orphans" do not

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endorse the
profitable
Evangelical
Orphan Movement.
Those who work in
the human rights
field,
whistleblowers, or
adopted, will see
the value of this
book. After years
of forced
"positivity" led by

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the profiteers, it is time to be real. These are real stories from individuals no longer serving the adoption pioneers' fanciful wishes and advertising campaigns. Read this book before you pay adoption agency fees.

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These courageous narratives could save you tens of thousands of dollars or prevent you from obtaining a child unethically. Be the first to read these narratives and join the ever-expanding Adoption Truth and Transparency

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Worldwide

Network. It's never too late to walk in awareness!

The period from 1876 to 1946 in Korea marked a turbulent time when the country opened its market to foreign powers, became subject to Japanese

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colonialism, and was swept into agricultural commercialization, industrialization, and eventually postcolonial revolutionary movements. Gi-Wook Shin examines how peasants responded to

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these events, and to their own economic and political circumstances, with protests that shaped the course of postwar revolution in the north and reform in the south.

Utilizing interviews,

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documentary
research, and
statistical analysis,
Shin analyzes
variation in
peasant activism
and its historical,
political, and
socioeconomic
roots, and offers a
major revisionist
interpretation. The
study contributes

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to an understanding of Korea's rural political economy during the colonial era, Japanese agricultural policy, and the historical legacy of colonialism for post war social and political change in Korea.

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Nature of Korea -
Mountains,
Oceans & Roads
Bicycle Riding in
Seoul The 8
Streams of Seoul,
and Chuseok
Hiking the
Baekdudaegan
Mountain Range
Yikes! Bang!
What?!
Hahaha...an

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unforgettable night
at the Jirisan
National Park's
Shelters Busan -
Seoul Bicycle Tour
548 km bike ride
from Busan to
Seoul, thank you
for the helmet-ful
of Korean love
Jeju Olle Trail I
received a
precious gift from

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this earth, I feel 10
Years Younger
thanks to the Olle
trail Hiking in
Geojedo Island
The Geoje
Sanmaru-gil Road
that I made, you
will be shocked
Migratory Bird
Habitats in Korea I
was mesmerized
by the sight of

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migratory birds I
saw in
Suncheonman
Bay, Haenam
Walking on Seoul's
Namsan Mountain
A life spent falling
in love with the
four seasons of
Namsan Mountain,
a life already 21
years old Photo
Journey of Korea

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The intoxicating
orange light from
the rising sun, I
had fallen in love
with the East
Coast Tour of
Ulleungdo Island
When you've
missed the last
boat, that's when
you get to see the
generosity of
Ulleungdo Island

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Heritage of Korea -
Tradition & History
General Yi Sun-sin
General! I get very
emotional seeing
you standing in
the middle of
Seoul with a big
sword
Panmunjeom & the
DMZ Ah, so heart
breaking! Only a
few steps separate

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the south to the
north Bukchon
Hanok Village,
Seoul Jeongdok
Public Library,
Samcheong Park
and the Asian Art
Museum, a cluster
of Seoul Charm
Taekwondo
Taekwondo is a
friend of 20 years,
and now I'm a

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Korean at heart
Templestay I
almost lost my
knees doing the
108 bows, barely
kept my eyes open
during the early
morning service,
but I got to know
a new side of
Korea The Gi
(energy)

Experience of

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Korea

Palgongsan
Mountain One of
my wishes was
fulfilled that day
"Arigato,
Gatbawi!" Culture
of Korea _ Hallyu
& Passion Tour of
Busan It's more
affectionate
because it's loud
and crazy.
Haeundae is a

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place you just
keep wanting to go
back to Tour of
Drama Filming
Locations
Namiseom Island,
Manjanggul Cave,
East Sea
Lighthouse... I
came to see Bae
Yong-joon, and
I'm leaving with
Korea in my heart

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Korean Soccer I go
to soccer stadiums
to feel the "Real"
Korea Journey of
Korean Literature
Sonagi Village in
Yangpyeong-gun
and the
Gwanghalluwon
Garden in Namwon-
si, Such a
Romantic Korea
Best Place to

