

Naomi In The Living Room And Other Short Plays

Design the safe, beautiful, functional nursery of your dreams with this inspiring and interactive step-by-step guide from renowned nursery interior designer and founder of Little Crown Interiors, Naomi Coe. Making room for baby has never looked so good. Congratulations! You've got a little one on the way! As you dive into What to Expect When You're Expecting and your nesting instincts jump into hyperdrive, there's something exciting on your mind: The Nursery! Specifically, figuring out how to create a nursery like the ones you've seen online and on social media while dealing with changing hormones and constant stress about not getting it right, on time, and within budget. Those Instagram nurseries look so perfect: the gorgeous crib, stylish décor, and just enough coziness...how did they do it? Enter Naomi Coe. As the award-winning founder of Little Crown Interiors, and one of the first designers in the country to specialize in nursery design, Naomi is no stranger to creating beautiful nurseries or answering the questions overwhelmed parents-to-be often have: -How do I find a crib that looks great, but is also safe? -Should I use blackout curtains or sheer curtains, and what length? -Is it worth it to invest in a trend like wallpaper? -Can I buy this secondhand? -How can I repurpose a space for older or future children? In Your Perfect Nursery, parents-to-be will be showered with advice for identifying their style and personalizing décor, creating a functional floor plan, budgeting and project management, and more—all while ensuring safety is the number one priority. Parents will breathe easy knowing they have a single, organized resource to consult with in this accessible, step-by-step handbook. Featuring checklists, a floor plan guide, budget tips, and more than 150 stunning photographs to inspire parents-to-be, Your Perfect Nursery is the ultimate step-by-step roadmap for designing this special space, no matter your budget or style.

Naomi in the Living Room & Other Short PlaysA Collection of One-actsDramatists Play Service Inc

Charles and Laura are a young, happily married couple inhabiting the privileged world of Cambridge academia. Brimming with excitement, Charles sets off with his daughter Naomi on a Christmas Eve shopping trip to London. But, by the end of the day, all Charles and his wife have left are cups of tea and police sympathy. For Naomi, their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered. But is she dead? In a howling, bumping story of past and present day hell, Jonathan Aycliffe's haunting psychological masterpiece is guaranteed to make you sink to untold depths of teeth-shaking terror.

Now a motion picture starring Victoria Justice! From the New York Times bestselling authors of NICK & NORAH'S INFINITE PLAYLIST, NAOMI AND ELY'S NO KISS LIST is the quintessential Girl-Likes-Boy-Who-Likes-

Boys story. Naomi and Ely are best friends. Inseparable since childhood. Naomi is straight. Ely is gay. Naomi dates guys who she claims to like. They're okay, but she likes Ely more. To protect their feelings, Naomi and Ely created a No Kiss List—a list of people neither of them is allowed to kiss under any circumstances. Naomi's latest boyfriend Bruce isn't on that list. But he probably should have been. Because when Ely kisses Bruce, it breaks Naomi's heart. The result? A rift of universal proportions. Can these best friends come together again, or will this be end of Naomi and Ely: the Institution? Told in alternating voices using an array of emoticons and symbols by co-authors Rachel Cohn and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), NAOMI AND ELY'S NO KISS LIST is the ultimate offbeat story about leaving room for every kind of love.

Everything Naomi Loved

Naomi

Moving Through the Noise to Love the Life You Live

A Tor.com Original

Naomi in the Living Room

With a Crooked Stick—The Films of Oscar Micheaux

A hilarious story of one man's obsession and a brilliant reckoning of a nation's cultural confusion—from a master Japanese novelist. When twenty-eight-year-old Joji first lays eyes upon the teenage waitress Naomi, he is instantly smitten by her exotic, almost Western appearance. Determined to transform her into the perfect wife and to whisk her away from the seamy underbelly of post-World War I Tokyo, Joji adopts and ultimately marries Naomi, paying for English and music lessons that promise to mold her into his ideal companion. But as she grows older, Joji discovers that Naomi is far from the naïve girl of his fantasies. And, in Tanizaki's masterpiece of lurid obsession, passion quickly descends into comically helpless masochism.

