

Nehru The Invention Of India

Shashi Tharoor

For decades, schoolbooks have taught that Sumer was the cradle of civilization. Conventional scholarship has also held that Aryan civilization came to India by way of invasions from the north. But in this ground-breaking book, three renowned scholars show that there was no "Aryan invasion," and that India, not Sumer, was the cradle of civilized humanity. Through exploring the rich symbols, metaphors, and myths of the Vedas, this book also examines the wealth of India's spirituality and its relevance for today's world. For decades Sudipta Kaviraj has worked with and improved upon Marxist and subaltern studies, capturing India's social and political life through its diverse history and culture. While this technique has been widely celebrated in his home country, Kaviraj's essays have remained largely scattered abroad. This collection finally presents his work in one convenient volume and, in doing so, reasserts the brilliance of his approach. As evidenced in these essays, Kaviraj's exceptional strategy positions Indian politics within the political philosophy of the West and alongside the perspectives of Indian history and indigenous political thought. Studies include the peculiar nature of Indian democracy; the specific aspects of Jawaharlal Nehru's and Indira Gandhi's regimes; political culture in

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independent India; the construction of colonial power; the relationship between state, society, and discourse; the structure of nationalist discourse; language and identity formation in Indian contexts; the link between development and democracy, or democratic functioning; and the interaction among religion, politics, and modernity in South Asia. Each of these essays explores the place of politics in the social life of modern India and is powered by the idea that Indian politics is plastic, reflecting and shaping the world in which people live.

A biography of Nehru.

Nehru: Invention of India-PBPenguin Books India

On Nationalism, Patriotism, and what it Means to be Indian

India in South Asia

Nehru and Bose

Parallel Lives

The Discovery of India

The Sunday Times Top 10 bestseller on

India's experience of British

colonialism, by the internationally-

acclaimed author and diplomat Shashi

Tharoor 'Tharoor's impassioned polemic

slices straight to the heart of the

darkness that drives all empires ...

laying bare the grim, and high, cost of

the British Empire for its former

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subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

'Nobody has done more harm to me . . . than Jawaharlal Nehru,' wrote Subhas

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Chandra Bose in 1939. Had relations between the two great nationalist leaders soured to the extent that Bose had begun to view Nehru as his enemy? But then, why did he name one of the regiments of the Indian National Army after Jawaharlal? And what prompted Nehru to weep when he heard of Bose's untimely death in 1945, and to recount soon after, 'I used to treat him as my younger brother'? Rudrangshu Mukherjee's fascinating book traces the contours of a friendship that did not quite blossom as political ideologies diverged, and delineates the shadow that fell between them—for, Gandhi saw Nehru as his chosen heir and Bose as a prodigal son.

Short biography of Jawaharlal Nehru, 1889-1964, first prime minister of India.

Visit the website for A Better India; A Better World; [here](#). With one of the highest GDP growth rates in the world and an array of recent achievements in technology; industry and entrepreneurship; India strides confidently towards the future. But; in the world's largest democracy; not

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everyone is equally fortunate. More than 300 million Indians are still prey to hunger; illiteracy and disease; and 51 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor; and wipe the tears from the eyes of every man; woman and child; as Mahatma Gandhi had dreamt? And how should this; our greatest challenge ever; be negotiated? In this extraordinarily inspiring and visionary book; N.R. Narayana Murthy; who pioneered; designed and executed the Global Delivery Model that has become the cornerstone of India's success in information technology services outsourcing; shows us that a society working for the greatest welfare of the greatest number—samasta jananam sukhino bhavantu—must focus on two simple things: values and good leadership. Drawing on the remarkable Infosys story and the lessons learnt from the two decades of post-reform India; Narayana Murthy lays down the ground rules that must be followed if future generations are to inherit a

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truly progressive nation. Built on Narayana Murthy's lectures delivered around the world; A Better India: A Better World is a manifesto for the youth; the architects of the future; and a compelling argument for why a better India holds the key to a better world.

