

Mythic Voices 2nd Edition

Explores the textual representations of fear and its cognate emotions (anger, envy, and hatred) in Flavian epic through the ancient framework of Stoic thought on emotion, with a focus on Valerius Flaccus' Argonautica, Statius' Thebaid, and Silius Italicus' Punica. Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Analyzes seventeen films, ranging from "Its a Wonderful Life" to "Blue Velvet," in a study of film as mythology

Collects Campbell's published writings and lectures on the works of James Joyce and their relation to his own work in comparative mythology and religion

"minor" Readings of Latin American Colonial Discourse

The Anthropology and Neurobiology of Ecstatic Experience

Popular Culture and the Religious Imagination

Imagine Ourselves Richly

The Mythic City

Discovering the Mythic Structure of 50 Unforgettable Films

Voice of the Oppressed in the Language of the Oppressor

Studies the major mythological traditions of Native Americans, including Hopis, Ojibwas, Iroquois, Navajos, Creeks, and peyote religion, using myth analysis to understand the identities, survival methods, and spirituality of Native American people.

"A handy introduction to some of the more useful methodological approaches to and the

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previous scholarship on the subject of Greek myths.” —Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of “myth” in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds’s new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. “A valuable collection of eight essays . . . Edmunds’s book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth.” —New England Classical Newsletter and Journal

One of the world's foremost authorities on the only mythical person in the *Dictionary of National Biography* delves deeply into the Robin Hood story, probing ballads, epitaphs on old gravestones, and Disney films in search of the man behind the legend. (Mythology & Folklore)

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An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In *Secular Steeples*, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings.

Horticultural Reviews

A Discussion of Selected Postcolonial Literature from Ireland, Africa and America

Film as Religion, Second Edition

A Song of Thebes

From Lack to Excess

Power and Politics in the Thebaid

Illuminating Shadows

Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the

field, but also through exercises, interviews, exemplary student and scholarly essays, and visual material. It offers students an insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays, and aims to make student writers a part of the world of professional literary criticism. Much of the discussion is structured around ways to analyze and respond to a single work, Stephen Crane's story "The Bride Comes to Yellow Sky." This second edition is updated throughout and includes a new chapter on "Reading and Writing About Poetry"; the chapter uses Robert Kroetsch's poem "This Part of the Country" as the unit of analysis and includes an interview with the poet about his process.

To produce the song sequences that are central to Indian popular cinema, singers' voices are first recorded in the studio and then played back on the set to be lip-synced and danced to by actors and actresses as the visuals are filmed. Since the 1950s, playback singers have become revered celebrities in their own right. *Brought to Life by the Voice* explores the distinctive aesthetics and affective power generated by this division of

labor between onscreen body and offscreen voice in South Indian Tamil cinema. In Amanda Weidman's historical and ethnographic account, playback is not just a cinematic technique, but a powerful and ubiquitous element of aural public culture that has shaped the complex dynamics of postcolonial gendered subjectivity, politicized ethnolinguistic identity, and neoliberal transformation in South India.

A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high school students, undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids

can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

A Guide for the Student Critic

Myths, Morals, and Rituals

Mythic Narratives of North American Indians

A Mythic Biography

Emotion, Power, and Stoicism

Ruskin's Mythic Queen

Photographs of New York by Samuel H. Gottscho, 1925-1940

Identifies common ingredients in movies as varied as "Die Hard," "Unforgiven," "The Fly," "Platoon," "Ordinary People," "Bringing Up Baby," and "Star Wars"

This title analyzes the narrative and rhetorical structures of Latin American colonial texts by establishing a dialogue with contemporary studies on minority discourse, minor literatures, and colonial and postcolonial theory. Weltman (English, Louisiana State University) demonstrates that the Victorians used mythic discourse to subvert gender dichotomy. She focuses on the work of Ruskin, maintaining that even though he is known to many as the foremost voice extolling separate spheres for men and women, his mythopoetic prose surprisingly yields tools to break down fixed categories of gender. Annotation copyrighted by Book News, Inc., Portland, OR

This critical study of Statius' "Thebaid" focuses on the central theme of power how it is exercised on the supernatural and human levels, the consequences of its pursuit and abuse in terms of the human condition, and the question of its contemporary relevance.

Wisdom of the Myhtellers - Second Edition

Entheogens and the Development of Culture

Four Creations

Myth

How We Come to Know: Indigenous Re-Search Methodologies

The Ancient Spirituality of the Modern Maya

Approaches to Greek Myth

This collection of essays celebrating the career of Jasper Griffin, one of the foremost modern scholars of classical epic, surveys the epic tradition from the eighth century BC to the nineteenth century of our era.

Fall in love with this emotional New York Times bestselling romance between two tortured souls who find their chance at happiness in the most unexpected way. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived -- and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV!

