

Nellie Cashman Prospector And Trailblazer

prospectors for the first time. Sally Zanjanj depicts more than one hundred women prospectors in often grueling, financially unrewarding, and utterly lonely efforts to strike it rich from the desert Southwest to the frozen rocks of Alaska and the Yukon. She tells their stories with warmth and skill and, in bringing them to life, forever changes our mental picture of the women who helped shape the modern West.

Beginning with an accessible overview of the rise of entrepreneurialism in Canada, it features portraits of 61 individuals organized thematically. Here, readers will meet a variety of seminal characters: the merchants of the first trading posts and the commercial empire of the St. Lawrence; the industrialists of the Maritimes, Central Canada, and the West; the railway builders and urban developers; and everyone in between."--R é sum é de l' é diteur.

South Of Sanity by Suzann Ledbetter released on Feb 22, 2001 is available now for purchase.

The News-letter of the Society for the Study of Southern Literature

Southwestern Studies

Journal of the West

Bibliographic Index

The Making of a Western Working Class

What Do I Read Next?

First published in 2000. More than any other occupation, the long history of mining raises issues of class and dependency, of men, women, and children bound to permanent wage work or forced labor underground with small hope of securing an independent living. Like all popular images, perceptions of workers reveal as much about the nature of the dominant culture as about the complex experiences of workers themselves. The main purpose of this study is to document and analyze the development of working-class culture in the mining camps of the American West.

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

During the gold rush, women worked alongside men panning and digging for gold and silver in the mountains of Colorado, California, and all the way up to Alaska. While many books have been written about the frontier women who ran brothels and boarding houses in mining towns, none have told the true stories of ladies who labored as hard as men out in the mines. A wonderful collection of true Americana, this book includes archival photographs of lady miners as well as the mines and boomtowns.

Women Prospectors Of The Old West

A Comprehensive Guide

Beautiful Mine

America, History and Life

Women, Men, and Community in the Klondike

The Extraordinary Life of Nellie Cashman

This four-volume reference is intended for high school students and above, as well as the general public. The first volume opens with introductory essays on the history of feminism; on women in various eras (from early America through World War II and postwar eras); and on women's history in terms of political participation and social activism, race and ethnicity, and cultural representation. These essays are signed and include references. Following are alphabetically arranged state articles, each opening with a literary quote (by a woman) and comprising a narrative history supplemented with boxed features spotlighting events, people, and trends; a timeline; a bibliographical section on prominent women; a description of relevant sites; resources; a state map; primary document excerpts; and a chart of key statistical information. Appendices include a chronology, primary documents, statistical tables, and an extensive general bibliography. Numerous scholars contributed, working under the editorial leadership of Weatherford (U. of South Florida). Annotation :2004 Book News, Inc., Portland, OR (booknews.com).

A beautiful spitfire whose skill at cards and guns has made her a legend in the West, Dianna Redieu finds herself drawn into a deadly gambit to uncover a secret army of Confederate sympathizers, dominated by a handsome renegade. Original.

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the worlds most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

Shady Ladies

Go Ye and Study the Beehive

Tombstone, A.T.

The Encyclopedia of Women's Travel and Exploration

Colorado Reverie

In Westens, women transmit complicated cultural coding about the nature of westward expansionism, heroism, family life, manliness and American femininity. As the genre changes and matures, depictions of women have transitioned from traditional to more modern roles. Frontier Feminine charts these significant shifts in the Western's transmission of gender values and expectations and aims to expand the critical arena in which Western film is situated by acknowledging the importance of women in this genre.

