

## Narcoland The Mexican Drug Lords And Their Godfathers By

A blend of Manhunt, Killing Pablo, and Zero Dark Thirty, Andrew Hogan and Douglas Century's sensational investigative high-tech thriller—soon to be a major motion picture from Sony—chronicles a riveting chapter in the twentieth-century drug wars: the exclusive inside story of the American lawman and his dangerous eight-year hunt that captured El Chapo—the world's most wanted drug kingpin who evaded the law for more than a decade. Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti, Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Eliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.'s Sinaloa Cartel desk in Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, Hunting El Chapo takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the United States and Mexico. A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and

powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country's all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia "La Nacha" Jasso, "queen pin" of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, The Dope is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today. First published in Great Britain in 2016 by Elliott and Thompson Limited as: Worth dying for: the power and politics of flags.

Having followed Mexico's cartels for years, border security expert Sylvia Longmire takes us deep into the heart of their world to witness a dangerous underground that will do whatever it takes to deliver drugs to a willing audience of American consumers. The cartels have grown increasingly bold in recent years, building submarines to move up the coast of Central America and digging elaborate tunnels that both move drugs north and carry cash and U.S. high-powered assault weapons back to fuel the drug war. Channeling her long experience working on border issues, Longmire brings to life the very real threat of Mexican cartels operating not just along the southwest border, but deep inside

every corner of the United States. She also offers real solutions to the critical problems facing Mexico and the United States, including programs to deter youth in Mexico from joining the cartels and changing drug laws on both sides of the border.

Essays

The Mexican Drug Lords and Their Godfathers

A True Story ; the Life & Death of a Mexican Kingpin

Whiteout

Desperados

Riding the Rails and Dodging Narcos on the Migrant Trail

Amexica

Gangland

'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade.

READ THE CAMARENA STORY AND FIND OUT WHY THE DRUG TRADE IS KILLING US. Desperados takes you to the front line of the drug wars. You'll come face to face to with: Swaggering, flamboyant drug lords who rule over immense empires; Federal police and government officials who are silent partners in the vicious drug trade; A CIA locked in a unholy relationship with the Mexican security police; The Regan administration's duplicitous and ambivalent fight against narcotics. In Desperados you'll learn firsthand about the isolation, vulnerability, and courage of DEA agents in Latin America. And you'll witness the harrowing murder of Enrique ("Kiki") Camarena, a dedicated agent who tried, against all odds, to secure one victory in this endless war. "A breathtaking, behind-the-scenes look at one of the major problems of our time" —The San Diego Tribune "Fast-paced and meticulously documented...reads like a thriller." —The Village Voice

With the war between the Mexican state and the drug traffickers operating within its borders having claimed over 70,000 lives since 2006, noted journalist and author Michael Deibert zeroes in on the story of the notorious Gulf Cartel, their deadly war with their

former allies Los Zetas, the cartel's connections in Mexican politics and what its trajectory means for Mexico's--and America's--future. Punctuated by the disappearance of busloads of full of people from Mexican highways, heavy-weapon firefights in once-picturesque colonial towns and the discovery of mass graves, nowhere has the violence of Mexico's drug war been more intense than directly across the border from East Texas, the scene of a scorched-earth war between two of Mexico's largest drug trafficking organizations: The Gulf Cartel, a criminal body with roots stretching back to Prohibition, and Los Zetas, a group famous for their savagery and largely made up of deserters from Mexico's armed forces. From the valleys and sierras of rural Tamaulipas and Nuevo León to the economic hub of Monterrey, the violence rivals anything seen in the more well-known narco war in Ciudad Juárez, 830 miles to the west. Combining dozens of interviews that the author has conducted over the last six years in Mexico and other countries in the region along with a vast reserve of secondary source material, *In the Shadow of Saint Death* gives U.S. readers the story of the war being waged along our border in the voices of the cartel hitmen, law enforcement officials, politicians, shopkeepers, migrants and children living inside of it year-round. Through their stories, the book will pose provocative questions about the direction and consequence of U.S. drug policy and the militarized approach to combating the narcotics trade on both sides of the border.

