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*Overshadowed in the popular imagination
by the figure of Oliver Cromwell,
historians are increasingly coming to
recognize the importance of Thomas*

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Fairfax, 3rd Lord Fairfax of Cameron, in shaping the momentous events of mid-seventeenth-century Britain. As both a military and political figure he played a central role in first defeating Charles I and then later supporting the restoration of his son in 1660. England's Fortress shines new light on this significant yet

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surprisingly understudied figure through a selection of essays addressing a wide range of topics, from military history to poetry. Divided into two sections, the volume reflects key aspects of Fairfax's life and career which are, nevertheless, as interconnecting as they are discrete: Fairfax the soldier and statesman, and

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Fairfax the husband, horseman and scholar. This fresh account of Fairfax's reputations and legacy questions assumptions about neatly demarcated seventeenth-century chronological, geographic and cultural boundaries. What emerges is a man who subverts as much as he reinforces assumed

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characteristics of martial invincibility, political disengagement and literary dilettantism.

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions

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of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish

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Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than

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conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings,

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considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context. Horses played a major role in the military, economic, social and cultural

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history of early-modern England. This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points. Firstly it shows how control of resources - although vital to success - is contingent upon a variety of logistical and political considerations. It then demonstrates how

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competition for resources and construction of individuals' identities and allegiances fed into each other.

Resources, such as horses, did not automatically flow out of areas which were nominally under Parliament's control. Parliament had to construct administrative systems and make them

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work. This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated, so the success of these negotiations was never a foregone conclusion. The study also demonstrates how competition for resources and construction of identities fed into each

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other. It argues that allegiance was not a fixed underlying condition, but was something external and changeable. Actions were more important than thoughts and to secure victory, both sides needed people to do things rather than feel vaguely sympathetic. Furthermore, identities were not always self-fashioned

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but could be imposed on people against their will, making them liable to disarmament, sequestration, fines or imprisonment. More than simply a book about resources and logistics, this study poses fundamental questions of identity construction, showing how culture and reality influence each other. Through an

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exploration of Parliament's interaction with local communities and individuals, it reveals fascinating intersections between military necessity and issues of gender, patriarchy, religion, bureaucracy, nationalism and allegiance.

Philip Skippon was the third-most senior general in parliament's New Model Army

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during the British Civil Wars. A veteran of European Protestant armies during the period of the Thirty Years' War and long-serving commander of the London Trained Bands, no other high-ranking parliamentarian enjoyed such a long military career as Skippon. He was an author of religious books, an MP and a

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senior political figure in the republican and Cromwellian regimes. This is the first book to examine Skippon's career, which is used to shed new light on historical debates surrounding the Civil Wars and understand how military events of this period impacted upon broader political, social and cultural themes.

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*Decisive Battles of the English Civil War
The New Model Army, 1645–1660*

Great Battles

Philip Skippon and the British Civil Wars

Turncoats and Renegadoes

*A Military History of the English Civil
War 1642-1651*

The Routledge Companion to the Stuart

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Age, 1603-1714

The Thirty Years' War (1618-48) was Europe's most destructive conflict prior to the two world wars. Two of European history's greatest generals faced each other at

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Lützen in November 1632, midway through this terrible war. Neither achieved his objective. Albrecht von Wallenstein withdrew his battered imperial army at nightfall, unaware that his opponent, King

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Gustavus Adolphus of Sweden, had died a few hours earlier. The indecisive military outcome found an immediate echo in image and print, and became the object of political and historical disputes.

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Swedish propaganda swiftly fostered the lasting image of the king's sacrifice for the Protestant cause against the spectre of Catholic Habsburg 'universal monarchy'. The standard assumption that the

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king had 'met his death in the hour of victory' became integral to how Gustavus Adolphus's contribution to modern warfare has been remembered, even celebrated, while the study of Lützen's

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wider legacy shows how such events are constantly rewritten as elements of propaganda, religious and national identity, and professional military culture. The battle's religious and

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political associations also led to its adoption as a symbol by those advocating German unification under Prussian leadership. The battlefield remains a place of pilgrimage to this day and a site for the

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celebration of Protestant German and Nordic culture. This book is the first to combine analysis of the battle itself with an assessment of its cultural, political and military legacy, and the first to

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incorporate recent archaeological research within a reappraisal of the events and their significance. It challenges the accepted view that Lützen is a milestone in military development, arguing