Individual Rights in a Civilisational
From Jawaharlal Nehru to His Chief
Ministers 1947-1963

The Making and Unmaking of Manmohan
Singh

The Loss of Hindustan

Makers of Modern India

Nehru

From being elected as Congress president in 1929 till his death in 1964, Jawaharlal Nehru remained a towering figure in Indian politics, a man who left an indelible stamp on the history of South Asia. As a leading light of the nationalist struggle and as India's first and longest-serving prime minister, his ideas shaped the political contours of the country and left an imprint so deep that his legacy continues to be debated furiously today. In life, as in afterlife, Nehru

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was many things to many people. Going beyond the imposed labels of contemporary discourse, this book illuminates four encounters that Nehru had with contemporaries from across the political spectrum - Muhammad Iqbal, Muhammad Ali Jinnah, Sardar Patel and Syama Prasad Mookerjee - that are critical to understanding his ideas, and his long afterlife and impress on the present. Nehru may no longer be alive to answer his critics today, but there was a time when he pitted himself vigorously against his opponents in the marketplace of ideas, debating the most profound questions in South Asian history and decisively influencing political events. It is this intellectually combative Nehru whom we meet in this book - voicing ideological disagreements, forging political alliances, moulding political opinion, offering visions of the future and staking out the political field - a key figure in the debates that defined India

[Nehru] Is A Book For Today, Not Heavy And Cumbersome, But Sharp And Witty, And Relevant Not Just To India, But To

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Other Countries As Well Biblio This Short, Beautifully Written Biography Examines A Great Figure Of Twentieth-Century Nationalism From The Vantage Point Of The Beginning Of The Twenty-First. Deftly Weaving Personal Facets With Historical Events, It Tells The Fascinating Story Of Jawaharlal Nehru Aristocrat, Socialist, Anti-Imperialist, Foremost Disciple Of Gandhi, With Whom He Didn T Always See Eye To Eye, Die-Hard Secularist And Prime Minister Who Sought To Educate The Indian Masses In Democracy By His Own Personal Example. Shashi Tharoor Also Analyses The Principal Pillars Of Nehru S Legacy To India: Democratic Institution Building, Staunch Pan-Indian Secularism, Socialist Economics At Home And A Foreign Policy Of Non-Alignment, All Of Which Were Integral To A Vision Of Indianness That Is Fundamentally Contested Today. Praise For The Book Exceedingly Well-Informed, Passionately Conceived And Elegantly Written Outlook It Is A Must Read To Understand The Fact That With The Passage Of Nehru S Time The Country S Intellect Has Narrowed Tremendously

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Telegraph Sparkling, Anecdotal And Not Necessarily Controversial, [Nehru] Is Inventive In Its Own Delightful Way, Low-Keyed, Unpretentious But Highly Readable Free Press Journal Shashi Tharoor Is . . . Full Of Verve And Flashing Insight. [Nehru] Is A Short, Accessible, Intelligent And Lively Book The Washington Post

About the Book : - Written by Nayantara Sahgal, prize-winning novelist and political commentator, Jawaharlal Nehru presents an intimate view of the influences, encounters and defining historical moments that forged the vision of India s first prime minister. Drawing from the Nehru and the Vijayalakshmi Pandit Papers, and from Nehru s letters to Sahgal, his niece, this book combines history with personal recollections to show how Nehru helped navigate India s transition from a colony to an influential, modern nation. Discussing the significant issue of independent India s foreign policy characterized by the non-alignment principle and the establishment of relations with the United States, Britain, the Soviet

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Union and China Sahgal reveals much about Nehru's political astuteness, realism and aversion to rigid economic doctrines, as well as the profound impact India's non-aligned policy had on the world of the time. Perceptive, original and stimulating, Jawaharlal Nehru draws much-needed attention back to the man and his unmatched ability to engineer a consensus among seemingly irreconcilable sides. About the Author : - Nayantara Sahgal is the author of nine novels, five non-fiction works and wide-ranging literary and political commentary. She has received the Sahitya Akademi Award, the Sinclair Prize and the Commonwealth Writers Prize for Eurasia. She is a Member of the American Academy of Arts and Sciences and has held fellowships in the United States at the Bunting Institute, the Woodrow Wilson International Center for Scholars and the National Humanities Center. A resident of Dehradun, she has been awarded the Doon Ratna, and has also received the Distinguished Alumna Award from Wellesley College, Massachusetts, in 2003 and from Woodstock School,

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Mussoorie, in 2004.

An incisive new biography of the great secularist who--alongside his spiritual father Mahatma Gandhi--led the movement for India's independence from British rule and ushered his newly independent country into the modern world.