The explosive truth behind the CIA and its dirtiest secrets. On March 16, 1998, the CIA's Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan's Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz's admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation of the Agency. Most recently, in 1996, the San Jose Mercury News published a sensational series on the topic, "Dark Alliance", and then helped destroy its own reporter, Gary Webb. In *Whiteout*, Alexander Cockburn and Jeffrey St. Clair finally put the whole story together from the earliest days, when the CIA's institutional ancestors, the OSS and the Office of Naval Intelligence, cut a deal with America's premier gangster and drug trafficker, Lucky Luciano.

Inside the Hunt for El Chapo, the World's Most Wanted Drug Lord

Drug War Mexico

A Family Tragicomic

El Sicario

Kings of Cocaine

El Chapo

Inside the Hunt for El Chapo and the Rise of America's Opioid Crisis

Midnight in Mexico

**A new and updated edition of Malcolm Beith's thrilling inside-account of Joaquin "El Chapo" Guzman's notorious Sinaloa drug cartel. Until**

2016, the dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Guzman was among the world's ten most wanted men and appeared on Forbes magazine's billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was considered impossible - until it wasn't. Newsweek correspondent Malcolm Beith has spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. Newly updated with Beith's gripping account of the trial that put Guzman away for life, *The Last Narco* is essential reading about one of the most dramatic news stories of our day - a true-crime thriller happening in real-time.

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels." This updated edition includes a new chapter detailing the arrest of "El Chapo" Guzman, the notorious leader of the Sinaloa Cartel, whose incredible escape from his previous incarceration was exposed as an inside job by this book.

Essays on art, politics and life from the best-selling author of *Gomorra*, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

One of Time Magazine's Sixteen Best True Crime Books of All Time A crusading Mexican-American journalist searches for justice and hope in an increasingly violent Mexico In the last decade, more than 100,000 people have been killed or disappeared in the Mexican drug war, and drug trafficking there is a multibillion-dollar business. In a country where the powerful are rarely scrutinized, noted Mexican-American journalist Alfredo Corchado refuses to shrink from reporting on government corruption, murders in Juárez, or the ruthless drug cartels of Mexico. One night, Corchado received a tip that he could be the next target of the Zetas, a violent paramilitary group—and that he had twenty-four hours to find out if the threat was true. *Midnight in Mexico* is the story of one man's quest to report the truth of his country—as he races to save his own

life.

**The Untold Story of the Insider Who Brought Down the Cali Cartel**

**The Revenge of Geography**

**A Flag Worth Dying For**

**The Gulf Cartel and the Price of America's Drug War in Mexico**

**Bones**

**Mexican Cartels: An Encyclopedia of Mexico's Crime and Drug Wars**

**Inside the Medellín Cartel - An Astonishing True Story of Murder, Money and International Corruption**

**Beauty and the Inferno**

**ONE OF THE BEST BOOKS OF THE YEAR, The Economist and The Financial Times “Harrowing” true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an “honorable successor to enduring works like George Orwell’s The Road to Wigan Pier” (New York Times) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, The Beast is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.**

**The New York Times bestselling author of Bringing Down the House and The Accidental Billionaires tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur’s krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic**

for our time—“Wolf Hall on the Moskva” (Bookpage).

The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border—and how their lives converged in a major criminal conspiracy José and Miguel Treviño were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. José was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, José was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, José’s younger brother Miguel was leading a different life. While José struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. José, married with kids and now a U.S. citizen, gave every indication of rejecting his brother’s criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler Graham, an American rancher who would eventually breed José’s champion horse—nicknamed Bones—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. Joe Tone’s riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war. Compelling and complex, Bones sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America’s vast Southwestern border. Praise for Bones “The true-life tale of the Zetas’ foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of characters . . . Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep into the colorful world of quarter-horse racing.”—The New York Times Book Review

A frightening look at Mexico's new power elite—the Mexican drug cartels The members of Mexico's drug cartels are among the criminal underworld's most ambitious and ruthless entrepreneurs. Supplanting the once dominant Colombian cartels, the Mexican drug cartels are now the major distributor of heroin and cocaine to the U.S. and Canada. Not only have their drugs crossed north of the border, so have the cartels (in 2009, 230 active Mexican drug cartels have been reported in U.S. cities). In Gangland, bestselling author Jerry Langton details their frightening stranglehold on the economy and daily life of Mexico today—and what it portends for the future of Mexico and its neighbours. Offering a firsthand look from members of law enforcement, politicians, journalists, and people involved in the drug trade in Mexico and Canada, Gangland sheds a harsh light on the multibillion dollar industry that is the drug trade, the territorial wars, and the on-the-street reality for the United States, with the importation of narco-terrorists. With the

