

N T O Romance Do Genji De Murasaki Shikibu

In this new book, a preeminent literary thinker muses over the central question of how we can feel at home in the world, given that the world is independent of and indifferent to our wishes. Drawing on books and films, cultural history and his own experiences, Gabriel Josipovici argues that it is possible to feel comfortable in the world and in our relationships with others only if we value touch over sight, if we respect distance but also work to overcome it. Josipovici moves from a Charlie Chaplin film to passages from Proust, from the world of sport to the world of addiction, from medieval pilgrimages to the cult of relics, from a wedding photograph of his grandparents to some of Chardin's most enigmatic paintings. Through these seemingly disparate topics he provides engaging and wise commentary on connection and communication in life.

Contrasting the senses of sight and touch, Josipovici notes that although sight seems to give us the totality of what we behold, it is only when we walk or feel our way across the distances that things become more than images and begin to constitute the world in which we, as touchers and not mere observers, are included. If we depend on sight - which seems to offer a frictionless domination over reality - we may avoid the pains and uncertainties of living, but we also lose our involvement with life.

Three out of this world romance novellas! Fans of Firefly and Jupiter Ascending will love this 3 book box set by New York Times bestselling. This is your round trip ticket to travel through space and enjoy three epic romances. Reclaiming Iris Seven months ago, their bride disappeared but Tristan and Rafe never stopped looking for her. When no amount of money or searching produces results, they turn to each other

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for support. Then a routine stop on Prime C delivers the shock of a lifetime. Iris doesn't remember the two men who claim she belongs with them, but her body certainly does. With danger on their heels and an enemy who will stop at nothing to silence their triad, Rafe and Tristan must protect Iris while they fight to win her heart again. Warning: Features two sinfully handsome mercenaries, a voluptuous woman, m/f/m pleasure and a love that will last a lifetime. Rescuing Natacha Hayln's mission is simple. Travel to PrimeC, rescue Natacha, bring her back to Iris on Planet Dornick. But he should have known that no mission goes exactly as planned, and no matter how prepared the spacemerc is, he's not prepared for Natacha. Or the long dormant feelings she inspires. Iris says Natacha can trust the handsome stranger, but she's not sure she can trust herself. As her body withdraws from the gas used to brainwash the inhabitants of Prime C, Natacha becomes more passionate. Hayln can't help but wonder if her lust is real...or a side effect? And just how long can a man be expected to stay out of her bed when she keeps begging him to join her? Warning: A handsome spacemerc with nothing to lose plus a woman in the throes of overwhelming passion in a small space ship with one bed. You do the math. The Virgin Princess's Rebellion The lore says all Illuminarians have one true mate. Princess Azula runs away from an arranged marriage only to be kidnapped. When one of her rescuers turns out to be the man from her past that she can't forget, her true mate, she's shocked to find out he's already involved — with his handsome co-pilot. Jace left Illuminaria, and Azula, in order to see the universe. He's tried to deny the lure of his mate, but now that she's only an arm's length away, how will he be able to deny himself and his lover of her kiss, her love, her touch? Azula does the honorable thing and decides to return home without her mate, leaving him and Eli to enjoy their life together. But with no

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clothes and no money, she must depend on their goodwill. But will she succumb to their desire? Warning: Be prepared for an ultra steamy m/m/f menage with paranormal elements. Don ' t say I didn ' t warn you!

An illustrated collection of 175 mini love stories from the New York Times ' s Tiny Love Stories column, by the editors of Modern Love.

New essays by prominent film scholars address recent developments in American genre filmmaking.

Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare

Tiny Love Stories

The Wings of Happiness

The Drawing-room Album and Companion for the Boudoir

Passion In the Past: 70 Historical Romance Novels

Escape into Romance

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1967.