This richly crafted portrayal of community and friendship is an ode to those most affected by changing cities. 11th Street: it wasn't pretty, but it was home. Naomi spends her afternoons scooting down the streets and drawing with chalk on the sidewalks with her best friend Ada, getting a slice of pizza and visiting her neighbor Mister Ray at his auto shop, and dreaming of fantastic worlds within her own. But her beloved neighborhood is changing. Trees are chopped down, flashy new buildings spring up, and one by one Naomi's neighbors are forced to move away. Faced with the rapid transformation of her once-familiar city block, Naomi turns to painting murals to preserve her favorite 11th Street memories. When something we love goes away we paint it on the wall so it's always with us, Mister Ray tells her, and Naomi discovers that no matter how her world changes, as long as she has places and people to love, she will always have a home.

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of

the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

Naomi LaFontaine isn't enjoying life. Bill collectors keep calling her San Francisco apartment, her stepmother just passed away, and she's unemployed and flat broke. Fortunately for Naomi, life is about to change-in a big way. After spotting a classified ad to become a live-in housekeeper at Nob Hill, Naomi sets off to the ritzy section of town. She's overjoyed when she lands the job and even better, the kindly cab driver, Leroy, has taken a shine to her. Naomi hasn't met a nice person in a long, long time, and Leroy fits the bill quite well. A few days on the job and Naomi wonders what she's gotten herself into, but she decides to stick it out. Ruthless people abound at Nob Hill Estate and Naomi isn't immune to their slings and arrows. But her hardworking, resourceful, and caring nature brings change to the home and is especially noticed by the invalid owner of the estate, Henry Sanderforth. Things take a dangerous turn when Naomi discovers how Sanderforth's authority has been completely usurped by his employees, even to the point of him being held hostage in his room. With Leroy's help and sheer determination, Naomi sets out to uncover the house's twisted secrets, even if it means losing everything she holds dear...

Short Stories for Christmas Eve

A Deadly Education

Talking to God

The Best American Short Plays 1990

Naomi in the Living Room and Other Short Plays

Antæus

This powerful anthology brings together reflective and raw plays by American playwrights surrounding the psychic and political boundaries of the many faces and shadows of terrorism. Allan Havis's introduction addresses a variety of terrorism cases from the last 25 years, examines several theories of the root causes of modern terrors, and underscores how theatre forms a unique contour to social and philosophical thought on terrorism. With a foreword from Robert Brustein, the anthology features: Break of Noon by Neil LaBute 7/11 by Kia Corthron Omnium Gatherum by Theresa Rebeck and Alexandra Gersten-Vassilaros Columbinus by PJ Paparelli and Stephen Karam Why Torture is Wrong, and the People Who Love Them by Christopher Durang

After jumping from one relationship to the next and making careless mistakes during adolescence, Xavier Gibson could not stop until he found unconditional love. Suddenly, one night, he met a girl who had a crush on him named Naomi, leaving her with a kiss that convinced her into thinking that they were a couple. Xavier was already in an unhappy relationship but was unexpectedly falling head over heels in love with Naomi. When Naomi found out that she was a fool by revealing the fact that he was already with someone else and lying to her, she moved away and disappeared. While battling with guilt and a naive girlfriend, Xavier did everything he could to prove to Naomi that he was sorry and wanted to get back together. Sooner or later, he was dumped by his girlfriend, and after finally reuniting with Naomi, they fell

deeply in love and stood by each other's side in desperation, no matter what people thought or disliked. They were so happy that they made a promise to always be honest and faithful as they got older. Until one of them failed the temptation of infidelity, turning an open mind into a closet of secrets. What happens at the end will blow your mind! Power is life. To give life is power. To take life is power. To control the outcomes of both is what many men desire. Naomi wants Chaz's love. Chaz loves Naomi but will not forgive his wife lying to him. The attorney wants Naomi's estate. The padre wants the couple to reconcile. Nicco wants to marry Lucinda. Lucinda wants to marry Nicco. Neither will wed until Chaz and Naomi are standing with them when they say their wedding vows. Who will get what they want? Find out when you read the second volume of Paula Rose Michelson's saga, Casa de Naomi: The House of Blessing.

