

Nakama 2 Student Activities Manual

Explores the significant impact of this counterfactual figure of postwar Japan.

Essential reading for students of Japanese society, An Introduction to Japanese Society now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Antiestablishment Art of Terayama Shuji

My shinjū, a living religion

Student Activity Manual for Nakama 2 Enhanced, Student Text

Nakama

Nakama 2: Japanese Communication, Culture, Context

The Okinawan Diaspora in Japan

NAKAMA 1 is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to users. The NAKAMA 1 program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, updated culture, and contemporary vocabulary to enhance both teaching and learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Based on seventeen months of ethnographic research among Indonesian eldercare workers in Japan and Indonesia, this book is the first ethnography to research Indonesian care workers' relationships with the cared-for elderly, their Japanese colleagues, and their employers. Through the notion of intimacy, the book brings together sociological and anthropological scholarship on the body, migration, demographic change, and eldercare in a vivid account of societal transformation. Placed against the background of mass media representations, the Indonesian workers' experiences serve as a basis for discussion of the role of bodily experience in shaping the image of a national "other" in Japan.

NAKAMA is a two year proficiency-oriented program that emphasizes practical communication and the development of listening, reading, writing, and speaking skills. The eleven thematic chapters, plus one preliminary chapter, focus on high-frequency communication situations; while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The SAGE Handbook of Conflict Communication

Japanese Rinzai Zen Buddhism

NAKAMA 2 + STUDENT ACTIVITIES MANUAL + MINDTAP 4 TERMS PRINTED ACCESS CARD

An Introduction to Japanese Society

Nakama 2 + Student Activities Manual + Ilrn Language Learning Center, 4 Terms 24 Months Access Card

An Evidence-Based Approach

Designed to reinforce the association of sound, syntax, and meaning, the SAM includes out-of-class practice of the material presented in the textbook. The Workbook section focuses on written vocabulary, grammar, kanji and writing practice. The Lab Manual section focuses on pronunciation and listening comprehension, including Dict-a-Conversation dictation activities.

Designed to reinforce the association of sound, syntax, and meaning, the Student Activities Manual (SAM) includes out-of-class practice of the material presented in the textbook. The Workbook section focuses on written vocabulary, grammar, kanji, and writing practice. The Lab Manual section focuses on pronunciation and listening comprehension, including Dict-a-Conversation dictation activities.

The present book provides guidance to understanding complicated coupled processes based on the experimental data available and implementation of developed algorithms in numerical codes. Results of selected test cases in the fields of closed-form solutions (e.g., deformation processes), single processes (such as groundwater flow) as well as coupled processes are presented. It is part of the OpenGeoSys initiative - an open source project to share

knowledge and experience in environmental analysis and scientific computation with the community.

Introductory Japanese : Communication, Culture, Context. Instructor's annotated edition

Japanese CounterCulture

Nakama 1 Enhanced, Student text: Introductory Japanese Communication, Culture, Context

Going to Court to Change Japan

The Cambridge History of Japanese Literature

Additional Case Studies from Around the Globe

Based on author T.W. Ward's eight and a half years in Los Angeles conducting participant observation with MS-13, Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang takes an inside look at gang life in the United States and in a global context. Taking us through their journey from their homeland in El Salvador to the mean streets of Los Angeles, Gangsters Without Borders offers a perspective from the point of view of the hard-core members who live this hard, fast, and dangerous life. A powerful and engaging overview of gang dynamics, Gangsters Without Borders contextualizes the sources and severity of the marginalization felt by Salvadoran immigrants and debunks myths about street gangs in the United States. This account of gangster's lives before, during, and after their involvement with the gang, delivers an intimate and analytical portrait unlike any other.

NAKAMA 2 Enhanced is the second part of a two-year proficiency-oriented program that emphasizes practical communication and the development of listening, reading, writing, and speaking skills. The eleven thematic chapters, plus one preliminary chapter, focus on high-frequency communication situations; while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Student Activities Manual for Hatasa/Hatasa/Makino's Nakama 2: Japanese Communication, Culture, Context, 3rdHeinie

Japanese Communication, Culture, Context

Golosa

Social Movements and the Law in Contemporary Japan

Nakama 2 + Premium Website, 4 Terms - 24 Months Access Card + Student Activities Manual

Integrating Theory, Research, and Practice

Closed-Form Solutions

Bringing together leading experts and scholars from around the world, this Handbook provides a comprehensive overview of the latest theories and research on intercultural competence. It will be a useful and invaluable resource to administrators, faculty, researchers, and students.

