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Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood.

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Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the

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voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky

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sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is

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handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has

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become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal

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an imagined or very real threat
right there with her...

"Contemporary female
friendship goes glam in this
lively debut novel with
remarkable depth." --

Washington Post "Great fun

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and extremely smart." --
npr.org NAMED A MOST
ANTICIPATED BOOK OF 2022
BY Vogue * Marie Claire *
Glamour * Essence * Oprah
Daily * Entertainment Weekly *
Bustle * PopSugar *

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CrimeReads * and more! An incisive and exhilarating debut novel following three Anglo-Nigerian best friends and the lethally glamorous fourth woman who infiltrates their group—the most unforgettable

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girls since Carrie, Miranda, Charlotte, and Samantha. Ronke wants happily ever after and 2.2. kids. She's dating Kayode and wants him to be "the one" (perfect, like her dead father). Her friends think

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he's just another in a long line of dodgy Nigerian boyfriends. Boo has everything Ronke wants—a kind husband, gorgeous child. But she's frustrated, unfulfilled, plagued by guilt, and desperate to

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remember who she used to be. Simi is the golden one with the perfect lifestyle. No one knows she's crippled by impostor syndrome and tempted to pack it all in each time her boss mentions her "urban vibe." Her

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husband thinks they're trying for a baby. She's not. When the high-flying, charismatic Isobel explodes into the group, it seems at first she's bringing out the best in each woman. (She gets Simi an interview in

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Shanghai! Goes jogging with Boo!) But the more Isobel intervenes, the more chaos she sows, and Ronke, Simi, and Boo's close friendship begins to crack. A sharp, modern take on friendship, ambition, culture,

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and betrayal, Wahala (trouble) is an unforgettable novel from a brilliant new voice.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while

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performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a

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leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star

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is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and

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the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts

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demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest

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number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a

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charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated

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to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje

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Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai. This Handbook contains a unique collection of chapters

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written by the world's leading researchers in the dynamic field of consumer psychology. Although these researchers are housed in different academic departments (ie. marketing, psychology, advertising,

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communications) all have the common goal of attaining a better scientific understanding of cognitive, affective, and behavioral responses to products and services, the marketing of these products

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and services, and societal and ethical concerns associated with marketing processes. Consumer psychology is a discipline at the interface of marketing, advertising and psychology. The research in

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this area focuses on fundamental psychological processes as well as on issues associated with the use of theoretical principles in applied contexts. The Handbook presents state-of-the-art

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research as well as providing a place for authors to put forward suggestions for future research and practice. The Handbook is most appropriate for graduate level courses in marketing, psychology,

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communications, consumer
behavior and advertising.

The Purple Violet of Oshaantu
Studies in Indian Popular Music

Vassals Of Glory

Prostitutes of Bombay

Sitting and Smiling

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A Guide to Conquering Life
Writings on Ecological Crisis
Little Lord Fauntleroy is a novel by the
English-American writer Frances Hodgson
Burnett, her first children's novel. It was
published as a serial in St. Nicholas
Magazine from November 1885 to
October 1886, then as a book by

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Scribner's (the publisher of St. Nicholas) in 1886.[2] The illustrations by Reginald B. Birch set fashion trends and the novel set a precedent in copyright law when Burnett won a lawsuit in 1888 against E. V. Seebohm over the rights to theatrical adaptations of the work
From the #1 New York Times bestselling

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author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw,

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honest conversations with oneself -
reminding readers to fill up on love,
acceptance, community, family, and
embrace change. illustrated by the author,
themes of nature and nurture, light and
dark, rest here. i dive into the well of my
body and end up in another world
everything i need already exists in me

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there ' s no need to look anywhere else -
home

Creativity through visual story telling that
encourages imagination and discoveries.
Fun for the whole family.

"Nepal has the third highest rate of child
marriage in Asia, with 37 percent of girls
marrying before age 18, and 10 percent

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marrying before the age of 15, despite the fact that the minimum age of marriage is 20 under Nepal law. This report is based on 149 interviews conducted across Nepal, most with married girls and young women who married as girls. It describes the devastating effects of child marriage, including denial of access to education,

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serious health consequences of early pregnancy, and domestic abuse. A complex web of factors drives these child marriages, including poverty, lack of access to education, child labor, social pressures, and harmful practices. Cutting across all of these is entrenched gender inequality, and damaging social norms

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that make girls less valued than boys in Nepali society. In July 2014, Nepal's government pledged to end child marriage by 2020. By 2016, this goal has shifted to ending child marriage by 2030. But the government has yet to take the concrete steps needed to achieve either goal. The report calls on Nepal to release a

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comprehensive plan to combat child marriage, and seeks to support that process with recommendations drawn directly from the experiences of the married children who continue to be deeply harmed by this practice"--Page [4] of cover.