The Cult in My Living Room

The Power

The Fat Chance Guide to Dieting

Night of the Living Thread

Naomi in the Living Room & Other Short Plays

The House of Blessing Book 2

Born into a religious group in Norwich Connecticut, one member recounts childhood experiences in this short memoir.

...eloquently dramatizes questions of responsibility, guilt and pathology...the complex moral issues are translated into challenging story theater, like a cubist portrait of grief...Homage must be paid, this grieving mother cries to the stars, and Medoff answers. The mysteries of life, death and survival in the city, of friendships among women and relationships between the sexes are explored...in Jacquelyn Reingold's GIRL GONE...the playwright display[s] admirable talent and generate[s] plenty of interest, tension and life doesn't come with an instruction book for the role of perfect wife and mother. However, as Love Taza creator Naomi Davis discovered on her journey from newlywed Juilliard dancer to mother of five, a joyful life is a work of art that only you can create for yourself. When Naomi launched the popular blog Love Taza a decade ago, she had no way of knowing where that first blog post would lead or the millions of lives she'd impact. In A Coat of Yellow Paint, Naomi details an exploration of her faith, personal heartaches, challenges balancing a home life with career, motherhood, and her struggles with infertility. Along the way, Naomi illustrates the urgency of celebrating life's most

important things--family, faith, friendship, and an upright piano painted bright yellow--ignoring the critics. Through stories time-stamped?as intimate and vulnerable essays, Naomi shares life lessons she's learned, including how to: communicate openly and honestly in your marriage and friendships be confident in the choices you make as a mother--and why you're more than "just a mom" overcome criticism--including from yourself--on body image, infertility, and doing "enough" make childhood feel magical and seek out adventures with your little ones navigate spiritual upheaval and reclaim your faith find more soulfulness in your social media and online experience If you dream of a life celebrating family, self, and work in a way that feels right for you, A Coat of Yellow Paint will?inspire you to drown out the noise of others' opinions and expectations--so you can be empowered to love your life.

Think nothing tastes as good as slim feels? You're obviously not eating the right food . . . Holly, Naomi and Kate are determined to win the battle of the bulge. So it's down to the local slimming club, where carbs are strictly off the menu and there's no escaping the scales. But calorie-counting isn't the only thing on their minds. Newly engaged Holly should be over the moon. So why does she blush every time her sexy boss walks into the room? Curvaceous Naomi finds herself the object of a very unusual fetish and a shocking secret is revealed when an unexpected visitor arrives on Kate's doorstep. Yet with a little group support (and a particularly brutal weight loss boot camp) the women manage to stick to their regime, in time for the glamorous Slimmer of the Year Awards. But with tempting buffet tables, highly competitive contestants and even the odd fat fetishist lurking, it's anyone's guess as to what will happen . . .

Wising Up

Cinderella

Naomi's "American" Family

Book One of the Eternal Dead Series

Personal Prayers for Times of Joy, Sadness, Struggle, and Celebration

A Collection of One-acts

After the publication of her best-selling book To Begin Again, Naomi Levy received a flood of feedback from readers

