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Nanda Vrat Procedure

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian

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Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared

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natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we

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comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Issues for Feb. 1965-Aug. 1967 include Bulletin of the Institute of Management Sciences.

Vol:1 Folklore Of Gujarat, Vol:2 Folklore Of Konkan.

Bibliography of Asian Studies

Siva Puja and Advanced Yajna

Ek da M h tmya

Religious Perspectives on

Suicide

Methodology and Applications

Proceedings of MIDAS 2020

Martyrdom, Self-Sacrifice,
and Self-

ImmolationReligious

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Perspectives on
SuicideOxford University
Press

The last ten years have seen interest in Jainism increasing, with this previously little-known Indian religion assuming a significant place in religious studies. *Studies in Jaina History and Culture* breaks new ground by investigating the doctrinal differences and debates amongst the Jains rather than presenting Jainism as a seamless whole whose doctrinal core has remained virtually unchanged throughout its

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long history. The focus of the book is the discourse concerning orthodoxy and heresy in the Jaina tradition, the question of omniscience and Jaina logic, role models for women and female identity, Jaina schools and sects, religious property, law and ethics. The internal diversity of the Jaina tradition and Jain techniques of living with diversity are explored from an interdisciplinary point of view by fifteen leading scholars in Jaina studies. The contributors focus on the principal

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social units of the tradition: the schools, movements, sects and orders, rather than Jain religious culture in abstract. Peter Flügel provides a representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures.

On the significance of fasting on the eleventh day (Ek?da??) of the lunar fortnights in Hindu calendar and associated rituals based on Puranas.

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Major World Religions

Bhagavad-gita

Hinduism and the Religious
Arts

Indic Religions to the
Thirteenth Century

Goal Programming:

Methodology and
Applications

Identity and Ideology in
North India

Ambedkar was a prolific student, earning doctorates in economics from both Columbia University and the London School of Economics, and gained a reputation as a scholar for his research in law, economics and political science. In his early career he was an economist, professor, and lawyer. His later life was marked by his political activities; he became involved in

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campaigning and negotiations for India's independence, publishing journals, advocating political rights and social freedom for Dalits, and contributing significantly to the establishment of the state of India. In 1956 he converted to Buddhism, initiating mass conversions of Dalits. 'A single bullet took one life and shattered three others. Mine, among them. My brother shot my father. My mother heard the shot. Approximately 1400 kilometers away, in the Armed Forces Medical College at Pune, where I was pursuing a postgraduate course in pathology while serving as assistant warden of the hostel, the telephone rang. It was the night of December 4, 1977, a night that changed me forever.' This book presents Dr Arvind Lal's journey as a spiritual seeker and an accidental entrepreneur. How did a

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saint from a remote Himalayan village called Hairakhan transform Arvind's life? How did Lal pathlabs become a household brand in India? How does spiritualism shape his thoughts as an entrepreneur? Can work and spirituality gel in a 'karma yoga' form as mentioned in ancient Hindu scriptures? Woven around Arvind's life, this book answers these and many other questions about work, life and spirituality.

This book is an attempt to explore the metaphorical aspect of the original work of Sri Jayadeva's Gita Govinda. Gita Govinda is an overtly misunderstood epic love poem depicting intense emotional exchanges between Radha and Krishna mediated by Radha's confidante - Sakhi. As one unravels the apparent emotions of love, elation, anxiety, depression, lack of trust

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etc. one sees hidden layers, revealing deeper spiritual processes in the life of a sincere seeker. The Meditations in this book are an attempt to present that esoteric journey of a sadhaka, his relationship with his Lord and the role of a Guru, as seen through the eyes of the epic work.

From Their Origins To The Present
Sri Lanka at the Crossroads of History
Riddles in Hinduism

Shri Sai Gyaneshwari

The Illustrated Encyclopedia of
Hinduism

The Ayurvedic Pharmacopoeia of India

This book begins from the small village Shiladhi, where a young fakir clad in white arrived with a marriage party. He stayed on and his divine powers

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were slowly recognized by the laity around him. Slowly the dilapidated Mashid mayee gets transformed into Dwarka Mai lit up by the warm Dhuni Mai and the ever burning lamps. Vehement skeptics and devotees flock alike to Shirdi, as the Kul-adhipati Sai Baba gathers them in his Gurukul. The book describes in details the various well known miracles of Baba and illustrates their meaning in a lucid manner. The author brings a rear insight and an almost

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personal touch to this book as she describes the various articles used by Him and the places He visited regularly. This book came about by this irresistible urge to share Shirdi, so readers can profit from it. The articles used and handled by Baba are with the Sansthan so the readers can see them and gain insight in their significance.

