

Neanderthal John Darnton

A JOHN DENSON MYSTERY Private Detective John Denson believes in logic. He does not believe in Bigfoot. But when he and Willie Prettybird, his sometime partner who may or may not be a shaman, are hired to help a beautiful Russian scientist Dr. Sonja Popolev, in her search for the legendary sasquatch, a \$100,000 reward persuades him to suspend his disbelief. In the Northwest Bigfoot is big business. Their competition: David Addison, land developer, Professor Bonduraunt of the British Museum, Alford and Elford Pollard, local bigfoot hunters, Roger Whitcomb, network personality, and a group of Canadian mountain climbers. Before the expedition can begin, Elford is murdered. With cold hard cash on the line, the searchers are soon scrambling for traces of the elusive creature. But the murderer isn't finished yet, and Denson and his party are on the endangered species list. Richard Hoyt's John Denson Mysteries are "sophisticated, well written examples of the genre" (The New York Times). Now John Denson faces his deadliest challenge yet...

A collection of touching, humorous, and practical writings explores literature and the art of writing with contributions from Russell Banks, Saul Bellow, E. L. Doctorow, Richard Ford, Carl Hiaasen, Alice Hoffman, John Updike, and many others. Reprint. 17,500 first printing.

Mothers and Others finds the key in the primatologically unique length of human childhood. Renowned anthropologist Sarah Hrdy argues that if human babies were to survive in a world of scarce resources, they would need to be cared for, not only by their mothers but also by siblings, aunts, fathers, friends—and, with any luck, grandmothers. Out of this complicated and contingent form of childrearing, Hrdy argues, came the human capacity for understanding others. In essence, mothers and others teach us who will care, and who will not.

From the acclaimed master of action and suspense. The all time classic.

Why Do We Do What We Do?

Reading Darwin in Arabic, 1860–1950

Seeing Things at Night

Inpatient and Outpatient Management for Every Clinician

Family, Ethnicity and Humanity in an Age of Mass Migration

International Bestseller One of the most anticipated books of 2017: The Millions, CBC, Chatelaine, Globe and Mail, Maclean's From the author of The Bear, the enthralling story of two women separated by millennia, but linked by an epic journey that will transform them both Forty thousand years in the past, the last family of Neanderthals roams the earth. After a crushingly hard winter, their numbers are low, but Girl, the oldest daughter, is just coming of age and her family is determined to travel to the annual meeting place and find her a mate. But the unforgiving landscape takes its toll, and Girl is left alone to care for Runt, a foundling of unknown origin. As Girl and Runt face the coming winter storms, Girl realizes she has one final chance to save her people, even if it means sacrificing part of herself. In the modern day, archaeologist Rosamund Gale works well into her pregnancy, racing to excavate newly found Neanderthal artifacts before her baby comes. Linked across the ages by the shared experience of early motherhood, both stories examine the often taboo corners of women's lives. Haunting, suspenseful, and profoundly moving, THE LAST NEANDERTHAL asks us to reconsider all we think we know about what it means to be human.

Johnny Harlow, champion Grand Prix driver, acts as an undercover agent to discover who is fixing the Grand Prix races all over Europe.

While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.

"Provocative and delightfully discursive essays on natural history. . . . Gould is the Stan Musial of essay writing. He can work himself into a corkscrew of ideas and improbable allusions paragraph after paragraph and then, uncoiling, hit it with such power that his fans know they are experiencing the game of essay writing at its best."--John Noble Wilford, New York Times Book Review

The Darwin Conspiracy

Writers on Writing

Park Lane

Motivation in History and the Social Sciences

The Gold Coast

From an evolutionary perspective, individuals have a vital interest in the reproduction of their genes. Yet this interest is overlooked by political theory at a time when we need to steer an adaptive course through the unnatural modern world of uneven population growth, global mobility, and loss of family and communal ties. In modern Darwinian theory, bearing children is only one way to reproduce. Since genes with our families, ethnic groups, and the species as a whole, ethnocentrism and humanism can be adaptive. They can also be hazardous. On Genetic Interests canvasses strategies and ethics for conserving our genetic interests in an environmentally sus

sensitive to the interests of others.

A Pulitzer Prize-winning journalist traces his investigation into the life of the father who died in World War II when the author was a baby. He explores the devastating impact of his loss on the family and the myths about him perpetuated by the author's mother. Reprint.

