

## Narrative Of The Life Of Frederick Douglass An American Slave Signet Classics

A graphic novel biography of the escaped slave, abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American. Recently returned to the cultural spotlight, Frederick Douglass's impact on American history is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to bring the long, exciting, and influential life of Douglass to life in comic book form. Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, *The Life of Frederick Douglass* provides an up-close-and-personal look at a history-making American who was larger than life.

One of the most important slave narratives ever written, this book lays bare the realities of enslavement in antebellum America.

**LARGE PRINT EDITION** Large Print Edition includes text at a size much larger than a typical paperback. The biggest difference in a Large Print Book is the size of the text, which is much larger than a standard print edition. This larger text makes for an easier reading experience, especially for readers with less-than-perfect eyesight. **NEW BOOK. NEW READING. NEW JOY.** "Narrative of the Life of Frederick Douglass" is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass (1818-1895) during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.

One of the greatest works of American autobiography, in a definitive Library of America text: Published seven years after his escape from slavery, *Narrative of the Life of Frederick Douglass, an American Slave (1845)* is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born. It brought him to the forefront of the antislavery movement and drew thousands, black and white, to the cause. Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave, the *Narrative* reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights, as he shapes an inspiring vision of self-realization in the face of unimaginable odds.

**The Life of Trust**

**Lame Deer, Seeker of Visions**

**The Acts of the Apostles**

**Where Futures Converge**

**Hiroshima**

The author paints a narrative of his life in slavery and documents his escape by shipping himself in a small wooden crate from Virginia to an anti-slavery office in Philadelphia.

"A literary coming-of-age poetry collection, an ode to the places we call home, and a piercingly intimate deconstruction of daughterhood, *Black Girl, Call Home* is a love letter to the wandering black girl and a vital companion to any woman on a journey to find truth, belonging, and healing. As a competitive spoken-word poet who draws large crowds of people, Jasmine Mans's collection is divided into six sections, each with a corresponding active telephone number where she has recorded excerpts of her poems. You can listen now, just dial! Using poetry to bring change to the world with positive agitation and hoping to prompt dialogue where there is normally fear, poet Jasmine Mans explores the intersection of race, feminism, and queer identity in her latest collection *Black Girl, Call Home*..."--

"The Slaves" is nothing but Frederick Douglass's groundbreaking autobiography and his first book "Narrative of the Life of Frederick Douglass, An American Slave, written by Himself". We have renamed the title here as "The Slaves" to keep the title short as well as to establish that Frederick Douglass is no longer a name of a particular slave born in nineteenth-century America, but a name that represents slaves of the entire world and of all time. Even though, we do not wish anyone to be born into slavery anymore like Frederick was, we have taken him as a symbol of all the slaves as a wish that all who are still in slavery may have the spirit of Frederick Douglass and fight their ways to the freedom and work to free other slaves to make the slavery history. The life of Frederick, is in one way or another, is the lives of all other slaves. Hence, we have named this version of his book "The Slaves".

The *Columbian Orator*, an instruction book on public speaking and a collection of political dialogues, essays, and speeches, was first published in 1797. It was used as a textbook in many classrooms in the United States and became the influence for abolitionist Frederick Douglass. Its popularity continued into the 20th century for its demonstration of the power of speech and its importance to the human rights movement. **CALEB BINGHAM** (1757-1817) was a textbook author, publisher, and bookseller in Boston, Massachusetts. Born in Salisbury, Connecticut, he was educated and taught at Dartmouth College. His most famous works were on public speaking, including the well-known *The Columbian Orator*. Other textbooks Bingham wrote on grammar and speech include *The American Preceptor* and *The Young Lady's Accidence*.

The Narrative of the Life of Frederick Douglass (???????????)

Narrative of the Life of Frederick Douglass

Narrative of the Life of Frederick Douglass: SAT Words From Literature

A Library of America Paperback Classic

Kendall Square and the Making of a Global Innovation Hub

**Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.**

**Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished.**

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

Asian Americans are often stereotyped as the “model minority.” Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American “exceptionalism.” While many scholars and activists characterize this as a myth, pundits claim that Asian Americans’ educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian immigrants are highly educated when they arrive in the United States. They bring a specific “success frame,” which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans’ high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an “achievement paradox” in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding how and why certain immigrant groups succeed.

