

## **New Trends In Museology Icom**

Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world. Analysing cutting-edge cases from around the globe, the volume demonstrates how museums can design, apply and assess new modes of audience engagement and participation. Written by an interdisciplinary group of researchers and research-led professionals, the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums, especially in relation to wider social, political and economic ramifications. In order to illuminate the complexity of these challenges, the volume is structured into three related key dimensions of museum practice - namely institutions, representations and users. Each chapter is based on a curatorial design proposed and performed in collaboration between university-based academics and a museum. Taken together, the chapters provide insights into a diversity of geographical contexts, fields and museums, thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design. Experimental Museology will be of great value to academics and students in the fields of museum, gallery and heritage studies, as well

as architecture, design, communication and cultural studies. It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums.

Global Trends in Museum Diplomacy traces the transformation of museums from publicly or privately funded heritage institutions into active players in the economic sector of culture. Exploring how this transformation reconfigured cultural diplomacy, the book argues that museums have become autonomous diplomatic players on the world stage. The book offers a comparative analysis across a range of case studies in order to demonstrate that museums have gone global in the era of neoliberal globalisation. Grincheva focuses first on the Solomon R. Guggenheim Foundation, which is well known for its bold revolutionising strategies of global expansion: museum franchising and global corporatisation. The book then goes on to explore how these strategies were adopted across museums around the world and analyses two cases of post-Guggenheim developments in China and Russia: the K11 Art Mall in Hong Kong and the International Network of Foundations of the State Hermitage Museum in Russia. These cases from more authoritarian political regimes evidence the emergence of alternative avenues of museum diplomacy that no longer depend on government commissions to serve immediate geo-political interests.

Global Trends in Museum Diplomacy will be a valuable resource for students, scholars and practitioners of contemporary museology and cultural diplomacy. Documenting new developments in museum diplomacy, the book will be particularly interesting to museum and heritage practitioners and policymakers involved in international exchanges or official programs of cultural diplomacy. This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, *Museums, Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, *Museums, Ethics and Cultural Heritage* will appeal to practitioners, academics and

students alike.

Museum Gallery Interpretation and Material Culture

The European Approach

The Objects of Experience

Institutions, Representations, Users

Proceedings of the National Seminar on Present Trends in Museology Held on 3rd and 4th December, 2003

Innovation and Creativity for New Modes of Regional Development

At a time of major transformations in the conditions and self-conceptions of cultural history and ethnological museums worldwide, it has become increasingly important for these museums to engage in cooperative projects. This book brings together insights and analyses of a wide variety of approaches to museum cooperation from different expert perspectives. Featuring a variety of African and European points of view and providing detailed empirical evidence, it establishes a new field of museological study and provides some suggestions for future museum practice. With essays by Charles Saumarez Smith, Ludmilla Jordanova, Paul Greenhalgh, Colin Sorensen, Nick Merriman, Stephen Bann, Philip Wright, Norman Palmer and Peter Vergo. "A lively and controversial symposium ... thought-provoking"—The Sunday Times (Paperbacks of the Year, 1989) "The essays are all distinguished by their topicality and lucidity."—MuseumNews "A welcome addition to the library of Museology"—Art Monthly "The

New Museology is essential reading for all those seeking to understand the current debate in museum ideologies."—International Journal of Museum Management and Scholarship

Über dreißig Jahre nach dem Mauerfall fragt der Sammelband, der die Ergebnisse einer 2019 von der Richard-Schöne-Gesellschaft für Museumsgeschichte in der Kunsthalle Rostock veranstalteten interdisziplinären Tagung präsentiert, erstmals grundlegender nach der Rolle der Institution Museum in der DDR. Fünf Kapitel schlagen thematische Schneisen in das komplexe Feld einer ostdeutschen Museumshistoriografie zwischen 1949 und 1989: von museumspolitischen Rahmenstrukturen und internationalen Museumsbeziehungen über spezifische Formen der Museumsgestaltung und systembedingte Sammelstrategien bis hin zur Funktion einzelner Museumstypen. Durch Berücksichtigung jeweils verschiedener Phasen der DDR-Geschichte – von der SBZ und frühen DDR über die Ulbricht-Zeit bis zu Honecker und den 1980er Jahren – weist die Publikation zugleich auf Wandlungen und Entwicklungen wie auf mögliche Nischen und Freiräume hin. Reich illustriert, mit viel Quellenmaterial und einer ersten Gesamtbibliografie zeichnet der Band so ein vielschichtiges Bild einer immer wieder flexibel an politische Vorgaben angepassten, ganz eigenen DDR-Museumsgeschichte, mit der es heute in der gesamtdeutschen Museumslandschaft differenziert umzugehen gilt.