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Propose I
proposed to my
girlfriend at Lotte
World, and she
couldn't stop
crying K-pop Live
Elementary
English teacher
during week, K-
pop fanatic on
weekends Tour of
the Korean Night
Life Partying at

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clubs, noraebang,
DVDbang, then
relaxing at a
jjimjilbang

Exploring the
Alleys of Seoul
Experience the
Depth of Seoul in
the Small Alleys
Between the Tall
Buildings Korean
Popular Music I
got to know

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Korean songs
through Chu Ga-
yeoul, and felt the
Korean 'jeong'
through Shim Su-
bong Busan's
Sajik Baseball
Park While
Screaming for the
"Busan Galmaegi"
I too became a
Citizen of Busan
Incheon

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International
Airport See the
Korean Wisdom at
the Traditional
Korean Cultural
Experience Zone
for Transit
Travelers Train
Journey Romance
in Public
Transportation
Tastes of Korea -
Nature, Health &

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Body Jeonju
Bibimbap A
spoonful of
colorful
ingredients, wow!
Culinary Tour of
the Namdo Area
Food critic from
Hong Kong can't
stop eating Namdo
food Korean Street
Food I tried
mandu, eomuk,

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gimbap, and... dak
kkochi at a
pojangmacha, and
now I can't forget
the taste! Native
Foods of Korea
Devotion beyond
your imagination, I
was humbled by
seeing how
gochujang is made
Tour of Traditional
Markets There's

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nothing that Moran Market doesn't have, and here I felt the warmth of Korea Food Culture of Andong- si Spicy jjimdak for Lunch, Healthy heotjesabap for Dinner. Fine dining from morning till night 16 Regional Areas of Korea +

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Must-see Routes
Korean Drama
Tour Guide Book
1. Korean Drama
Filming Locations
Travel Guide. The
drama : "My love
from the star" also
known as "You
who came from the
star" or "You from
another star" This
book provide only

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1 day travel guide of Seoul, Korea. This book will enable the readers to get to "You who came from the starts" filming locations. This is must have guide for the worldwide drama fans of "You who came from the starts".

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With this guide in hand, you'll be navigating Seoul in Korea without risking where to go, where to eat. Writer's experiences and backgrounds, and every efforts was done to this book to share everything from

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the perspective of native Korean writer. And it's all about the things people traveling to Seoul should know, regarding the most needed information and latest information along with drama filming spots in Seoul. There's also

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inspiring advice
and wisdom for
going to a country
you've never been
to but always
wanted to go -
Seoul, Korea. So
you can learn
more about the
Korean culture and
would be moved
by memories of
"My Love from the

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star". if you're still saving up for that trip to self from years ago, this book will give you a glimpse of the city and Beyond. You'll hopefully gain a deep understanding and appreciation so you can discover and enjoy Seoul to

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the fullest. There's
no question why
it's cool so. Enjoy!
Three Decades of
Reflexive
Fieldwork in North
America and Asia
A History of
Contemporary
Korea
The Tragedy of
Korea
The story of why

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33 foreign tourists
fell in love with
Korea

How We Can
Recapture
American
Innovation

Korea's Fight for
Freedom

Defiance and Hope
in the World's
Most Repressive
Country

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Ranging from
Geneva to
Pyongyang, this
remarkable book
takes readers
on an odyssey
through one of
the most
extraordinary
forgotten
tragedies of
the Cold War:
the "return" of

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over 90,000 people, most of them ethnic Koreans, from Japan to North Korea from 1959 onward.

Presented to the world as a humanitarian venture and conducted under the supervision

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of the
International
Red Cross, the
scheme was
actually the
result of
political
intrigues
involving the
governments of
Japan, North
Korea, the
Soviet Union,

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and the United States. The great majority of the Koreans who journeyed to North Korea in fact originated from the southern part of the Korean peninsula, and many had lived

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all their lives
in Japan.