**unstinting realism and keen analysis that have made him an internationally respected journalist, Langton offers the bleak prospects of what a collapsed government in Mexico might lead to—a new Mexican warlord state not unlike Somalia. Details the emergence of the Mexican drug cartels—the transformation of middlemen who ferried drugs from Bolivia and Colombia to the U.S. and Canada into self-styled entrepreneurs Describes how the growth of the cartels led to violent territorial wars—with Felipe Calderon declaring war on the cartels in 2006 Offers a frightening look at how much the incursion of the drug cartels has affected American life and business—Wachovia and Bank of America have been found guilty of laundering cartel profits An unflinching examination of the world's most lucrative—and deadliest—drug cartel, Gangland lets readers explore, with brutal clarity, the newest front on America's latest war. The Last Narco: Updated and Revised**

**The Dope: The Real History of the Mexican Drug Trade**

**Politics, Neoliberalism and Violence in the New Narcoeconomy**

**Drug Warrior**

**Cartel: The Coming Invasion of Mexico's Drug Wars**

**The Sorrows of Mexico**

**Narcoland**

**Drug Lord**

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

On-the-ground reporting and behind-the-scene stories from Mexico's drug war by Mexico-based journalist, John Gibler.

The riveting and suspenseful account of two young FBI agents in a pursuit of a drug cartel's most fearsome leader, Miguel Treviño Drugs, money, cartels: this is what FBI rookie Scott Lawson expected when he was sent to the border town of Laredo, but instead he's deskbound writing intelligence reports about the drug war. Then, one day, Lawson is asked to check out an anonymous tip: a horse was sold at an Oklahoma auction house for a record-topping price, and the buyer was Miguel Treviño, one of the leaders of the Zetas, Mexico's most brutal drug cartel. The source suggested that Treviño was laundering money through American quarter horse racing. If this was true, it offered a rookie like Lawson the perfect opportunity to infiltrate the cartel. Lawson teams up with a more experienced agent, Alma Perez, and, taking on impossible odds, sets out to take down one of the world's most fearsome drug lords. In Bloodlines, Emmy and National Magazine Award-winning journalist Melissa del Bosque follows Lawson and Perez's harrowing attempt to dismantle a cartel leader's American racing dynasty built on extortion and blood money. With extensive access to investigative evidence and in-depth interviews with key players, del Bosque turns more than three years of research and her decades of reporting on Mexico and the border into a gripping narrative about greed and corruption. Bloodlines offers us an unprecedented look at the inner workings of the Zetas and US federal agencies, and opens a new vista onto the changing nature of the drug war and its global expansion.

DEA Agent Jack Riley, "[Chicago's] most famous federal agent since the days of The Untouchables" (-Rolling Stone)tells the inside story of his 30-year hunt for the drug kingpin known as El Chapo, and reveals the true causes of the American opioid epidemic. Jack Riley, grandson of a Chicago cop known for using his fists, was born to be a drug warrior. Joaquín "El Chapo" Guzmán Loera, who farmed marijuana and opium poppies as a teenager in Mexico, was born to be a drug lord. Their worlds collided when Riley, a career special agent with the Drug Enforcement Administration, was promoted to lead the fight against Chapo on the border at El Paso. Drug Warrior is the story of Riley's decades-long hunt for the world's most wanted drug lord, set against the rise of modern international drug trafficking, and America's spiraling opioid epidemic. Jack Riley started his career as an undercover street agent in Chicago busting small-time dealers. By the time he worked his way up to second in command of the DEA-a post few field agents ever reach-he had overseen every major mission to capture foreign drug kingpins since the 1990s, and had witnessed first-hand how El Chapo changed the game. As brilliant as he was lethal, Chapo not only decimated his competition, he foresaw Americans' dependence on

opioids and heroin, and manipulated supply to increase demand. Riley's story culminates as he and the DEA win their greatest victory-the capture and extradition of his long-time nemesis-and Chapo faces his darkest fear: U.S. justice. A riveting memoir of life inside the drug wars, and a never-before-seen glimpse of the inner-workings of the DEA, Drug Warrior is a critical examination of how America's opioid crisis came to be, and the extraordinary people fighting it.

