

# ***Nation Of Islam Newspaper***

The Lost-found Nation of Islam in America Rowman & Littlefield

With vocal public figures such as Malcolm X, Elijah Muhammad, and Louis Farrakhan, the Nation of Islam often appears to be a male-centric religious movement, and over 60 years of scholarship have perpetuated that notion. Yet, women have been pivotal in the NOI's development, playing a major role in creating the public image that made it appealing and captivating. Women of the Nation draws on oral histories and interviews with approximately 100 women across several cities to provide an overview of women's historical contributions and their varied experiences of the NOI, including both its continuing community under Farrakhan and its offshoot into Sunni Islam under Imam W.D. Mohammed. The authors examine how women have interpreted and navigated the NOI's gender ideologies and practices, illuminating the experiences of African-American, Latina, and Native American women within the NOI and their changing roles within this patriarchal movement. The book argues that the Nation of Islam experience for women has been characterized by an expression of Islam sensitive to American cultural messages about race and gender, but also by gender and race ideals in the Islamic tradition. It offers the first exhaustive

study of women's experiences in both the NOI and the W.D. Mohammed community.

New Perspectives on the Nation of Islam contributes to the ongoing dialogue about the nature and influence of the Nation of Islam (NOI), bringing fresh insights to areas that have previously been overlooked in the scholarship of Elijah Muhammad's NOI, the Imam W.D. Mohammed community and Louis Farrakhan's Resurrected NOI. Bringing together contributions that explore the formation, practices, and influence of the NOI, this volume problematizes the history of the movement, its theology, and relationships with other religious movements. Contributors offer a range of diverse perspectives, making connections between the ideology of the NOI and gender, dietary restrictions and foodways, the internationalization of the movement, and the civil rights movement. This book provides a state-of-the-art overview of current scholarship on the Nation of Islam, and will be relevant to scholars of American religion and history, Islamic studies, and African American Studies. The Federal Bureau of Investigation has had a long and tortuous relationship with religion over almost the entirety of its existence. As early as 1917, the Bureau began to target religious communities and groups it believed were hotbeds of anti-American politics. Whether these religious communities were pacifist groups that opposed American wars, or

religious groups that advocated for white supremacy or direct conflict with the FBI, the Bureau has infiltrated and surveilled religious communities that run the gamut of American religious life. The FBI and Religion recounts this fraught and fascinating history, focusing on key moments in the Bureau's history. Starting from the beginnings of the FBI before World War I, moving through the Civil Rights Movement and the Cold War, up to 9/11 and today, this book tackles questions essential to understanding not only the history of law enforcement and religion, but also the future of religious liberty in America.

An Analysis of Womanhood

The Lost-found Nation of Islam in America

The Representation of Islam in the British Press

The History of the Foi, Volume 1

My Walk with Farrakhan

Black Muslim Religion in the Nation of Islam,  
1960-1975

Women of the Nation

Is the British press prejudiced against Muslims? In what ways can prejudice be explicit or subtle? This book uses a detailed analysis of over 140 million words of newspaper articles on Muslims and Islam, combining corpus linguistics and discourse analysis methods to produce an objective picture of media attitudes. The authors analyse representations around

frequently cited topics such as Muslim women who wear the veil and 'hate preachers'. The analysis is self-reflexive and multidisciplinary, incorporating research on journalistic practices, readership patterns and attitude surveys to answer questions which include: what do journalists mean when they use phrases like 'devout Muslim' and how did the 9/11 and 7/7 attacks affect press reporting? This is a stimulating and unique book for those working in fields of discourse analysis and corpus linguistics, while clear explanations of linguistic terminology make it valuable to those in the fields of politics, media studies, journalism and Islamic studies.

