

Naoko Keigo Higashino

From a rising new star of horror comes a killer read that will make you lose track of time and reality. The Crimson Labyrinth is a wicked satire on extremist reality TV in the tradition of The Running Man—if that indeed is what it is. Welcome to THE MARS LABYRINTH where things aren't what they seem. Welcome to the world of Kishi, where the plot is as gnarly as the humor is twisted. When an unemployed former math major wakes up one day, he wonders if he's somehow ended up on the red planet. The good-looking young woman with aid—she says her name is Ai and that she draws erotic comics for a living—seems to have no clue either as to their whereabouts. Their only leads are cryptic instructions beamed to a portable device. Has the game begun? There is no reset button, no saving and no continue—make the wrong move and it's really GAME OVER. In the cruel world of THE MARS LABYRINTH, mercy and compassion are only for the weak or the very, very strong. The stakes are nothing less than your life—and apparently a lot of money. If you're a fan of Lost or Battle Royale, don't miss this one.

You have a split second to make your decision. If you don't shoot, will he? 'Lisa Gardner always delivers heart-stopping suspense' HARLAN COBEN 'Stories that grip from the first page' KARIN SLAUGHTER 'The absolute master of the psychological suspense novel' SHARON BOLTON 'A terrific psychological thriller' OBSERVER FROM THE GLOBAL BESTSELLING AUTHOR of Before She Disappeared comes Alone – a gripping thriller introducing Lisa Gardner's series character Detective D. D. Warren. _____ As he watches a potentially fatal hostage situation unfold through the scope of his sniper rifle, Massachusetts State Trooper Bobby Dodge knows that he may be all that stands between life and death. But from the moment Bobby pulls the trigger, killing an armed man holding his own wife and child hostage, it may be Bobby's own life that is lost. Detective D. D. Warren's investigation into the shooting leads her to the impossibly beautiful young widow, Catherine Rose Gagnon, and the darkness in her past. Even as the truth behind the façade of this wealthy Boston family's life is revealed, the body count rises. And with a sadistic, vengeful killer newly released from prison, everyone must be on their guard. For he strikes the solitary wanderer – and no one can stay protected forever... _____ Praise for Lisa Gardner thrillers: 'Excellent read... The sheer twists and turns keep the suspense going to the very end!' ***** Reader Review 'An amazing author who is equally able to get inside the head of the victim and the perpetrator, the plot is so intricate that the twists and turns lead you in so many directions... Fantastic read!' ***** Reader Review 'What a wonderful web of intrigue from start to finish. There were so many twists and turns that sometimes I had to go back a page to make sure I was on the right track' ***** Reader Review 'With twists and turns in every chapter this book keeps you riveted to the end. Believable characters are built and leave you wanting more. An excellent book' ***** Reader Review 'Well written and gripping conclusion, I loved it. Lisa has a gift for life drama and a deep understanding of human mental processes, which enriched her story telling. A first class read' ***** Reader Review 'Once I started this book I found it hard to put down. All the way through I kept doubting who/how/why and constantly changed my mind. Fantastic book. Buy it!!!!' ***** Reader Review 'Action from the start, the story twists and turns, keeping you hooked right to the end. Very well written' ***** Reader Review 'There was barely time to pause for breath reading this!' ***** Reader Review 'This author is unrivalled in the genre in my opinion' ***** Reader Review

When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, The Miracles of the Namiya General Store is a work that has touched the hearts of readers around the world.

"A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book’s complex characterizations.Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan’s Georges Simenon.—Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn’t totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife’s death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, Points and Lines, sold over a million copies in Japan. Vessel of Sand, published in English as Inspector Imanishi Investigates in 1989, sold over four million copies and became a movie box-office hit.

Bitter Melon

Silent Parade

Winter and Night

A Quiet Place

Be With You (Manga)

In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word “kameda.” Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and “saintly” provincial old ex-policemen? Inspector Imanishi investigates.

Tim Wilder's ex-wife took everything but his Camaro, the clothes on his back, and a handful of cash. He heads west in search of a fresh start in life and ends up in the small town of Rapture in the desert mountains. The women of Rapture run the town and he soon learns their dark secret and the real reason their leader, Alexandra, refuses to let him leave.