The great story motifs of romance were transmitted directly from the Middle Ages to the age of print in an abundance of editions. Spenser and Shakespeare assumed a familiarity with them and therefore exploited it, with new texts aimed at both elite and popular audiences

This comprehensive survey examines the Romance languages from a wide variety of perspectives.

e-artnow presents to you the meticulously edited collection of greatest historical romance novels: _x000D_ Uarda: A Romance of Ancient Egypt (Georg Ebers)_x000D_ The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan)_x000D_

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Dangerous Liaisons (Pierre Choderlos de Laclos)_x000D_ Evelina
(Fanny Burney)_x000D_ Pamela Trilogy_x000D_ Mary (Mary
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Mother (Lady Charlotte Bury)_x000D_ Ramona (Helen Hunt
Jackson) _x000D_ Jane Eyre (Charlotte Brontë)_x000D_
Wuthering Heights (Emily Brontë)_x000D_ The Tenant of Wildfell
Hall (Anne Brontë)_x000D_ The Lady of the Camellias (Alexandre
Dumas)_x000D_ The Portrait of a Lady & The Wings of the Dove
(Henry James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ The
Age of Innocence (Edith Wharton)_x000D_ Tess of the
d'Urbervilles (Thomas Hardy)_x000D_ Bel Ami (Guy de
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Four Feathers (A. E. W. Mason) _x000D_ The Miranda Trilogy (Grace Livingston Hill)_x000D_ The Great Gatsby (F. Scott Fitzgerald)

Gender and Romance in Chaucer's Canterbury Tales

A Natural History of the Romance Novel

Forever Love

Paranormal Sci-Fi Romance Box Set

The Greatest Historical Romances of All Time

What's Love Got To Do With It

Prose and Verse

'Josh and Hazel's Guide to Not Dating is pure joy' Sally Thorne, author of The Hating Game 'Christina Lauren is my go-to when I'm feeling sad' Beth O'Leary, author of The Flatshare Just friends. Just friends. JUST FRIENDS. If they repeat it enough, maybe it'll be true . . . Hazel knows she's a lot to take - and frankly, most men aren't up to the challenge. If her army of pets and taste for the absurd don't send them running, her lack of filter and tendency to say exactly the wrong thing will. Their loss. Not everyone can handle a Hazel. Josh has known Hazel since college. From the first night they met - when she gracelessly threw up on his shoes - to when she sent him an unintelligible email while in a post-surgical haze, Josh has always thought of Hazel more as a spectacle than a peer. But now, ten years later, after a cheating girlfriend has turned his life upside down, going out with Hazel is a breath of fresh air. Not that Josh and Hazel date. At least, not each other. Because setting each other up on progressively terrible double blind dates means there's nothing between them . . .

right? New York Times bestselling author Christina Lauren tells the laugh-out-loud, uplifting story of two people who are completely wrong for each other - in all the right ways. Find out why readers LOVE Christina Lauren: 'Pure, irresistible magic from start to finish' Emily Henry 'Witty and downright hilarious . . . perfect feel-good romantic comedy' Helen Hoang 'What a joyful, warm, touching book! This is the book to read if you want to smile so hard your face hurts' Jasmine Guillory 'A sexy, hilarious rom-com . . . Perfect for fans of Jasmine Guillory and Sally Thorne' Booklist 'With exuberant humour and unforgettable characters, this romantic comedy is a standout' Kirkus Reviews

Musaicum Books presents to you this unique collection of sea adventure novels and true stories of the most notorious pirates. History of Pirates of the Caribbean: Contents: The King of Pirates: Of Captain Avery, And his Crew Captain Martel Captain Teach, alias Blackbeard Edward England Charles Vane Rackam Mary Read Anne Bonny John Bowen The Trial of the Pirates at Providence The Pirate Gow The Pirates of Panama... Novels & Stories: Treasure Island (Robert Louis Stevenson) The Pirate (Walter Scott) Blackbeard: Buccaneer (Ralph D. Paine) Pieces of Eight (Richard Le Gallienne) The Gold-Bug (Edgar Allan Poe) Jack London: Hearts of Three Tales of the Fish Patrol Daniel Defoe: Robinson Crusoe Captain Singleton Jules Verne: The Mysterious Island Facing the Flag The Dark Frigate (Charles Boardman Hawes) Peter Pan and