Black Muslims and the Law examines the Nation of Islam's struggle for religious freedom from World War II to the Vietnam War through the lives of key members, such as Elijah Muhammad and Muhammad Ali. In doing so, the work reveals the key initiatives the Nation of Islam took to defend the civil liberties of its members from a position of power.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with

the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

"The Handbook of Islamic Sects and Movements offers a multinational study of Islam, its variants, influences, and neighbouring movements, from a multidisciplinary range of scholars. These chapters highlight the diversity of Islam, especially in its contemporary manifestations, as a religion of many communities, theologies, and ideologies. Over five sections—on Sunni, Shia, Sufi, fundamentalist, and fringe Islamic movements—the authors provide historical overviews, analyses, and in-depth studies of large and small Islamic and related groups from all around the world. The contents of this volume will be of interest to both newcomers to the study of Islam and established scholars of religion who wish to engage with the dynamic label of Islam and the many impactful movements of the Islamic world"—

How to Eat to Live, Book 2

The Nation of Islam, Malcolm X, and  
Christianity  
Covering Islam

The Five Percenters

Elijah Muhammad's Analysis of Ezekiel's Wheel

Discourse Analysis and Media Attitudes  
Faith and National Security before and after 9/11

Traces the movement and evolution of the Nation of Gods and Earths, a group of former outcast black youth from the Nation of Islam's Harlem branch whose fractious beginnings have culminated in their subsequent struggle for legitimacy, in an account that cites their roles in the Attica prison revolt, the 1980s crack empires, and the careers of such figures as Malcolm X, Elijah Muhammad, and rap star 50 Cent.

Where do I fit? Where do I belong? Those were Alexis Johnson's questions as a young African American in the 1960s and 1970s. His desperate search took him into the world of drugs, prison life, then to the Nation of Islam where he became a minister. Still searching, Alexis ultimately found the answer at the nail-scarred feet of Jesus Christ. *I Was a Minister in the Nation of Islam* paints a harrowing picture of how enraptured many Christian ministers were with the message of Minister Louis Farrakhan and how the churches were left in confusion, along with the hearts of many African American boys and girls, men and women. Alexis Johnson now knows where he belongs and where he stands. This book is a must read for: Every African American. Anyone ministering to African Americans. Anyone desiring a better

understanding of Orthodox Islam, Nation of Islam, and Five Percenters. Anyone involved in prison ministries. Anyone seeking to know the fundamental differences between the belief system of the Nation of Islam and the Christian faith. "This book is needed in America's urban centers, I wish it were required reading for every pastor and deacon. With an incisive pen and quick wit, the author has single- handily dissuaded hearts from the Nation of Islam into the glorious Light of Jesus Christ." -Dr. Ergun Mehmet Caner, President-Liberty Baptist Theological Seminary Director-Center for Global Apologetics, Lynchburg, VA."

This book sheds light on The Nation of Islam and Minister Louis Farrakhan, from the ideological splits in the Nation of Islam during the 1970s, to the growth and expanding influence in the 1990s.

One of the first studies of the organization, life and meaning of the Nation of Islam and, by extension, all Black Nationalist movements, this classic work dispels the still common conception that the movement functioned primarily for political purposes. By observing the daily life of its members, Essien-Udom demonstrates that the Nation of Islam served primarily as a means for poor urban blacks to attain a national identity, a sense of ethnic consciousness, and empowerment in a society that denied them these privileges. Black Nationalism continues to hold profound implications for our understanding of the appeal of Black Nationalism as an ideology and a political force.

"An excellent standard treatment of black nationalist belief

and practice in the 50's."—Michael Eric Dyson, New York Times Book Review "This is an absorbing exercise in first class reporting. . . . In the light of his scrupulous fairness, the book is another illustration of how the press prejudices a story. And most provocatively, Essien-Udom has emphasized that even after the current campaigns for wide-scale integration are won, there will be an even wider chasm between the 'liberated' Negro middle class and the rootless Negro poor."—Nat Hentoff, Commonweal

A History of the Nation of Islam

The Portrayal of Women in the Nation of Islam

Newspaper - The Final Call 1982-1995

Partners, Resources, and Strategies

Modern Black Nationalism

The Foundation Years of Elijah Muhammad 1958 - 1962

(Vols. 1 & 2)