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of The Devotion of Suspect X. 50,000 first printing.

Legends say that on stormy nights, or during sunsets, there sometimes comes a strange whistling in the sky followed by sightings of enormous black dogs. But these are no ordinary dogs. They are demonic things, hounds loose from the Wild Hunt, and they are searching for lost souls. They are rarely sighted more than one at a time, but if all seven should come together, it will mean the end of the world. In the picturesque New England town of Kingsbury, Vermont, a young woman named Rose Kerrigan mourns the death of her grandfather, the sweet but strange old man who raised her. Soon, Rose will learn the legend of the Seven Whistlers. They've come to Kingsbury in search of a soul that has been hidden from them, and they will not leave without it. First there was one, then two...then four...If they don't find what they're looking for soon, perhaps all seven will gather in Kingsbury. And if all seven should come together.... Praise for The Seven Whistlers – "A quick, intriguing, satisfyingly creepy read, refreshingly free of emo sap. Fans of dark, post-modern fantasy should find it to be a tasty morsel." -- The Green Man Review "Powerful, beautifully conceived and developed, and utterly riveting. Benson and Golden have created a new mythology that rings true. This is a writing force to be reckoned with, a team who can produce the kind of modern mythic fiction that drives Gaiman, de Lint and Bull fans wild. It's too good not to share." -- Rambles.net

Picnic at Hanging Rock

Salvation of a Saint

50 Simple Ways to Trim Your Carbon Footprint

Naoko

Inspector Chen and the Private Kitchen Murder

Keigo Higashino is Japan's most popular writer of mystery stories.

From the acclaimed international bestseller Keigo Higashino (The Devotion of Suspect X) comes a sweeping novel in the tradition of Les Miserables and Crime and Punishment. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one the most read and most accomplished contemporary mystery author. A twisting, compelling work that will astonish and delight Higashino’s old fans and new readers alike.

Joseph Geist takes a job as a "conversationalist" for a wealthy, enigmatic woman who offers him a place to stay in her big, beautiful house. But as his friendship with his employer evolves from conversationalist to lodger to caretaker, Joseph finds himself at odds with the woman's troubled nephew, and decides to do whatever is necessary to maintain his position.

Detective story writer and winner of the prestigious Japan Mystery Writers Association Award, Higashino has created in Naoko a surreal story of a man whose dead wife’s soul seems to have taken up residence in his daughter. A funny, poignant and intelligent commentary on gender relations that develops through ingenious plot twists, this novel was a major bestseller in Japan.

Dark Hollow

Newcomer

Audition

The Miracles of the Namiya General Store

The Cambridge Companion to Modern Japanese Culture

Aki Shiraishi is a high school student working in the astronomy club and one of the few witnesses to an amazing event--someone is building a tower on the planet Mercury. Soon, the enigmatic Builders have constructed a ring around the sun, and the ecology of Earth is threatened by its immense shadow. Aki is inspired to pursue a career in science, and the truth. She must determine the purpose of the ring and the plans of its creators, as the survival of both species--humanity and the alien Builders--hangs in the balance. -- VIZ Media

Battle-tested project leader at a PR firm and slippery bachelor, Sakuma sees himself as a player. His smug self-regard doesn't seem entirely unfounded, both in love and at work. When is idea for a mini-theme park is dismissed as too costly and vacuous at the last minute by a major client he seems to have met his match. Katsuragi, an heir and executive at the global car maker, Nissei Auto, is back from a marketing stint in the US with an authentic conviction that everything is a game. Once the man's daughter by a former mistress teams up with Sakuma so she can come into her inheritance in an expeditious manner - Juri is indeed her father's flesh and blood - the game is good to go! And the name of this game is a kidnapping!

"This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." –Library Journal (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution." –Publishers Weekly (starred review) * Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. Malice is one of the bestselling–the most acclaimed–novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.**

Hope can be hard to hold on to. When thirteen-year-old Jody goes missing, the national spotlight turns to Samara Taylor's small town of Pineview. With few clues for investigators to follow, everyone is a suspect, including Jody's older brother, Nick. But even as the town rallies in solidarity, Sam feels more alone than ever. Her mother is drifting farther and farther away while her father grows increasingly preoccupied as he steps in to help Jody's family in the wake of the disappearance. During the tense, uncomfortable days that follow, Sam draws closer to Nick as the local tragedy intersects with her personal one. National Book Award finalist Sara Zarr delivers a powerful novel (originally published under the title Once Was Lost) about community, family, faith, and one girl's realization that sometimes you have to lose everything to find what's been missing all along.