A Journal for Museum and Archives

Professionals

Technology and Interpretation : Proceedings  
of the Fourth Symposium of the Art

Technological Source Research Working Group  
Akteure – Orte – Politik

Islam and Heritage in Europe

Transforming Visitor-Object Encounters in  
Museums

The Future of Natural History Museums

*The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to*

*illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.*

*This publication highlights the impact of culture on local economies and the methodological issues related to its identification.*

*The capacity to adapt to external shocks, to resist negative impacts and to evolve to new socio-technical regimes has been increasingly studied in recent years by regional scientists in order to understand the dynamic conditions that create a "resilient territory". Resilience is a notion imported from the study of ecological systems and other fields of science to the understanding of geographically embedded socio-economic systems. It is a characteristic often connected to a threshold of the socio-economic variety and specialization that facilitates the smooth adaptation to challenges in*

*particular territories. As a result of recent crises, a number of regions are now further investigating this concept, trying to guarantee by planning the adequate conditions for resilience. Resilient Territories: Innovation and Creativity for New Modes of Regional Development contributes to the definition and advancement of the scientific agenda in the topics of regional resilience, innovation and creativity. The stabilization of this research agenda and an informed discussion of different definitions of resilience are crucial for the alignment and engagement of the scientific community in the study of these essential topics. This volume also focuses on informing policy and decision-makers, in various different levels of action, about the advancements of conceptualization in these domains.*

*Studies in Museology*

*Global Trends in Museum Diplomacy*

*Handbook of Research on Heritage Management and Preservation*

*Biculturalism at New Zealand's National Museum*

*Collections*

*Programs and practices of the museum profession*

**Die Debatte um das Museum als "Identitätsfabrik" hat dessen Selbstverständnis seit den 1980er Jahren nachhaltig gewandelt. Gesellschaftliche Umbrüche und kulturelle Pluralisierungen beschleunigten diesen Prozess, sodass sich Museen heute nicht mehr nur als gesellschaftliche Akteure und Produzenten von Kultur begreifen, sondern ebenso als Diskursinstanzen und Plattformen gesellschaftlichen Wandels. Wie Museen heute Identitäten verhandeln und sich als Resonanzräume kultureller Vielfalt und Lebensstile formieren, dokumentiert dieser Band zur 21. Tagung der dgv-Kommission "Sachkulturforschung und Museum" vom 22. bis 24. Mai 2014 in Karlsruhe.**

**Cultural Tourism remains the only book to bridge the gap between cultural tourism and cultural and heritage management. The first edition illustrated how heritage and tourism goals can be integrated in a management and marketing framework to produce sustainable cultural tourism. The current edition takes this further to base the discussion of cultural tourism in the theory and practice of cultural and heritage management (CM and CHM), under the understanding that for tourism to thrive, a balanced approach to the resource base it uses**

**must be maintained. An ‘umbrella approach’ to cultural tourism represents a unique feature of the book, proposing solutions to achieve an optimal outcome for all sectors. Reflecting the many important developments in the field this new edition has been completely revised and updated in the following ways: New content on increasingly relevant topics including sustainability, climate change, the threat of de-globalization, overtourism and social media. New sections on experience creation, accessibility and inclusivity, as well as expanded material on creative industries and new management challenges. New international case studies and tried-and-tested assignment exercises have been added to every chapter. Written by experts in both tourism and cultural heritage management, this book will enable professionals and students to gain a better understanding of their own and each other’s roles in achieving sustainable cultural tourism. It provides a blueprint for producing top-quality, long-term cultural tourism products.**

**Museum Gallery Interpretation and Material Culture publishes the proceedings of the first annual Sackler Centre for Arts Education conference at the Victoria and Albert Museum (V&A) in London. The conference launched the annual series by addressing the question of how gallery interpretation design and management can help museum visitors learn about art and**

**material culture. The book features a range of papers by leading academics, museum learning professionals, graduate researchers and curators from Europe, the USA and Canada. The papers present diverse new research and practice in the field, and open up debate about the role, design and process of exhibition interpretation in museums, art galleries and historic sites. The authors represent both academics and practitioners, and are affiliated with high quality institutions of broad geographical scope. The result is a strong, consistent representation of current thinking across the theory, methodology and practice of interpretation design for learning in museums.**