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instead that its impact was more significant on the cultural and political level. Martyn Bennett here provides the first military biography of Cromwell in the context of the seventeenth century Military

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Revolution. After commanding a small troop in 1643 and, without prior military experience, Cromwell rose to lead the cavalry regiments of the Eastern Association Army and the New Model Army to

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final victory at Worcester in 1651 and sealed the victory of the Parliamentary forces in Ireland and Scotland, becoming Lord General in 1650. Martyn Bennett analyses Cromwell's military talents and

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generalship, in addition to his well-attested powerful and even brutal discipline and religious fervour. He examines the controversial Irish campaigns as well as modern accusations of genocide. In

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providing new perspectives on Cromwell's military career, Bennett adds to our understanding of England's only non-royal head of state. On 23 September 1642 Prince Rupert's cavalry triumphed

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outside Worcester in the first major clash on the English Civil War. Almost precisely nine years later, on 3 September 1651, that war was won by Oliver Cromwell's famous Ironsides outside the same

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city and in part upon the same ground. Stuart Reid provides a detailed yet readable new military history - the first to be published for over twenty years - of the three conflicts between 1642 and 1651 known

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as the English Civil War. Prince Rupert, Oliver Cromwell Patrick Ruthven, Alexander Leslie and Sir Thomas Fairfax all play their parts in this fast-moving narrative. At the heart of the book are fresh

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interpretations, not only of the key battles such as Marston Moor in 1644, but also of the technical and economic factors which helped shape strategy and tactics, making this a truly comprehensive study of one of

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the most famous conflicts in British history. This book is a must for all historians and enthusiasts of seventeenth-century English history. A king beheaded. A monarchy abolished. And a commoner

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leading a republic by military rule set in their place. The wars that tore through the country in the mid-seventeenth century - splitting government, communities and families alike - were a true

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watershed in English history. But how, with Queen Elizabeth I's Golden Age still in living memory, did such a situation arise? Exploring the period's political disputes, religious conflicts and military battles,

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Patrick Little scrutinizes the nature and practicalities of conducting a civil war on English soil, as well as the experiences and motivations of key factions and combatants. By assessing how

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the realities of life in England shaped the conflict -and were torn apart by it - this wonderfully readable Beginner's Guide gets to the very heart of how a people came to kill their king.

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***A social history
Matériel Culture
New Perspectives on Thomas,
3rd Lord Fairfax
The Subject and the Sources
Changing Sides During the
English Civil Wars***

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Decisive Campaign

***Battle-scarred
Horses, People and Parliament
in the English Civil War***

*Memories of
catastrophes--both those
which occur naturally
and those which are*

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consequences of human actions--loom large in the modern consciousness. The volume opens with an investigation of the concepts of catastrophe

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and collective memory, and the relationships between them. Arguing that a pervasive catastrophic memory may be as disabling as it is instructive, Gray and

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Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry. The value of such an approach is then demonstrated in a series

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of case studies.

Ian Gentles provides a riveting, in-depth analysis of the battles and sieges, as well as the political and religious struggles that

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underpinned them. Based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human

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and economic cost of the wars. The many actors in the drama are appraised with subtlety. Charles I, while partly the author of his own misfortune, is shown to

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have been at moments an inspirational leader. The English Revolution and the Wars in the Three Kingdoms is a sophisticated, comprehensive, exciting

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account of the sixteen years that were the hinge of British and Irish history. It encompasses politics and war, personalities and ideas, embedding them

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all in a coherent and absorbing narrative. Bosworth stands alongside Naseby and Hastings as one of the three most iconic battles ever fought on

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English soil. The action on 22 August 1485 brought to an end the dynastic struggle known as the Wars of the Roses and heralded the dawn of the Tudor dynasty.