A Book of Instructions and Drawings by

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Yoko Ono

One Piece, Vol. 98

A History of Saudi Arabia

Time

The Inside Story of India's Most
Glamorous Royal Family

Love, Happiness, & Joy

Hema Malini

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I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject “Mating habits of gay chimpanzees in West Africa” at PANU University, the best University in India and possibly the best University in the world. My

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idols are “Faizal Guru”, “Janab Kasab Sahib”, “Focus Carat”, “Baba Badkar”, “Zakir Nalayak”, “Gharkha Dutt”, “Dr. Kana Ayyub” and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally

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feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine

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a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

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Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year! The official debut book from YouTube phenomenon Lilly Singh. 'The ultimate no-nonsense manual for millennials how how to make it to the top' Marie Claire

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From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've

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fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success.

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WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no

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escalators. Only stairs.

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically

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named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a

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little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news

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on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always

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seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, Those Pricey Thakur Girls is rom-com specialist Anuja Chauhan writing at her sparkling best.

Rupi Kaur performs the first-ever

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recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio

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recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

Falkland Road

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One Piece, Vol. 100

The House of Jaipur

"Our Time to Sing and Play"

Color Of The Supreme King

How to Be a Bawse

Narc Narc Who's There

The following story is a novel

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adaptation of YouTube user Benjamin Bennett's channel entitled "Sitting and Smiling."The following book, through and through, is approximately four-hundred pages of the same exact

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image, just as Bennett's videos would ultimately showcase. No more, no less. From the New York Times bestselling author of How to Be a Bawse comes an "insightful and charmingly

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funny" (Rupi Kaur) primer on learning to come home to your truest and happiest self. "I love Lilly's honest and helpful advice about achieving happiness."—Mindy Kaling, #1 New York Times bestselling

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author of *Why Not Me?* "It's time to flip right side up. It's time for this book title to make sense. It's time to be a triangle." Everyone—even world-famous actress, author, and creator Lilly Singh—knows

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that sometimes life just sucks. In this book, Singh provides a safe space where readers can learn how to create a sense of peace within themselves. Without sugarcoating what it's like to face

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adversity—including acknowledging her own intensely personal struggles with identity, success, and self-doubt—Singh teaches readers to “unsubscribe” from cookie-cutter ideals. With her

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signature blend of vulnerability, insight, and humor, Singh instructs readers to “be a triangle,” creating a solid foundation for your life, one that can be built upon, but never fundamentally

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changed or destroyed. As she puts it, we must always find a way to come home to ourselves: "we must create a place, a system of beliefs, a simple set of priorities to come back to should life lead

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us astray, which it definitely will." Like a wise, empathetic friend who always keeps you honest, Singh pushes you to adjust your mindset and change your internal dialogue. The result is a deeply humane,

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entertaining, and uplifting
guide to befriending yourself
and becoming a true "miracle
for the world."

Hostile alien beings known as
'Warlord Species' have waited
for a very long time to have

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their revenge on the dinosaurs. With earth as their new weapon division, they are ready to not just find a way into the DinoDimension and destroy their hated enemies once and for all, but to take

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over the Galactic Community and the entire universe. What the Warlords don't know is, the dinosaurs and the leaders of the Galactic Community are ready. They have a few surprises of their own for the

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Warlords. As they prepare for attack, they must ensure that the Warlords do not discover their plan. Meanwhile, the entire galactic community and the DinoDimension prepare for the wedding of Nicolas and

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Violet. The two have had quite a life together, but will they have a happy ending or will they hold the key that destroys both the DinoDimension and the Galactic Community?
Originally collected in Chuck

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Klosterman IV and now available both as a stand-alone essay and in the ebook collection Chuck Klosterman on Pop, this essay is about Britney Spears.

The Sun and Her Flowers

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The Diary of a Young Girl

The Warlord Empire

How a Grassroots Movement

Took on the Gun Lobby and

Why Women Will Change the

World

Be a Triangle

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A Novel

Handbook of Consumer
Psychology

A concise and accessible guide to
techniques for detecting doctored
and fake images in photographs and
digital media. Stalin, Mao, Hitler,

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Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the

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visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are

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everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to

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techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-

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creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical

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expertise and advancing to those at intermediate and higher levels.