Death is an element at the center of all religious imagination. Analysts from Freud to Agamben have pondered religion's

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fascination with death, and religious art is saturated with images of suffering unto death. As this volume shows, religious fascination with death extends to the notion of elective death, its circumstances, the virtue of those who perform it, and how best to commemorate it. The essays in Martyrdom, Self-Sacrifice, and Self-Immolation address the legendary foundations for those elective deaths which can be categorized as religiously sanctioned suicides. Broadly

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condemned as cowardice across the world's moral codes, suicide under certain circumstances - such as martyrdom, self-sacrifice, or self-immolation - carries a dynamic importance in religious legends, some tragic and others uplifting. Believers respond to such legends presumably because choosing death is seen as heroic and redemptive for the individuals who die, for their communities, or for humanity. Envisioning suicide as virtuous clashes with popular

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conceptions of suicide as weak, immoral, and even criminal, but that is precisely the point. This volume offers analyses from renowned scholars with the literary tools and historical insights to investigate the delicate issue of religiously sanctioned elective death.

Vols. for 1964- have guides and journal lists.

Translation and the Meaning of Everything

Corporate Yogi

Reason's Traces

Everything_YouWant_to_know about_Pitrukarma

Philosophy of Gorakhnath

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New Age Purohit Darpan: Kali Puja

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life

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as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline. Authored by a team of experts, the new edition of this bestseller presents practical techniques for managing inventory and production throughout supply chains. It covers the current context of inventory and production management, replenishment systems for managing individual inventories within a firm, managing inventory in multiple locations and firms, and production management. The book presents sophisticated concepts and solutions with an eye towards today's economy of global demand, cost-saving, and rapid cycles. It explains how to decrease working capital and how to deal with coordinating chains across boundaries.

This work seeks to answer questions about the great religious traditions in the

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contemporary age. It focuses upon those religions that continue to demand the attention of the Western world. Following an introduction on the philosophy of religion, attention is focused on Hinduism, Buddhism, Judaism, Christianity, and Islam which are religions that have had (and probably continue to have) the greatest number of followers in Western society. In addition to the lasting impact that religion has had in society, we are witnesses to the development of secularism on the one hand and the revival of religious sentiment on the other, thus chapters on modernity, postmodernism, and 'fundamentalism' have also been included. The distinctive feature of the book is its modern feel. Each chapter brings the reader up-to-date with recent developments and commentaries upon recent religious thought, theology and religious-political movements. Moreover,

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the length of the chapters permits a detailed analysis which is so often lacking in books on world religions.

Baba's Gurukul

Management Science

The Origins of Yoga and Tantra

Data Driven Approach Towards Disruptive Technologies

Indian National Bibliography

Meditations on Sri Jayadeva's Gita

Govinda

** A summary study of the world's best-selling Bhagavad-gita. * All the Bhagavad-gita's principal points - on God, the living being, material nature, time, and karma - are easily accessible here, allowing anyone entrance into one of the world's most beautiful and profound texts. The fully illustrated version of this book -- Bhagavad-gita: A Photographic Essay -- won the*

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Independent Book Publisher's Award and is acclaimed by Gita scholars and devotees. "The Bhagavad-gita is accepted as one of the most brilliant stars in the horizon of the spiritual sky."- His Divine Grace A.C. Bhaktivedanta Swami Prabhupada"In the morning I bathe my intellect in the stupendous and cosmogonical philosophy of the Bhagavad-gita, in comparison with which our modern world and its literature seem puny and trivial."- Henry David Thoreau

This volume contains the essence of the writings and teachings of Mahayogi Gorakhnath. It is well pointed out that while the ultimate object of the search is the same for a Yogi and a philosopher, their modes of approach are different, the latter's being intellectual and the

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former's intuitive and spiritual. The task of a Yogi does not require any subtle intellectual speculation or the framing of hypotheses and theories. The quest of the Yogi is a direct spiritual experience of truth on a high plane of consciousness. The highest state of Samadhi attained by the Yogi is neither purely subjective nor objective. It transcends both categories and it is an integrated experience beyond formal description. Such a transcendent state of consciousness is alone called Samadhi. This book analyses in detail the nature of Samadhi Experience. The term –Experience” is perhaps inaccurate because, in this state of Samadhi, there is no relation between subject and object, the experiencer and the experienced. It is the fulfilment of life as described in the Yogasutras. The Yogi who comes back

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from Samadhi may not have attained Kaivalya or Moksha, but he is illuminated by his experience. If he assumes the role of a teacher or preacher, he gives expression to his experience in such forms as may be easily intelligible to the people at large. Gorakhnath was a Maha-Yogi. The cult of the Kanphata Yogis is a definite unite within Hinduism, and its study is essential for understanding this phase of the religious life of India. the book is divided into three sections. The first two sections comprising chapters 1 - 13 deal with the cult and history of this sec. the third section containing chapters 14 - 16 opens with the Sanskrit Text Goraksastaka and its English rendering and annotations. The book is fully documented. It has a preface, Glossary,

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Bibliography, Plates and General Index.