Though most
left willingly,
persuaded by
propaganda that
a bright new
life awaited
them in North
Korea, the
author draws on
recently
declassified

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documents to reveal the covert pressures used to hasten the departure of this unwelcome ethnic minority. For most, their new home proved a place of poverty and

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hardship; for thousands, it was a place of persecution and death. In rediscovering their extraordinary personal stories, this book also casts new light on the politics of

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the Cold War
and on present-
day tensions
between North
Korea and the
rest of the
world.

How to Become a
Master of Your
Own Destiny.

It's not
necessary for
you to

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physically
practice the
martial arts in
order to gain
tremendously
from the Golden
Keys to Life
contained in
this book.

Inside U is a
guidebook to
discovering
your true

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destiny and
conquering
every obstacle
that stands in
your path.

THE INSTANT NEW
YORK TIMES
BESTSELLER •
NAMED ONE OF
THE BEST NEW
COOKBOOKS OF
THE YEAR BY
Epicurious •

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EATER • Stained
Page •
Infatuation •
Spruce Eats •
Publisher's
Weekly • Food52
• Toronto Star
The dazzling
debut cookbook
from Joanne Lee
Molinaro, the
home cook and
spellbinding

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storyteller
behind the
online
sensation
@thekoreanvegan
Joanne Lee
Molinaro has
captivated
millions of
fans with her
powerfully
moving personal
tales of love,

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family, and food. In her debut cookbook, she shares a collection of her favorite Korean dishes, some traditional and some reimaged, as well as poignant

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narrative
snapshots that
have shaped her
family history.
As Joanne
reveals, she's
often asked,
"How can you be
vegan and
Korean?" Korean
cooking is,
after all,
synonymous with

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fish sauce and
barbecue. And
although
grilled meat is
indeed
prevalent in
some Korean
food, the
ingredients
that filled out
bapsangs on
Joanne's table
growing

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up—doenjang
(fermented
soybean paste),
gochujang
(chili sauce),
dashima
(seaweed), and
more—are fully
plant-based,
unbelievably
flavorful, and
totally Korean.
Some of the

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recipes come straight from her childhood: Jjajangmyun, the rich Korean-Chinese black bean noodles she ate on birthdays, or the humble Gamja Guk, a potato-and-leek soup her father

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makes. Some pay
homage:

Chocolate Sweet
Potato Cake is
an ode to the
two foods that
saved her
mother's life
after she fled
North Korea.

The Korean
Vegan Cookbook
is a rich

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portrait of the
immigrant
experience with
life lessons
that are
universal. It
celebrates how
deeply food and
the ones we
love shape our
identity.
All but closed
to outside

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visitors and
influence, its
public posture
guarded and
combative, we
see almost
nothing from
inside North
Korea. Award-
winning
photographer
Mark Edward
Harris has had

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rare access to
this reclusive
country,
traveling
within its
borders as well
as documenting
life along its
northern border
with China and
the highly
militarized DMZ
dividing North

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and South
Korea. His
images are
amazing: the
monumental
architecture
and empty
streets of the
capital;
tightly
controlled
zones of
economic and

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tourist trade
with South
Korea; mass
games featuring
100,000
choreographed
participants.
Short essays,
extended
captions, and a
foreword by
North Korea
expert Bruce

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Cumings further
illuminate a
country
increasingly at
the center of
international
politics.

Made in Korea
Language and
Truth in North
Korea

What makes
KOREA insult

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JAPAN

My Freedom Trip

Korean

Adoptees, Then
and Now

I Remember

Korea

Chung Ju Yung
and the Rise of
Hyundai

The first of its kind,
this book provides a
unique inside look

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into the hidden world of ordinary North Koreans. Mike Kim, who worked with refugees on the Chinese border for four years, recounts their experiences of enduring famine, sex-trafficking, and torture, as well as the inspirational stories of those who

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overcame
tremendous
adversity to escape
the repressive
regime of their
homeland and make
new lives. One of
the few Americans
granted entry into
the secretive
"Hermit Kingdom,"
Kim came to know
the isolated country

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and its people intimately. His North Korean friends entrusted their secrets to him as they revealed the government's brainwashing tactics and confessed their true thoughts about the repressive regime that so rigidly controls their

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lives. Civilians and soldiers alike spoke of what North Koreans think of Americans and war with America.