telling her how much the prayers in it had helped and moved them. Many urged her to publish a collection of her prayers—and now she has. In a time when we all need inspiration, comfort, and connection, Talking to God will help us reclaim prayer as an integral part of our lives, making it as natural and uninhibited as talking to our loved ones. Prayer is essential to the lives of millions, but many of us are searching for ways to supplement traditional prayers with ones that are less formal and more intimate. Written in a simple and direct style, the prayers in this book—and the wonderful stories that accompany them—are for people of all faiths, and for all occasions large and small. Naomi Levy's personal prayers address the anxieties and roadblocks we all face in contemporary life. There are prayers for facing a new day, realizing one's potential at work, celebrating an anniversary or birthday, and going to sleep at night. And there are prayers for the more profound occurrences in life—love and marriage, pregnancy and childbirth, illness, loss, and death. Rabbi Levy's words, imbued with grace and empathy, touch on the entire range of human experience. Many of us will recognize ourselves in her prayers and stories and will be comforted by them, as well as challenged and uplifted. Perhaps most important, they are stepping-stones for us to go on and create our own prayers, to find meaning in our own lives, and to begin or renew our own relationships with God. From the Hardcover edition.

For a girl whose family used to be wealthy, starting work in a sweat shop turns out to be a life altering experience. Very soon, hard work is the least of her problems - she finds herself in the middle of a love tangle with no confidantes but a rude old card-reading lady with an eerily similar romantic past and a mute girl. The small seaside town offers nothing but a salty breeze to soothe her - or could it be that there is just a little bit of magic in the air, too? By the author of Unholy Kinship.

Meir Shalev, an emissary of the Haganah on a covert mission in Nazi Germany to rescue Jews from the closing jaws of the holocaust, is captured while attempting to save the children of two prominent families. He orchestrates a daring escape from captivity, but his troubles are far from over, and the echoes from the fog of war will reverberate far into the future. Years later, a young New York artist feels these echoes as she fights to save her marriage and hold her family together in the face of the revelation of long-buried secrets. From the smoldering ashes of Europe to the bloody battles of the Six-Day and Yom Kippur wars to the struggles of a fledging nation, Naomi's Quest traces the stories of two women and a man as their lives unfold against the turbulent backdrop of the birth of the Israeli nation-state. An epic saga rooted in real historical events, Naomi's Quest weaves together a cast of unforgettable characters and culminates in a shocking, explosive finale.

Zombies, killer dresses, and ancient curses prove that Halloween in Threadville can be sew spooky... It's early October, and hordes of visitors have descended on the tiny, celebrated village of Threadville, Pennsylvania, to attend a Halloween crafts fair, a zombie retreat, and the wedding of Edna Battersby—dear friend to Willow Vanderling, owner of the chic machine embroidery boutique, In Stitches. As a friendly prank for Edna's wedding, Willow and the rest of the

Threadville gang have fashioned an overly extravagant hoopskirt, complete with lights and music. But in a bizarre turn of events, the garish gown is implicated in a mysterious lakeside murder. Now Willow must follow a trail of glow-in-the-dark thread, delve into ancient Egyptian curses, and creep through a haunted graveyard to unearth a killer—before she becomes the next fashion victim...

A Guide to Small-cast One-act Plays

A Coat of Yellow Paint

Naomi's Christmas

American Political Plays in the Age of Terrorism

Midnight Cravings

Naomi's Room

Caitlin Ober, an American English instructor in Japan, tries to deal with the loss of her childhood best friend, Mei, fifteen years earlier, while developing a friendship with fourteen-year-old Naomi.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post* **WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION** One of the *New York Times*'s Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post*'s Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly*'s Ten Best Books of the Year A *San Francisco Chronicle* Best Book of the Year A *Bustle* Best Book of the Year A *Paste Magazine* Best Novel of the Year A *New York Times Book Review* Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Nerdy Holland Manning asks her witch mother to cast a love spell on her crush at school, but when strange things start to happen, Holland must embrace her latent sorcery in order to put things right.