This book is an attempt to present a systematic and consistent account of the philosophical background of the spiritual culture associated with the names of Yogi Gorakhnath and other adepts of the Natha school.

This book is compiled with the goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

Autobiography of a Yogi

Studies in Jaina History and Culture

Science Citation Index

The Brahma-vaivarta Purana

Folk Lore Notes

My Journey as a Spiritual Seeker and an Accidental Entrepreneur

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The roots between the Hindu religion and the wider culture are deep and uniquely complex. No study of either ancient or contemporary Indian culture can be undertaken without a clear understanding of Hindu visual arts and their sources in religious belief and practice. Defining what is meant by religion - no such term exists in Sanskrit - and what is understood by Hindu ideals of beauty, Heather Elgood provides the best synthesis and critical study of recent scholarship on the topic. In addition, this book offers critical background information for anyone interested in the

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social and anthropological roots of artistic creativity, as well as the rites, practices and beliefs of the hundreds of millions of Hindus in the world today.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

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Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vedas and Smritis are the roots of Sanatana Dharma. Many are the Samskaras

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(purificatory rituals) prescribed in Smritis for the upliftment of human being to Godhood, which is the sole purpose of the rare and invaluable human birth. Of them, Antyeshti, the last Samskara performed for the person, who has departed from his body and subsequent Shraddhas performed for his comfortable journey to the afterworld and settling down in an agreeable environment, play a very important and decisive role. rituals connected with Aparā Kriyas and Shraddhas in the authoritative perspective, a brief summary in English of the same is attempted in the following pages to serve as

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an introductory guide.

Shiva

The Brahmāṇḍa Purāṇa

Hindu Fasts and Feasts

*Folk Lore Notes: Folklore of
Gujurat*

Second Edition

Dr. Babasaheb Ambedkar,

Writings and Speeches: The

Buddha and his Dhamma

Reason's Traces addresses some of the key questions in the study of Indian and Buddhist thought: the analysis of personal identity and of ultimate reality, the interpretation of Tantric texts and traditions, and Tibetan approaches to the interpretation of Indian sources. Drawing on a wide range of scholarship,

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Reason's Traces reflects current work in philosophical analysis and hermeneutics, inviting readers to explore in a Buddhist context the relationship between philosophy and traditions of spiritual exercise.

Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera

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singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

**The Lord of Yoga
Martyrdom, Self-Sacrifice,
and Self-Immolation
A Summary Study**

**Discourses of Bhagavan Sri
Sathya Sai Baba**

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Identity and Interpretation in Indian and Tibetan Buddhist Thought

Yoga, tantra and other forms of Asian meditation are practised in modernized forms throughout the world today, but most introductions to Hinduism or Buddhism tell only part of the story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development of yogic and tantric traditions. It assesses how much we really know about this period, and asks what sense we can make of the evolution of yogic and tantric practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to

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understand these traditions in terms of the total social and religious context of South Asian society during this period, including the religious practices of the general population with their close engagement with family, gender, economic life and other pragmatic concerns.

This book is a compilation of peer-reviewed papers presented at the International Conference on Machine Intelligence and Data Science Applications, organized by the School of Computer Science, University of Petroleum & Energy Studies, Dehradun, India, during 4–5 September 2020. The book addresses the algorithmic aspect of machine intelligence which includes the framework and optimization of various states of

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algorithms. Variety of papers related to wide applications in various fields like data-driven industrial IoT, bioinformatics, network and security, autonomous computing and various other aligned areas. The book concludes with interdisciplinary applications like legal, health care, smart society, cyber-physical system and smart agriculture. All papers have been carefully reviewed. The book is of interest to computer science engineers, lecturers/researchers in machine intelligence discipline and engineering graduates.

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Inventory and Production
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SHIRDI

With Goraksha-Vacana-Sangraha
The Wrestler's Body
Is That a Fish in Your Ear?

Disputes and Dialogues

**Provides information on the
origins, history, and practice of
Hinduism, including facts on the
various festivals and
celebrations.**

**The peoples of Sri Lanka have
participated in far-flung trading
networks, religious formations,
and Asian and European
empires for millennia. This**

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interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and

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localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

Lord Shiva is the personification of all the main practices of Yoga, as the origin and ruling power over asana, prana, mantra, inner seeing and meditation. The current book unfolds the presence, light, energy and consciousness of the Supreme

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**Shiva to take us beyond all
death and duality.**

Narayaneeyam

Practice of Brahmacharya

Sathya Sai Speaks