Wendy (J. M. Barrie) The Dealings of Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) The Madman and the Pirate (R. M. Ballantyne) The Pirate City (R. M. Ballantyne) Gascoyne, the Sandal-Wood Trader (R. M. Ballantyne) Captain Boldheart & the Latin-Grammar Master (Charles Dickens) The Master Key (L. Frank Baum) A Man to His Mate (J. Allan Dunn) The Isle of Pirate's Doom (Robert E. Howard) Queen of the Black Coast (Robert E. Howard) James Fenimore Cooper: Afloat and Ashore Homeward Bound The Red Rover The Rose of Paradise (Howard Pyle) The Count of Monte Cristo (Alexandre Dumas) The Ghost Pirates (William Hope Hodgson) The Offshore Pirate (F. Scott Fitzgerald) Harry Collingwood: A Pirate of the Caribbees The Pirate Island Among Malay Pirates (G. A. Henty) Great Pirate Stories (Joseph L. French) Fanny Campbell, the Female Pirate Captain (Maturin Murray Ballou) The Dark Frigate (Charles B. Hawes) Kidd the Pirate (Washington Irving) The Death Ship (William Clark Russell) The Iron Pirate (Max Pemberton)...

A study which highlights the ironic intrusion of novelistic elements in Persiles y Sigismunda, subverting its categorization as pure romance fiction.

The history of marriage and the bonds of matrimony is a fascinating subject, and for many people, among whom I number myself, it is a spiritual bond between Christ and the Church; and a Man and a Woman. It started when God said in Genesis, 2:18: "It is not good for the man to

be alone. I will make a helper suitable for him.” God’s command was a simple test for man, but it was extremely necessary. God created human beings to be His own companions and friends. He does not desire as companions those who must obey Him, like toy soldiers that are moved about and cannot help themselves. He wants those who love and obey Him of their own freewill. Those who are husbands are not living by the above command and are demanding that their wives Submit to them. Ask yourself this question: How can she? Many a tear has been shed, because of this lack of understanding. The meaning of “married love” and “romantic love” are not the same love. The work of The Creator of The Holy Estate of Matrimony featured in the pages of this Book merits our recognition and love. Who so findeth a wife, findeth a good thing, and obtaineth favor of the Lord. God created marriage and pronounced it good. Strong marriages, those based on Christ, are important and needed in today’s society. Jesus first miracle was at a wedding.

*Sweet Passions at Bayside (Sweet with Heat: Bayside Summers #2) Small town, sweet contemporary romance
Love Not a Rebel*

Love a reality, not romance

True Tales of Love in 100 Words or Less

Cervantes' Los Trabajos de Persiles Y Sigismunda

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Sex and the City (1998-2004) was one of the most popular programs on HBO, spawned two successful feature films in 2008 and 2010, and continues to do well in syndication. This book explores how Sex and the City represents the conventions of romantic comedy in order to create a familiar fictional world of intimacy, gender identity, and interpersonal relationships. Rather than tackle debates about whether the show was revolutionary or conservative in its representation of gender, class, race, and female sexuality (which has already been covered by other books), the author discusses the show's complexity as a multi-faceted text which routinely provides a diversity of perspectives.

In this fresh look at Chaucer's relation to English and French romances of the late Middle Ages, Crane shows that Chaucer's depictions of masculinity and femininity constitute an extensive and sympathetic response to the genre. For Chaucer, she proposes, gender is the defining concern of romance. As the foundational narratives of courtship, romances participate in the late medieval elaboration of new meanings around heterosexual identity. Crane draws on feminist and genre theory to argue that Chaucer's profound interest in the cultural construction of masculinity and femininity arises in large part from his experience of romance. In depicting the maturation of young women and men, romances stage an ideology of identity that is based in gender difference. Less obviously gendered concerns of romance--social hierarchy, magic, and adventure--are also involved in expressing femininity and masculinity. The genders prove to be not simply binary opposites but overlapping and shifting coreferents. Precarious social standing can carry a feminine taint; women's adventures recall but also contradict those of men. This lively study reveals that Chaucer's redeployments of romance are particularly sensitive to the crucial place gender holds in the genre. Originally published in 1994. The Princeton Legacy Library