### **Perspectives and Trends in Education and Technology**

### **The Review of the Polish Academy of Sciences Autonomy, Legitimacy and Contestation Collections Vol 3**

### **Selected Papers from ICITED 2021**

### **I C O M news**

This book examines how international organisations (IOs) have struggled to adapt to the digital age, and with social media in particular. The global spread of new digital communication technologies has profoundly transformed the way organisations operate and interact with the outside world. This edited volume explores the impact of digital technologies, with a focus on social media, for one of the major actors in international affairs, namely IOs. To examine the peculiar dynamics characterising the IO–digital nexus, the volume relies on theoretical insights drawn from the

disciplines of International Relations, Diplomatic Studies, Media, and Communication Studies, as well as from Organisation Studies. The volume maps the evolution of IOs' "digital universe" and examines the impact of digital technologies on issues of organisational autonomy, legitimacy, and contestation. The volume's contributions combine engaging theoretical insights with newly compiled empirical material and an eclectic set of methodological approaches (multivariate regression, network analysis, content analysis, sentiment analysis), offering a highly nuanced and textured understanding of the multifaceted, complex, and ever-evolving nature of the use of digital technologies by international organisations in their multilateral engagements. This book will be of much interest to students of diplomacy, media, and communication studies, and international organisations.

Natural history museums are changing, both because of their own internal development and in response to changes in context. Historically, the aim of collecting from nature was to develop encyclopedic assemblages to satisfy human curiosity and build a basis for taxonomic information. Today, with global biodiversity in rapid decline, there are new reasons to build and maintain collections, while audiences are more diverse, numerous, and technically savvy. Institutions must learn to embrace new technology while retaining the authenticity of their stories and the value placed on their objects. The Future of Natural History Museums begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades. It disassembles the topic into various key elements and, through commentary and synthesis, explores a cohesive picture of the trajectory of the natural history museum sector. This book contributes to the study of collections, teaching and learning, ethics, and running non-profit businesses and will be

of interest to museum and heritage professionals and academics and senior students in Biological Sciences and Museum Studies.

This book presents high-quality, peer-reviewed papers from the International Conference in Information Technology & Education (ICITED 2021), to be held at the ESPM – Higher School of Advertising and Marketing, Sao Paulo, Brazil, between the 15th and the 17th of July 2021. The book covers a specific field of knowledge. This intends to cover not only two fields of knowledge – Education and Technology – but also the interaction among them and the impact/result in the job market and organizations. It covers the research and pedagogic component of Education and Information Technologies but also the connection with society, addressing the three pillars of higher education. The book addresses impact of pandemic on education and use of technology in education. Finally, it also encourages companies to present their professional cases which is discussed. These can constitute real examples of how companies are overcoming their challenges with the uncertainty of the market.

An Ethnography of Te Papa

Local Economic and Employment Development (LEED)

Culture and Local Development

Museum Ethics

Report from Two Symposia at the Department of Museology, Umeå University

Introduction to Museology

**FACETS OF CONTEMPORARY HISTORY**

"Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers,

preparators, registrars, educators, students, and others contribute.

Museums, Ethics and Cultural Heritage Routledge

The Museum of New Zealand Te Papa Tongarewa has been celebrated as an international leader for its bicultural concept and partnership with Māori in all aspects of the museum, but how does this relationship with the indigenous partner work in practice?

Biculturalism at New Zealand's National Museum reveals the challenges, benefits and politics of implementing a bicultural framework in everyday museum practice.

Providing an analysis of the voices of museum employees, the book reflects their multifaceted understandings of biculturalism and collaboration. Based on a year of intensive fieldwork behind the scenes at New Zealand's national museum and drawing on 68 interviews and participant observations with 18 different teams across the organisation, this book examines the interactions and cultural clashes between Māori and non-Māori museum professionals in their day-to-day work.

Documenting and analysing contemporary museum practices, this account explores how biculturalism is enacted, negotiated, practised and envisioned on different stages within the complex social institution that is the museum. Lessons learnt from Te Papa will be valuable for other museums, NGOs, the public service and organisations facing similar issues around the world.

Biculturalism at New Zealand's National Museum addresses a gap in the literature on biculturalism and reaffirms the importance of ethnography to the anthropological enterprise and museum studies research. As such, it will be essential reading for academics, researchers and postgraduate students in the fields of cultural anthropology, museum anthropology,

museum studies, and M?ori studies or indigenous studies. It should also be of great interest to museum professionals.

A New Field for Museum Studies

Museums in the Second World War

Identit?tsfabrik reloaded?!