There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing

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pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

Fake Photos MIT Press

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As the battle of Onigashima heats up, Kaido's daughter Yamato actually wants to join Luffy's side. Meanwhile, Kaido reveals his grand plans and, together with Big Mom, prepares to plunge the entire world into fear! -- VIZ Media

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Who doesn't crave a little escape? Dreaming of small town life and rural charm, Alex and Rainey find a deal on an old rustic home they can't resist. But soon after Rainey moves, her preoccupation with weird local history and the complications of

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living alone in the woods take a toll. Alex worries that the long nights and growing isolation are driving her stir crazy. When the Sugar House is damaged and Rainey goes missing, Alex doesn't know where to turn. Was it a storm, vandals, or

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something worse? What happened at
the Sugar House? The only thing
worse than wondering is finding out.

Grapefruit

The House of Wine

final talks

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Encyclopedia of Indian Cinema

Mrs Funnybones

More Than Bollywood

**The big powers converge
as Luffy, Law, and Kid
face off against Kaido and
Big Mom. Is there any**

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**hope of victory against
this ultimate alliance?!
Onigashima quakes with
power as some of the
fiercest pirates in the
world go head-to-head!! --
VIZ Media**

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Mary Ellen Mark first published her portrait of the prostitutes on Bombay's Falkland Road in 1981. This new edition includes previously unpublished photographs

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**along with a new
afterword by Mark. In
1978, Mary Ellen Mark
convinced Geo magazine
to send her on
assignment to Falkland
Road. During her three-**

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month stay, she was able to earn the trust and acceptance of its people: prostitutes, madams, children, and customers. For this expanded edition the Marianne Boesky

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**Gallery and the Yancey
Richardson Gallery, both
in New York City, will
mount an exhibition of
Cibachrome prints. A
special edition of dye-
transfer prints will be**

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**exhibited at the
Fahey/Klein Gallery in Los
Angeles.**

**Through the voice of Mee
Ali, readers experience
the rhythms and rituals of
life in rural Namibia in**

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interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily

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**married. Her friend,
Kauna, however, suffers
at the hands of an abusive
husband. When he is
found dead at home,
many of the villagers
suspect her of poisoning**

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him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others

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**grow out of strength of
character, respect, and
love.**

**Originally published in
1970, "Grapefruit"
remains one of the icons
of a generation, with a**

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**mixture of poetic verse,
drawings, mock
questionnaires, and more.**

Line drawings.

Liar

**An Essay from Chuck
Klosterman IV**

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We the People
Beyond the Dream Girl
Memoir of a Haunting
Bending Spoons with
Britney Spears
Madhushala

Shannon Watts was a stay-at-home mom

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folding laundry when news of the tragic shooting at Sandy Hook Elementary flashed across the television screen. In one moment, she went from outraged to engaged and decided to do something about it. What started as a simple Facebook group to connect with other frustrated parents grew into Moms Demand Action, a national

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movement with millions of supporters and a powerful grassroots network of local chapters in all 50 states. Shannon has been called "the NRA ' s worst nightmare " —and her army of moms have bravely gone up against the gun lobby, showing up in their signature red shirts, blocking the hallways of congress with their

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strollers, electing gun sense candidates and running for office themselves, proving that if the 80 million moms in this country come together, they can put an end to gun violence. Fight Like a Mother is the incredible account how one mother 's cry for change became the driving force behind gun safety progress. Along with stories of

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perseverance, courage, and compassion, Watts shines a light on the unique power of women—starting with what they have, leading with their maternal strengths, and doubling down instead of backing down. While not everyone can be on the front lines lobbying congress, every mom is already a multi-tasking organizer, and Shannon

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explains how to go from amateur activist to having a real impact in your community and beyond. *Fight Like a Mother* will inspire everyone—mothers and fathers, students and teachers, lawmakers, and anyone motivated to enact change—to get to work transforming hearts and minds, and passing laws that save lives.

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He was born a boy, but never felt like one. What was he then? He felt attracted to boys. What did this make him? He loved to dance. But why did others make fun of him? Battling such emotional turmoil from a very young age, Laxminarayan Tripathi, born in a high-caste Brahman household, felt confused, trapped, and lonely. Slowly, he

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began wearing women's clothes. Over time, he became bold and assertive about his real sexual identity. Finally, he found his true self—she was Laxmi, a hijra. From numerous love affairs to finding solace by dancing in Mumbai's bars; from being taunted as a homo to being the first Indian hijra to attend the World AIDS Conference in Toronto;

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from mental and physical abuse to finding a life of grace, dignity, and fame, this autobiography is an extraordinary journey of a hijra who fought against tremendous odds for the recognition of hijras and their rights.