She may have been holding a gun, or an axe, or her hiked-up skirts, but she was there, in the Klondike of the Gold Rush. And her decision to venture everything on the dream of northern gold was in every way bolder and riskier than any man's. In Frontier Spirit, Jennifer Duncan celebrates the lives of women who, in defiance of traditional expectations, left their homes, their families, and their professions, to make the arduous journey through a punishing climate and unfamiliar wilderness to seek their fortunes in the Klondike. The story of women in the Klondike begins with the strong and knowledgeable women who were there before the race for riches began -- First Nations women like Shaw Tláa, whose experience and traditional skills were critical to the survival of her white prospector husband, and ultimately, to the discovery that sparked the Gold Rush. The white women who joined the Klondike Stampede came from all walks of life:

rich and poor, educated and illiterate, single and married. Wealthy socialite Martha Black left her world of comfort to pursue a career as a miner, mill manager, and politician on the northern frontier. Belinda Mulrooney, an Irish farm girl, arrived in Dawson with a quarter to her name but used her business acumen and canny resourcefulness to turn the shantytown into a city and herself into its richest woman. And then there's Kate Rockwell, a working-class girl from Kansas City, whose thirst for fame and adulation led her over the treacherous waters of the Whitehorse rapids and fired her ascent to the title of Queen of the Klondike. Duncan has spent the last five years experiencing Dawson City in all its seasons and, like the women who came before her, she has fallen under the spell of the North, coming to love its wilderness, its challenges, and its rugged glory. With remarkable empathy, imagination and personal insight, Duncan creates an engrossing portrait of the splendour of the Yukon, breathing life into the stories of the daring and diverse women of the Klondike and the grandeur of the adventurers who gambled everything to find their fortunes there.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

A Bibliography & Guide to the History & Literature of Mining in the American and Canadian West

The Writers Directory

The American Humanities Index

The Journal of Arizona History

A Mine of Her Own

Contemporary Authors New Revision Series

A biography of the extraordinary Nellie Cashman, a well-loved miner, entrepreneur and philanthropist who lived and worked in the roughest boomtowns of the West in the late-nineteenth century. At a time when well-bred women wore tight corsets and entertained each other at tea, Nellie Cashman (1845–1925) was trekking for hundreds of miles through blizzard conditions to deliver food and supplies to the miners. Cashman travelled from Boston to San Francisco in search of opportunity. She followed the mining boomtowns, all the way from California to northern BC, and Arizona to Alaska opening up restaurants and boarding houses, and staking mining claims. She was friends with the likes of Wyatt Earp and Doc Holliday during her years in Tombstone, and was known among them for her kind heartedness and fascinating life of an underappreciated historical character.

Nellie Cashman Prospector and TrailblazerTexas Western PressShady LadiesNineteen Surprising and Rebellious American WomenMacmillan

Provides biographical information on the men and women who write and illustrate children's books.

A Reader's Guide to Current Genre Fiction 1996

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

Women Prospectors in the American West, 1850-1950

CURRENT CONTENTS

AB Bookman's Weekly

The Mining West

Gunfighter John Wesley Hardin meets his match in Halley Brandt, whose brothers Hardin guns down in cold blood, leaving her with a lonely ranch and an unquenchable thirst for revenge. Original.

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

This two-volume set cites books, pamphlets, maps, music, directories, and other published materials (excluding materials from technical and popular magazines and newspapers) on the history of mining in the American and Canadian West. Topics covered include prospecting, mining rushes and camps, and mining finance, labor, technology, law, literature, and lore. The initial portion provides general information on mining and metallurgical technology. The subsequent regional sections are subdivided into refined historical studies, raw materials, fictional and poetic treatments, and bibliographical guides to further materials.

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Gold Rush Queen

The Brave Women of the Klondike

Nellie Cashman Prospector and Trailblazer

Canada's Entrepreneurs

Frontier Spirit

From the Fur Trade to the 1929 Stock Market Crash : Portraits from the Dictionary of Canadian Biography Under the Direction of John English and Réal Bélanger

A compendium of short biographical pieces about some of history's most rebellious women includes profiles of such figures as determined widow Elsa Jane Guerin, late-nineteenth-century photographer Frances Benjamin Johnston, and "the Unsinkable" Molly Brown. 15,000 first printing.

