

## Myeras User Guide 2012

Explores how Christian narrative representation in the early Empire worked to create a new kind of human self-understanding - the self as sufferer - and why forms of suffering such as martyrdom and self-mutilation were so important. The Suffering Self is a ground-breaking, interdisciplinary study of the spread of Christianity across the Roman empire. Judith Perkins shows how Christian narrative representation in the early empire worked to create a new kind of human self-understanding - the perception of the self as sufferer. Drawing on feminist and social theory, she addresses the question of why forms of suffering like martyrdom and self-mutilation were so important to early Christians. This study crosses the boundaries between ancient history and the study of early Christianity, seeing Christian representation in the context of the Greco-Roman world. She draws parallels with suffering heroines in Greek novels and in martyr acts and examines representations in medical and philosophical texts. Judith Perkins' controversial study is important reading for all those interested in ancient society, or in the history of Christianity. This investigation focuses on divinely-sent dreams in early Judaism and discusses their literary forms and socio-religious functions. It examines Jewish dreams in the Bible, Apocrypha, Pseudepigrapha, Dead Sea Scrolls, and Josephus, setting them in the wider context of antecedent and contemporary dream cultures. Part One grounds the project in the dream traditions of the ancient Near East, Hebrew Bible, Greece, and Rome. Part Two investigates the unique emphases of early Jewish dreams, including: a priestly and scribal milieu, access to various planes of reality, new roles for dream messengers, and incubation rituals. Part Three explores implications for several related topics of study, including the rise of apocalypticism and early Jewish mysticism, and the social history of early Judaism. Eighteen different scale types for all 12 keys'over 900 fingerings! This easy-to-use, dictionary-style book features the best scale forms and fingerings for all the most common'and not so common'scales and modes. This is the only scale reference book you will ever need. From simple blues scales through complex jazz modes, it's all here, in clear easy to use diagrams.

The Ultimate Guide To Choosing a Medical Specialty McGraw Hill Professional

A Guide to Training

An Evidence-Based Approach to Matching in EM

Dreamers, Scribes, and Priests

Dreams & Dead Ends

Battleground of Desire

The Flute Book

Digging for History at Old Washington

Designed to guide learners through the often disorienting experience of taking a first art history class, this book addresses all aspects of that total experience. KEY TOPICS Specific chapter topics cover note-taking during lecture, studying for and taking slide exams, writing response papers, methodology, how to critique secondary scholarship,

and what to do with an art history degree. For individuals with little or no experience in art history, and an interest in the powerful images that can provide a rich perspective on social, political, and cultural history.

Positioned along the legendary Southwest Trail, the town of Washington in Hempstead County in southwest Arkansas was a thriving center of commerce, business, and county government in the nineteenth century. Historical figures such as Davy Crockett and Sam Houston passed through, and during the Civil War, when the Federal troops occupied Little Rock, the Hempstead County Courthouse in Washington served as the seat of state government. A prosperous town fully involved in the events and society of the territorial, antebellum, Civil War, and Reconstruction eras, Washington became in a way frozen in time by a series of events including two fires, a tornado, and being bypassed by the railroad in 1874. Now an Arkansas State Park and National Historic Landmark, Washington has been studied by the Arkansas Archeological Survey over the past twenty-five years. Digging for History at Old Washington joins the historical record with archaeological findings such as uncovered construction details, evidence of lost buildings, and remnants of everyday objects. Of particular interest are the homes of Abraham Block, a Jewish merchant originally from New Orleans, and Simon Sanders from North Carolina, who became the town's county clerk. The public and private lives of the Block and Sanders families provide a fascinating look at an antebellum town at the height of its prosperity.

Many people today know that the 1964 murder in Mississippi of two Jewish men--Mickey Schwerner and Andrew Goodman--and their Black colleague, James Chaney, marked one of the most wrenching episodes of the civil rights movement. Yet very few realize that Andrew Goodman had been in Mississippi for one day when he was killed; Rita Schwerner, Mickey's wife, had been organizing in Mississippi for six difficult months. Organized around a rich blend of oral histories, *Going South* follows a group of Jewish women--come of age in the shadow of the Holocaust and deeply committed to social justice--who put their bodies and lives on the line to fight racism. Actively rejecting the post-war idyll of suburban, Jewish, middle-class life, these women were deeply influenced by Jewish notions of morality and social justice. Many thus perceived the call of the movement as positively irresistible. Representing a link between the sensibilities of the early civil rights era and contemporary efforts to move beyond the limits of identity politics, the book provides a resource for all who are interested in anti-racism, the civil rights movement, social justice, Jewish activism and radical women's traditions.