Children remembered the suffering they endured through the famine. Women and girls recalled their horrific experiences

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at the hands of sex-traffickers. Former political prisoners shared their memories of beatings, torture, and executions in the gulags. With the permission of these courageous individuals, Kim now shares their stories and recounts his

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dramatic

experiences leading
North Koreans to
asylum through the
six-thousand-mile
modern-day
underground railway
through Asia. His
unflinching narrative
exposes the truth
about North Korea,
stripping away the
last veils that still

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shroud this brutal dictatorship.

The book South Korea: Our Story is a book about my personal discovery of the Republic of Korea (South Korea) and its ancient cultural and historical heritage. It is about a land that is both old and new

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as South Korea and the Korean people reinvent their nation for the twenty-first century. It is a love story where I meet my future wife, Ryoo Hwa Soon. She was one of my students, and because of her, I became more intertwined with the heart and soul of a

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country. But this story is more than just a tale of self-discovery and finding love. It is about a nation that is in the grip of a power struggle between the forces of freedom and democracy and the forces of Communism. These

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forces overshadow what is happening not only in South Korea but in Korean communities within the United States itself. This fight is as old as the formation of North and South Korea and still remains the power struggle for the soul of a nation and its

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people.

Kim explores themes and ideas that are of importance to Koreans around the world, such as the current standoff between South and North Korea. By reading these poems, the reader will be able to see

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into the soul of
Koreans.

In recent years,
international
attention has been
recurrently drawn to
violence against
civilians including
sexual violence
during war as a
means of furthering
military or political
goals. The ongoing

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issue of comfort women has been debated not only among Asian countries including Japan, Korea, China, Indonesia, and the Philippines but also in numerous international forums. This book examines the

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system of military comfort women in Asia and the Pacific created and maintained by Japan during World War II. It uses the comfort women system as a lens for exploring the ways in which body, sexuality and identity are

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deployed in the creation of patriarchal relations, ethnic hierarchies, and colonial/nationalist power. This book analyzes the role and nature of the comfort women system as a mechanism of social control by the

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colonial state. This requires the examining of sexuality and body politics, the social background of the victims, wartime working conditions, and regulation of soldiers' sexuality. This book aims to contribute to both the academic

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community and the
community of civic
groups through a
work that spans the
dimensions of
history, theory and
activism.

Inside U

Agenda

North Koreans In

Japan

A Festschrift in

Honor of Dr. Song

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Nai Rhee

Personal Stories of
American, Korean,
and Chinese
Soldiers

The Korean
Diaspora in Post
War Japan

Selected Papers
From the British
Association for
Korean Studies

Baks Papers Series,

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1991-2005

Recounts the story of how Chung Ju Yung rose from poverty to build one of the world's largest and most successful business empires. Steers (management, Lundquist College of Business) discusses the influence of

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Confucianism on Chung's business practices, provides a comparison of Asian versus American business ideas, and highlights Chung's invaluable lessons on business strategy and his contributions to society. He includes interviews not only

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**with Chung himself,
but also with some
of Hyundai's key
executives.**

**Contains 32 color
photographs.**

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Portland, OR**

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and persuasive
volume, Sonia
Ryang offers new**

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ways to think about North Korea and how truth emerges over decades from within a dominant discourse. It explores four discrete yet mutually related domains of discourse: North Korea's literary purge of the 1950s–1960s; its

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**state-initiated
linguistic reforms of
the 1960s–1980s;
stories from a
people’s chronicle,
more than one
hundred volumes in
length, documenting
interactions with the
Great Leader, Kim Il
Sung; and the
multivolume
memoirs of the
Great Leader**