The Inside Story of the American Lawman Who Captured the World's Most-Wanted Drug Lord

The Last Narco

Latin Drug Lords, U.S. Lawmen, and the War America Can't Win

In the Shadow of Saint Death

A Reporter's Journey Through a Country's Descent into Darkness

The Power and Politics of National Symbols

What the Map Tells Us About Coming Conflicts and the Battle Against Fate

Summary of Anabel Hernandez's Narcoland

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

With contributions from seven of Mexico's finest journalists, this is reportage at its bravest and most necessary - it has the power to change the world's view of their country, and by the force of its truth, to start to heal the country's many sorrows. Supported the Arts Council Grant's for the Arts Programme and by PEN Promotes Veering between carnival and apocalypse, Mexico has in the last ten years become the epicentre of the international drug trade. The so-called "war on drugs" has been a brutal and chaotic failure (more than 160,000 lives have been lost). The drug cartels and the forces of law and order are often in collusion, corruption is everywhere. Life is cheap and inconvenient people - the poor, the unlucky, the honest or the

inquisitive - can be "disappeared" leaving not a trace behind (in September 2015, more than 26,798 were officially registered as "not located"). Yet people in all walks of life have refused to give up. Diego Enrique Osorno and Juan Villoro tell stories of teenage prostitution and Mexico's street children. Anabel Hernández and Emiliano Ruiz Parra give chilling accounts of the "disappearance" of forty-three students and the murder of a self-educated land lawyer. Sergio González Rodríguez and Marcela Turati dissect the impact of the violence on the victims and those left behind, while Lydia Cacho contributes a journal of what it is like to live every day of your life under threat of death. Reading these accounts we begin to understand the true nature of the meltdown of democracy, obscured by lurid headlines, and the sheer physical and intellectual courage needed to oppose it.

Carefully and extensively documented, a definitive history of the Federal Bureau of Narcotics. The true confession of an assassin, a sicario, who rose through the ranks of the Southern California gang world to become a respected leader in an elite, cruelly efficient crew of hit men for Mexico's "most vicious drug cartel," and eventually found a way out and an (almost) normal life. Martin Corona, a US citizen, fell into the outlaw life at twelve and worked for a crew run by the Arellano brothers, founders of the the Tijuana drug cartel that dominated the Southern California drug trade and much bloody gang warfare for decades. Corona's crew would cross into the United States from their luxurious hideout in Mexico, kill whoever needed to be killed north of the border, and return home in the afternoon. That work continued until the arrest of Javier Arellano-Félix in 2006 in a huge coordinated DEA operation. Martin Corona played a key role in the downfall of the cartel when he turned state's evidence. He confessed to multiple murders. Special Agent of the California Department of Justice Steve Duncan, who wrote the foreword, says Martin Corona is the only former cartel hit man he knows who is truly remorseful. Martin's father was a US Marine. The family had many solid middle-class advantages, including the good fortune to be posted in Hawaii for a time during which a teenage Martin thought he might be able to turn away from the outlaw life of theft, drug dealing, gun play, and prostitution. He briefly quit drugs and held down a job, but a die had been cast. He soon returned to a gangbanging life he now deeply regrets. How does someone become evil, a murderer who can kill without hesitation? This story is an insight into how it happened to one human being and how he now lives with himself. He is no longer a killer; he has asked for forgiveness; he has made a kind of peace for himself. He wrote letters to family members of his victims. Some

of them not only wrote back but came to support him at his parole hearings. It is a cautionary tale, but also one that shows that evil doesn't have to be forever.

El Narco

At the Devil's Table

The Inspiration for the Feature Film "The United States vs. Billie Holiday"

To Die in Mexico

War Along the Borderline

The Mexican Drug Lords And Their Godfathers

Murder City

The True Story of a Drug Cartel, the FBI, and the Battle for a Horse-Racing Dynasty

In this unprecedented and chilling monologue, a repentant Mexican hitman tells the unvarnished truth about the war on drugs and reveals why the violence that now defines the American-Mexican border will only worsen.