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Named one of the "Top Romance Novels of All Time" by Goodreads! A New York Times, USA Today, and Wall Street Journal bestseller!

This book contextualizes Claudian's handling of the Proserpina myth and the underworld in the history of literature and religion while showing intersections with and differences between the literary and religious uses of the underworld topos. In doing so, the study provides an incentive to rethink the dichotomy of the terms 'religious' and 'non-religious' in favour of a more nuanced model of references and refunctionalisations of elements which are, or could be, religiously connotated. A close philological analysis of *De raptu Proserpinae* identifies the sphere of myth and poetry as an area of expressive freedom, a parallel universe to theological discourses (whether they be pagan-philosophical or Christian), while the profound understanding and skilful use of this particular sphere – a formative aspect of European religious and intellectual history – is postulated as a characteristic of the educated Roman and of Claudian's poetry.

Argues that popular films perform a religious function in our culture The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a “religious” worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

A Handbook

A Study of the Underworld Topos in Claudian's *De raptu Proserpinae*

Ancient Origins of the Mexican Plaza

Perspectives on Homer, Virgil, and the Epic Tradition Presented to Jasper Griffin by Former Pupils

Mythic Worlds, Modern Words

Myths to Live by

Indigenous Dance and Dancing Indian

The *Thebaid*, a Latin epic in twelve books by Statius (c. 45 – 96 C. E.) reexamines events following the abdication of Oedipus, focusing on the civil war between the brothers Eteocles, King of Thebes, and Polynices, who comes at the head of an army from Argos to claim his share of royal power. The poem is long—each of the twelve books comprises over eight hundred lines—and complex, and it exploits a broad range of literary works, both Greek and Latin. Severely curtailed though he was by the emperor Domitian and his Reign of Terror, Statius nevertheless created a meditation on autocratic rule that is still of political interest today. Popular in its own time and much admired in the Middle Ages and the Renaissance—most notably by Dante and Chaucer—the poem fell into obscurity and has, for readers of English, been poorly served by translators. Statius composed his poem in dactylic hexameters, the supreme verse form in antiquity. In his hands, this venerable line is flexible, capable of subtle emphases and dramatic shifts in tempo; it is an expressive, responsive medium. In this new and long-awaited translation the poet Jane Wilson Joyce employs a loose, six-beat line in her English translation, which allows her to reveal something of the original rhythm and of the interplay between sentence structure and verse framework. The clarity of Joyce's translation

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highlights the poem's superb versification, sophisticated use of intertextuality, and bold formal experimentation and innovation. A substantial introduction and annotations make this epic accessible to students of all levels.

Four Creations is a collection of seventy-four stories told to Gary H. Gossen by Tzotzil Maya storytellers in San Juan Chamula, Mexico. Spanning four cycles of creations, destructions, and restorations from the dawn of cosmic order to the present era, this epic history reveals a distinctly Maya vision of the universe, grand in scope yet leavened with local humor, irony, and the Tzotzil narrators' own critical commentaries. Four Creations includes mythic accounts of modern history, such as the Wars of Independence, the Mexican Revolution, and the current Protestant evangelical movement. Given in both transcribed Tzotzil and English translations, the texts are enlivened by more than one hundred Maya Indian drawings and by Gossen's extensive ethnographic and historical notes based on his conversations with the narrators and more than thirty-five years of study. Miguel Le ó n-Port í lla's Foreword situates Four Creations within the broader context of Mesoamerican culture and traditions, while the Afterword by Jan Rus relates this work to recent events in modern-day Chamula.

The plaza has been a defining feature of Mexican urban architecture and culture for at least 4,000 years. Ancient Mesoamericans conducted most of their communal life in outdoor public spaces, and today the plaza is still the public living room in every Mexican neighborhood, town, and city—the place where friends meet, news is shared, and personal and communal rituals and celebrations happen. The site of a community's most important architecture—church, government buildings,

and marketplace—the plaza is both sacred and secular space and thus the very heart of the community. This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place. The authors led teams of volunteers who measured and documented nearly one hundred traditional Mexican town centers. The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza. The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths—the plaza as the primordial sea from which the earth emerged. They discuss how Europeans, even though they sought to eradicate native culture, actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space. The authors also show how the plaza's historic, architectural, social, and economic qualities can contribute to mainstream urban design and architecture today.