Problems & Trends in Museology

The Artist's Process

Selected Bibliography of Museological Literature

This book "Facets of Contemporary History" is a selection of research papers, presented in the International Conference on Contemporary History which was held on 30th and 31st January 2015. This conference was organized by the Department of History, Tourism and Travel Management, Ethiraj College for Women, Chennai. It gives us great pleasure to put together a selection of the papers for the public in the form of a book in the interest of research. Contemporary History refers to the history of the immediate past or that which can be expected to remain in living memory. While there are areas of history which have branched off from contemporary history such as social history and economic history this conference took a very broad look at contemporary events from not just a historical but also a social science perspective. This Book contains 6 Sections namely Political History, Socio-Cultural History, Gender,

Economic History, Environment and Tourism. We would like to place on record the Management of the college for the moral and financial support extended in the conduct of the Conference and in the production of the book. Thanks are due to our respected Chairman of the Trust Board, Mr. V.M.Muralidharan for all his support and encouragement. Heartfelt thanks are due to Prof.Dr.Karu. Nagarajan Member Secretary, TAMIL NADU STATE COUNCIL FOR HIGHER EDUCATION for their generous financial Assistance towards the conduct of the Conference. We would be failing in our duty if we do not thank the faculty of the Department of History, Tourism and Travel Management for their support and encouragement in the conduct of the Conference.

Choosing the right museum training course may be one of the most important decisions a person makes in their career. Whether you are already working in a museum or are just beginning training you will need the most comprehensive and up-to-date information. The International Directory of Museum Training provides a list of museum training programmes worldwide with detailed information about each course. Every entry contains information about subjects offered, numbers of students,

scholarship opportunities, and contact names and addresses. International Directory of Museum Training is co-published with ICTOP, the training committee of ICOM. It is the successor to the widely recognised Museum Studies International, last published in 1988. This completely new and fully updated volume enhances the qualities of the earlier publication and updates the presentation to make the volume easier to use. This is an essential reference book for all who are hoping to develop a career in museum work or to enhance their professional qualifications.

This book reflects on the artistic process as manifested in the artwork itself and as documented in visual and written sources.

Museum Theory

New Horizons for Asian Museums and  
Museology

Vacher's European Companion

New Museology

Experimental Museology

Museen als Resonanzräume kultureller  
Vielfalt und pluraler Lebensstile.

Beiträge der 21. Arbeitstagung der dgk-  
Kommission "Sachkulturforschung und  
Museum" vom 22. bis 24. Mai 2014 im  
Badischen Landesmuseum Karlsruhe

*This book presents up-to-date information about*

*museums and museology in present-day Asia, focusing on Japan, Mongolia, Myanmar, and Thailand. Asian countries today have developed or are developing their own museology and museums, which are not simple copies of European or North American models. This book provides readers with carefully chosen examples of museum activities—for example, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities, and international cooperation in the field of cultural heritage. Readers are expected to include museum professionals and museology students. Throughout the course of this book, the reader will understand that a museum is not only a place for collecting, representing, and preserving cultural heritage but also plays a fundamental role in community development. This book is highly recommended to readers who seek a worldwide vision of museum studies. The peer-reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium "New Horizons for Asian Museums and Museology" held in February 2015 at the National Museum of Ethnology, Japan.*

*Archives, museums, and libraries are pivotal to the management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management*

*and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.*

*Islam and Heritage in Europe provides a critical investigation of the role of Islam in Europe's heritage. Focusing on Islam, heritage and Europe, it seeks to productively trouble all of these terms and throw new light on the relationships between them in various urban, national and transnational contexts. Bringing together international scholars from a range of disciplines, this collection examines heritage-making and Islam in the context of current events in Europe, as well as analysing past developments and future possibilities. Presenting work based on ethnographic, historical and archival research, chapters are concerned with questions of diversity, mobility, decolonisation, translocality, restitution and belonging. By looking at diverse trajectories of people and things, this volume encompasses multiple perspectives on the relationship between Islam and heritage in Europe, including the ways in which it has played out and transformed against the backdrop of the 'refugee crisis' and other recent developments, such as debates on decolonising museums or the resurgence of nationalist sentiments. Islam and Heritage in Europe discusses specific articulations of*

*belonging and non-belonging, and the ways in which they create new avenues for re-thinking Islam and heritage in Europe. This ensures that the book will be of interest to academics, researchers and postgraduate students engaged in the study of heritage, museums, Islam, Europe, anthropology, archaeology and art history.*