Written by Himself

Life and Times of Frederick Douglass

East Bay Grease

Narrative of the Life of Henry Box Brown, Written by Himself

The Far Right Today

***The evolution of the most innovative square mile on the planet: the endless cycles of change and reinvention that created today’s Kendall Square. Kendall Square in Cambridge, Massachusetts, has been called “the most innovative square mile on the planet.” It’s a life science hub, hosting Biogen, Moderna, Pfizer, Takeda, and others. It’s a major tech center, with Google, Microsoft, IBM, Amazon, Facebook, and Apple all occupying big chunks of pricey office space. Kendall Square also boasts a dense concentration of startups, with leading venture capital firms conveniently located nearby. And of course, MIT is just down the block. In *Where Futures Converge*, Robert Buderer offers the first detailed account of the unique ecosystem that is Kendall Square, chronicling the endless cycles of change and reinvention that have driven its evolution. Buderer, who himself has worked in Kendall Square for the past twenty years, tells fascinating stories of great innovators and their innovations that stretch back two centuries. Before biotech and artificial intelligence, there was railroad car innovation, the first long-distance telephone call, the Polaroid camera, MIT’s once secret, now famous Radiation Laboratory, and much more. Buderer takes readers on a walking tour of the square and talks to dozens of innovators, entrepreneurs, urban planners, historians, and others. He considers Kendall Square’s limitations—it’s “gentrification gone rogue,” by one description, with little affordable housing, no pharmacy, and a scarce middle class—and its strengths: the “human collisions” that spur innovation. What’s next for Kendall Square? Buderer speculates about the next big innovative enterprises and outlines lessons for aspiring innovation districts. More important, he asks how Kendall Square can be both an innovation hub and diversity, equity, and inclusion hub. There’s a lot of work still to do.***

***A graphic novel, based on Frederick Douglass’ autobiography, tells the story of a slave who was determined to be free.***

**Narrative of the Life of Frederick Douglass** BEYOND BOOKS HUB

***In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into****

**the Trees stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in The New York Times Book Review to call him "the most important author since Shakespeare."**

**A Graphic Classic**

**By Frederick Douglass : Illustrated**

**Frederick Douglass: Autobiographies (LOA #68)**

**Narrative of the Life and Adventures of Henry Bibb**

**My Escape from Slavery**

*Literature Review from the year 2019 in the subject American Studies - Literature, grade: 1.0, , language: English, abstract: This is a review and summary of the book Narrative of the Life of Frederick Douglass. In this book we read about the early life of an American Slave Frederick Douglass, it is in fact his autobiography. We will see that after getting sent to Baltimore, Frederick began to have ideas about freedom, after overhearing some cruel words from his master, and decided to escape to the Northern states where he might be free, like all men should be. This specific book also contains some of the various works of Frederick, which the author of this paper will not go over, due to the fact that they do not tell us about his life, only his literary skills which are quite impressive.*

*The "King of the Wild Frontier" penned this autobiography in 1834 just two years before his death at the Alamo. In it, he describes growing up in East Tennessee, his time in the militia of Lawrence County and his eventual foray into politics. Davy Crockett became synonymous with the frontier, and through time his exploits have become larger than life and mythic in proportion.*

*The personal narrative of a Sioux medicine man reveals his way of life, his role as a holy man among the Lakota, and his relationship with the whites. Reissue.*

*Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered.*

*Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass*

*A Narrative of the Life of David Crockett ...*

*The Parallel Lives of Frederick Douglass and Abraham Lincoln*

*Narrative of the Life of Moses Grandy, Late a Slave in the United States of America*

*Narrative of the Life of Frederick Douglass, an American Slave*

*Giants*

"A new edition with a final chapter written forty years after the explosion."

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, *My Bondage and My Freedom* recounts Douglass' s journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work *Narrative of the Life of Frederick Douglass*, this later memoir illuminates Douglass' s maturation as a writer and thinker.

Frederick Douglass and Abraham Lincoln were the preeminent self-made men of their time. In this masterful dual biography, award-winning Harvard University scholar John Stauffer describes the transformations in the lives of these two giants during a major shift in cultural history, when men rejected the status quo and embraced new ideals of personal liberty. As Douglass and Lincoln reinvented themselves and ultimately became friends, they transformed America.

Lincoln was born dirt poor, had less than one year of formal schooling, and became the nation's greatest president. Douglass spent the first twenty years of his life as a slave, had no formal schooling—in fact, his masters forbade him to read or write—and became one of the nation's greatest writers and activists, as well as a spellbinding orator and messenger of audacious hope, the pioneer who blazed the path traveled by future African-American leaders. At a time when most whites would not let a black man cross their threshold, Lincoln invited Douglass into the White House. Lincoln recognized that he needed Douglass to help him destroy the Confederacy and preserve the Union; Douglass realized that Lincoln's shrewd sense of public opinion would serve his own goal of freeing the nation's blacks. Their relationship shifted in response to the country's debate over slavery, abolition, and emancipation. Both were ambitious men. They had great faith in the moral and technological progress of their nation. And they were not always consistent in their views. John Stauffer describes their personal and political struggles with a keen understanding of the dilemmas Douglass and Lincoln confronted and the social context in which they occurred. What emerges is a brilliant portrait of how two of America's greatest leaders lived.

