

Newspaper Recount Examples Ks2

Soak up the shocks, horrors and sensations of the greatest empire of the Ancient World. It's all in The Roman Record - a fresh and lively look at history, written and designed to look like a tabloid newspaper. From Romulus and Remus to the fall of Rome - 1,200 years of murder, intrigue and scandal.

*#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment--and redemption. "A smart jigsaw puzzle of a novel." -New York Times *Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.*

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

The brand new, read-in-one-sitting mystery from the bestselling author of THE GOLDFISH BOY. When a little white lie leads to a huge dose of trouble... Cole is the odd one out at school: the other kids have the latest gadgets and trainers while his family struggles to make ends meet. Until the day one of his paintings is talent-spotted and sells for thousands of pounds at a posh London gallery. Suddenly, Cole is the toast of the international art world, the star guest on TV shows, rich beyond his wildest dreams, hailed as a boy genius! Being famous is FANTASTIC... but Cole has a guilty secret that if exposed will bring everything crashing down around him... A story of fame and fortune, making mistakes and learning to be true to yourself.

A Guide to Advancing Thinking Through Writing in All Subjects and Grades

Developing Early Writing

Skeleton Books for Reading and Writing Non-fiction

Grammarsaurus Key Stage 1

The Iron Man

1892, New Mexico. A wolfpack roams the Currumpaw River Valley, preying on the vast cattle and sheep herds of the area. Their leader, Lobo possesses such cunning that local ranchers are unable to trap the pack. Due to his knowledge of wolf behaviour, Ernest Thompson Seton, a naturalist, is employed by ranchers to ride them of Lobo's pack.

Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

KS2-3+, ages 8-14 years

Mastering Writing at Greater Depth

Information Writing

The Sea Saw

Reading Under Control

This is the ultimate all-in-one guide for teaching writing, spelling, punctuation and grammar in the primary classroom. Providing practical teaching grammar and writing techniques through the use of non-fiction texts, Grammarsaurus is closely aligned to the National Curriculum. Teachers are addressing the right topics at the right time. Each chapter focuses on a non-fiction text type: instructions, explanations, reports, diary entries, newspaper reports and persuasive texts. There are photocopiable model texts for each year group, along with an audio guide guiding teachers through language features, grammar, spelling and punctuation opportunities, saving hours of lesson planning. Mitch Hurst and Paul Richards, expert teachers and creators of the popular Grammarsaurus website, answer common questions from teachers: 'When should I teach a punctuation mark?', or 'Which spellings should I be teaching my Year 2 class?'. With examples covering a range of topics and up-to-date content aligned to the latest curriculum framework, teachers can feel confident in tackling writing and SPaG across all the key areas of non-fiction. Please note that the eBook version of this book cannot be printed or saved in any other format. It is intended for use on interactive whiteboards and projectors. In this ingenious and imaginative - nearly wordless - picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday?

"The six non-fiction skeleton books provide poster-sized reminders of the main points for reading and writing the text-type, including: details of texts it covers, how the text is organised (a 'skeleton' framework), the main language features and the audience and purpose". -- Barbara Stanger
This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, the resource offers: • Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type • A wide range of activities helping children internalise how to express and link text effectively • A process that co-constructs learning so that children learn how to write by creating toolkits of key ingredients • Guidance for teachers in England on how to apply the approach across the primary curriculum • An audio recording of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach • Advice on how to use the approach to train all staff in the approach • Evidence of impact from cold to hot tasks
Designed for busy teachers, Talk for Writing across the Curriculum, new edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms of writing are explored. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken up a large part of policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick
The latest update of Pie and Julia's best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks and new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It brings together all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Assessment Expert

Journey

The Roman Record

Shackleton's Journey Activity Book

Flotsam

The Land of Neverbelieve

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

Karri really wants to go to the Mummy and Daughter Disco in town. "But I don't have a mummy in my family," she said. "Does that mean I can't go?" Follow one brave koala as she sets out on a mission to make every family feel part of the party. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

How do teachers identify the potential for greater depth writing and encourage children to meet their full potential? This book was created by people who are not only passionate about primary education, but who are also leading experts in their own particular areas. They have made use of their wide experience to offer practical guidance on greater depth writing, while underpinning this with theoretical understanding. We hope that reading this book helps you to reflect on what greater depth writing looks like and how you can encourage children to write at greater depth. You will find many suggestions for teaching lessons that encourage children to write at greater depth underpinned by theory.

A collection of 150 unique games and activities to help support teaching of maths in the primary classroom. Designed with busy teachers in mind, the Classroom Gems series draws together an extensive selection of practical, tried-and-tested, off-the-shelf ideas, games and activities guaranteed to transform any lesson or classroom in an instant. Easily navigable, allowing you to choose the right activity quickly and easily, these invaluable resources are guaranteed to save you time and are a must-have tool to plan, prepare and deliver first-rate lessons.