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However, Bosworth was also the most famous lost battlefield in England. Between 2005 and 2010, the techniques of battlefield archaeology were used in

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a major research programme to locate the site. Bosworth 1485: a battlefield rediscovered is the result. Using data from historical documents, landscape

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archaeology, metal detecting survey, ballistics and scientific analysis, the volume explores each aspect of the investigation _ from the

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*size of the armies,
their weaponry, and the
battlefield terrain to
exciting new evidence of
the early use of
artillery _ in order to
identify where and how*

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the fighting took place. Bosworth 1485 provides a fascinating and intricately researched new perspective on the event which, perhaps more than any other,

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marked the transition between medieval and early modern England. Naseby The Decisive Campaign England's Fortress New Perspectives on Thomas, 3rd Lord

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FairfaxRoutledge

Bosworth 1485

*Investigating Landscapes
of Battle*

The English Civil War

Darts in England,

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1900-39

Oliver Cromwell

1642-1649

Battle-scarred

investigates the human costs of the British Civil Wars. Through a series of

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varied case studies it examines the wartime experience of disease, burial, surgery and wounds, medicine, hospitals, trauma, military welfare,

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widowhood, desertion, imprisonment and charity. The percentage population loss in these conflicts was far higher than that of the two World Wars, which renders the Civil

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Wars arguably the most unsettling experience the British people have ever undergone. The volume explores its themes from new angles, demonstrating how military history can

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broaden its perspective and reach out to new audiences.

Matériel culture encompasses the material remains of conflict, from buildings and monuments to

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artefacts and militia, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record,

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highlights the difficulties and challenges in preserving, presenting and interpreting it, and above all demonstrates the significant role matériel

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culture can play in contemporary society. Among the many studies are: * the 'culture of shells' * the archaeology of nuclear testing grounds * Cambodia's 'killing

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fields' * the Berlin Wall
* and the biography of a
medal *the reappearance of
Argentina's 'disappeared'
*World War II
concentration camps.
What exactly is military

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history? Forty years ago it meant battles, campaigns, great commanders, drums and trumpets. It was largely the preserve of military professionals and was used

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to support national history and nationalism. Now, though, the study of war has been transformed by the war and society approach, by the examination of identity,

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memory and gender, and a less Euro-centric and more global perspective.

Generally it is recognised that war and conflict must be integrated into the wider narrative of

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historical development, and this is why Ian Becketts research guide is such a useful tool for anyone working in this growing field. It introduces students to all

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the key debates, issues and resources. While European and global perspectives are not neglected, there is an emphasis on the British experience of war since

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1500. This survey of British military history will be essential reading and reference for anyone who has a professional or amateur interest in the subject, and it will be a

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valuable introduction for newcomers to it.

A Military History of the English Civil War examines how the civil war was won, who fought for whom, and why it ended. With a

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straightforward style and clear chronology that enables readers to make their own judgements and pursue their own interests further, this original history provides a

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thorough critique of the reasons that have been cited for Parliament's victory and the King's defeat in 1645/46. It discusses the strategic options of the

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Parliamentary and Royalist commanders and councils of war and analyses the decisions they made, arguing that the King's faulty command structure was more responsible for

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his defeat than Sir Thomas Fairfax's strategic flair. It also argues that the way that resources were used, rather than the resources themselves, explain why the war ended

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when it did.

A Guide to British
Military History

The Lord General and his
Military Revolution

A Military History of the
English Civil War

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Cavalier Generals

'The Furie of the Ordnance'

War in England 1642-1649

The Battle of Britain

The New Model Army was one of the best-known and most effective

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armies ever raised in England. Oliver Cromwell was both its greatest battlefield commander and the political leader whose position depended on its support. In this meticulously researched and accessible new study, Keith

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Roberts describes how Cromwell's army was recruited, inspired, organized, trained and equipped. He also sets its strategic and tactical operation in the context of the theory and practice of warfare in seventeenth-century Europe.

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A fabulous slice of wartime nostalgia, a facsimile edition of the propaganda booklet issued following victory in the Battle of Britain.

This ebook is a selective guide designed to help scholars and

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students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives,

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resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most

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subject disciplines within the social science and humanities, for more information visit

www.oxfordbibliographies.com.

Previous studies of the Royalist high command have concentrated largely upon a handful of notable

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individuals such as King Charles himself and Prince Rupert. In this ground-breaking study, John Barratt re-examines these key figures, but he also explores the careers and characters of some of the lesser-known, but equally able

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Royalist officers. These men played decisive roles in the war, but hitherto they have received little attention.

The Memory of Catastrophe

Oliver Cromwell: Oxford

Bibliographies Online Research

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Guide

The English Revolution and the Wars in the Three Kingdoms, 1638-1652

Soldiers and Strangers

An Atlas and Concise History of the Wars of the Three Kingdoms

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1639-51

To Walk in the Dark

Bloody Meadows

David Cody and George P. Landow present information about the New Model Army as part of the Victorian Web. The New Model Army was a parliamentary army that participated in

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the English Civil War.

Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century. He reveals how darts was transformed during the interwar years to become one of the most popular

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recreations in England, not just amongst working class men and, to a lesser extent, working class women but even (to some extent) among the middle and upper classes. This book assesses the social, economic and cultural forces behind this transformation. This work also considers the growth of the darts manufacturing

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industry and assesses the overall effect the growing popularity of darts had on interwar society and popular culture, with particular reference to the changing culture and form of the English public house. This original study will be of interest to sports historians, social historians, business historians,

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sociologists and sports scientists. A fresh approach to the English civil war, War in England 1642-1649 focuses on answering a misleadingly simple question: what kind of war was it to live through? Drawing extensively on primary sources, Barbara Donagan's study illuminates the human cost of war

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and its effect on society, both in our own day as well as in the seventeenth century. Many people have heard of Freemasonry, but few have any idea what it is, what it does, or why it exists. Freemasonry is not a religion, but rather a spiritual self-help society whose declared purpose is to help members become better citizens, and it

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has a strong track record of doing just that since it began in Scotland in the 15th century. Freemasonry For Beginners explores the objectives and teaching methods of Freemasonry and describes its influence on society in the past, present, and future. It recounts the origins of the movement in Scotland and

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its spread to North America and the rest of the world. Not least of all, it shows how Masonic teachings have helped so many members over the centuries learn the skills to become leaders in society, science, and the arts.

The "Christian Centurion"
Destructive & Formidable

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The Decisive Campaign
Military Intelligence in the English Civil
War, 1642-1646

Naseby

An Air Ministry Account of the Great
Days from 8 August-31 October 1940
Nursing, Medical Care and Welfare for
Sick and Wounded Soldiers and their

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Families during the English Civil Wars and Interregnum, 1642–1660

In the popular imagination, the notion of military medicine prior to the twentieth century is dominated by images of brutal ignorance, superstition and indifference. In an age

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before the introduction of anaesthetics, antibiotics and the sterilisation of instruments, it is perhaps unsurprising that such a stereotyped view has developed, but to what degree is it correct? Whilst it is undoubtedly true that by modern standards, the medical

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care provided in previous centuries was crude and parochial, it would be wrong to think that serious attempts were not made by national bodies to provide care for those injured in the military conflicts of the past. In this ground breaking study, it is argued that

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both sides involved in the civil wars that ravaged the British Isles during the mid seventeenth century made concerted efforts to provide medical care for their sick and wounded troops. Through the use of extensive archival sources, Dr Gruber von Arni has

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pieced together the history of the welfare provided by both Parliamentary and Royalist causes, and analyses the effectiveness of the systems they set up. The Civil War fought between Charles I and his Parliament is one of the most

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momentous conflicts in English history. This book provides a wholly new perspective by revealing the extent to which the struggle possessed an "ethnic" dimension, and the impact of that on the forging of English national identity. Stoye reveals the acute fear of

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foreign invasion that gripped England after 1640, when the insular English were placed on the brink of what they perceived as a national emergency. Stoye sets the creation of the New Model Army within that context, arguing that its appearance

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represented the culmination of a campaign by Oliver Cromwell and others to forge a purely "English" military instrument, one purged of the foreign soldiers who had been so prominent in earlier Parliamentary armies. This self-consciously "English"

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army eventually succeeded in wresting back control of the kingdom by defeating the king's forces, reconquering Cornwall and Wales, and expelling all foreign agents.

“Looks at British infantry doctrine . . . from the British Civil Wars of the

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seventeenth century up to just before the American War of Independence.”—British Civil Wars Blog In the seventeenth and eighteenth centuries, the British Army’s victories over the French at battles such as Blenheim in 1704, Minden and Quebec

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in 1759, and over the Jacobites at Culloden in 1746, were largely credited to its infantry's particularly effective and deadly firepower. For the first time, David Blackmore has gone back to original drill manuals and other contemporary sources to

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discover the reasons behind this. This book employs an approach that starts by considering the procedures and practices of soldiers in a given period and analyzes those in order to understand how things were done and, in turn, why events unfolded as they

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did. In doing so, Blackmore has discovered a specifically British set of tactics, which created this effectiveness and allowed it to be maintained over such a long period, correcting many of the misconceptions about British infantry firepower in the age of the