Women and Museums is the first comprehensive directory of museums for, by, and about women. With useful cross-reference guides and an accessible format this unique resource provides essential information about these institutions, including interpretive themes, the historical significance of their collections, their cultural and social relevance to women, along with programming events and facility information. This volume is an important multi-functional reference for museum professionals and students, local historians, historic preservationists or anyone interested in quick and easy ways of finding information on America's women-related museums.

Offers insights into why and how women travel, emphasizing the ways women's experiences, concerns, and motivations are unique.

Women in the Western

For the Specialist Book World

A History of Women in the United States

Alaska History

Women and Museums

American Cowboy

An event of international significance, the California gold rush created a more diverse, metropolitan society than the world had ever known. In Riches for All, leading scholars reexamine the gold rush, evaluating its trajectory and legacy within a global context of religion and race, economics, technology, law, and culture. The opportunity for instant wealth directly influenced a dynamic range of peoples, including Mormon military veterans, California Indian workers, both slave and free African Americans, Chinese village farmers, skilled Mexican miners, and Chilean merchants. Riches for All gives attention to the varying motivations and experiences of these groups and to their struggles with both racial and religious bigotry. Emphasizing gold rush social history, some contributors examine the roles and influence of women, workers, law-breakers, and law-enforcers. Others consider the long-term impact of this episode on California and the American West and on subsequent gold rushes in Pacific Rim countries and the Klondike. With lively and incisive strokes, these historians sketch the most broadly contextualized and nuanced portrait of the California gold rush to date.

Once nearly forgotten, Tombstone, Arizona, is trapped in myth and legend. Walking its quiet streets, one finds it hard to separate truth from illusion and remember this was a real town, not some Hollywood fantasy. Tombstone's rough and rowdy exploits were reported from San Francisco to New York. William B. Shillingberg rediscovers the real Tombstone in this historical tour-de-force. The rough mining town of boomers and investors, of hard men and women seeking their fortunes, comes to life with startling clarity. Tombstone, A.T.: A History of Early Mining, Milling, and Mayhem relates true tales of those who founded and built the town, including the infamous Earps and Clantons. Shillingberg details life in a pioneer mining town, from the discoverers of the mines, Edward and Albert Schieffelin and Richard Gird, to the amazing cast of characters in the most celebrated gunfight in western history—the shootout at the OK Corral, between Wyatt, Virgil, and Morgan Earp, Doc Holliday, and a gang led by Ike Clanton. And tales of John Ringo, Frank Leslie, and diarist George W. Parsons are filled with the famous and the notorious. Today Tombstone slumbers, a shadow of its faded glory, supported by clouded memories and tourist dollars. But the real story remains, and Tombstone, A.T. tells it.

The popular image of the Klondike is of a rush of white, male adventurers who overcame great physical and geographical obstacles in their quest for gold. Young, white, single American men carried forward the ideals and structures of the western frontier. It was a man's world made respectable only after the turn of the century with the arrival of white, middle class women who miraculously swept out the corners of dirt and vice and "civilized" the society. These impressions endure despite recent attempts to correct them. Gamblers and Dreamers tackles some of the myths about the history of the North in the era of the gold rush. Though many inhabitants came and went, Charlene Porsild focuses on the concept of community commitment to show that many put down roots. This in-depth study of Dawson City at the turn of the century reveals that the city had a cosmopolitan character, a stratified society, and a definite permanence. It examines the lives of First Nations peoples, miners and other labourers, professionals, merchants, dance hall performers and sex trade workers, providing fascinating detail about those who left homes and jobs to strike it rich in the last great gold rush of the nineteenth century. In the process, Gamblers and Dreamers puts a human face on this compelling period of history.

A History of Early Mining, Milling, and Mayhem

Something about the Author

Nineteen Surprising and Rebellious American Women

The California Gold Rush and the World

Gamblers and Dreamers

Contemporary Authors