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himself, published in the 1990s. These texts are heterogeneous in terms of authorship, style, purpose, and genre, and many have never before been explored in Anglophone studies of North Korea. All have contributed to consolidating a North Korean

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**regime of truth,
bringing into
existence a set of
assumptions and
shared
understandings that
have been regarded
as true over the last
half century. Basing
her work on a study
of these linguistic
and discursive
domains, Ryang
explores the ways in**

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which power, truth, and self are indissolubly connected by function as well as efficacy and how language plays a key role in sustaining their validity. The Kim Il Sung era, from 1945 to Kim's death in 1994, forms the basis of the book,

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but the way truth emerged and was sustained during these decades provides important insight into how we can comprehend North Korea today. Rather than view the country as an ideological entity in order to expose its falsehood, so to speak, thinking

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critically about what it sees as true yields a far more productive outcome for scholarly analysis as well as general understanding. Language and Truth in North Korea will find a ready audience among those interested in North Korea from a

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wide variety of disciplines, including the social sciences, history, philosophy, and theology.

Now in English, this important new contribution from a distinguished Korean historian on the history of twentieth-century Korea covers: first,

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the Japanese colonial period, including detailed accounts of the anti Japanese independence movements, followed by the liberation of Korea, the Korean War and political developments up to the late 1980s.

Title first published

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in 2003. Shamanism has a contradictory position within the Korean cultural system, leading to the periodical suppression of shamanism yet also, paradoxically, ensuring its survival throughout Korean history. This book examines the place of shamans within

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**contemporary
society as a cultural
practice in which
people make use of
shamanic ritual and
disputing the
prevalent view that
shamanism is
'popular culture', a
'women's religion'
or 'performing arts'.
Directly confronting
the prejudice
against shamans**

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**and their
paradoxical
situation in a
modern society
such as Korea, this
book reveals the
cultural discrepancy
between two worlds
in Korean culture,
the ordinary world
and the shamanic
world, showing that
these two worlds
cannot be**

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**reconciled. This
unique study of
shamanism offers a
significant
contribution to
growing studies in
indigenous
anthropology and
indigenous
religions, and
provides a
captivating read for
a wide range of
readers through**

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**retelling the stories-
never-to-be-told
involving shamanic
ritual.**

**Shadows from
Japan's Cold War
Gender, Religion
and the State**

**Voices from the
Korean War**

**South Korea: Our
Story**

**Geopolitics, Identity
and Nation-Building**

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korea travel guide
The Creativity
Challenge

The Tragedy of Korea could be seen to be both timely and relevant. First published in 1908 after some ten years' occupation of Korea by Japan (formal annexation as part of the

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Japanese empire announced in 1910).

Korea's Fight for Freedom Originally published in 1920, this is an exhaustive examination of Korea's struggle for freedom from oppressive Japanese rule. 'In this book I describe

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the struggle of an ancient people towards liberty. I tell of a Mongol nation, roughly awakened from its long sleep, under conditions of tragic terror, that has seized hold of and is clinging fast to, things vital to civilization as we see it, freedom

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and faith, the honour of their women, the development of their own souls. I plead for Freedom and Justice. Will the world hear?"

*Contents Include:
Opening the Oyster, Japan Makes a False Move, The Murder of the Queen, the*

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*Independence Club,
New Era, Rule of
Prince Ito,
Abdication of Yi
Hyeung, Journey to
the Righteous
Army, Last Days of
korean Empire,
Missionaries,
Torture a la Mode,
Independence
Movement, The
People Speak,
Reigh of Terror in*

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*Pyeng-Yang, Girl
Martyrs for Liberty,
World Reactions
Many of the
earliest books,
particularly those
dating back to the
1900s and before,
are now extremely
scarce and
increasingly
expensive. Obscure
Press are
republishing these*

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*classic works in
affordable, high
quality, modern
editions, using the
original text and
artwork.*

*American creativity
has steadily
declined since
1990. That
disturbing trend
recently came to
light through the
work of leading*