Japanese Tales of Mystery and Imagination

A Mystery

Masks

Bi mat cua Naoko

The Climate Diet

Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

From the author of the New York Times bestselling Natchez Burning trilogy and the Penn Cage series, and hailed by Dan Brown (The Da Vinci Code) for his “utterly consuming” suspense fiction, Greg Iles melds forensic detail with penetrating insight in this novel that delves in the heart of a killer in a Mississippi town. Some memories live deep in the soul, indelible and dangerous, waiting to be resurrected... Forensic dentist “Cat” Ferry is suspended from an FBI task force when the world-class expert is inexplicably stricken with panic attacks and blackouts while investigating a chain of brutal murders. Returning to her Mississippi hometown, Cat finds herself battling with alcohol, plagued by nightmares, and entangled with a married detective. Then, in her childhood bedroom, some spilled chemicals reveal two bloody footprints...and the trauma of her father's murder years earlier comes flooding back. Facing the secrets of her past, Cat races to connect them to a killer's present-day violence. But what emerges is the frightening possibility that Cat herself might have blood on her hands... “As Southern Gothic as it gets” (Kirkus Reviews), Greg Iles's Blood Memory “will have readers turning pages at a breakneck pace” (New Orleans Times-Picayune).

In Tokyo, your job can kill After a top-tier manager in Japan’s premier media company ends up dead in front of company headquarters, Detective Hiroshi enters the high-pressure, hard-driving world of Tokyo’s large corporations. Hiroshi quickly finds out the manager fell from the roof at the exact same spot as an employee suicide three years before. With little more to go on, Hiroshi can’t tell if the manager’s death was a guilt-ridden suicide, a careless accident, or a grisly personnel decision. The only certainty is that Japanese workplaces rely on “zangyo,” unpaid overtime that drives employees to quit—or to kill. Teaming up with his mentor Takamatasu, Hiroshi scours the off-record spending, lavish entertaining and unspoken agreements that keep Japan, Inc. running with brutal efficiency. Working overtime himself, Hiroshi probes the dark heart of Japanese business, a place he’s tried to avoid all his life. Tokyo Zangyo is the fourth in the Detective Hiroshi series.

"With its stopwatch timing, locked-room murder and perplexing abundance of alibis... Readers are in store for plenty of surprises." —Wall Street Journal Detective Galileo, Keigo Higashino's best loved character from The Devotion of Suspect X, returns in Silent Parade, a complex and challenging mystery—several murders, decades apart, with no solid evidence. A popular young girl disappears without a trace, her skeletal remains discovered three years later in the ashes of a burned out house. There's a suspect and compelling circumstantial evidence of his guilt, but no concrete proof. When he isn't indicted, he returns to mock the girl's family. And this isn't the first time he's been suspected of the murder of a young girl, nearly twenty years ago he was tried and released due to lack of evidence. Detective Chief Inspector Kusanagi of the Homicide Division of the Tokyo Police worked both cases. The neighborhood in which the murdered girl lived is famous for an annual street festival, featuring a parade with entries from around Tokyo and Japan. During the parade, the suspected killer dies unexpectedly. His death is suspiciously convenient but the people with all the best motives have rock solid alibis. DCI Kusanagi turns once again to his college friend, Physics professor and occasional police consultant Manabu Yukawa, known as Detective Galileo, to help solve the string of impossible-to-prove murders.

February Flowers

The Seven Whistlers

The Best 21st Century Short Stories from Japan

A Detective Galileo Novel

Blood Memory

Now a six-part TV series starring Natalie Dormer, from Amazon Prime
A 50th-anniversary edition of the landmark novel about three “gone girls” that inspired the acclaimed 1975 film, featuring a foreword by Maile Meloy, author of Do Not Become Alarmed It was a cloudless summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. . . . Mysterious and subtly erotic, Picnic at Hanging Rock inspired the iconic 1975 film of the same name by Peter Weir. A beguiling landmark of Australian literature, it stands with Shirley Jackson’s We Have Always Lived in the Castle, Daphne du Maurier’s Rebecca, and Jeffrey Eugenides’ The Virgin Suicides as a masterpiece of intrigue.