Civilizing a Savage World

Narendra Modi and His India

Leaving India

Politics and Ideas

The Great Indian Novel

New Light on Ancient India

An unprecedented and timely collection of writings by and on Jawaharlal Nehru--the man who shaped newly independent India; and the icon whose legacy is the subject of intense and often angry debate today. 'Who is this Bharat Mata, whose victory you wish?' asked Jawaharlal Nehru--a leading light of the Indian freedom movement who would become the country's first prime minister--at a public gathering in 1936. And then he explained: the mountains and rivers, forests and fields were of course dear to everyone, but what counted ultimately were 'the people of India...spread out all over

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this vast land. Bharat Mata, Mother India, [is] essentially these millions of people, and victory to her [is] victory to these people.' This collection of writings and speeches by and on Nehru shows us the mind--the ideology, born of experience, observation and deep study--behind this democratic and inclusive idea of India. It is a book of particular relevance at a time when 'nationalism' and the slogan 'Bharat Mata ki Jai' are being used to construct a militant and purely emotional idea of India that excludes millions of residents and citizens. 'Who Is Bharat Mata?' contains selections from Nehru's classic books--An Autobiography, Glimpses of World History and The Discovery of India; his speeches, essays and letters from the pre- and post-Independence years; and some of his most revealing interviews. The concluding section of the book comprises reminiscences and assessments of Nehru by his contemporaries--among them, Mahatma Gandhi, Bhagat Singh, Sardar Patel, Maulana Azad, Aruna Asaf Ali, Sheikh Abdullah, Ramdhari Singh Dinkar, Ali

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Sardar Jafri, Martin Luther King Jr and Atal Bihar Vajpayee. In this carefully put-together anthology--which also carries an illuminating introduction--Nehru emerges as a remarkable man of ideas and action who had an instinctive understanding of India's civilizational spirit, as also a clear commitment to the scientific temper; and as a leader who, despite the compulsions of politics, remained a true democrat. His legacy continues to be extremely relevant--for, in the words of the editor, an understanding of 'Nehru's political and intellectual journey is a pre-condition for India's survival as a democratic polity and as a humane, compassionate society'. The PEN Award-winning chronicle of the Indian diaspora told through the stories of the author's own family. In this "rich, entertaining and illuminating story," Minal Hajratwala mixes history, memoir, and reportage to explore the collisions of choice and history that led her family to emigrate from India (San Francisco Chronicle). "Meticulously researched and evocatively written" (The Washington

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Post), Leaving India looks for answers to the eternal questions that faced not only Hajratwala's own Indian family but all immigrants, everywhere: Where did we come from? Why did we leave? What did we give up and gain in the process? Beginning with her great-grandfather Motiram's original flight from British-occupied India to Fiji, where he rose from tailor to department store mogul, Hajratwala follows her ancestors across the twentieth-century to explain how they came to be spread across five continents and nine countries. As she delves into the relationship between personal choice and the great historical forces—British colonialism, apartheid, Gandhi's salt march, and American immigration policy—that helped shape her family's experiences, Hajratwala brings to light for the very first time the story of the Indian diaspora. A luminous narrative from "a fine daughter of the continent, bringing insight, intelligence and compassion to the lives and sojourns of her far-flung kin," Leaving India offers a deeply intimate look at what it means to call more than one part of

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the world home (Alice Walker).

When *The Accidental Prime Minister* was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, *The Accidental Prime Minister* is one of the great insider accounts of Indian political life.

But are some Indians more Indian than others? To answer this question, one that is central to the identity of every man, woman, and child who belongs to the modern Republic of India, eminent thinker and bestselling writer Shashi Tharoor explores hotly contested ideas of nationalism, patriotism, citizenship, and belonging. In the

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course of his study, he explains what nationalism is, and can be, reveals who is anti-national, what patriotism actually means, and explores the nature and future of Indian nationhood. He gives us a clear-sighted view of the forces working to undermine the 'idea of India' (a phrase coined by Rabindranath Tagore) that has evolved through history and which, in its modern form, was enshrined in India's Constitution by its founding fathers.

India Calling

Nehru: Invention of India-PB

Tharoorosaurus

Another Reason

Reminiscences of the Nehru Age

The Invention of India

Historical analysis explores the country's energy and unpredictability in democracy, voting patterns, economic development, city and village cultures, and political identity. The Oxford India Nehru covers Nehru's writings spanning six decades and includes over 230 letters, articles, extracts from books, notes penned in jail, political statements, and diary entries, as also some of his very early personal correspondences. The extraordinary felicity and elegance of these writings ranging from wildlife to culture, from communalism to science and technology, reveal the many facets of Nehru's personality.