The story of Frederick Douglass is passionate, harrowing, and inspiring. As a former slave, impassioned abolitionist, gifted writer, newspaper editor, and powerful orator, Douglass was an immense, motivational figure. His early life, filled with physical abuse, deprivation, and tragedy, adds up to a heart-wrenching history. However, he was able to overcome everything that bound a slave to his life and become a leading spokesman for his people. In this first of his three autobiographies, Douglass relates graphic descriptions of his childhood, his shocking experiences as a slave, and his thrilling escape from slavery to safety in the North and his pivotal freedom. Originally published in 1845, a date significant for the fact that very few African Americans could read or write at that time, this tale of sadness, danger, and eventual liberation will appeal to readers of all kinds. For those interested in African American history and the life of one of the most daring and heroic champions of civil rights, this page-turner is a perfect library addition. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of

biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Narrative of the Life of Frederick Douglass, An American Slave

The Columbian Orator

Narrative of the Life of Frederick Douglass, an American Slave Illustrated

Narrative of the Life of Frederick Douglass ILLUSTRATED

The Asian American Achievement Paradox

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

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About Narrative Of The Life Of Frederick Douglass by Frederick Douglass Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass' life as a slave and his ambition to become a free man.

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It is the most celebrated escape in the history of American slavery. Henry Brown had himself sealed in a three-foot-by-two-foot box and shipped from Richmond, Virginia, to Philadelphia, a twenty-seven-hour journey to freedom. In Narrative of the Life of Henry Box Brown, Written by Himself, Brown not only tells the story of his famed escape, but also recounts his later life as a black man making his way through white American and British culture. Most important, he paints a revealing portrait of the reality of slavery, of the wife and children sold away from him, the home to which he could not return, and his rejection of the slaveholders' religion--painful episodes that fueled his desire for freedom. This edition comprises the most complete and faithful representation of Brown's life, fully annotated for the first time. John Ernest also provides an insightful introduction that places Brown's life in its historical setting and illuminates the challenges Brown faced in an often threatening world, both before and after his legendary escape.

Across the River and Into the Trees

Containing a Variety of Original and Selected Pieces Together with Rules Calculated to Improve Youth and Others in the Ornamenta

The Life of Frederick Douglass

An American Slave

My Bondage and My Freedom

*East Bay Grease, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for EAST BAY GREASE: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." —The New York Times Book Review "A confident debut, an arresting, often harrowing read." —The London Times*

*Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.*

*Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. Narrative of the Life of Frederick Douglass, an American Slave (1845), published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In My Bondage and My Freedom (1855), Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" Life and Times, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the*

textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.*

Book Review for "Narrative of the Life of Frederick Douglass"

Being A Narrative of the Lord's Dealings with George Müller

Narrative of the Life of Henry Box Brown

The Interesting Narrative of the Life of Olaudah Equiano

A Graphic Narrative of a Slave's Journey from Bondage to Freedom

"Using the 1845 first edition of the text, Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself, is the memoir of orator and abolitionist, Frederick Douglass. This narrative follows Douglass from his enslaved youth through his escape to freedom. The text comes paired with explanatory footnotes, headnotes, and an introduction by the editors. "Contexts" includes background and source materials written by Frederick Douglass and his contemporary peers, such as Elizabeth Cady Stanton and James Monroe Gregory. "Criticism" includes six varied selections by William L. Andrews, Robert D. Richardson, Houston A. Baker, Deborah McDowell, Jannine DeLombard, and Henry Louis Gates, Jr., that examine the influence of the narrative in literary and cultural spheres. A Chronology and a revised Selected Bibliography are also included." -- Provided by publisher.

A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In The Interesting Narrative of the Life of Olaudah Equiano, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Interesting Narrative of the Life of Olaudah Equiano is both modern and readable.

Born into slavery in North Carolina around 1786, Moses Grandy was bequeathed to his young playmate, his original owner's son, when they were both eight years old. Hired out until he was twenty-one, Grandy describes each of his temporary masters--some cruel and some kind. His first wife is sold shortly after they marry, and he never sees her again. After saving his money whenever possible and buying his freedom for \$600, Grandy is betrayed by his childhood friend, who sells him. Grandy marries again and purchases his freedom a second time, only to be once again betrayed. With the assistance of white friends, Grandy buys his freedom a third time and moves north. He is also able to purchase the freedom of his second wife, but their children remain in slavery. Grandy wrote this Narrative to raise funds for the freedom of his children. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works from the digital library of Documenting the American South back into print. DocSouth Books uses the latest digital technologies to make these works available in paperback and e-book formats. Each book contains a short summary and is otherwise unaltered from the original publication. DocSouth Books provide affordable and easily accessible editions to a new generation of scholars, students, and general readers.

An updated edition of a classic African American autobiography, with new supplementary materials The preeminent American slave narrative first published in 1845, Frederick Douglass's Narrative powerfully details the life of the abolitionist from his birth into slavery in 1818 to his escape to the North in 1838, how he endured the daily physical and spiritual brutalities of his owners and driver, how he learned to read and write, and how he grew into a man who could only live free or die. In addition to Douglass's classic autobiography, this new edition also includes his most famous speech "What to the Slave Is the Fourth of July?" and his only known work of fiction, The Heroic Slave, which was written, in part, as a response to Harriet Beecher Stowe's Uncle Tom's Cabin. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The War of the Worlds

Black Girl, Call Home

Narrative of the Life / My Bondage and My Freedom / Life and Times

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The Slaves