The revolutions of 1989 in Eastern Europe made it possible for people who had always considered themselves part of the European mainstream to reemerge from two generations of Communist separation. At the same time, however, the war in the former Yugoslavia threw doubt on the stability of the region. In *Three Eras of Political Change in Eastern Europe*, Gale Stokes, a noted specialist on the history of Eastern Europe and Yugoslavia, covers a broad range of topics, including the revolutions of 1989. The first section of the text describes the historical sources of the regions distinctiveness. Part two illuminates the background of the 1990s crisis in Yugoslavia and the final section discusses the conditions of Eastern Europe after 1945. Because the text is broken into three interrelated parts, instructors are able to choose the sections that are most appropriate for their courses. Stokes discusses the social determinants of East

European politics, but argues that ideas were more important in the revolutions of 1989. These interpretations, along with his optimistic assessment of the regions future, are sure to provoke debate. Clear and concise, these articles are both wide-ranging and cross-cultural, giving students not only an overall historical view of the region, but also a glimpse into more recent events as well. The scope and penetration of the essays, along with their challenging viewpoints, are sure to engage undergraduates and scholars studying Eastern European history and international politics.

The Suffering Self

First Aid for the Match: Insider Advice from Students and Residency Directors

EMRA and CORD Student Advising Guide

Pain and Narrative Representation in the Early Christian Era

Historical Dictionary of the Ottoman Empire

The Power of the Gun

Dissonance

*An introduction to jazz and how to listen to it* Written by active jazz musician and jazz historian Mark Gridley, the *Concise Guide to Jazz* was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, *Concise Guide to Jazz*, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. *Concise Guide to Jazz* focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price. *Tips for the Residency Match* is a unique guide for medical students applying for residency positions. Packed with hints, tips, and recommendations from both program directors and current residents, *Tips for the Residency Match* chronologically covers the key information required to excel during the residency application process - from résumé advice and preparing for the interview and beyond. Both insightful and practical, *Tips for the Residency Match* features a wide spectrum of medical specialties and an extra section for foreign

*graduates. Tips for the Residency Match is: Uniquely tailored to the needs of those applying for US residency positions Written by leading Residency Directors and current residents in the major specialties Offers unprecedented access to how departmental decisions about the Match are made Boasting expert advice and a wide scope, Tips for the Residency Match is the ideal companion for those applying for residency positions throughout the United States.*

*Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. Lucky Hans and Other Merz Fairy Tales is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English. Translated and introduced by Jack Zipes, one of the world's leading authorities on fairy tales, this book gathers thirty-two stories written between 1925 and Schwitters's death in 1948--including a complete English-language recreation of The Scarecrow, a children's book illustrated with avant-garde typography that Schwitters created with Kate Steinitz and De Stijl founder Theo van Doesburg. Lucky Hans and Other Merz Fairy Tales also includes brilliant new illustrations that evoke the 1920s, 1930s, and 1940s. Schwitters wrote these darkly humorous, satirical, and surreal tales at a time when traditional German fairy tales were being co-opted by the Nazis. Filled with sharp critiques of German life during the Weimar and early Nazi eras, Schwitters's tales are rich with absurdist events and insist that not everyone--and perhaps not anyone--lives happily ever after. In Lucky Hans, the starving protagonist tries to catch a rabbit only to have it shed its fur like a coat and run off naked into the forest. In other tales, a sarcastic gypsy stands in for a fairy godmother and an army recruit is arrested for growing to monstrous size. Lucky Hans and Other Merz Fairy Tales is a delightfully strange and surprising book. Describes the interweaving of health movements with other social movements such as women's rights, temperance, eugenics, and religious awakenings in all three reform eras.*

*Culture, Rhetoric, and Public Management*

*The Quest for Salvation in Sixteenth-Century Germany*

*The Official Guide to Medical School Admissions 2018*

*Concise Guide to Jazz, Books a la Carte Edition*

*The Complete Discography of Louis Armstrong*

*The Ultimate Guide to Choosing a Medical Specialty, Third Edition*

*A Visual Guide*

*Divides flute music into eras such as the baroque, classic, romantic, and modern; traces its development in countries such as France, Italy, England, Germany, Spain,*

the United States, Great Britain, by regions such as eastern and western Europe, and in cities such as Paris and Vienna. Includes appendices listing flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide.