"Never before has anyone focused so successfully on the literary genius of these ancient authors. Tedlock is so much more than a translator, placing selected Mayan works in a continuous narrative that skillfully links authors from the third century to the sixteenth century with writers of today. An extremely important, original, and innovative work."—Martha J. Macri, coauthor of *The New Catalog of Maya Hieroglyphs, Volumes 1 and 2*, and Director of the Maya Hieroglyphic Database Project, University of California, Davis "A stunning recreation of the intellectual world of the ancient Maya, the only fully literate people of pre-Columbian America. Informed by the latest research on Maya hieroglyphic writing, art, and mythology, this beautifully illustrated and wonderfully readable work by an outstanding scholar should be on the bookshelf of all those interested in this fascinating

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civilization."—Michael Coe, author of *Breaking the Maya Code* "This book is, like the ancient Maya texts and images it explores, a work of art."—David Freidel, co-author (with Linda Schele and Joy Parker) of *Maya Cosmos: Three Thousand Years on the Shaman ' s Path* "Literally breathtaking. A truly unprecedented gathering and translation of written Mayan texts. Tedlock is making visible, for the first time, a Mayan literature in comprehensible, meaningful form. " "—Jerome Rothenberg, poet, author/editor of *Technicians of the Sacred* and *Poems for the Millennium*

Rabinal Achi

Playback Singing and Cultural Politics in South India

D'Aulaires Book of Greek Myths

The Olson Codex

Secular Steeples 2nd edition

Mythic Voices

From Primordial Sea to Public Space

This second edition features three new Zuni stories, updated transcriptions of stories from the original edition, a bibliography, and a new preface and introduction.

With over 170 images from the Museum of the City of New York's Gottschow-Schleisner Collection, *The Mythic City* provides a window into the New York of Gottschow's era - a pivotal moment in the development of the city's ever-evolving built environment - one that glowed with a glamorous sheen,

rendered by Gottscho's hand as proud, heroic, and defiantly optimistic."--BOOK JACKET.

Mythtelling: the ideas and emotions of the Earth expressed through stories—stories distilled from millennia of treading warily in nature, rather than undertaking to rearrange her furniture. Wisdom of the Mythtellers uncovers four kinds of ancestral dream-mapping: Native Australian, Native American, Celtic, and Greek.

Entheogens and the Development of Culture makes the radical proposition that mind-altering substances have played a major part not only in cultural development but also in human brain development. Researchers suggest that we have purposely enhanced receptor sites in the brain, especially those for dopamine and serotonin, through the use of plants and fungi over a long period of time. The trade-off for lowered functioning and potential drug abuse has been more creative thinking--or a leap in consciousness. Experiments in entheogen use led to the development of primitive medicine, in which certain mind-altering plants and fungi were imbibed to still fatigue, pain, or depression, while others were taken to promote hunger and libido. Our ancestors selected for our neural hardware, and our propensity for seeking altered forms of consciousness as a survival strategy may be intimately bound to our decision-making processes going

back to the dawn of time. Fourteen essays by a wide range of contributors—including founding president of the American Anthropological Association’s Anthropology of Religion section Michael Winkelman, PhD; Carl A. P. Ruck, PhD, Boston University professor of classics and an authority on the ecstatic rituals of the god Dionysus; and world-renowned botanist Dr. Gaston Guzman, member of the Colombian National Academy of Sciences and expert on hallucinogenic mushrooms—demonstrate that altering consciousness continues to be an important part of human experience today. Anthropologists, cultural historians, and anyone interested in the effects of mind-altering substances on the human mind and soul will find this book deeply informative and inspiring. From the Trade Paperback edition.

2000 Years of Mayan Literature

Poesia Indígena Contemporánea de México Y Chile

Kaandossiwin, 2nd ed.

Epic Interactions

Gender Subversion in Victorian Culture

The Mythic Voice of Statius

UGC NET Paper 1 - 32 Solved Papers (2019 to 2004) 2nd Edition

The myth and ceremony of Maya beliefs have been sustained for over

five hundred years in spite of massacres, persecution, and discrimination.

Horticultural Reviews presents state-of-the-art reviews on topics in horticultural science and technology covering both basic and applied research. Topics covered include the horticulture of fruits, vegetables, nut crops, and ornamentals. These review articles, written by world authorities, bridge the gap between the specialized researcher and the broader community of horticultural scientists and teachers.

This book tells the stories of the Greek Gods and Goddesses from their own unique points of view, allowing their archetypal energies to manifest from within the cultural unconscious of our modern world. These are not stories for children, although told in poetic form. They are intended for an mature audience, who choose to better understand where they've come from and where they are going in this modern world. Western culture is largely based on Greco-Roman archetypes, and these myths speak directly to behaviors that manifest in our modern world. This book is intended for ages 16+.