The essays in this volume, which lie at the intersection of the

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study of literature, social theory, and intellectual history, locate serious reflections on modernity's complexities in the vibrant currents of modern Indian literature, particularly in the realms of fiction, poetry, and autobiography. Sudipta Kaviraj shows that Indian writers did more than adopt new literary trends in the nineteenth and twentieth centuries. They deployed these innovations to interrogate fundamental philosophical questions of modernity. Issues central to modern European social theory grew into significant themes within Indian literary reflection, such as the influence of modernity on the nature of the self, the nature of historicity, the problem of evil, the character of power under the conditions of modern history, and the experience of power as felt by an individual subject of the modern state. How does modern politics affect the personality of a sensitive individual? Is love possible between intensely self-conscious people, and how do individuals cope with the transience of affections or the fragility of social ties? Kaviraj argues that these inquiries inform the heart of modern Indian literary tradition and that writers, such as Bankimchandra Chattopadhyay, Rabindranath Tagore, and Sibnath Sastri, performed immeasurably important work helping readers to think through the predicament of modern times.

South Asia is one of the most volatile regions of the world, and India's complex democratic political system impinges on its relations with its South Asian neighbours. Focusing on this relationship, this book explores the extent to which domestic politics affect a country's foreign policy. The book argues that particular continuities and disjunctures in Indian foreign policy are linked to the way in which Indian elites articulated Indian identity in response to the needs of domestic politics. The

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manner in which these state elites conceive India's region and regional role depends on their need to stay in tune with domestic identity politics. Such exigencies have important implications for Indian foreign policy in South Asia. Analysing India's foreign policy through the lens of competing domestic visions at three different historical eras in India's independent history, the book provides a framework for studying India's developing nationhood on the basis of these idea(s) of 'India'. This approach allows for a deeper and a more nuanced interpretation of the motives for India's foreign policy choices than the traditional realist or neo-liberal framework, and provides a useful contribution to South Asian Studies, Politics and International Studies.

Writings by and on Jawaharlal Nehru

The Imaginary Institution of India

Literature and Ideas

Reflections on India, the Emerging 21st-century Power

The Debates that Defined India

Nehru: The Invention of India³

Reminiscences of the author, special assistant, 1946 to 1959, to Jawaharlal Nehru, 1889-1964, former Prime Minister of India.

Across the seas, the winds blow between two lands, whispering back and forth what is seen, heard, tasted, smelt, felt in each place: the green trees, the tropical heat, the lush rain, the peoples of enterprise and culture, the aromas of different flavours and more. A Monsoon Feast is the point at which these winds intermingle, their conversation celebrating the best of what Singapore and Kerala (India) have to offer. "A Monsoon Feast" comprises seven short stories by renowned writers from Kerala and Singapore that provide deep insights on the

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various concerns and ways of life of both communities. The collection, featuring a foreword by author and poet Professor Kirpal Singh, includes stories by well-known author Shashi Tharoor, Commonwealth Writers' Prize-winning author of twelve books, including "The Great Indian Novel", and inaugural Singapore Literature Prize winner and popular author Suchen Christine Lim. Also featured are works by authors Felix Cheong, Jaishree Misra, O Thiam Chin, Anjali Menon and Verena Tay. A unique literary collaboration, "A Monsoon Feast" intimately connects the reader to the heart of two similar and yet different cultures.

Today, the Indian state claims to possess a harmonious territorial unity, to embody the values of a stable political democracy, and to adhere to a steadfast religious impartiality. Even many of those critical of the inequalities of Indian society still underwrite such claims. But does the "idea of India" correspond to the realities of the Union? The Indian Ideology suggests that the roots of the republic's current ills go very deep, historically. They lie, it argues, in the way the struggle for independence culminated in the transfer of power from British rule to Congress in a divided subcontinent, not least in the roles played by Gandhi, as the great architect of the movement, and Nehru, as his appointed successor, in the catastrophe of partition. Only an honest reckoning with that disaster, Perry Anderson argues, offers an understanding of what has gone wrong since independence. Revisiting a century's history, and sifting the uncomfortable realities from the ideology, Anderson offers an alternative way to look at the story of the nation, and the nature of a state that is less in conflict with caste than built upon it.