*Museum Cooperation between Africa and Europe  
Curators, Culture and Change*

*Theory and Practice*

*Gender Studies im Dialog*

*Cultural Tourism*

***Wie sind die Entwicklungen der Gender Studies vor dem Hintergrund ihrer Historie zu verstehen? Die Beiträger\*innen des Bandes diskutieren diese Frage in drei thematischen Blöcken: Biografische Reflexionen treffen auf politische, künstlerische sowie wissenschaftliche Interventionen und stellen so das Potential der Disziplin heraus. Die einzelnen Beiträge entsprechen Schlaglichtern, die sowohl Dis- als auch Kontinuitäten der Diskurse beleuchten. Die dadurch entstehenden Synergieeffekte bestätigen die Notwendigkeit eines entgrenzenden Dialogs im Fach, transdisziplinär wie transnational. What if museums could harness the emotional and intellectual connections people have to personal and everyday objects to create richer visitor***

*experiences? In this book, Elizabeth Wood and Kiersten Latham present the Object Knowledge Framework, a tool for using objects to connect museum visitors to themselves, to others, and to their world. They discuss the key concepts underpinning our lived experience of objects and how museums can learn from them. Then they walk readers through concrete methods for transforming visitor-object experiences, including exercises and strategies for teams developing exhibit themes, messages, and content, and participatory experiences.*

*A number of developments in the museum movement during the last few years have forced museums to give greater attention to ethical issues. Members of a profession are increasingly regarded constituting an ethical community. Every person with such a community must have a sense of personal obligation as well as a responsibility for others to assure ethical achievement. This volume firmly places notions of ethics in the field of action. Museum Ethics considers the theoretical and practical elements of the philosophy of conduct in relation to critical contemporary issues and museums. This discussion encompasses the procurement of artifacts, the rights of indigenous peoples, repatriation, the*

**politics of display, the conservation of objects and the role of education, as well as the day-to-day management of a museum. All persons active in museum matters, whether custodian, curator, or trustee have an ethical obligation to the museum profession and the public. This volume will allow the professional and student to work towards a more responsible and responsive museum community.**

**Digital Diplomacy and International Organisations**

**Resilient Territories**

**The Personalization of the Museum Visit  
International Directory of Museum Training  
Museums, Ethics and Cultural Heritage  
Education in museums as seen in Canada,  
the United States and Europe**

*The Personalization of the Museum Visit examines a fundamental shift in institutional behavior in museums located in the United States and the United Kingdom. Contending that art museums have moved toward a new paradigm of public engagement, it posits that modern museum visitors are treated as self-directed "clients", with the agency to make meaning for themselves. The book then considers how this change has come about, examining factors such as the onset of a new museology, an experience economy, and a*

marketing revolution. Drawing on extensive research undertaken at Britain's Tate Modern, the book examines a range of issues, including visitor engagement, curatorial practice, and museum management. A visit experience that is customizable to the individual visitor, in which curators and marketers work together with visitor-clients to create an experience of personalized meaning, is, Rodney argues, rising in prevalence in the art museum field, but it is also being stymied by certain structural impediments. This book examines such obstacles, including institutional division of labor, long-standing conceptions, or misconceptions, of the museum's mission, and the orientation of museums toward a certain conceptual model of their visitors. *The Personalization of the Museum Visit* is essential reading for scholars and students engaging with issues of visitor engagement, curatorial practice, and museum management. With a particular focus on the role of business interests and public policy, the book should also be of interest to those undertaking research in fields outside of museum and visitor studies. Exploring the role of museums, galleries and curators during the upheaval of the

*Second World War, this book challenges the accepted view of a hiatus in museum services during the conflict and its immediate aftermath. Instead it argues that new thinking in the 1930s was realised in a number of promising initiatives during the war only to fail during the fragmented post-war recovery. Based on new research including interviews with retired museum staff, letters, diaries, museum archives and government records, this study reveals a complex picture of both innovation and inertia. At the outbreak of war precious objects were stored away and staff numbers reduced, but although many museums were closed, others successfully campaigned to remain open. By providing innovative modern exhibitions and education initiatives they became popular and valued venues for the public. After the war, however, museums returned to their more traditional, collections-centred approach and failed to negotiate the public funding needed for reconstruction based on this narrower view of their role. Hence, in the longer term, the destruction and economic and social consequences of the conflict served to delay aspirations for reconstruction until the 1960s. Through this lens, the history of the museum in the mid-twentieth century*

*appears as one shaped by the effects of war but equally determined by the input of curators, audiences and the state. The museum thus emerges not as an isolated institution concerned only with presenting the past but as a product of the changing conflicts and cultures within society.*

*Key Concepts of Museology*

*Transnationale und transdisziplinäre  
Perspektiven*

*Museen in der DDR*

*Post-Guggenheim Developments*

*Pasts, Presents and Future Possibilities*

*Art Museums, Discourse, and Visitors*