Examines the myth-making process since primitive times to demonstrate the ways in which specific myths reflect human needs

Robin Hood

Crafting Ethnography in the Company of Chekhov

Archer's Voice

An Epic Story of the Chiapas Mayas

Brought to Life by the Voice

The Hero with a Thousand Faces

Finding the Center

Here is one of the most important surviving works of pre-Columbian civilization, Rabinal Achi, a Mayan drama set a century before the arrival of the Spanish, produced by the translator of the best selling Popol Vuh. The first direct translation into English from Quiché Maya, based on the original text, Rabinal Achi is the story of city-states, war, and nobility, of diplomacy, mysticism, and psychic journeys. Cawek of the Forest People has been captured by Man of Rabinal, who serves a ruler named Lord Five Thunder. Cawek is a renegade, a warrior who has inflicted much suffering on Rabinal. Yet he is also the son of the lord of the allied city of Quiché--a noble who once fought alongside Man of Rabinal. The drama presents the confrontation between the two during the trial of Cawek, who defies his captors and proudly accepts death by beheading. Dennis Tedlock's translation is clear and vivid; more than that, it is rooted in an understanding of how the play is actually performed. Despite being banned for centuries by Spanish authorities, it survived in actual practice, and is still performed in the town of Rabinal today. Tedlock's

photographs and diagrams accompany the text, capturing nuances not apparent in the dialogue alone. He also provides an introduction and commentary that explain the historical events compressed into the play, the Spanish influence on the Mayan dramatic tradition, and the cultural and religious world preserved in this remarkable play. *Rabinal Achi* ranks as a classic of Mayan literature--and a rare window on a world that had yet to be invaded by Europeans. Dennis Tedlock brings this drama to life in all its richness.

This book examines works from twelve authors from colonized cultures who write in English: William Butler Yeats, James Joyce, Joseph Conrad, Chinua Achebe, Maxine Hong Kingston, Amy Tan, Toni Morrison, Alice Walker, Sandra Cisneros, Ana Castillo, Louise Erdrich, and Leslie Marmon Silko. The book finds connection among these writers and their respective works. Patsy Daniels argues that the thinkers and writers of colonized culture must learn the language of the colonizer and take it back to their own community thus making themselves translators who occupy a manufactured, hybrid space between two cultures.

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his

pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer. Focusing on the enactment of identity in dance, *Indigenous Dance and Dancing Indian* is a cross-cultural, cross-ethnic, and cross-national comparison of indigenous dance practices. Considering four genres of dance in which indigenous people are represented--K'iche Maya traditional dance, powwow, folkloric dance, and dancing sports mascots--the book addresses both the ideational and behavioral dimensions of identity. Each dance is examined as a unique cultural

expression in individual chapters, and then all are compared in the conclusion, where striking parallels and important divergences are revealed. Ultimately, Krystal describes how dancers and audiences work to construct and consume satisfying and meaningful identities through dance by either challenging social inequality or reinforcing the present social order. Detailed ethnographic work, thorough case studies, and an insightful narrative voice make *Indigenous Dance and Dancing Indian* a substantial addition to scholarly literature on dance in the Americas. It will be of interest to scholars of Native American studies, social sciences, and performing arts.

Myth and the Movies

Projective Verse and the Problem of Mayan Glyphs

On the Art of James Joyce

The Mythic Power of Film

Writing about Literature - Second Edition

Narrative Poetry of the Zuni Indians

Thebaid

This exploration of the influence of Mayan hieroglyphics on the great American poet Charles Olson (1910–1970) is an important document in the history of New World verse. Olson

spent six months in the Yucatan in 1951 studying Maya culture and language, an interlude that has been largely overlooked by students of his work. Like Olson and Robert Creeley, Olson's disciple who published Olson's letters from Mexico, the poet Dennis Tedlock taught at the University of Buffalo. Unlike his two predecessors, Tedlock was also a scholar of Maya language and culture, renowned for his translations from indigenous American languages, notably the Popul Vuh, the Maya creation story. In *The Olson Codex*, Tedlock describes and examines Olson's efforts to decipher Mayan hieroglyphics, giving Olson's work in Mexico the place it deserves within twentieth-century poetry and poetics. Indigenous methodologies have been silenced and obscured by the Western scientific means of knowledge production. In a challenge to this colonialist rejection of Indigenous knowledge, Anishinaabe re-researcher Kathleen Absolon describes how Indigenous re-researchers re-theorize and re-create methodologies. Indigenous knowledge resurgence is being informed by taking a second look at how re-research is

grounded. Absolon consciously adds an emphasis on re with a hyphen as a process of recovery of Kaandossiwin and Indigenous re-research. Understanding Indigenous methodologies as guided by Indigenous paradigms, worldviews, principles, processes and contexts, Absolon argues that they are wholistic, relational, inter-relational and interdependent with Indigenous philosophies, beliefs and ways of life. In exploring the ways Indigenous re-researchers use Indigenous methodologies within mainstream academia, Kaandossiwin renders these methods visible and helps to guard other ways of knowing from colonial repression. This second edition features the author's reflections on her decade of re-research and teaching experience since the last edition, celebrating the most common student questions, concerns, and revelations.

Reading Fear in Flavian Epic

A Mayan Drama of War and Sacrifice

Alive in the Writing

Education, Religion, and Literary Culture in the 4th Century

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