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uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as * George Orwell * William Golding * Angela Carter * Doris Lessing * Timothy Mo * Hanif Kureishi * Marina Warner * Maggie Gee Written by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

A book that will bring your heart closer to God. *The Nature of God* contains 50 Christian devotions, focusing on God's true love and acceptance of us. The devotions portray God's kindness, sweetness, grace, mercy and forgiveness. These devotions break down the notion that God judges us, and has strict requirements for how we should think, feel and behave. Mona's stance is that God loves us like a parent loves their child, with the same intimacy and compassion that a loving parent would have. Immerse yourself in heart-warming declarations of God's love, and remind yourself of the true nature of God. devotional, devotionals, Christian life, Christianity

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The Oxford Guide to the Romance Languages

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New Critical Essays

The English Romance in Time

A Literary-Historical Account of Their Origins

Heroic Subjectivity and Elect Community in Seventeenth-Century England

By exposing the theory of romance to the romance of theory, Diane Elam explores literature's most uncertain, least easily definable and most tenacious genre, assessing its implications for both feminism and the understanding of history. Arguing for a parallel between postmodernism's divided relation to modernism and romance's difficult stance towards realism, *Romancing the Postmodern*, first published in 1992, not only highlights how postmodernism questions our assumptions about historical time, it also reintroduces the figure of woman to the theory of both history and literature. In this book, Emily Griffiths Jones examines the intersections of romance, religion, and politics in England between 1588 and 1688 to show how writers during this politically turbulent time used the genre of romance to construct diverse ideological communities for themselves. *Right Romance* argues for a recontextualized understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short-lived mode most commonly associated with royalist politics. Puritan republicans likewise found in romance strength, solace, and grounds for political resistance. Two key works that profoundly influenced seventeenth-century approaches to romance are Philip Sidney's *New Arcadia* and Edmund Spenser's *The Faerie Queene*, which grappled with romance's civic potential and its limits for a newly Protestant state. Jones examines how these works influenced writings by royalists and republicans during and after the English Civil War. Remaining chapters pair writers from both sides of the war in order to illuminate

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the ongoing ideological struggles over romance. John Milton is analyzed alongside Margaret Cavendish and Percy Herbert, and Lucy Hutchinson alongside John Dryden. In the final chapter, Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance's relationship to election, community, gender, and generic form. Original and persuasive, *Right Romance* advances theoretical discussion about romance, pushing beyond the limits of the genre to discover its impact on constructions of national, communal, and personal identity.

A survey of the significance of names, or their absence, in medieval English, French, and Anglo-Norman romance.

Tiny Love Stories True Tales of Love in 100 Words or Less Artisan

History of Pirates, True Stories & Most Famous Pirate Novels

The Education Outlook

Predicting Romantic Success with Astrology

The Greatest Historical Romance Novels of All Time

Western Novels, Sea Tales, Historical Thrillers & Children's Books: The Coral Island, The Gorilla Hunters, The Prairie Chief

A Collection of Sweet Beginnings

The Ancient Romances

Musaicum Books presents to you the meticulously edited collection of the greatest historical romance novels: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet

Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady & The Wings of the Dove (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don (María Ruiz de Burton) Maria Chapdelaine (Louis Hémon) The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

The romance novel has the strange distinction of being the most popular but least respected of literary genres. While it remains consistently dominant in bookstores and on best-seller lists, it is also widely dismissed by the critical community. Scholars have alleged that romance novels help create subservient readers, who are largely women, by confining heroines to stories that ignore issues other than love and marriage. Pamela Regis argues that such critical studies fail to take into consideration

the personal choice of readers, offer any true definition of the romance novel, or discuss the nature and scope of the genre. Presenting the counterclaim that the romance novel does not enslave women but, on the contrary, is about celebrating freedom and joy, Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary, sexy and entertaining. Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree, Regis asserts that it is also a very old, stable form. She traces the literary history of the romance novel from canonical works such as Richardson's *Pamela* through Austen's *Pride and Prejudice*, Brontë's *Jane Eyre*, and E. M. Hull's *The Sheik*, and then turns to more contemporary works such as the novels of Georgette Heyer, Mary Stewart, Janet Dailey, Jayne Ann Krentz, and Nora Roberts.