Why we do what we do is a matter of great interest to everyone, and everyone seems to have had their say about it – philosophers, sociologists, anthropologists, psychologists, economists, and historians perhaps the most, case by case. Occasionally the specialists have offered their views to the general readership, but mostly they prefer to speak to and with their fellows in their particular disciplines. To evaluate and compare the various cross-disciplinary way is now for the first time attempted, by Ramsay MacMullen. Emeritus history professor from Yale University, he is the recipient of various academic awards, including a lifetime Award for Scholarly Distinction from the American Historical Association

NeanderthalA NovelOpen Road Media

Ember from the Sun

The Experiment

Bully for Brontosaurus: Reflections in Natural History

City of Dust

George Gershwin, Kay Swift, and My Family's Legacy of Infidelities

From the Pulitzer Prize-winning journalist and best-selling author: a beautifully crafted memoir of his lifelong chase after his father's shadow. John was eleven months old when his father, Barney Darnton—a war correspondent for The New York Times—was killed in World War II, but his absence left a more profound imprint on the family than any living father could have. John's mother, a well-known Times reporter and editor, tried to keep alive the dream of raising her two sons in ideal surroundings. When that proved impossible, she collapsed emotionally and physically. But along the way she created such a powerful myth of the father-hero who gave his life for his family, country, and the fourth estate that John followed his footsteps into the same newsroom. Decades after his father's death, John and his brother, the historian Robert Darnton, began digging into the past to uncover the truth about their parents. To discover who the real-life Barney Darnton was—and in part who he himself is—John delves into turn-of-the-century farm life in Michigan, the anything-goes Jazz Age in Greenwich Village, the lives of hard-drinking war correspondents in the Pacific theater, and the fearful loneliness of the McCarthy years in Washington, D.C. He ends his quest on a beach in Papua New Guinea, where he learns about his father's last moments from an aged villager who never forgot what he saw sixty-five years earlier.

In the remote mountains of central Asia, an eminent Harvard archeologist discovers something extraordinary. He sends a cryptic message to two colleagues. But then, he disappears. Matt Mattison and Susan Arnot—once lovers, now academic rivals—are going where few humans have ever walked, looking for a relic band of creatures that have existed for over 40,000 years, that possess powers man can only imagine, and that are about to change the face of civilization forever.

A novel

Ken Lauder, an American paleoanthropologist, discovers a boy in Kenya who may be "the missing link," but must evade Bodibo, a poacher, and Cyril Anderson, an unscrupulous anthropologist eager to steal his discovery

Escape from Extinction

Bigfoot

Mind Catcher

Substance Abuse

The Way to Dusty Death

A collection of essays by journalist, political activist Heywood Broun.

The bestselling author of "The Bolter" returns with a delicious novel about two determined women whose lives collide in the halls of a pedigreed London town home. But unbeknownst to both of the young women, the choices they make will connect their chances at future happiness.

Called "one of the most original talents to emerge in the '90s" by Kirkus Reviews, award-winning author Laurie R. King delivers an intelligent, terrifying, engrossing drama of good and evil, unlike any she has written before.... A respected university professor, Anne Waverly has a past known to few: Years ago, her own unwitting act cost Anne her husband and daughter. Fewer still know that this history and her academic specialty--alternative religious movements--have made her a brilliant FBI operative. Four times she has infiltrated suspect communities, escaping her own memories of loss and carnage to find a measure of atonement. Now, as she begins to savor life once more, she has no intention of taking another assignment. Until she learns of more than one hundred children living in the Change movement's Arizona compound.... Anne soon realizes that Change is no ordinary community and hers is no ordinary mission. For, far from appeasing the demons of her past, this assignment is sweeping her back into their clutches...and to the razor's edge of danger.

When an editor is murdered in the newsroom of the financially troubled New York Globe, Priscilla Bollingsworth, an ambitious, young NYPD detective, teams up with rebellious reporter Jude Hurley to find a killer among a ruthless media tycoon, a bumbling publisher, resentful journalists, and others. Reprint.

their time has come

Double Image

Neanderthal

Mothers and Others

A Darker Place

"Even-handed, up-to-date, and clearly written. . . . If you want to navigate between the Scylla and Charybdis of Neanderthal controversies, you'll find no better guide." —Brian Fagan, author of Cro-Magnon In recent years, the common perception of the Neanderthal has been transformed thanks to new discoveries and paradigm-shattering scientific innovations. It turns out that the Neanderthals' behavior was surprisingly modern: they buried the dead, cared

for the sick, hunted large animals in their prime, harvested seafood, and spoke. Meanwhile, advances in DNA technologies have forced a reassessment of the Neanderthals' place in our own past. For hundreds of thousands of years, Neanderthals evolved in Europe very much in parallel to the Homo sapiens line evolving in Africa, and, when both species made their first forays into Asia, the Neanderthals may even have had the upper hand. Here, Dimitra Papagianni and Michael A. Morse look at the Neanderthals through the full dramatic arc of their existence—from their evolution in Europe to their expansion to Siberia, their subsequent extinction, and ultimately their revival in popular novels, cartoons, cult movies, and TV commercials.