"Tharoor writes with shrewd wit and cautious

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ambivalence about Nehru, whom he admires as the Thomas Jefferson of India...[an] engaging short biography.” —Publishers Weekly Shashi Tharoor delivers an incisive biography of the great secularist who—alongside his spiritual father, Mahatma Gandhi—led the movement for India’s independence from British rule and ushered his newly independent country into the modern world. The man who would one day help topple British rule and become India’s first prime minister started out as a surprisingly unremarkable student. Born into a wealthy, politically influential Indian family in the waning years of the Raj, Jawaharlal Nehru was raised on Western secularism and the humanist ideas of the Enlightenment. Once he met Gandhi in 1916, Nehru threw himself into the nonviolent struggle for India’s independence, a struggle that wasn’t won until 1947. India had found a perfect political complement to her more spiritual advocate, but neither Nehru nor Gandhi could prevent the horrific price for independence: partition. This fascinating biography casts an unflinching eye on Nehru’s heroic efforts for, and stewardship of, independent India and gives us a careful appraisal of his legacy to the world. “A good summing up of Nehru’s triumphs and failures...Tharoor’s style is smooth and pleasant.” —The New York Times Book Review “How Tharoor achieves such lucidity along with scholarly exigence is absolutely remarkable.” —Nadine Gordimer, winner of the Nobel Prize for Literature

In Search of the Cradle of Civilization
Who Is Bharat Mata? On History, Culture and the Idea of India
What the British Did to India
India After Gandhi: The History of the World's Largest Democracy

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A Contemporary's Estimate Domestic Identity Politics and Foreign Policy from Nehru to the BJP

Shashi Tharoor is the wizard of words. In Tharoorosaurus, he shares fifty-three examples from his vocabulary: unusual words from every letter of the alphabet. You don't have to be a linguaphile to enjoy the fun facts and interesting anecdotes behind the words! Be ready to impress—and say goodbye to your hippopotomonstrosesquipedaliophobia! Elegant, perceptive, and startlingly prophetic, Nehru: A Contemporary's Estimate is one of the finest accounts of Nehru ever written. Walter Crocker, the Australian high commissioner to India, admired Nehru the man—his grace, style, intelligence and energy—and was deeply critical of many of his political decisions—the invasion of Goa, India's Kashmir policy, the Five Year Plans. This book, written shortly after Nehru's death, is full of invaluable first hand observations about the man and his politics. Many of Crocker's points, too—especially the implications of the Five Year Plans and of the introduction of democracy to India—are particularly relevant today. Out of print for many years, this classic biography has been reissued with an authoritative foreword by Ramachandra Guha.

This short biography examines a great figure of twentieth-century nationalism from the vantage point of the beginning of the twenty-first. Deftly weaving personal facets with

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historical events, it tells the fascinating story of Jawaharlal Nehru—aristocrat, socialist, anti-imperialist, foremost disciple of Gandhi, diehard secularist and India's first prime minister, who sought to educate the Indian masses in democracy by his own personal example. Shashi Tharoor also analyses the principal pillars of Nehru's legacy to India, all of which were integral to a vision of Indianness that is fundamentally contested today.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Jawaharlal Nehru

Show Business

Inglorious Empire

Letters for a Nation

Glimpses of World History

A Monsoon Feast: Short stories to celebrate the cultures of Kerala and Singapore

Reversing his parents immigrant path, a

young writer returns to India and discovers an old country making itself new. Anand Giridharadas sensed something was afoot as his plane prepared to land in Bombay. An elderly passenger looked at him and said, Were all trying to go that way, pointing to the rear. You, youre going this way. Giridharadas was...

Includes a short biographical introduction to each person, followed by excerpts from their writings.

For More Than Four Decades After Gaining Independence, India, With Its Massive Size And Population, Staggering Poverty And Slow Rate Of Growth, Was Associated With The Plodding, Somnolent Elephant, Comfortably Resting On Its Achievements Of Centuries Gone By. Then In The Early 1990S The Elephant Seemed To Wake Up From Its Slumber And Slowly Begin To Change Until Today, In The First Decade Of The Twenty-First Century, Some Have Begun To See It Morphing Into A Tiger. As India Turns Sixty, Shashi Tharoor, Novelist And Essayist, Reminds Us Of The Paradox That Is India, The Elephant That Is Becoming A Tiger: With The Highest Number Of Billionaires In Asia, It Still Has The Largest Number Of People Living Amid Poverty And Neglect, And More Children