This collection contains all of the devotions from Mona's two books, "The Nature of God" and "God's Promises of Love." Eighty inspirational Christian devotions about God's love and acceptance. devotional, devotionals, Christian life, Christianity This meticulously edited Ballantyne collection is formatted for your eReader with a functional and detailed table of contents: Novels: *The Coral Island* *Snowflakes and Sunbeams* (*The Young Fur Traders*) *Ungava* *Martin Rattler* *The Dog* *Crusoe and his Master* *The World of Ice* *The Gorilla Hunters* *The Golden Dream* *The Red Eric* *Away in the Wilderness* *Fighting the Whales* *The Wild Man of the West* *Fast in the Ice* *Gascoyne* *The Lifeboat* *Chasing the Sun* *Freaks on the Fells* *The Lighthouse* *Fighting The Flames* *Silver Lake* *Deep Down* *Shifting Winds* *Hunting the Lions* *Over the Rocky Mountains* *Saved by the Lifeboat* *Erling the Bold* *The Battle and the Breeze* *The Cannibal Islands* *Lost in the Forest* *Digging for Gold* *Sunk at Sea* *The Floating Light of the Goodwin Sands* *The Iron Horse* *The Norsemen in the West* *The Pioneers* *Black Ivory* *Life in the Red Brigade* *Fort Desolation* *The Pirate City* *The Story of the*

**Rock Rivers of Ice Under the Waves The Settler and the Savage
In the Track of the Troops Jarwin and Cuffy Philosopher Jack
Post Haste The Lonely Island The Red Man's Revenge My
Doggie and I The Giant of the North The Madman and the
Pirate The Battery and the Boiler The Thorogood Family The
Young Trawler Dusty Diamonds, Cut and Polished Twice
Bought The Island Queen The Rover of the Andes The Prairie
Chief The Lively Poll Red Rooney The Big Otter The Fugitives
Blue Lights The Middy and the Moors The Eagle Cliff The
Crew of the Water Wagtail Blown to Bits The Garret and the
Garden Jeff Benson Charlie to the Rescue The Coxswain's
Bride The Buffalo Runners The Hot Swamp Hunted and
Harried The Walrus Hunters Wrecked but not Ruined
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You're a hard woman to save Molly. I thought you wanted me to save myself? In high school, they may have been voted Couple Most Likely to Last Forever, but after a prom night that ended in near tragedy, they have barely spoken a word to each other in ten years. Molly's favorite time of

year is Christmas. But, between running a business, her role on the Dickens Christmas Village Council, and dealing with Jack's unwillingness to do his part for Main Street over the holidays, Molly is on the verge of a breakdown. On top of all that, she misses her long distance boyfriend. If only she could stop getting lost in Jack's green eyes every time she sees him. ... Jack thinks Christmas is only for the overindulgent and spoiled. He has plans to sell his bar and leave Seaside Cove in his dust. Molly is only distracting him from following his plans with all of her Dickens Council nonsense. Not to mention the way she chews on her bottom lip when she is mad at him... When a stranger comes to town and reminds them there may not always be a tomorrow, Jack and Molly are forced to face their past. But will they be able to resist their temptations for each other and follow out with their own plans? Just the right mix of sweet and steamy, Jack and Molly's story of second chances is filled with love, laughter, tears, and suspense. This is NOT a sweet and innocent romance. The characters use bad language when they are mad. They get excited and graphically enjoy each other in bed. This is a romantic suspense that portrays some violence in the name of suspense, not in the name of romance. A Christmas Affair is a full-length stand-alone

contemporary romance novel. It is the first in a series of standalone romance novels that take place in Seaside Cove. Other novels may mention characters from previous novels and the reader can catch up with some of their favorite couples, but there are so cliff-hangers. Each novel is a HEA.