They are two strangers running for their lives. Lost on a deserted island and mercilessly hunted, they need to find a way out before being killed. Omar is a plumber, Shadia a civil servant. They meet on a deserted island where neither remembers when or how they arrived. All they know is that the island is crawling with predators and that their lives are in danger. As they fight for survival, their mysterious captors give them a choice. They can either stay in a shelter for three years or try and escape the island by facing its unknown dangers. Choosing freedom over safety, the two make a run for it and meet an old man who tells them that they are part of a human experiment. Now, more than ever, Omar and Shadia are determined to find a way out. Lost, hunted by ferocious animals, and facing extreme conditions they rely more and more on each other. But they also have secrets. Truths that they have not shared. Can Omar and Shadia uncover the reality behind their situation and find a way out, or will they succumb to their captors' inhumane hunt? Neanderthals is a thrilling science fiction novel perfect for readers who enjoy a heart pounding story that challenges our views of morality and ethics. Order your copy now and get ready to be riveted to your seat until the last page!

"One of 2012's most enjoyable novels." --Neil Genzlinger, The New York Times "This is a dark, sharp, very funny novel about imprisonment, torture and the dangerous pleasures of stories." --Zoe Heller, Notes on a Scandal A riotously funny portrait of an out-of-control entertainment mogul and a dazzlingly original look at incarceration, The King of Pain is part Jennifer Egan, part Italo Calvino, part "Entourage," and 100% marvelous. Rick Salter is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageous – and outrageously successful – reality TV show about torture, The King of Pain. So when one Saturday morning Rick comes to on his living room floor, he's not really bothered that cultural critics have put him on top of the list of "people who will hasten the demise of civilization" – no, his real problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With no phone or BlackBerry within reach, and with his housekeeper Marta off for the weekend, Rick has 48 long hours ahead of him before he can hope for rescue. 48 hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called A History of Prisons and the stories in the book seem to be strangely relevant to Rick's own predicament. "Required reading" --N.Y. Daily News In City of Dust, Anthony DePalma offers the first full accounting of one of the gravest environmental catastrophes in United States history. The destruction on 9/11 of two of the world's largest buildings unleashed a vortex of dust and ash that blotted out the sun and has distorted science, medicine and public policy ever since. The likely dangers of 9/11's massive dust cloud were evident from the beginning, yet thousands chose not to see. Why? As the sickening results of exposure became evident, many still refused to recognize them. Why? The consequences are still being tallied in the wasted bodies and disrupted lives of thousands who gave their all when the need was greatest, but whose demands for justice have been consumed by years of politics and courtroom maneuvers. Why?, separating reality from myth - and doing so with exceptional literary style and grace. DePalma covered Ground Zero for The New York Times for four years. DePalma introduces heroic firefighters, dedicated doctors and scientists, obsessive city officials, partisan politicians, aggressive lawyers, and compassionate judges and reveals the individual decisions that destroyed public trust, and the desperate attempts made to rebuild it. The dust that was the World Trade Center has changed everything it touched. This is the story of that dust, the 9/11 disaster after the disaster, and what it tells us about ourselves and our future.

A Break with Charity

Illness, Arrogance, and 9/11

A Story about the Salem Witch Trials

Neanderthal Header Exp

The King of Pain

After a harrowing experience in Bosnia, war photographer Mitch Coltrane makes a vow. From now on, he will only take those pictures that celebrate life; that document hope instead of despair. Still, wartorn images continue to haunt him. He learns to shield himself by fixating on a beautiful woman in an old photograph. But slowly he grows obsessed. Who is she? He must know. And as Coltrane searches for answers, he falls hopelessly in love, forgetting that the past can sometimes intrude on the present, with terrifying consequences.