Ibuki loves widow Yasuko who is young, charming and sparkling with intelligence as well as beauty. His friend, Mikamé, desires her too but that is not the difficulty. What troubles Ibuki is the curious bond that has grown between Yasuko and her mother-in-law, Mieko, a handsome, cultivated yet jealous woman in her fifties, who is manipulating the relationship between Yasuko and the two men who love her.

From the critically acclaimed, award-winning S. J. Rozan comes her finest novel to date - an explosive novel about the corrosive power of secrets and corruption in a small town. In the middle of the night, private investigator Bill Smith is awakened by a call from the NYPD. They’re holding a 15-year-old kid named Gary -- a kid Bill knows. But before Bill can find out what is going on, Gary escapes Bill’s custody into the dark night and unfamiliar streets. Bill, with the help of his partner Lydia Chin, tries to find the missing teen and uncover what it is that led him so far from home. Tracking Gary’s family to a small town in New Jersey, Bill finds himself in a town where nothing matters but high school football, where the secrets of the past - both the town’s and Bill’s own - threaten to destroy the present. And if Bill is to have any chance of saving Gary and preventing a tragedy, he has to both unravel a long buried crime and confront the darkness of his own past. Winter and Night is the winner of the 2003 Edgar Award for Best Novel.

“Useful and relevant. . . . Greenberg’s writing is clear and concise. Each section starts with easy tips . . . then wades into bigger, trickier concepts.” —*New York Times Book Review*
A celebrated writer on food and sustainability offers fifty straightforward, impactful rules for climate-friendly living We all understand just how dire the circumstances facing our planet are and that we all need to do our part to stem the tide of climate change. When we look in the mirror, we can admit that we desperately need to go on a climate diet. But the task of cutting down our carbon emissions feels overwhelming and the discipline required hard to summon. With The Climate Diet, award-winning food and environmental writer Paul Greenberg offers us the practical, accessible guide we all need. It contains fifty achievable steps we can take to live our daily lives in a way that’s friendlier to the planet—from what we eat, how we live at home, how we travel, and how we lobby businesses and elected officials to do the right thing. Chock-full of simple yet revelatory guidance, The Climate Diet empowers us to cast aside feelings of helplessness and start making positive changes for the good of our planet.

Alone (Detective D.D. Warren 1)

What We Lost

A Detective Galileo Mystery

The Name of the Game is a Kidnapping

The Borrowed

When mysterious music is heard in the forest at night and women begin disappearing without a trace, novelist Adam Senft discovers that the town of LeHorn’s Hollow has become the victim of an ancient nightmare worse than any ghost.

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman’s careful facade, unmasking her most painful secrets.

** A New York Times Editor’s Choice **
“Part Sherlock Holmes, part Harry Bosch, Higashino’s hero is a quietly majestic force to be reckoned with.” —Kirkus Reviews (starred)
International bestseller Keigo Higashino returns with his latest mindbender—Newcomer—as newly transferred Tokyo Police Detective Kyochiro Kaga is assigned to a baffling murder. Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn’t long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman’s past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of The Devotion of Suspect X, comes one of his finest works of crime fiction yet.

This collection of mystery and horror stories is regarded as Japan’s answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof “psychological” murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid “loves” of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo’s stories found in Japanese

Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

Under the Midnight Sun

Tokyo Zangyo

A Midsummer’s Equation

The Crimson Labyrinth

A Thriller

This e-book now includes preview chapters from Higashino’s newest mystery, SALVATION OF A SAINT. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation quickly escalates into violence and Togashi ends up dead. Neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko’s manufactured alibi and yet is still sure that there’s something wrong. Kusanagi frequently consults with the police. Yukawa, known to the police by the nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and outthinking Yukawa, who faces his most clever and determined opponent yet. “Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien’s characters, brilliantly rendered in her vivid voice.” -- Booklist
Writing with the wry realism of Sally Rooney, one of Germany’s most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel.