The Cambridge Guide to African American History

Message to the Blackman in America

Winner of the Pulitzer Prize for History and

a New York Times bestseller, the definitive

biography of Malcolm X Hailed as "a

masterpiece" (San Francisco Chronicle),

Manning Marable's acclaimed biography of

Malcolm X finally does justice to one of the

most influential and controversial figures of

twentieth-century American history. Filled

with startling new information and shocking

revelations, Malcolm X unfolds a sweeping

story of race and class in America. Reaching

into Malcolm's troubled youth, it traces a

path from his parents' activism as followers



of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. Malcolm X is a stunning achievement, the definitive work on one of our greatest advocates for social change. Ministry of Lies is a reasoned, scholarly response to Louis Farrakhan and The Nation of Islam's inflammatory diatribe against Jews, the book The Secret Relationship Between Blacks and Jews. Harold Brackman clearly dissects each assertion in a question-and-answer format, proving The Secret Relationship is no more than recycled myths - hate-mongering falsehood and exaggeration. Summary: A biography of the Afro-American who dreamed of a career as a violinist before joining the Nation of Islam and rising in its ranks, eventually becoming its leader. Elijah Muhammad's Nation of Islam came to America's attention in the 1960s and 1970s as a radical separatist African American social and political group. But the movement was also a religious one. Edward E. Curtis IV offers the first comprehensive examination of the rituals, ethics, theologies, and religious narratives of the Nation of Islam, showing how the movement combined elements of Afro-Eurasian Islamic traditions with African American traditions to create a new form of Islamic faith. Considering everything from bean pies to religious cartoons, clothing styles to prayer rituals, Curtis explains how

the practice of Islam in the movement included the disciplining and purifying of the black body, the reorientation of African American historical consciousness toward the Muslim world, an engagement with both mainstream Islamic texts and the prophecies of Elijah Muhammad, and the development of a holistic approach to political, religious, and social liberation. Curtis's analysis pushes beyond essentialist ideas about what it means to be Muslim and offers a view of the importance of local processes in identity formation and the appropriation of Islamic traditions.

The Name Given to the Military Training of Men That Belong to the Nation of Islam in North America

The FBI and Religion

Highlights of the Honorable Minister Louis Farrakhan and the Nation of Islam From 1977-1996

Louis Farrakhan and The Nation of Islam

The Nation of Islam, an American Millenarian Movement

Civil Liberties from Elijah Muhammad to Muhammad Ali

Aliens, UFOs, the Crisis of Race, and the Advent of End Time

**Written by a member of the Nation of Islam, Chronology of Nation of Islam History is designed to provide a brief and convenient resource of important facts and information chronicling the work of the Honorable Minister Louis Farrakhan and the Nation**

**of Islam. The main source of material was compiled with the use of The Final Call newspaper. These occurrences-beginning when Minister Farrakhan first stood up to rebuild upon the foundation left by the most Honorable Elijah Muhammad, and culminating with the World Friendship Tour-have had a tremendous impact on the lives of Black people in America and throughout the world.**

**The patriarchal structure of the Nation of Islam (NOI) promised black women the prospect of finding a provider and a protector among the organization's men, who were fiercely committed to these masculine roles. Black women's experience in the NOI, however, has largely remained on the periphery of scholarship. Here, Ula Taylor documents their struggle to escape the devaluation of black womanhood while also clinging to the empowering promises of patriarchy. Taylor shows how, despite being relegated to a lifestyle that did not encourage working outside of the home, NOI women found freedom in being able to bypass the degrading experiences connected to labor performed largely by working-class black women and in raising and educating their children in racially affirming environments. Telling the stories of women like Clara Poole (wife of Elijah Muhammad) and Burnsteen Sharrieff (secretary to W. D. Fard, founder of the Allah Temple of Islam), Taylor offers a compelling narrative that explains how their decision to join a homegrown, male-controlled Islamic movement was a**

**complicated act of self-preservation and self-love in Jim Crow America.**

**This book examines the varied ways in which Minister Farrakhan's Resurrected Nation of Islam appeals to men from different backgrounds. Dawn-Marie Gibson investigates a number of themes including faith, family, and community, making use of archival research and engaging in-depth interviews. The book considers the multifaceted ways in which men encounter the Nation of Islam (NOI) and navigate its ethics and gender norms. Gibson describes and dissects the factors that attract men to the NOI, while also considering the challenges that these men confront as new converts. She discusses the various inter-faith and community outreach efforts that men engage in and assesses their work with both their Christian and Muslim counterparts. To conclude its discussion, the book takes a look at the NOI's 2015 Justice or Else March to commemorate the twentieth anniversary of the Million Man March in Washington, DC.**