With a "crooked stick," filmmaker Oscar Micheaux (1884–1951) sought to hit a "straight lick" by stressing the strategic importance of class mobility, or "uplift," for African Americans. A theme in all of his more than 40 feature-length, black-produced, black-directed, black-cast, and black-audience films, uplift would allow for the better things in life: fast cars and fancy clothes, freedom of belief, financial security, and an unencumbered intellectual life. Although racism was an impediment to uplift for Micheaux and other African Americans, race as a category was of a secondary order for him in the larger game of class. In *With a Crooked Stick*, J. Ronald Green pursues this seeming contradiction in a detailed analysis of each of Micheaux's 15 surviving films. He presents critical commentary on each film's plot and action and its contribution to the overall theme of uplift. Readers will also find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s.

Number of Man

Naomi's Quest

My Childhood Inside The King's Chapel

Naomi and Ely's No Kiss List

Loss, Love & Legacy

A Novel

In 1989 Susan Johann was hired to photograph Christopher Durang for a magazine article about his play *Naomi in Her Living Room*. The playwright was known for his outrageous comedy, so Johann anticipated a session with a rather wild, young eccentric. To her surprise, the man who came to her studio was mild mannered and buttoned down. Johann found this twist captivating, and it was then that this project was born. Over the ensuing twenty-year period, she photographed more than ninety playwrights, including many winners of the Pulitzer Prize and other prestigious awards. Johann photographed Wendy Wasserstein, Anna Deavere Smith, August Wilson, and Nilo Cruz in the weeks after they won the Pulitzer. Tony Kushner sat for his portrait between the productions of part 1 and part 2 of *Angels in America*. Eve Ensler came to Johann's studio during the week she was previewing her famous one-woman show, *The Vagina Monologues*, and George C. Wolfe sat for her the morning after his play *Spunk* opened at the Public Theater. Each playwright was photographed in Johann's studio using the same film, a single light, and a plain backdrop, creating a portrait that

captures and distills something essential—an intimate view. Her interviews explore the writers' personal and creative journeys including their inspirations, roadblocks, and obsessions, which influenced their work on paper and on the stage. Even those who know Edward Albee's plays intimately, for example, may be surprised by his incisive wit and inimitable voice as revealed in his interview with Johann. Beyond the book, Focus on Playwrights is also a live, multimedia presentation in which Johann narrates an inside look at creativity—the theater and photography. It has been given at such venues as the New Dramatists in New York, the Eugene O'Neill Theater, the Tryon Fine Arts Center and at the Photo Expo in New York.

Ruth: Loss, Love & Legacy - Member Book by Kelly Minter is a women's Bible study of Ruth's journey of unbearable loss, redeeming love, and divine legacy.

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

THE STORIES: NAOMI IN THE LIVING ROOM. Naomi, when visited by John and Johnna, her son and daughter-in-law, is alternately friendly and insulting. Johnna copes her best, but when John changes his clothes to look like Johnna, things start to unravel

Obasan

Break of Noon; 7/11; Omnium Gatherum; Columbinus; Why Torture is Wrong, and the People Who Love Them

Your Perfect Nursery

Ruth

The Theatre of Christopher Durang

Portraits and Interviews

From the award-winning fantasy author of the Dead Rivers Trilogy, comes Naomi Kritzer's enchanting Tor.com Original short story, "Little Free Library" Upon setting up her own Little Free Library that she built from a kit, Meagan develops an unexpected friendship with a mysterious book borrower. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Christmas is a time for new beginnings. But when a dutiful Amish woman's life is turned upside down, she may have to risk her heart to get everything she's always wanted in this charming Pleasant Valley novel. Since her mother's death, Naomi Esch has been devoted to caring for her father and siblings, sacrificing any hope of finding love or having a home of her own. Still, working at the local bakery and expanding her beekeeping business give Naomi a satisfying sense of purpose. Then, in the weeks before Christmas, her father announces his plans to remarry. He and his new wife need the house for themselves, leaving Naomi in need of a plan. But opportunities soon come her way. A friend finds Naomi a place to stay, and widower Nathan King offers his sprawling farmland to Naomi to continue her

business—on the condition that she helps take care of his children. The setup is so perfect that the community assumes a wedding will inevitably follow. But Naomi has vowed never to marry without love. And to Nathan she 's merely convenient help. Now, for those in Pleasant Valley, uniting these two stubborn souls may take a Christmas miracle.