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musket and linear warfare in a major new contribution to our understanding of an important period of British military history. “Essential reading for anyone interested in the British army of the 17th and 18th centuries.”—Military History Monthly

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*From the author's introduction:
Ancient battles seize the modern imagination. Far from being forgotten, they have become a significant aspect of popular culture, prompting a continuing stream of books, feature films, television programs and board*

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and computer games... there is a certain escapist satisfaction in looking back to an era when conflicts between entire states turned on clear-cut pitched battles between formed armies, lasting just a few hours and spanning just a few miles of ground. These

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battles were still unspeakably traumatic and grisly affairs for those involved - at Cannae, Hannibal's men butchered around two and a half times as many Romans (out of a much smaller overall population) as there were British soldiers killed on the

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notorious first day of the Somme. However, as with the great clashes of the Napoleonic era, time has dulled our preoccupation with such awful human consequences, and we tend to focus instead on the inspired generalship of commanders like Alexander and

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Caesar and on the intriguing tactical interactions of units such as massed pikemen and war elephants within the very different military context of pre-gunpowder warfare. Lost Battles takes a new and innovative approach to the battles of antiquity. Using his

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experience with conflict simulation, Philip Sabin draws together ancient evidence and modern scholarship to construct a generic, grand tactical model of the battles as a whole. This model unites a mathematical framework, to capture the movement

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and combat of the opposing armies, with human decisions to shape the tactics of the antagonists. Sabin then develops detailed scenarios for 36 individual battles such as Marathon and Cannae, and uses the comparative structure offered by the generic model

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to help cast light on which particular interpretations of the ancient sources on issues such as army size fit in best with the general patterns observed elsewhere. Readers can use the model to experiment for themselves by re-fighting engagements of their choice,

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tweaking the scenarios to accord with their own judgment of the evidence, trying out different tactics from those used historically, and seeing how the battle then plays out. Lost Battles thus offers a unique dynamic insight into ancient warfare, combining academic

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rigor with the interest and accessibility of simulation gaming. This book includes access to a downloadable computer simulation where the reader can view the author's simulations as well create their own.

Reconstructing the Great Clashes of

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the Ancient World

A Military History

Freemasonry For Beginners

A Tragedy of Sorcery and Superstition

The Last Witches of England

Agent of Revolution

The New Model Army

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During the bloody years of the First English Civil War, as the battles of Edgehill, Newbury and Naseby raged, another war was being fought. Its combatants fought with cunning and deceit, a hidden conflict

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that nevertheless would steer the course of history. The story of the spies and intelligence-gatherers of the Roundheads and Royalists is one that sheds new light on the birth of the Commonwealth. In 'To Walk in

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the Dark', intelligence specialist John Ellis presents the first comprehensive analysis of the First English Civil War intelligence services. He details the methods of the Roundhead spies who provided

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their army commanders with a constant flow of information about the movements of the King's armies, describes the earliest use of code-breaking and mail interception and shows how the Cavalier intelligence

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forces were overcome. He also reveals the intelligence personnel themselves: the shadowy spymasters, agents and femmes fatales. The descriptions of how intelligence information was

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used in the main Civil War battles are particularly fascinating and show - for the first time - how intelligence information played a decisive role in determining the outcome of the Civil War itself.

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The English Civil Wars (1638-51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities and villages

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fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor and Naseby, this was a

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conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the

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whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639-40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to

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two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to

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Parliament.

This ambitious and innovative book sets out to establish a new understanding of human aggression and conflict in the distant past. Examining the evidence of warfare in

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prehistoric times and in the early historical period, John Carman and Anthony Harding throw fresh light on the motives and methods of the combatants. This study marks a significant new step in this fascinating and

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neglected subject, and sets the agenda for many years to come. By integrating archaeological and documentary research, the contributors seek to explain why some sides gained and others lost in battle and

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examine the impact of warfare on the social and political developments of early chiefdoms and states. Their conclusions suggest a new interpretation of the evolution of warfare from the Stone Age and the Bronze

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Age, through the military practice of the Ancient Greeks and the Romans, to the conflicts of the Anglo-Saxons and of medieval Europe.

Shows how new developments in guns and artillery played

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a decisive role in the English Civil War.