Anthropologist Yute Nahadeh stumbles upon the scientific discovery of the millenia: a tiny embryo in the womb of a 25,000-year-old Neanderthal, preserved in arctic ice. So begins a secret research. He implants the embryo in a surrogate mother, and a Neanderthal girl is born in our time. Named Ember, she is raised among the Quanoos Indians of Whaler Bay, Washington. Guided by a shaman who has waited for her return, pursued by the man of science who brought her to life, Ember is drawn to a place where no one else can go—where her ancestors, the golden-skinned people of her dreams, wait for her to set them free. "Weaves a genuinely magic spell." Kirkus Reviews

The Great Gatsby meets The Godfather in this #1 New York Times bestselling story of friendship and seduction, love and betrayal. "[Demille is] a true master." - Dan Brown, #1 bestselling author of The Da Vinci Code Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like

a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, *The Gold Coast* is Nelson DeMille's captivating story laced with sexual passion and suspense.

From the author of the bestselling *Neanderthal* comes this novel of gripping suspense and scientific conquest—a page-turning historical mystery that brilliantly explores the intrigue behind Darwin and his theory of evolution. It's 1831, and aboard HMS *Beagle* the young Charles Darwin sets off down the English Channel for South America. More than 150 years later, two ambitious scholars pursuing their obsession with Darwin (and with each other) come across the diaries and letters of Darwin's daughter. What they discover is a maze of violent rivalries, petty deceptions, and jealously guarded secrets, and the extraordinary story of an expedition embarked upon by two men. Only one returned—and changed history forever.

Neanderthal Return

Inhuman

Neanderthals

A Novel

Night Without End

More information to be announced soon on this forthcoming title from Penguin USA

This book is written for any clinician who encounters substance abuse in a patient and wonders what to do. Experts from a cross-section of specialties and health professions provide up-to-date, evidence-based guidance on how non-expert clinicians can recognize, understand, and approach the management of substance abuse in their patients. They detail the range of treatments available and whether and how they work. The central importance of using a carefully selected multimodal approach that is tailored to the individual patient is emphasized throughout and illustrated in case scenarios from actual clinical practice.

Traces the story of the author's complex family, from her composer grandmother, who had a love affair with George Gershwin; to her grandfather, who created the Federal Reserve System; to her OSS propaganda film-making father. In *Reading Darwin in Arabic*, Marwa Elshakry questions current ideas about Islam, science, and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid-twentieth century. Borrowing from translation and reading studies and weaving together the history of science with intellectual history, she explores Darwin's global appeal from the perspective of several generations of Arabic readers and shows how Darwin's writings helped alter the social and epistemological landscape of the Arab learned classes. Providing a close textual, political, and institutional analysis of the tremendous interest in Darwin's ideas and other works on evolution, Elshakry shows how, in an age of massive regional and international political upheaval, these readings were suffused with the anxieties of empire and civilizational decline. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. The book also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin's waning influence on public and intellectual life in the Arab world after World War I. *Reading Darwin in Arabic* is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

Almost Adam

Almost a Family

Black and White and Dead All Over

The Last Neanderthal

I, Quantrill

When a paleoanthropologist mysteriously disappears in the remote upper regions of the Pamir Mountains in Tajikistan, two of his former students, once lovers and now competitors, set off in search of him. Along the way, they make an astounding discovery: a remnant band of Neanderthals, the ancient rivals to Homo sapiens, live on. The shocking find sparks a struggle that replays a conflict from thirty thousand years ago and delves into the heart of modern humanity.

When a thirteen-year-old boy falls victim to an accident that damages his brain, two scientists combine their ground-breaking research to push the boundaries of human consciousness. Reprint.

The author's first novel is a rollicking adventure yarn set in the high Himalayas where a surviving race of Neanderthals has been discovered. These hominids have the uncanny facility for remote viewing making them very desirable to the secret services of both East and West.

A novel of the life and work of Charles Darwin chronicles his travels and scientific discoveries and the efforts of modern-day anthropologist Hugh Kellum and Darwinian scholar Beth Dulcimer to uncover the truth of his life.

A novel with stories

A Memoir

The Neanderthals Rediscovered: How Modern Science Is Rewriting Their Story

The Memory of All That

Bloody Bill Quantrill, one of the most notorious and brutal guerrilla fighters for the South in the Civil War, relates his side of the story, detailing his many murderous exploits, including his hell-raising days with Frank and Jesse James. Original.

Collected Essays from The New York Times

On Genetic Interests

An Eco-Genetic Novel