Mexico is a country in crisis. Capitalizing on weakened public institutions, widespread unemployment, a state of lawlessness and the strengthening of links between Mexican and Colombian drug cartels, narcotrafficking in the country has flourished during the post-1982 neoliberal era. In fact, it has become one of Mexico's biggest source of revenue, as well as its most violent, with over 12,000 drug-related executions in 2011 alone. In response, Mexican president Felipe Calderón, armed with millions of dollars in US military aid, has launched a crackdown, ostensibly to combat organised crime. Despite this, human rights violations have increased, as has the murder rate, making Ciudad Juárez on the northern border the most dangerous city on the planet. Meanwhile, the supply of cocaine, heroin, marijuana and methamphetamine has continued to grow. In this insightful and controversial book, Watt and Zepeda throw new light on the situation, contending that the 'war on drugs' in Mexico is in fact the pretext for a US-backed strategy to bolster unpopular neoliberal policies, a weak yet authoritarian government and a radically unfair status quo.

Buy now to get the main key ideas from Anabel Hernandez's *Narcoland* The world of Mexican drug cartels has become notorious for its extreme violence and wealth, but also its secrecy. Anabel Hernandez's *Narcoland* (2014) dives into this world and uncovers its history, its day-to-day operations, and the men behind it. Today's cartels began as small local gangs selling narcotics. As they grew and banded together, they began bribing authorities for protection. Soon, many Mexican officials were participating in the industry rather than trying to stop it. Drug lords gained incredible amounts of power and wealth, but rivals were always trying to eliminate them. Hernandez sees no end to this cycle of violence and corruption until kids in poverty receive opportunities outside of drug trafficking. Otherwise, Mexico will continue being known as "Narcoland."

**NEW YORK TIMES BESTSELLER** In this provocative, startling book, Robert D. Kaplan, the bestselling author of *Monsoon and Balkan Ghosts*, offers a revelatory new prism through which to view global upheavals and to understand what lies ahead for continents and countries around the world. Bestselling author Robert D. Kaplan builds on the insights, discoveries, and theories of great geographers and geopolitical thinkers of the recent and distant past to look back at critical pivots in history and then to look forward at the evolving global scene. Kaplan traces the history of the world's hot spots by examining their climates, topographies, and proximities to other embattled lands. He then applies the lessons learned to the present crises in Europe, Russia, China, the Indian Subcontinent, Turkey, Iran, and the Arab Middle East. The result is a holistic interpretation of the next cycle of conflict throughout Eurasia, a visionary glimpse into a future that can be understood only in the context of temperature, land allotment, and other physical certainties. A brilliant rebuttal

to thinkers who suggest that globalism will trump geography, this indispensable work shows how timeless truths and natural facts can help prevent this century's looming cataclysms. Praise for *The Revenge of Geography* "[An] ambitious and challenging new book . . . [*The Revenge of Geography*] displays a formidable grasp of contemporary world politics and serves as a powerful reminder that it has been the planet's geophysical configurations, as much as the flow of competing religions and ideologies, that have shaped human conflicts, past and present." Malise Ruthven, *The New York Review of Books*  
"Robert D. Kaplan, the world-traveling reporter and intellectual whose fourteen books constitute a bedrock of penetrating exposition and analysis on the post-Cold War world . . . strips away much of the cant that suffuses public discourse these days on global developments and gets to a fundamental reality: that geography remains today, as it has been throughout history, one of the most powerful drivers of world events." *The National Interest*  
"Kaplan plunges into a planetary review that is often thrilling in its sheer scale . . . encyclopedic." *The New Yorker*  
"[*The Revenge of Geography*] serves the facts straight up. . . . Kaplan's realism and willingness to face hard facts make *The Revenge of Geography* a valuable antidote to the feel-good manifestoes that often masquerade as strategic thought." *The Daily Beast*

Jawbreaker

Hunting El Chapo

The Untold Story of the World's Most Infamous Drug Lord

The CIA, Drugs, and the Press

Brothers, Horses, Cartels, and the Borderland Dream

Bloodlines

Fun Home

The Rise of the Oligarchs A True Story of Ambition, Wealth, Betrayal, and Murder

**For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own Dispatches. Simply kickass." – Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life* Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production**

in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

Amexica is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border—"a country in its own right, which belongs to both the United States and Mexico, yet neither"—as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims—the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated—all come to life in this singular book. Amexica takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

This captivating resource covers the bloody history of Mexican drug cartels from their rise in the 1980s to the latest round of brutal violence, which has seen more than 125,000 Mexican citizens killed over the past decade.