A collection of one-act plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

Recall the experience of gathering in a festively decorated church sanctuary with a lighted candle in your hand, the sanctuary aglow in candlelight, singing the beloved Christmas hymn, "Silent Night, Holy Night." These short stories, originally presented by the author during church candlelight services, are intended to elicit the thoughts and emotions that are unique to Christmas Eve. While the stories are the product of the author's imagination, the author strives to be faithful to the story of Jesus' birth and its meaning as found in Scripture. This book is designed to be used for personal enjoyment, devotional reading, presentation at a worship service, and group study.

House of Clay

Durang/Durang

Casa de Naomi

Ash

A Broken Promise

A Step-by-Step Approach to Creating the Nursery of Your Dreams

NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. **FINALIST FOR THE LODESTAR AWARD** • "The dark school of magic I've been waiting for."—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the

shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* “The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . *A Deadly Education* will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

The Theatre of Christopher Durang considers the works of one of the foremost comedic writers for the American stage. From Durang's early success with the controversial *Sister Mary Ignatius Explains It All for You* (1974) to his recent Tony Award-winning play, *Vanya and Sonia and Masha and Spike* (2012), he has been an original theatrical voice in American theatre. Edith Oliver, long-time theatre critic for *The New Yorker*, described Durang as “one of the funniest men in the world.” Durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate. This volume provides the first comprehensive examination of Durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies. Through a clear, detailed discussion of the plays, Miriam Chirico considers Durang's use of black comedy, satire, and parody to explode such topics as: western literature, religion, dysfunctional families, and American social malaise. Robert Combs and Jay Malarcher provide additional critical perspectives about Durang's works, detailing his use of alienation techniques and locating his place within the American parodic tradition. The book also includes a warm introduction by Durang's former student, Pulitzer Prize-winner, David Lindsay-Abaire. *The Theatre of Christopher Durang*, in demonstrating how Durang has shaped contemporary theatrical possibilities, offers a valuable guide for students of American drama and comedy.

Among Christian women today there is a common God-given yearning—an eagerness to learn both from the more spiritually mature women of the church and from women of the Bible. Through the story of Naomi and Ruth, women will discover the power of committing to one another for the journey of faith in a relationship based on mutual caring and sharing. As a spiritual “mother and daughter” in Christ, they can realize their potential for an intimate relationship with one another that God will use in dynamic ways. With relevance for life today, *Face-to-Face with Naomi and Ruth*

guides women to apply biblical principles in their relationships with other women. Ideal for individuals, pairs of women, or for small groups.

Simple text and beautiful illustrations help tell the classic tale of "Cinderella." Find out what happens after Cinderella's evil stepmother and stepsisters go to the ball to meet the Prince. When Cinderella's fairy godmother appears and magically dresses her in a golden gown with glass slippers, Cinderella is ready to attend the ball herself. But what will happen when the clock strikes midnight? A happy ending adds interest to this fairy tale and encourages a lifelong love for reading.

Naomi of Nob Hill

Face-to-Face With Naomi and Ruth

Together for the Journey

1/2/3/4 for the Show

Beyond the Tinsel

Joseph Moshev, a seventeen-year-old Russian Jewish immigrant, comes to America alone in 1903, looking for streets paved with gold. Instead, he finds a hard life awaits him as he fights to survive and fulfill his ambition of being a somebody. He has been preceded a decade before by his cousin Naomi Moshev, sixteen in 1903, who wants a career in show business. Can these two willful teenagers satisfy their vast ambitions in an ever-changing America?

Focus on Playwrights

A Play in One Act

Little Free Library

We went through so much To feel each touch Through the pain and the hell But ended in betrayal