**An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book**

**Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.**

**Malcolm and the Cross**

**The Nation of Islam, Louis Farrakhan, and the Men Who Follow Him**

**Engaged Surrender**

**Ministry of Lies**

**Our Saviour Has Arrived**

**The Promise of Patriarchy**

**Women and the Nation of Islam**

For more than 30 years, messenger Elijah Muhammad has been teaching the so-called Negroes of America on the proper foods to eat to improve their mental power, physical appearance, for prevention of illness, curing of ailments and prolonging life. Given the humble, economic conditions of the blacks in America, an inexpensive, yet highly nutritional diet was given to them by Elijah Muhammad. Before the health craze that has swept the country, Elijah Muhammad and the Nation of Islam were head of the curve as far back as the early 30's. This is the second of two books written with this simple, yet revolutionary way of eating.

This work examines the history and doctrine of the Nation of Islam

in terms of black millenarianism: belief in an imminent, total salvation in which the white world and its oppressive political institutions would fall, after which the black millennium would rise from their ashes.

Described is why the Islam gives African American women a sense of power and control over interpretations of gender, family, authority, and obligations. The author did her study among the women of the Sunni Muslim mosques in Los Angeles.

It has been approximately 40 years since these articles have been written. Many of the truths in them are not being taught today. You will find some of them in certain books compiled by Elijah Muhammad and then others may surface every now and then in photocopy or a citing here and there. In any case, these articles represent those submitted to various new organs of the early 50's and 60's. Some of these newspapers are no longer in business and others have simply gone through economic and social change prompting them to change their name and management. In the early days, when there was no Muhammad Speaks newspaper, which had become the official newspaper of the Nation of Islam, Elijah Muhammad submitted articles to various local papers for publication. Some of these newspapers were the Herald Dispatch, Amsterdam News, The Crusader and the Pittsburgh Courier. In various instances, after submitting articles, the Brotherhood of the Fruit of Islam (FOI) would begin distributing the papers in an effort to get the articles in Black people's hand. The sharp increase in distribution produced leverage with the paper that gave an "insurance" that the Messenger would be published. It was due to the Nation of Islam's distribution of many of these papers that pushed it into the status of mainstream in the black community. Previously, these tabloids were no more than nickel and dime shopper guides. Some of these articles are included in parts of Elijah Muhammad's books, as pointed out in their respective acknowledgements, making it clear that all of his books are actual compilations of previous speeches, articles and lectures.

Considering the Messenger is one of the most prolific writers of our time, many of his articles were not included in his standard books. This work fell to those of us who understand that the guidance we need in his absence is in his literature. This is nothing new to those who mind. Our motivation for publishing these articles is simple. There are many truths that Messenger Elijah Muhammad taught that are not available today. We, therefore, are rising to the occasion to satisfy this vacuum. "In the absence of the Trainer, the training will rise up and meet the occasion." We trust that if the reader reads something he or she has read before, it will only enhance their knowledge base. There, however, are many items that will be fairly new to you. We hope that whatever experience one has, it will be one that benefits our nation and in this way, regardless of when or if you have read it, you will act upon the principle contained herein. For as Elijah Muhammad, Messenger of Allah, said, "Mere belief counts for nothing, unless carried into practice." Nasir Makr Hakim Minister of Elijah Muhammad, Messenger of Allah

The Autobiography of Malcolm X

Islam, Hip Hop and the Gods of New York

Civil Democratic Islam

African American Women and Islam

Now I Am a Minister for Christ

Between Black Protest and Sunni Islam

Race, Islam, and the Quest for Freedom

***This book provides a fascinating, unparalleled look at the Nation of Islam, including its history, the complexity of its views towards orthodox Muslims, women, and other minorities, and the trajectory of the group after the 1995 Million Man March. \* A chronology of major events in the history of the movement from its inception to present day \* Sources include first-hand accounts, interviews, and archives from the FBI \* Biographical sketches of the founding fathers and the organization's most***