What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women’s lives, offering intimate insights on motherhood and the future. “The novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women’s lives, Love in Case of Emergency is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch

Set in modern China, February Flowers tells the stories of two young women’s journeys to self-discovery and reconciliation with the past. Seventeen-year-old Ming and twenty-four-year-old Yan have very little in common other than studying at the same college. Ming, idealistic and preoccupied, lives in her own world of books, music, and imagination. Yan, by contrast, is sexy but cynical, beautiful, and worldly. Ming’s world is forever changed. But their differences in upbringing and ideology ultimately drive them apart, leaving each to face her dark secret alone. Insightful, sophisticated, and rich with complex characters, February Flowers captures a society torn between tradition and modernity, dogma and freedom. It is a meditation on friendship, family, love, loss, and redemption and how a background of war and political oppression shapes a generation.

I KILL GIANTS co-creator KEN NIIMURA (International Manga Award winner and Eisner nominee) brings a unique vision of life in Japan to the page in HENSHIN. The lives of a kid with peculiar superpowers, a lonely girl discovering herself in the big city, and a businessman on a long night out are some of the short stories included in this collection that will make you laugh, and even maybe shed a tear. “A masterful and imaginative storytelling.

Love in Case of Emergency

Memoirs of a Gangster’s Daughter

The Executor

The Devotion of Suspect X

A dark and suspenseful page-turner from the bestselling author of BEFORE SHE DISAPPEARED

Chen Cao has been removed from his chief inspector role, but that doesn’t stop him investigating a ‘private kitchen’ murder that has similarities to a Judge Dee story. No longer a chief inspector, Chen Cao finds himself as director of the Shanghai Judicial System Reform Office. To outsiders it’s a promotion, but Chen knows he’s being removed from the spotlight as he’s immediately placed on involuntary ‘convalescence leave’ to stop him interfering with any cases. However, with various high-profile crimes making headlines and fears escalating over vigilante reprisals, Chen’s superiors know he must at least appear active. One case revolves around Min Lihau, a mingyuan, who runs a ‘private kitchen’ for powerful figures in Shanghai. Min’s accused of murdering her assistant, yet Chen is struck by its similarities to a historic case involving the famous Judge Dee. When an acquaintance of his is murdered in connection with Min, Chen knows he can’t stand idly by . . . but he must act in secret, under the cover of writing a Judge Dee novel.

When his wife returns after being dead for a year, keeping her dying promise to return for the rainy season, a Japanese man and his six-year-old son jump at the chance to reunite with their amnesiac loved one while they search for answers, in a graphic no

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In Audition, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan’s master of the psycho-thriller.

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

Usurper of the Sun

Inspector Imanishi Investigates

Henshin

The Perfect World of Miwako Sumida

Malice

Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino’s brilliant, critically acclaimed work, Galileo uncovers the hidden relationship behind the tragic events that led to this murder.

A legendary detective uncovers Hong Kong’s darkest crimes: “An ambitious narrative brilliantly executed . . . What an achievement!” (John Burdett, author of Bangkok 8). From award-winning author Chan Ho-kei, The Borrowed tells the story of Kwan Chun-dok, a detective who’s worked in Hong Kong fifty years. Across six decades of Hong Kong’s volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, The Borrowed reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

Frances, a Chinese-American student at an academically competitive school in San Francisco, has always had it drilled into her to be obedient to her mother and to be a straight-A student so that she can go to Med school. But is being a doctor what she wants? It has never even occurred to Frances to question her own feelings and desires until she accidentally waxes up in speech class and finds herself with a hidden talent. Does she dare to challenge the mother who has sacrificed everything for her? Set in the 1980s.

This collection of short stories features the most up-to-date and exciting writing from the most popular and celebrated authors in Japan today. These wildly imaginative and boundary-bursting stories reveal fascinating and unexpected personal responses to the changes raging through today’s Japan. Along with some of the world’s most renowned Japanese authors, Digital Geishas and Talking Frogs includes many writers making their English-language debut.

Yakuza Moon

A Bill Smith/Lydia Chin Novel

Deadliest of the Species

Digital Geishas and Talking Frogs

A Novel