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*educational
psychologist KH
Kim, a recognized
expert in creativity
assessment. In this
insightful and
inspiring book, Kim
discovers the
causes of the
decrease in
creativity and
proposes methods
of recapturing
American creativity*

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in education, in industry, and throughout every sector of society. Through the life stories of innovators, Kim debunks the assumption that creative people must be born with innate talents. She shows how parents,

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educational methods, and cultures shaped innovators' creative expression. As her research clearly indicates, cultural climates and attitudes (including over-reliance on standardized testing) often work against innovation

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unless creativity is deliberately grown and developed. Culminating over twenty years of extensive research, Kim has devised original models to identify creativity in people and organizations and help it to blossom. Gardening metaphors

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*illustrate simple
but powerful steps
to transform
creative potential
into innovation.
She emphasizes
practical steps to
cultivate creative
climates
(environment) in
schools, in homes,
and at work;
nurture creative
attitudes*

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*(personality)
toward learning,
work, and life; and
apply creative
thinking skills.
Kim's models for
creativity are
complemented
with evidence-
based methods to
learn and practice
creative skills in
everyday life.
This book*

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concentrates on female shamanisms in Asia and their relationship with the state and other religions, offering a perspective on gender and shamanism that has often been neglected in previous accounts. An international

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range of contributors cover a broad geographical scope, ranging from Siberia to South Asia, and Iran to Japan. Several key themes are considered, including the role of bureaucratic established

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*religions in
integrating,
challenging and
fighting shamanic
practices, the
position of women
within shamanic
complexes, and
perceptions of the
body,. Beginning
with a chapter that
places the
shamaness at the
centre of the*

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*discussion,
chapters then
approach these
issues in a variety
of ways, from
historically
informed accounts,
to presenting the
findings of
extensive
ethnographic
research by the
authors
themselves.*

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Offering an important counterbalance to male dominated accounts of shamanism, this book will be of great interest to scholars of Indigenous Peoples across Religious Studies, Anthropology, Asian Studies, and

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*Gender Studies.
Whose Comfort?:
Body, Sexuality
And Identity Of
Korean 'Comfort
Women' And
Japanese Soldiers
During Wwii
Korean Drama
Locations Travel
Guide - My Love
From The Star,
Seoul, Day1
The Korean Soul*

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*The Journal of
Korean Studies,
Volume 21,
Number 2 (Fall
2016)*

*North Korean
Migrants'
Evangelical
Encounters
Language,
Ideology, And
Identity*

I love korea

Woo Myung writes

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the method to become Truth and live in heaven in this book. It is Woo Myung ' s third book of Truth. The book received attention as soon as it was published and it immediately became a best seller due to Woo Myung ' s clear, precise writing and pure pictures. This

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book concisely presents the human mind and the present life, heaven and hell, cleansing the mind and enlightenment, and the first formula for becoming Truth. This is a simple, easy-to-follow guidebook for people in the world who are trying to become Truth.

The University of

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Washington-Korea Studies Program, in collaboration with Rowman & Littlefield Publishers, is proud to publish the Journal of Korean Studies. In 1979 Dr. James Palais (PhD Harvard 1968), former UW professor of Korean History edited and published the first volume of the Journal of Korean

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Studies. For thirteen years it was a leading academic forum for innovative, in-depth research on Korea. In 2004 former editors Gi-Wook Shin and John Duncan revived this outstanding publication at Stanford University. In August 2008 editorial responsibility

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transferred back to the University of Washington. With the editorial guidance of Clark Sorensen and Donald Baker, the Journal of Korean Studies (JKS) continues to be dedicated to publishing outstanding articles, from all disciplines, on a broad range of

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historical and contemporary topics concerning Korea. In addition the JKS publishes reviews of the latest Korea-related books.

With the aid of photographs a young Korean boy describes the way of life--the food, customs, work, play, routine and special events--of the

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people in his village
which is two hours
drive from Seoul.
Truth behind Korea's
resentment over
Japan

Heaven's Formula For
Saving The World
Inside North Korea
Nothing Ever Dies
A Collection of Poems