Who Have Not Seen The Inside Of A Schoolroom Than Any Other Country. So What Does The Twenty-First Century Hold For India? Will It Bring The Strength Of The Tiger And The Size Of An Elephant To Bear Upon The World? Or Will It Remain An Elephant At Heart? In More Than Sixty Essays Organized Thematically Into Six Parts, Shashi Tharoor Analyses The Forces That Have Made Twenty-First Century India And Could Yet Unmake It. He Discusses The Country S Transformation In His Characteristic Lucid Prose, Writing With Passion And Engagement On A Broad Range Of Subjects, From The Very Notion Of Indianness In A Pluralist Society To The Evolution Of The Once Sleeping Giant Into A World Leader In The Realms Of Science And Technology; From The Men And Women Who Make Up His India Gandhi And Nehru And The Less Obvious Ramanujan And Krishna Menon To An Eclectic Array Of Indian Experiences And Realities, Virtual And Spiritual, Political And Filmi. The Book Is Leavened With Whimsical And Witty Pieces On Cricket, Bollywood And The National Penchant For Holidays, And Topped Off With An A To Z Glossary On Indianness, Written With Tongue Firmly In Cheek. Diverting And Instructive As Ever, Artfully Combining Hard Facts And

Statistics With Personal Opinions And Observations, Tharoor Offers A Fresh, Insightful Look At This Timeless And Fast-Changing Society, Emphasizing That India Must Rise Above The Past If It Is To Conquer The Future.

The Indian subcontinent was once known as Hindustan, a multicultural region with a cohesive political identity. Manan Ahmed Asif explores the abandonment of this pluralism under European influence, such that a place once understood as the home of all faiths is now considered--locally and abroad--the land of the Hindus.

The Paradoxical Prime Minister

**The Elephant, the Tiger, and the Cell Phone
A Biography**

The Idea of India

A BETTER INDIA A BETTER WORLD

**Being Further Letters to His Daughter,
Written in Prison, and Containing a Rambling
Account of History for Young People**

Another Reason is a bold and innovative study of the intimate relationship between science, colonialism, and the modern nation. Gyan Prakash, one of the most influential historians of India writing today, explores in fresh and unexpected ways the complexities, contradictions, and profound importance of this relationship in the history of the subcontinent. He reveals how science served simultaneously as an instrument of empire and as a symbol of liberty,

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progress, and universal reason--and how, in playing these dramatically different roles, it was crucial to the emergence of the modern nation. Prakash ranges over two hundred years of Indian history, from the early days of British rule to the dawn of the postcolonial era. He begins by taking us into colonial museums and exhibitions, where Indian arts, crafts, plants, animals, and even people were categorized, labeled, and displayed in the name of science. He shows how science gave the British the means to build railways, canals, and bridges, to transform agriculture and the treatment of disease, to reconstruct India's economy, and to transfigure India's intellectual life--all to create a stable, rationalized, and profitable colony under British domination. But Prakash points out that science also represented freedom of thought and that for the British to use it to practice despotism was a deeply contradictory enterprise. Seizing on this contradiction, many of the colonized elite began to seek parallels and precedents for scientific thought in India's own intellectual history, creating a hybrid form of knowledge that combined western ideas with local cultural and religious understanding. Their work disrupted accepted notions of colonizer versus colonized, civilized versus savage, modern versus traditional, and created a form of modernity that was at once western and indigenous. Throughout, Prakash draws on major and minor figures on both sides of the colonial divide, including Mahatma Gandhi, Jawaharlal Nehru, the nationalist historian and novelist Romesh Chunder Dutt, Prafulla Chandra Ray (author of A History of Hindu Chemistry), Rudyard Kipling, Lord Dalhousie, and John Stuart Mill. With its deft combination of rich historical detail and vigorous new arguments and interpretations, Another Reason will recast how we understand the contradictory and colonial genealogy of the modern nation.

In October 1947, two months after he became independent

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India ' s first prime minister, Jawaharlal Nehru wrote the first of his fortnightly letters to the heads of the country ' s provincial governments—a tradition he kept until a few months before his death. This carefully selected collection covers a range of themes and subjects, including citizenship, war and peace, law and order, governance and corruption, and India ' s place in the world. The letters also cover momentous world events and the many crises the country faced during the first sixteen years after Independence. Visionary, wise and reflective, these letters are of great contemporary relevance for the guidance they provide for our current problems and predicaments.

Ramachandra Guha ' s *India after Gandhi* is a magisterial account of the pains, struggles, humiliations and glories of the world ' s largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country ' s independence, this definitive history of modern India is the work of one of the world ' s finest scholars at the height of his powers.

The Indian Ideology

A New Idea of India

The Invention of Private Life

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Science and the Imagination of Modern India
Short stories to celebrate the cultures of Kerala and Singapore
The Accidental Prime Minister