Mortality, medical care and military welfare in the British Civil Wars
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The Archaeology of Twentieth-Century Conflict

Lost Battles

British Infantry Firepower,
1642-1756

In this stimulating and original investigation of the decisive battles of the English Civil War, Malcolm

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Wanklyn reassesses what actually happened on the battlefield and as a result sheds new light on the causes of the eventual defeat of Charles I. Taking each major battle in turn - Edgehill, Newbury I, Cheriton, Marston Moor, Newbury II, Naseby, and Preston - he looks

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critically at contemporary accounts and at historians' narratives, explores the surviving battlegrounds and retells the story of each battle from a new perspective. His lucid, closely argued analysis questions traditional assumptions about each

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battle and the course of the war itself.

Here is an invaluable, user-friendly and compact compendium packed with facts and figures on the seventeenth century – one of the most tumultuous and complex periods in British history. From

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James I to Queen Anne, this Companion includes detailed information on political, religious and cultural developments as well as military activity, foreign affairs and colonial expansion.

Chronologies, biographies, documents, maps and genealogies,

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and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including: the English Civil War and its military campaigns the Gunpowder Plot, Catholic persecution and the

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influence of Puritanism imperial adventures in America, Asia, Africa, and the Caribbean Scotland and the Act of Union, 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of

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key figures, including women, artists, architects, writers and scientists the Restoration and the revival of drama. With complete lists of offices of state, an extensive glossary of key constitutional, political and religious terminology, and up-to-date thematic annotated

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bibliographies to aid further research, this student-friendly reference guide is essential for all those interested in the Stuart Age. In this concise and accessible biography, Martyn Bennett examines the life of Oliver Cromwell – one of the most controversial

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figures in world history. This study challenges long-held perceptions of Cromwell and the Commonwealth, arguing that they need to be placed at the core of early Modern British and Irish history. Charting his early career, the origins of his political and religious thought, and the

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development of his notions of governance that influenced him as Lord Protector, Martyn Bennett contests the post-Restoration vilification of Cromwell to examine how his influence has shaped notions of citizenship, identity and governance and informed the

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relationship between religion and the state in Britain. This radical interpretation will give students a clearer view of the motivations and achievements of a fascinating and pivotal figure in British history. Sir, God hath taken away your eldest son by a cannon shot. It

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brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King

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Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt

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shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all

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the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether

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musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645).

The English Civil Wars

Cromwell's War Machine

Artillery in the English Civil Wars

The Oxford Handbook of the

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English Revolution
England's Fortress
All the King's Armies
Cromwell at War

By investigating the sites of historical battlefields, this book shows that an insight can be developed into the

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minds of those who fought, and into some of our own expectations about war. It reveals differences in landscape type between battlefields from the tenth to nineteenth century in Britain, Belgium, France, Spain and Portugal.

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The first dedicated study of the practice of changing sides during the English Civil Wars. Reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political

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legacy to the English speaking peoples thereafter.

"Fascinating and vivid." New Statesman "Thoroughly researched." The Spectator

"Intriguing." BBC History Magazine

"Vividly told... extremely moving."

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BBC History Revealed On the morning of Thursday 29 June 1682, a magpie came rasping, rapping and tapping at the window of a prosperous Devon merchant. Frightened by its appearance, his servants and members of his family

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had, within a matter of hours, convinced themselves that the bird was an emissary of the devil sent by witches to destroy the fabric of their lives. As the result of these allegations, three women of Bideford came to be forever defined as

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witches. A Secretary of State brushed aside their case and condemned them to the gallows; to hang as the last group of women to be executed in England for the crime. Yet, the hatred of their neighbours endured. For Bideford, it

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was said, was a place of witches. Though 'pretty much worn away' the belief in witchcraft still lingered on for more than a century after their deaths. In turn, ignored, reviled, and extinguished but never more than half-forgotten, it seems

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that the memory of these three women - and of their deeds and sufferings, both real and imagined – was transformed from canker to regret, and from regret into celebration in our own age. Indeed, their example was cited during the

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final Parliamentary debates, in 1951, that saw the last of the witchcraft acts repealed, and their names were chanted, as both inspiration and incantation, by the women beyond the wire at Greenham Common. In this book, John Callow explores this

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remarkable reversal of fate, and the remarkable tale of the Bideford Witches.

Justice to the Maimed Soldier
L ü tzen

An Ethnic History of the English
Civil War

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Extracting Resources and
Constructing Allegiance