A collection of 4 standalone Clean & Wholesome Western romance short stories with guarantee HEA and no cliffhangers. A Bolt of Lightning - Historical Western Romance Gaby Reslin is positive she will never marry. She is also positive that she will never find a companion so perfect as the Collie, Lightning, who she has raised and trained since he was a pup. When, due to the nature of her father's work as a cattle dog breeder, she is forced to sell Lightning to a young rancher, she is more than downhearted. To her surprise, Tobias Branson, the rancher in question, admires her love for the dog and invites her to visit his ranch once every week to continue training him. Gabby knows that Tobias's true interest is in her as a woman and not the continued training of Lightning. All the same, in order to see her dog, she accepts his proposal, warning herself firmly not to become too attached to the handsome young rancher. But, as the months go on and she becomes more and more fond of Tobias, that promise she made

to herself becomes nearly impossible to keep. When news of a tragedy in her family overtakes her, she has nowhere to turn for comfort except to Tobias. Will tragedy force Gabby to accept the love she has been pushing away for so long? Reluctant Mail Order Bride - Sweet Historical Western Romance Clara Grace longs for only one thing: to be free. She longs to be free of her father who has always resented her; she longs to be free of the house which still contains the ghost of her older sister who passed on a year ago. But, when her father announces that he placed a personal ad in her name seeking a husband out west and, what's more, he has accepted a proposal on her behalf, she can't help but think that this is not the freedom she imagined. Even though the letters Alfred Bell has written to her father (who wrote to the young man under Clara's name) are eloquent and reveal the his intelligence and polite manner, Clara is reluctant to accept that she will be happy with a man she has never met. When she meets Alfred, however, she discovers that, like her, he is at the mercy of a demanding father. Now, Clara must make a decision. Will she stay with Alfred and face the demands of his family with him, or will she strike out to find freedom on her own? An Unusual Arrangement - Historical Western / Pregnancy Romance Joshua Gates did not

expect to find a girl sleeping in his stables. Working in the stables of his brother's farm, Joshua was more than surprised to find a young, unmarried, pregnant woman sleeping in the hay. After speaking to the girl, Eliza Howlstead, he realizes the true danger of her situation, and he allows her to stay hidden in the stables. As the weeks pass, it becomes more and more difficult to hide her from his brother. And those she is running from. Eliza Howlstead didn't intend to stay in the stables. When she slipped into the barn on the Gates ranch, she only intended to sleep the night and move on at first light. But, she was so tired of running from her abusive father that her body simply gave out. When she woke and found a stocky, blond haired, blue eyed boy staring down at her, she fully expected to be thrown back out onto the open road. She could never have anticipated the kindness Joshua Gates would show her or how strong her feelings for him would become. Still, she knows she must leave him eventually. Preferably before her baby is born. But, as the time comes closer, she wonders if she will have the strength to do what she must. Oregon Trail - Historical Western Romance Mabel Coates has always gotten her own way. Having lived a comfortable life on a small farm in Pennsylvania with her overly indulgent father and her put upon mother, she

has never been forced to do anything she did not want to do. Until one year when their farm fails and Mabel's father makes plans to move the family to Oregon. Mabel suddenly finds her comfortable life turned upside down. Not only is she forced to leave most of her possessions behind and walk on rocky roads for hours at a time, she also has to contend with Bill Atkinson. The guide hired to take her family through to Oregon, whose mission seems to be to relentlessly mock Mabel's soft upbringing. Mabel, stubborn and persistent by nature, gives Bill as much grief as he gives her. But, when tragedy strikes on the Oregon trail, the two must work together to see that the family makes it out alive. And, in the process, they may discover a deeper connection than either of them had ever dreamed.