"This book is groundbreaking, at once highly original, courageous, and moving. It

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is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have

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done."—Joan W. Scott, author of *Gender and the Politics of History*

THE DEFINITIVE EDITION •

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the

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human spirit. Updated for the 75th Anniversary of the Diary ' s first publication with a new introduction by Nobel Prize – winner Nadia Murad “ The single most compelling personal account of the Holocaust ... remains astonishing and excruciating. ” —The New York Times Book Review In 1942, with Nazis occupying

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Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “ Secret Annex ” of an old office building. Cut off from the outside world, they faced hunger, boredom, the

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constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling

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self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Asha Parekh The Hit Girl

Those Pricey Thakur Girls

The Legend of Lakshmi Prasad

Annamalai Swami

She's just like You and a lot like Me

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Home Body

Gerald's Game

**Full of wit and
delicious observations,
Mrs Funnybones captures
the life of the modern
Indian woman a woman who**

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organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the

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state of the country.
Based on Twinkle
Khanna's super-hit
column, Mrs Funnybones
marks the debut of one
of our funniest, most
original voices.

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This is the first book to tackle the diverse styles and multiple histories of popular musics in India. It brings together fourteen of the world's leading

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scholars on Indian
popular music to
contribute chapters on a
range of topics from the
classic songs of
Bollywood to
contemporary remixes,

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summarized by a
reflective afterword by
popular music scholar
Timothy Taylor. The
chapters in this volume
address the impact of
media and technology on

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contemporary music, the
variety of industrial
developments and
contexts for Indian
popular music, and
historical trends in
popular music

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development both before and after the Indian Independence in 1947. The book identifies new ways of engaging popular music in India beyond the Bollywood musical

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canon, and offers
several case studies of
local and regional
styles of music. The
contributors address the
subcontinent's
historical relationships

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with colonialism, the
transnational market
economies, local
governmental factors,
international
conventions, and a host
of other circumstances

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to shed light on the
development of popular
music throughout India.
To illustrate each
chapter author's points,
and to make available
music not easily

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accessible in North America, the book features an Oxford web music companion website of audio and video tracks.

First Published in 1999.

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Routledge is an imprint
of Taylor & Francis, an
informa company.

Climate disaster is
here. Capitalism can't
fix it, not even with a
Green New Deal. Our only

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hope against hope is
disaster communism.

Women with Mustaches and

Men Without Beards

Fight Like a Mother

Fake Photos

Gender and Sexual

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**Anxieties of Iranian
Modernity**

Hope Against Hope

Child Marriage in Nepal

Me Hijra, Me Laxmi

**Within twenty, maybe forty, years
most people in developed**

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countries will stop having sex for the purpose of reproduction. Instead, prospective parents will be told as much as they wish to know about the genetic makeup of dozens of embryos, and they will pick one or two for implantation, gestation, and birth. And it will be

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safe, lawful, and free. In this work of prophetic scholarship, Henry T. Greely explains the revolutionary biological technologies that make this future a seeming inevitability and sets out the deep ethical and legal challenges humanity faces as a result. “Readers looking for a

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more in-depth analysis of human genome modifications and reproductive technologies and their legal and ethical implications should strongly consider picking up Greely's The End of Sex and the Future of Human Reproduction...[It has] the potential to empower

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readers to make informed decisions about the implementation of advancements in genetics technologies.” —Dov Greenbaum, Science “[Greely] provides an extraordinarily sophisticated analysis of the practical, political, legal, and ethical

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implications of the new world of human reproduction. His book is a model of highly informed, rigorous, thought-provoking speculation about an immensely important topic.” —Glenn C. Altschuler, Psychology Today

Counter Saudi Arabia is a wealthy

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and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long

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campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War,

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to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and

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to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

The Jaipurs were India's mid-century golden couple; its answer to the Kennedys, or Queen

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Elizabeth and Prince Philip. Jai and Ayesha, as they were known to friends like Frank Sinatra, Truman Capote and 'Dickie' Mountbatten, entertained lavishly at their magnificent palaces and hunting lodges in Rajasthan--and in the nightclubs of London, Paris and

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New York. But as the Raj gave way to the new India, Jaipur--the most glamorous and romantic of the princely states--had to find its place. The House of Jaipur charts a dynasty's determination to remain relevant in a democracy set on crushing its privileges. Against the

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odds, they secured their place at the height of Indian society; but Ayesha would pay for her criticism of Indira Gandhi during the Emergency. From the polo field and politics to imprisonment and personal tragedy, the Jaipurs' extraordinary journey of

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transformation mirrors the story of a rapidly changing country.

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and

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now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with

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her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like Johny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received

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critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her

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graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and

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exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

The End of Sex and the Future of Human Reproduction

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The DinoDimension

**How I Went from Being Lost to
Getting My Life into Shape**

Frances Hodgson

**Prem Naam Hai Mera, Prem Chopra
Wahala**

***46 autentiske artikler fra
Time magazine, der beskriver***

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