***influential leaders \* An in-depth analysis of the roots of the Nation of Islam and its international dimensions***

***In this classic work, now updated, the author of Culture and Imperialism reveals the hidden agendas and distortions of fact that underlie even the most "objective" coverage of the Islamic world. From the Iranian hostage crisis through the Gulf War and the bombing of the World Trade Center, the American news media have portrayed "Islam" as a monolithic entity, synonymous with terrorism and religious hysteria. At the same time, Islamic countries use "Islam" to justify unrepresentative and often repressive regimes. Combining political commentary with literary criticism, Covering Islam continues Edward Said's lifelong investigation of the ways in which language not only describes but also defines political reality.***

***In the Name of Elijah Muhammad tells the story of the Nation of Islam—its rise in northern inner-city ghettos during the Great Depression through its decline following the death of Elijah Muhammad in 1975 to its rejuvenation under the leadership of Louis Farrakhan. Mattias Gardell sets this story within the context of African American social history, the legacy of black nationalism, and the long but hidden Islamic presence in North America. He presents with insight and balance a detailed view of one of the most controversial yet least explored organizations in the United States—and its current leader. Beginning with Master Farad Muhammad, believed to be God in Person, Gardell examines the origins of the Nation. His research on the period of Elijah Muhammad's long leadership draws on***



***previously unreleased FBI files that reveal a clear picture of the bureau's attempts to neutralize the Nation of Islam. In addition, they shed new light on the circumstances surrounding the murder of Malcolm X. With the main part of the book focused on the fortunes of the Nation after Elijah Muhammad's death, Gardell then turns to the figure of Minister Farrakhan. From his emergence as the dominant voice of the radical black Islamic community to his leadership of the Million Man March, Farrakhan has often been portrayed as a demagogue, bigot, racist, and anti-Semite. Gardell balances the media's view of the Nation and Farrakhan with the Nation's own views and with the perspectives of the black community in which the organization actively works. His investigation, based on field research, taped lectures, and interviews, leads to the fullest account yet of the Nation of Islam's ideology and theology, and its complicated relations with mainstream Islam, the black church, the Jewish community, extremist white nationalists, and the urban culture of black American youth, particularly the hip-hop movement and gangs. In the face of Islam's own internal struggles, it is not easy to see who we should support and how. This report provides detailed descriptions of subgroups, their stands on various issues, and what those stands may mean for the West. Since the outcomes can matter greatly to international community, that community might wish to influence them by providing support to appropriate actors. The author recommends a mixed approach of providing specific types of support to those who can influence the outcomes in desirable ways.***

***Elijah Muhammad and Islam***

***How the Media and the Experts Determine How We See the Rest of the World***

***Handbook of Islamic Sects and Movements***

***The Mother Plane (UFO's)***

***The Dead Are Arising: The Life of Malcolm X***

***A Historical and Personal Testimony by a Black Muslim***

***From Marcus Garvey to Louis Farrakhan***

**My Walk With Farrakhan: My Testimony And Writings Inspired By My Life's Journey**

**With My Leader, Teacher And Guide by**

Mustafaa Abdul Muhammad is the story of one man's journey to understand himself, God and greater spiritual truths as a student of The Hon. Louis Farrakhan. The story of Mustafaa Abdul Muhammad's is told through various subjects, which he was inspired by as a result of his walk with Farrakhan.

Discusses the relationship between the biblical prophet Ezekiel's vision of "wheels in the air" and the present day end-of-time concept as seen in various religious sects.

Originally published: Chicago: Muhammad Mosque of Islam No. 2., 1965.

A personal, richly detailed study of the Nation of Islam under the leadership of Louis Farrakhan traces the development of the organization from 1977 to the present day, separating the group's rhetoric from

its real objectives and condemning its exploitation of poor and working-class African Americans.