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A Sweet Escape to the Beginning Mike and Garrett, celebrating singles on a night made for couples. Hoping to celebrate even more, together. John and Branwen, sharing their first Burns Night Supper. Each longing to share so much more. Zach and Graham, discovering their own paths. Discovering the right companion along the way. Tabby and Ryan, separated by miles and decades into their own lives. Taking a chance to reconnect at last. Will and Chris, at turning points in their lives. Maybe turning again toward each other. Five couples finding

their way to that first thrilling spark, the joy of (re)discovering a kindred spirit. A heart beating in time with their own. Join Kari Kilgore on a journey to the promise and joy of discovery. And the beginning of happily ever after. Includes A Blizzard in Pink, Soul Deep, The Lightning Festival, Morning Glory, and When the Fog Clears A Blizzard in Pink: A Valentine to Remember Mike loves Valentine's Singles Night behind the bar. Too shy to make his own night special. Garrett makes his spectacular desserts for the party. Hoping for a little magic of his own. Then a most unusual blizzard brings them together. Will Mike and Garrett take their chance to get together for the best Valentine of all? Soul Deep: Everything Changes Years of dating leave Branwen underwhelmed. Considering not bothering with the whole routine. Until she meets John. Bad experiences leave John bruised and cautious. Determined to wait until later to try again. Much later. Branwen shatters his resolve. Now they stand together on the edge of something more. One special night promises to change their lives forever. The Lightning Festival: A Strike of Magic Zach Seagon loves the unusual town of Lightning Gap. The only place he feels at home. Graham Cassoni welcomes the change of pace of mountain life. A chance to start

over. When their eyes meet, an undeniable spark flares to life. Will Zach and Graham realize the change they really need is each other? Morning Glory: A Sweet Romantic Treat Tabby adores her life in Atlanta. Great nerdy downtown job, lovely house, fabulous friends. Her long-lost sweetheart back home never crosses her mind. Well, almost never. Ryan jumps at the chance to relocate to the big city. He loves the busy bakery down on Peachtree Street more than anything else. Except his first girlfriend. Will their original ingredients for love mix up sweet and true? **When the Fog Clears: A Second Chance at Love** Managing a bookstore in a small town suits Will just fine. A break from big city stress and too much heartache. Chris returns for the first time in decades. Searching for the next step in his interrupted life. The love and friendship of their youth rekindles at first glance. Can Will and Chris take their chance to be together the second time around? He vowed to conquer her in every way. But she swore to Love Not a Rebel. They called her "Highness," ravishing Lady Amanda Sterling, forced to spy on Lord Eric Cameron by the lord governor of Virginia and her evil, ambitious father. She'd detested Eric Cameron on sight. He was a traitor to King and country. Yet she'd been sent to steal

his heart, his soul, and his secret plans for the revolution. And now she was his wife, swept into marriage with a man who would sear her with the hellfire of his desire and make her his prisoner of love. Lord Eric Cameron turned his back on his family's estates in England to embrace the patriots' cause. He did it quietly—before the fateful shots at Lexington and Concord rang out and his true allegiance became clear by cannon and by sword. But Eric also fought another war—with the glorious Amanda Sterling, the beauty he had married, knowing he could never trust her . . . nor let her go. Amanda was the woman he had vowed to conquer, the spy he would never surrender—even at the risk of his life. Musaicum Books presents to you this unique collection of pirate tales, sea adventure novels and true stories of the most notorious pirates: True Pirates of the Caribbean: The King of Pirates: Of Captain Avery, And his Crew Captain Martel Captain Teach, alias Blackbeard Edward England Charles Vane Rackam Mary Read Anne Bonny John Bowen... The Trial of the Pirates at Providence The Pirate Gow The Pirates of Panama... Novels & Stories: Treasure Island (Robert Louis Stevenson) The Pirate (Walter Scott) Blackbeard: Buccaneer (Ralph D. Paine) Pieces of Eight (Richard Le Gallienne)

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Patterns, a leading developer of astrological software. It is not another book on global idealism only, rather is a visionary book of realistic global balance of human hearts and minds to expand human happiness. It refines the concepts of heartfelt happiness to fulfill dreams and desires in a harmonic coordination with the rest of the world, may it be anything ranging from birth to death, desires to spirituality, food to sex, education to occupation, love affairs to flirtiness, family to politics, science to the God etc. Human happiness needs human ways of happiness, not only the idealistic guidelines. The basic fundamental strategy is to widen the comfort zone of human to the maximum range by raising the freedom to highest possible levels and reducing the responsibilities to minimum possible limits. the book gives a common humanistic base to all of the idealistic standards of the world and declares the actual human behavior, capacities and limitations as a minimum criteria to be followed to achieve human happiness. My dear friends! Million Wings supports, motivates and guides every human being on the earth to fly with a smile in the sky of his dream life.