Japanese Rinzai Zen Buddhism gives a new perspective on contemporary Japanese Zen Buddhism. Ideas, ritual practices, temples and interactions between the clergy, the laity and the institution are investigated as living representations of a unique and yet common Japanese religion.

This second edition of the award-winning The SAGE Handbook of Conflict Communication emphasizes constructive conflict management from a communication perspective, identifying the message as the focus of conflict research and practice. Editors John G. Oetzel and Stella Ting-Toomey, along with expert researchers in the discipline, have assembled in one resource the knowledge base of the field of conflict communication; identified the best theories, ideas, and practices of conflict communication; and provided the opportunity for scholars and practitioners to link theoretical frameworks and application tools.

A Bowl for a Coin

Physical Examination of the Shoulder

Introductory Japanese : Communication, Culture, Context. Student activities manual

Nakama 2, Enhanced

Thermo-Hydro-Mechanical-Chemical Processes in Fractured Porous Media: Modelling and Benchmarking

Encyclopedia of Japanese Business and Management

NAKAMA 2 is the second part of a two-year proficiency-oriented program that emphasizes practical communication and the development of listening, reading, writing, and speaking skills. The eleven thematic chapters, plus one preliminary chapter, focus on high-frequency communication situations; while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Going to Court to Change Japan examines the relationship between social movements and the law in bringing about social change in Japan. Six fascinating case studies take us inside movements dealing with causes as disparate as death by overwork, the rights of the deaf, access to prisoners on death row, consumer product safety, workers whose companies go bankrupt, and persons convicted of crimes they did not commit. Each of the case studies stands on its own as a detailed account of how a social movement has persisted against heavy odds to pursue a cause through the use of the courts. The studies pay particular attention to the relationship between the social movement and the lawyers who handle their cases, usually pro bono or for minimal fees. Through these case studies we learn much about how the law operates in Japan as well as how social movements mobilize and innovate to pursue their goals using legal channels. The book also provides a general introduction to the Japanese legal system and a look at how recent legal reforms are working. Going to Court to Change Japan will interest social scientists, lawyers,and anyone interested in the inner workings of contemporary Japan. It is suitable for use in a wide range of undergraduate and graduate courses on Japan in social sciences and law, and can also provide a comparative perspective to general courses in these fields"-Unedited summary from book cover.

A Bowl for a Coin is the first book in any language to describe and analyze the history of all Japanese teas from the plant's introduction to the archipelago around 750 to the present day. To understand the triumph of the tea plant in Japan, William Wayne Farris begins with its cultivation and goes on to describe the myriad ways in which the herb was processed into a palatable beverage, ultimately resulting in the wide variety of teas we enjoy today. Along the way, he traces in fascinating detail the shift in tea's status from exotic gift item from China, tied to Heian (794–1185) court ritual and medicinal uses, to tax and commodity for exchange in the 1350s, to its complete nativization in Edo (1603–1868) art and literature and its eventual place on the table of every Japanese household. Farris maintains that the increasing sophistication of Japanese agriculture after 1350 is exemplified by tea farming, which became so advanced that Meiji (1868–1912) entrepreneurs were able to export significant amounts of Japanese tea to Euro-American markets. This in turn provided the much-needed foreign capital necessary to help secure Japan a place among the world's industrialized nations. Tea also had a hand in initiating Japan's "industrious revolution": From 1400, tea was being drunk in larger quantities by commoners as well as elites, and the stimulating, habit-forming beverage made it possible for laborers to apply handicraft skills in a meticulous, efficient, and prolonged manner. In addition to aiding in the protoindustrialization of Japan by 1800, tea had by that time become a central commodity in the formation of a burgeoning consumer society.

The demand-pull of tea consumption necessitated even greater production into the postwar period—and this despite challenges posed to the industry by consumers' growing taste for coffee. A Bowl for a Coin makes a convincing case for how tea—an age-old drink that continues to adapt itself to changing tastes in Japan and the world—can serve as a broad lens through which to view the development of Japanese society over many centuries.

Nakama 1A

Crossing the Borders Within

A Basic Course in Russian

Gangsters Without Borders

The SAGE Handbook of Intercultural Competence

A Commodity History of Japanese Tea

NAKAMA 1 ENHANCED is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to users. Presented in two parts, NAKAMA 1a and NAKAMA 1b, the program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness.

Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, new authentic art, and practical, contemporary vocabulary to enhance both teaching and learning.

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Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

The Encyclopedia of Japanese Business and Management is the definitive reference source for the exploration of Japanese business and management. Reflecting the multidisciplinary nature of this field, the Encyclopedia consolidates and contextualises the leading research and knowledge about the Japanese business system and Japanese management thought and practice. It will be welcomed by scholar and student alike as an essential resource for teaching, an invaluable companion to independent study, and a solid starting point for wider exploration.

An Ethnography of a Salvadoran Street Gang

Nakama 1: Japanese Communication Culture Context

Reluctant Intimacies

Nakama 2, Enhanced Student Edition: Intermediate Japanese: Communication, Culture, Context

Nakama 2 : Intermediate Japanese : Communication, Culture, Context, Student Activities Manual

NAKAMA 2 + STUDENT ACTIVITIES MANUAL + MINDTAP 1 TERM PRINTED ACCESS CARD

Nakama 1 is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to college students. Presented in two parts, Nakama 1a and Nakama 1b, the program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, new authentic art, and practical, contemporary vocabulary to enhance both teaching and learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This text presents a comprehensive and concise evidence-based and differential-based approach to physical examination of the shoulder in a manner that promotes its successful application in clinical practice. Additionally, this book provides an integrated approach to the diagnosis of numerous shoulder pathologies by combining discussions of pathoanatomy and the interpretation of physical examination techniques and was written for any health care professional or student who may be required to evaluate patients who present with shoulder pain. This information will allow the clinician to make informed decisions regarding further testing procedures, imaging and potential therapeutic options. Physical Examination of the Shoulder will serve as an invaluable resource for practicing orthopedic surgeons, sports medicine specialists, physical therapists, residents in training and medical students interested in the field of clinical orthopedics. ?

Rakugo, a popular form of comic storytelling, has played a major role in Japanese culture and society. Developed during the Edo (1600–1868) and Meiji (1868–1912) periods, it is still popular today, with many contemporary Japanese comedians having originally trained as rakugo artists. Rakugo is divided into two distinct strands, the Tokyo tradition and the Osaka tradition, with the latter having previously been largely overlooked. This pioneering study of the Kamigata (Osaka) rakugo tradition presents the first complete English translation of five classic rakugo stories, and offers a history of comic storytelling in Kamigata (modern Kansai, Kinki) from the seventeenth century to the present day. Considering the art in terms of gender, literature, performance, and society, this volume grounds Kamigata rakugo in its distinct cultural context and sheds light on the 'other' rakugo for students and scholars of Japanese culture and history.

Satire and Social Mobility in Kamigata Rakugo

Japanese Eldercare in Indonesian Hands

The Comic Storytelling of Western Japan

Student Activities Manual for Hatasa/Hatasa/Makino's Nakama 2: Japanese Communication, Culture, Context, 3rd

Global Re-introduction Perspectives

Student Activity Manual for Nakama 1 Enhanced, Student Text

The experiences of Okinawans in mainland Japan, like those of migrant minorities elsewhere, derive from a legacy of colonialism, war, and alien rule. Okinawans have long coped with a society in which differences are often considered "strange" or "wrong," and with a central government that has imposed a mono-cultural standard in education, publicly priding itself on the nation's mythical "homogeneity." They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own. Recently, however, a growing pride to embrace their own history and culture and to speak out against inequities. Their experiences, like those of minorities in other countries, have opened them to an acute and illuminating perspective, given voice in personal testimony, literature, and song. Although much has been written on Okinawan emigration abroad, this is the first book in English to consider the Okinawan diaspora in Japan. It is based on a wide variety of secondary and primary sources, including interviews conducted by the author in the greater Osaka area over a two-year period. The work factories in the early twentieth century, covers the years of the Pacific War and the prolonged U.S. military occupation of Okinawa, and finally treats the period following Okinawa's reversion to Japan in 1972. Throughout, it examines the impact of government and corporate policies, along with popular attitudes, for a compelling account of the Okinawan diaspora in the context of contemporary Japan's struggle to acknowledge its multiethnic society. The Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and

Intermediate...Japanese

Intermediate Japanese...

The Making of Modern Japan