- Offers a reliable resource for students and researchers who want to explore the world of Mexican drug cartels more knowledgeably and in greater depth
- Provides accurate information on many facets of the drug trade, much of which has been erroneously represented in the popular press and other media outlets
- Explores in detail the impact of the drug war in both Mexico and the United States
- Enables readers to pursue connections from one entry to another through numerous cross-references

A stunning investigation of the life and legend of Mexican kingpin Joaquín Archivaldo "El Chapo" Guzmán Loera, building on Noah Hurowitz's revelatory coverage for Rolling Stone of El Chapo's federal drug-trafficking trial. This is the true story of how El Chapo built the world's wealthiest and most powerful drug-trafficking operation, based on months' worth of trial testimony and dozens of interviews

with cartel gunmen, Mexican journalists and political figures, Chapo's family members, and the DEA agents who brought him down. Over the course of three decades, El Chapo was responsible for smuggling hundreds of tons of cocaine, marijuana, heroin, meth, and fentanyl around the world, becoming in the process the most celebrated and reviled drug lord since Pablo Escobar. El Chapo waged ruthless wars against his rivals and former allies, plunging vast areas of Mexico into unprecedented levels of violence, even as many in his home state of Sinaloa continued to view him as a hero. This unputdownable book, written by a great new talent, brings El Chapo's exploits into a focus that previous profiles have failed to capture. Hurowitz digs in deep beyond the legends and delves into El Chapo's life and legacy—not just the hunt for him, revealing some of the most dramatic and often horrifying moments of his notorious career, including the infamous prison escapes, brutal murders, multi-million-dollar government payoffs, and the paranoia and narcissism that led to his downfall. From the evolution of organized crime in Mexico to the militarization of the drug war to the devastation wrought on both sides of the border by the introduction of synthetic opioids like fentanyl, this book is a gripping and comprehensive work of investigative, on-the-ground reporting.

**The Attack on Bin Laden and Al Qaeda : a Personal Account by the CIA's Key Field Commander**

**The Rise of the Mexican Drug Cartels from El Paso to Vancouver**

**Narconomics**

**Once Upon a Time in Russia**

**Chasing the Scream**

**Confessions of a Cartel Hit Man**

**Inside the Deadliest Cocaine Cartels - From the Jungles to the Streets**

**Ciudad Juarez and the Global Economy's New Killing Fields**

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the megacartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against

drug cartels.”

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film The United States vs. Billie Holiday and the documentary series The Fix. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. Chasing the Scream is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

Ciudad Juarez lies just across the Rio Grande from El Paso, Texas. A once-thriving border town, it now resembles a failed state. Infamously known as the place where women disappear, its murder rate exceeds that of Baghdad. In Murder City, Charles Bowden--one of the few journalists who spent extended periods of time in Juarez--has written an extraordinary account of what happens when a city disintegrates. Interweaving stories of its inhabitants--a beauty queen who was raped, a repentant hitman, a journalist fleeing for his life--with a broader meditation on the town's descent into anarchy, Bowden reveals how Juarez's culture of violence will not only worsen, but inevitably spread north. Heartbreaking, disturbing, and unforgettable, Murder City was written at the height of his powers and established Bowden as one of America's leading journalists.

The Strength of the Wolf

How to Run a Drug Cartel

Kilo

Dispatches from Inside the Drug War

The Beast

The Bloody Rise of Mexican Drug Cartels

The Secret History of America's War on Drugs

*“Malcolm Beith risked life and limb to tell the inside story of Joaquín ‘El Chapo’ Guzmán Loera, Mexico’s notorious drug capo.”*

*—George W. Grayson, author of Mexico: Narco-Violence and a Failed State? The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin “El Chapo” Guzman. Guzman was among the world’s ten most wanted men and also appeared on Forbes magazine’s 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and*

*exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. The Last Narco combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, Traffic*

*A CIA field commander offers a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.*

*Twenty years after writing Drug Lord, Terrence Poppa decided the information in his book was more important than ever. In an important interview with the Texas Tribune, Poppa explains that "the Mexico that I wrote about in the book describes the old order of things: Mexico under the PRI. In that sense, the book was out of date, because how drug trafficking operated under the PRI is completely different than how it works today in a new Mexico, under the democratically transformed Mexico...There has been a decoupling of the highest levels of power from drug trafficking now. It's important for people to understand that, so I had to bring the book up to date."*

*A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.*