Fall in love at Bayside, where sandy beaches, good friends, and true love come together in the sweet small towns of Cape Cod. Bayside Summers is a series of standalone romance novels featuring fiercely loyal heroes and sassy, empowered women. They're fun, flirty, flawed, and easy to relate to. Sweet Passions at Bayside is a Sweet with Heat novel and conveys all of the passion

*you'd expect to find between two people in love without any graphic scenes or harsh language. If you're looking for a spicier romance, pick up the steamy edition, **Bayside Passions**, written by New York Times bestselling author Melissa Foster. Addison Cole is Melissa's sweet-romance pen name. In **Sweet Passions at Bayside... When Emery Andrews's best friend, Desiree, moves away, falls in love, and opens an inn all in one summer, she feels her absence like a missing limb. Until she visits over the holidays and meets sinfully hot Dean Masters, who's as easy on the eyes as he is to talk to. After returning home, what starts as a flurry of late-night flirtations quickly turns into a deep connection and unexpected friendship. Now, months later, Desiree offers Emery a job teaching yoga at the inn. Adventurous Emery jumps at the chance and heads for Wellfleet, Massachusetts, to reunite with her BFF and her new close friend, Dean. After months of sharing their lives, and their secrets, over video chats and phone calls, Dean's ready to move things to the next level. The fact that Emery seems oblivious to the sparks between them and has recently put her foot down about dating friends just means he'll have to bide his time. When Emery finds a man in her kitchen the first morning she's there, Dean doesn't hesitate to move her into his guest room. Maybe now Emery will see what's right before her eyes—although that guy she's got a date with might be a problem.** SWEET WITH HEAT: BAYSIDE SUMMERS SERIES Sweet Love at Bayside Sweet Passions at Bayside Sweet Heat at Bayside Sweet*

Escape at Bayside NOW AVAILABLE - SWEET WITH HEAT: SEASIDE SUMMERS SERIES Read, Write, Love at Seaside Dreaming at Seaside Hearts at Seaside Sunsets at Seaside Secrets at Seaside Nights at Seaside Seized by Love at Seaside Embraced at Seaside Lovers at Seaside Whispers at Seaside *** Addison Cole is the sweet-romance pen name of New York Times and USA Today bestselling and award-winning author Melissa Foster. She writes humorous and emotional sweet contemporary romance. Her books do not include explicit sex scenes or harsh language. Addison spends her summers on Cape Cod, where she dreams up wonderful love stories in her house overlooking Cape Cod Bay. *** “Melissa Foster writing as Addison Cole gives just the right amount of heat along with her sweet retelling of the Seaside series.” ~ USA Today and New York Times bestselling author Sawyer Bennett “Addison Cole’s stories are the perfect blend of sizzle and sweet. You won’t be able to stop reading.” ~ New York Times bestselling author RaeAnne Thayne “Romance, fun, emotions, and happily ever afters that will warm your heart, Addison Cole writes charming and unforgettable stories about real people and love in its most wonderfully moving forms.” ~ New York Times bestselling author Violet Duke “Addison Cole has created characters you’ll fall in love with and a seaside world you’ll never want to leave.” ~ USA Today bestselling Author Chris Keniston “Addison Cole is a very talented author that tells remarkable stories that captivate you and will have you not wanting to put the

book down. Definitely an author that you will want to keep on your go-to list.” ~ Between the Coverz The perfect beach read for fans of big-family, small-town romance. The characters are romantic and loyal, some are wealthy, others are not, and you're guaranteed to enjoy a loving happily ever after.

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book

*will be an essential resource for both Romance specialists
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