Here you will find an in-depth treatise covering the political social, and economic history of the Ottoman Empire, the last member of the lineage of the Near Eastern and Mediterranean empires and the only one that reached the modern times both in terms of internal structure and world history.

Consider two polar images of the same medical condition: the pale and fragile Camille ensconced on a chaise in a Victorian parlor, daintily coughing a small spot of blood onto her white lace pillow, and a wretched poor man in a Bowery flophouse spreading a dread and deadly infection. Now Katherine Ott chronicles how in one century a romantic, ambiguous affliction of the spirit was transformed into a disease that threatened public health and civic order. She persuasively argues that there was no constant identity to the disease over time, no "core" tuberculosis. What we understand today as pulmonary tuberculosis would have been largely unintelligible to a physician or patient in the late nineteenth century. Although medically the two terms described the same disease of the lungs, Ott shows that "tuberculosis" and "consumption" were diagnosed, defined, and treated distinctively by both lay and professional health workers. Ott traces the shift from the pre-industrial world of 1870, in which consumption was conceived of primarily as a middle-class malaise that conferred virtue, heightened spirituality, and gentility on the sufferer, to the post-industrial world of today, in which tuberculosis is viewed as a microscopic enemy, fought on an urban battleground and attacking primarily the outcast poor and AIDS patients. Ott's focus is the changing definition of the disease in different historical eras and environments. She explores its external trappings, from the symptoms doctors chose to notice (whether a pale complexion or a tubercle in a dish) to the significance of the economic and social circumstances of the patient. Emphasizing the material culture of disease--medical supplies, advertisements for faraway rest cures, outdoor sick porches, and invalid hammocks--Ott provides insight into people's understanding of illness and how to combat it. *Fevered Lives* underscores the shifting meanings of consumption/tuberculosis in an extraordinarily readable cultural history. A detailed study of rural reform in China, which comprehensively covers Chinese rural development before and after the Mao and Deng reform eras, focusing on the township of Dahe.

The Ultimate Guide To Choosing a Medical Specialty

Collective and Reform Eras in Perspective

The Press of the Young Republic, 1783-1833

The Shaping of American Higher Education

Fevered Lives

Lucky Hans and Other Merz Fairy Tales

Hispanics Seek Health Care

*Inpatient Dermatology is a concise and portable resource that synthesizes the most essential material to help physicians with recognition, differential diagnosis, work-up, and treatment of dermatologic issues in the hospitalized patient. Complete*

with hundreds of clinical and pathologic images, this volume is both an inpatient dermatology atlas and a practical guide to day-one, initial work-up, and management plan for common and rare skin diseases that occur in the inpatient setting. Each chapter is a bulleted, easy-to-read reference that focuses on one specific inpatient dermatologic condition, with carefully curated clinical photographs and corresponding histopathologic images to aid readers in developing clinical-pathologic correlation for the dermatologic diseases encountered in the hospital. Before each subsection the editors share diagnostic pearls, explaining their approach to these challenging conditions. This book is structured to be useful to physicians, residents, and medical students. It spans dermatology, emergency medicine, internal medicine, infectious disease, and rheumatology. *Inpatient Dermatology* is the go-to guide for hospital-based skin diseases, making even the most complex inpatient dermatologic issues approachable and understandable for any clinician.

This abridged version of *Jazz Styles* was developed in response to requests for an introductory book offering the clarity and accuracy of *Jazz Styles* with 1/2 the size, 1/4 the number of names and tune titles, and 1/3 the number of musician profiles. Using a simple, yet lively writing style, and an abundance of illustrations, it is easily accessible to readers with no previous knowledge of music -- or any technical sophistication. Written by an active jazz musician and eminent jazz historian, this brief yet substantive introduction to jazz examines how jazz originated, how it is made, what to listen for, the major style eras, and the individual styles of 40 historically significant jazz musicians. These styles include early jazz (Dixieland); swing; bebop; cool jazz; hard bop; avant-garde of the 1960s and 70s; and jazz-rock fusion.