I Was a Minister in the Nation of Islam  
In the Name of Elijah Muhammad

My Testimony and Writings Inspired by My  
Life's Journey with My Leader, Teacher and  
Guide

History of the Nation of Islam

Inside the Nation of Islam

The Search for an Identity

*In Modern Black Nationalism, William L. Van Deburg has collected the most influential speeches, pamphlets, and articles that trace the development of black nationalism in the twentieth century. This documentary anthology seeks to chart a course between hazardous pedagogical alternatives - neither ignoring nor overstating the case for any one of the various manifestations of black nationalism. Modern Black Nationalism begins with Marcus Garvey, the acknowledged father of the twentieth-century movement, and showcases the work of more than forty prominent thinkers including Louis Farrakhan, Elijah Muhammad, Maulana Karenga, the founder of Kwanzaa, Amiri*

*Baraka, and Molefi Asante. Rare pamphlets distributed by organizations such as the Black Panther Party, articles from underground magazines, and memos from governmental officials offer a fresh look at the roots and the manifestations of this movement. Van Deburg contextualizes each of the essays, providing the reader with in-depth historical background.*

*Elijah Muhammad is arguably the most significant figure in the history of Islam in the United States. Successor to W. D. Fard, the founder of the Nation of Islam, and a mentor to Malcolm X, Elijah Muhammad led the Nation of Islam for over forty years. In *Elijah Muhammad and Islam*, Herbert Berg focuses on Elijah Muhammad's religiosity, which is frequently brought into question as the authenticity of the Nation of Islam as "truly Islamic" remains hotly debated. To better comprehend this powerful and controversial figure, Berg contextualizes Elijah Muhammad and his religious approach within the larger Islamic tradition, exploring his use of the Qur'an, his interpretation of*

Islam, and his relationships with other Muslims. Above all, Berg seeks to understand—not define or label—Muhammad as a Muslim. To do otherwise, he argues, is to misunderstand and distort the man, his teachings, his movement, and his legacy.

This book is comprised of sixteen articles written by Elijah Muhammad in the Nation of Islam's official Newspaper, Muhammad Speaks, beginning May, 1973. What had previously been known as Ezekiel's Wheel or his vision of the wheel, was in fact called The Mother Plane, because it is today in fact, not visions, a humanly built planet, or the "mother" of all planes, so teaches Elijah Muhammad. The bible's Ezekiel did not see an actual wheel, but only a vision of one that would be in the future. This book analyzes Ezekiel's vision and brings it to bear with what Elijah Muhammad says that God taught him about it. What's called "UFO's today is in fact the wheel which eludes the scientists of this world. Elijah Muhammad interprets Ezekiel's Wheel in modern terms.

With a new introduction by TRAIAN

*STOIANOVICH* A monumental work of scholarship, *The Balkans Since 1453* stands as one of the great accomplishments of European historiography. Long out of print, Stavrianos' opus both synthesizes the existing literature of Balkan studies since World War I and demonstrates the centrality of the Balkans to both European and world history, a centrality painfully apparent in recent years. At last, the cornerstone book for every student of Balkan history, culture and politics is now available once again.

*Children of Ezekiel*

*Chronology of Nation of Islam History*  
*Volume 1*

*New Perspectives on the Nation of Islam*  
*The Truth Behind the Nation of Islam's*  
*The Secret Relationship Between Blacks*  
*and Jews*

*Black Muslims and the Law*

*Black Nationalism*

*A Life of Reinvention*

Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of

ordinary and elite blacks and their non-black allies.

This book is an interview of Elijah Muhammad explaining his initial encounter with his teacher, Master Fard Muhammad and how his messengership came about. The subjects discussed are Master Fard Muhammad's whereabouts, the races and what makes a devil and satan. He answers questions dealing the concept of divine and how ideas are perfected. More basic subjects include Malcolm X, Noble Drew Ali, C. Eric Lincoln, Udom, and a comprehensive range of information.

This title addresses the creation of God, the New World, and what's referred to as the "metaphysical" side of Elijah Muhammad's teaching. It eloquently delves into the subject of form and spirit in the simplest terms. The relationship of Jesus, Joseph and Mary is given a critical analysis as it relates to blacks in America.

Louis Farrakhan and the Nation of Islam

Malcolm X