"Dissonance," . . . is bold in its scale, placing us at different eras in the concentration camp at Theresienstadt and in the scientific world of Los Alamos, New Mexico. . . . Few contemporary novels challenge the reader's conscience as

"Dissonance" does. . . ."--Kevin McIlvoy, author of "Hysop"  
The first medical specialty selection guide written by residents for students! Provides an inside look at the issues surrounding medical specialty selection, blending first-hand knowledge with useful facts and statistics, such as salary information, employment data, and match statistics. Focuses on all the major specialties and features firsthand portrayals of each by current residents. Also includes a guide to personality characteristics that are predominate with practitioners of each specialty. "A terrific mixture of objective information as well as factual

*data make this book an easy, informative, and interesting read."*

*--Review from a 4th year Medical Student*

*The Struggle for Self-control in Modern America*

*A Study of 1,088 Veterans of Three War Eras*

*Iserson's Getting Into a Residency*

*The Art of the State*

*A Complete Guide for Students and Performers*

*The United States, the United Nations, and Human Rights*

*All of Me*

**This detailed study offers a new interpretation of the emergence of warlordism in early twentieth-century China. Focusing on the provinces of Hunan and Hubei, Edward McCord shows how the repeated use of the military to settle disputes over the structure and allocation of political power in the early Republic ultimately thwarted the consolidation of civil authority. Warlordism flourished as military commanders took advantage of the growing militarization of politics to establish their dominance over early Republican government.**

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**The second edition of this classic study provides a reintroduction to some of the major films and theoretical considerations of film noir and gangster films in twentieth-century America. Ranging from *Little Caesar* (1930) to *Things to Do in Denver When You're Dead* (1995), Shadoian guides the reader through twenty classic movies of the genre. His approach is to use brief introductions to introduce distinct eras of the gangster films in each of seven chapters. Moving chronologically, he offers plot synopses and close readings of such definitive examples as *Bonnie and Clyde*, *The Public Enemy*, *D.O.A.***

and *The Godfather*, each accompanied by photographs and author's critiques. Compendia of facts on each film are also provided. This updated version looks at newer films as well as how the genre has moved into the new century. Appendices look at the movie *Criss Cross* as an epitome of the genre while others offer different lists of gangster films, including the author's top fourteen alltime, fifty post-*Godfather* films worth seeing, and fifty vintage films.

**The Authority for Collector Car Pricing With 760 pages of pricing at your fingertips, the 2012 Collector Car Price Guide is the ultimate resource for car hobbyists. Whether you're looking to find a price on a blue ribbon show car, or a beater station wagon, you can find out what it's worth, and what people are paying for it, in the most comprehensive price guide on the market. More than 250,000 accurate price listings for cars of all eras Exclusive 1 to 6 condition grading places values in all conditions, from show car to parts car Covers every mass-produced U.S. car, light trucks, and select imported cars and trucks Explanation of the 1 through 6 condition rating system This is the only resource with pricing back to 1901! The purpose of FIRST AID FOR THE MATCH is to help medical students effectively and efficiently navigate the often complex residency application process. It is designed to help students make the most of their limited time, money, and energy. In the spirit of FIRST AID FOR THE USMLE STEP 1, this book is a student-to-student guide that draws on the advice and experiences of medical students who have successfully gone through the Match and are now training in the programs of their choice.**

**Communal Reformation**

**The Residency Interview**

**Résumés and Personal Statements for Health Professionals**

**Inpatient Dermatology**

**A True and Faithful Narrative**

**What Residency Directors Are Really Looking For**

**Concise Guide to Jazz**

THE RESIDENCY INTERVIEW. These words make every applicant nervous. This MedEdits guide provides applicants with insight about the residency interview process as well as a general framework to dramatically improve their confidence on interview day. This book is based on Dr. Jessica Freedman's experience in residency admissions while on faculty at the Mount Sinai School of Medicine in New York City and her observations while privately advising residency applicants with MedEdits ([www.MedEdits.com](http://www.MedEdits.com)). Get practical advice on: 1) How to prepare for your interview 2) What to expect on interview day 3) The different types of interviewers 4) What information you must convey during your interview 5) How to structure your answers and direct your interview 6) What to wear, how to behave on tours, lunches, "night before" gatherings and many other topics

In Restoration London, sixteen-year-old Meg Moore, a self-proclaimed bookworm who spends her days with the authors and poets who visit her father's bookstore, learns the power of the written word when she pens a harsh letter that leads to the capture of her best friend's brother.

A discography of jazz trumpeter and singer Louis Armstrong's groundbreaking musical career, with detailed information about all his works, from professionally made commercial releases to amateur and unissued recordings.

Online 3rd edition includes only selected chapters as of 1/10/2014.

How to Make the Best Possible Impression

The Emergence of Modern Chinese Warlordism

American Cycles of Health Reform

Clean Living Movements

Three Eras of Political Change in Eastern Europe

When Archaeology Meets Communities: Impacting Interations in Sicily over Two Eras (Messina, 1861-1918)

International Medical Graduate Physicians

*Communal Reformation is the most original and provocative book to appear in its field in the past quarter-century. It met with an enthusiastic response, particularly in England and the United States, when first published in Germany in 1985 and is now available in translation.*

*Peter Blickle's groundbreaking study, which is intended for scholars and students interested in the history of pre-modern Europe, the development of Germany, the history of Christianity, and historical sociology, reconstructs the connection between the crisis of rural society at the end of the Middle Ages, the great Peasants' War of 1525, and the reformation as a social movement. Blickle focuses on southern Germany, Switzerland, and Austria in the later Middle Ages and Early Modern eras (roughly 1400 to 1600), though his work has important implications for the social and religious history of Europe as a whole.*

*"Humphrey provides an overview of how newspapers perceived public issues and evolved as an industry. She divides the five decades into nine distinct eras, with an added chapter on how technological changes caused newspapers to expand circulation and improve news reporting ... one highlight is the suggestion that most printers believed the First Amendment usually protected against prior governmental restraints to publish. The author finds that few printers interpreted the First Amendment as a broad protection for freedom of expression. Exceptionally well written with complete annotation; recommended for undergraduate, general, and professional journalism history collections."--Publisher.*

*Helps the user prepare a resume and personal statement.*

*When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy's Unification to the end of the First World War (1861-1918).*

*A Guide for Medical Students*

*A Novel*

*Abraham Lincoln's Thirty-Year Struggle with Stephen Douglas for the Heart and Soul of America*

*The Long Pursuit*

*Jewish Dreams in the Hellenistic and Roman Eras*

*Architectural Styles*

Documents the long-term political rivalry between Abraham Lincoln and Stephen Douglas from a human standpoint,

offering insight into how their personal animosity toward one another directly impacted Lincoln's presidency, the Civil War, and other historical events.

Many thousands of international graduate physicians from diverse medical specialties serve the health care needs of the United States, and one-in-four psychiatry residents are international medical graduates. *International Medical Graduate Physicians: A Guide to Training* was created by prominent leaders in academic psychiatry to support the success of these international medical graduate physicians as they complete their clinical training and enter the physician workforce in this country. This insightful title has been developed as a valuable resource, filled with key information and personal narratives, to foster optimal wellbeing and decisionmaking of IMG physicians as they navigate their careers. The text is thorough in scope and replete with perspectives, reflections, and tailored guidance for the reader. Many of the chapters are based on the direct and diverse life experiences of the authors. A unique and thoughtful contribution to the literature, this Guide will be of great value to international physicians and to their teachers and supervisors in psychiatry as well as other specialties of medicine.

Why does public management - the art of the state - so often go wrong, producing failure and fiasco instead of public service? What are the different ways in which control or regulation can be applied to government? Why do we find contradictory recipes for the improvement of public services? Are the forces of modernity set to produce worldwide convergence in ways of organizing government? This important new study aims to explore such questions, central to current debates over public management. Combining contemporary and historical experience, it employs grid/group cultural theory as an organizing frame and method of exploration. Using examples from different places and eras, the study seeks to identify the recurring variety of ideas about how to organize public services. And contrary to widespread claims that modernization will bring a new global uniformity, it argues that variety is unlikely to disappear from doctrine and practice in public management.

Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of

photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

The American Gangster Film

The Eleanor Roosevelt and Jimmy Carter Eras

Tuberculosis in American Culture Since 1870

How to Prepare for and Apply to Medical School

A Survival Guide for Art History Students

Tips for the Residency Match

2012 Collector Car Price Guide

**In *The Shaping of American Higher Education*, Cohen combines historical perspective with in-depth coverage of current events to provide an authoritative, comprehensive account of the history of higher education in the United States. From the colonial era to the present day - and with particular attention to the past fifty years - the book tracks trends in student access, faculty professionalization, curricular expansion, institutional growth, secular governance, public finance, research, and outcomes, placing them all in the context of contemporary society. Cohen organizes the book around a unique matrix of trends, topics, and eras that enables the reader either to proceed chapter by chapter through a chronological sequence of the entire history, or to easily follow a preferred topic, such as faculty or curriculum, by reading only that specific section in each era.**

**Continuity and Change in China's Rural Development  
Emergence and Growth of the Contemporary System**