Voices in the Park

The Ultimate Guide to Teaching Non-Fiction Writing, Spelling, Punctuation and Grammar

Escape From Pompeii

The Boy at the Back of the Class

Talk For Writing Across The Curriculum

This book is part of the TREDITION CLASSICS series. The creators of this series are

united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At Tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to Tredition. To support their good work, Tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

A clanking iron giant topples from a cliff and lies smashed on the rocks below. Then his various parts begin to stir and reach out for one another. The Iron Man is ready to walk again, and he is very hungry.

How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup. Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will live long in the memory of anyone who enters her world.

A Guide for Teachers

Back to Earth With a Bump

The Miraculous Journey of Edward Tulane

The National Literacy Strategy

The Firework Maker's Daughter

Now in an updated third edition, this best-selling textbook introduces primary teachers to the key issues in how to teach reading. The authors celebrate reading as an important, exhilarating part of the curriculum with the potential to transform lives, whilst also giving a balanced handling of contentious issues. Strongly rooted in classroom practice, the book provides comprehensive coverage of differing reading practices and resources. Key features include: managing specialized reading difficulties, such as dyslexia EAL and gender issues in reading use of ICT within reading a detailed inspection of the phonics debate. This book is essential reading for both trainee teachers and qualified teachers interested in continuing their professional development.

Talk For Writing Across The Curriculum How to teach non-fiction writing 5-12 years McGraw-Hill Education (UK)

Creative Curriculum, teaching across the curriculum using a story, is a flexible series of resources aimed at encouraging a more creative and cross-curricular approach to teaching. By putting a story at the centre of learning a stimulus is provided to a range of learning opportunities, thus increasing children's understanding and adding fun and enjoyment to the lesson. Teachers are provided with practical ways to incorporate the story in a range of cross-curricular activities. Lights in the Night, in the Creative Curriculum series is aimed at KS2 children and contains an adventure story about friendship and perseverance. The book contains: Fully illustrated story, Units covering Literacy, Numeracy, Science, PSHE, Art and Design and Music, Dance and Drama, Worksheets, Planning Sheets. A set of illustrations without text for the children to tell the story in their own words.

Mesopotamian Blue cat, Varjak Paw, has never been Outside before; he and his family have always lived in the isolated house at the top of the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the Vanishings. But can he save his own family from their fate? With wonderful integrated illustrations from acclaimed comic book artist Dave McKean, this book will appeal to all ages.

Writing Under Control

Geography 3-11

Holes

The Boy Who Fooled the World

Ebook: Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)

The advent of the National Primary Strategy has produced a welcome reminder to teachers of the importance of geography within the primary curriculum. This book aims to encourage this renewed awareness and to support teachers in teaching primary geography in different and exciting ways. It will show that children have an entitlement to learn about geography and this can be achieved in a lively, creative fashion uplifting for both teachers and children. It covers: planning for and assessing progression in learning inclusion ICT and drama indoors, outdoors and beyond. Written in association with the Geographical Association, this book will help both trainee and experienced teachers to integrate geography as an essential part of the primary curriculum.

Now in its third edition and reflecting changes in the Primary National Strategy, this best-selling textbook introduces primary teachers to key issues in the teaching of writing. Strongly rooted in classroom practice, the book includes: the history, theory and practice of teaching writing children writing in and out of school EAL and gender issues in writing the development of writing

across the years of the primary school planning classroom routines and organising resources balancing the composition and transcription elements in writing monitoring and assessing writing meeting individual needs managing specific learning difficulties in writing, such as dyslexia With its companion Reading under Control (also in its third edition), this book provides undergraduate and postgraduate teachers with comprehensive guidance for the teaching of literacy.

Told with humor and heart, The Boy at the Back of the Class offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

Hal is a boy with a very important mission from Earth: "Please find us the Sun – it has gone from the sky." Can Hal find the Sun before he comes back down to Earth with a bump? An out-of-this-world story that will take you on an exciting voyage through our solar system. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Skellig

The Writing Revolution

Games, Ideas and Activities for Primary Literacy

Charlotte's Web

How to Teach Story Writing at Key Stage 1

When Norman Messenger stumbled upon the Island of Neverbelieve, he couldn't quite believe his eyes: here was a world where chocolate grew on trees, mountains told stories, and fish flew in the sky at night. Here is your chance to explore the delights of the island.

When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor.

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Teaching Reading in the Primary School

Ks2 Magical Sats English Workbook and Stickers

Grammarsaurus Key Stage 2

Curriculum Focus - The Invaders KS2

This is the ultimate all-in-one guide for teaching writing, spelling, punctuation and grammar in the primary classroom. Providing practical advice on teaching grammar and writing techniques through the use of non-fiction texts, Grammarsaurus is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time. Each chapter focuses on a non-fiction text type: instructions, explanations, non-chronological reports, diary entries, newspaper reports and persuasive texts. There are photocopiable model texts for each year group, along with annotated versions guiding teachers through language features, grammar, spelling and punctuation opportunities, saving hours of lesson planning. Mitch Hudson and Anna Richards, expert teachers and creators of the popular Grammarsaurus website, answer common questions from teachers: 'When should I teach this punctuation mark?', or 'Which spellings should I be teaching my Year 3 class?'. With model texts covering a range of subject areas and up-to-date content using the latest curriculum framework, teachers can feel confident in tackling writing and SPaG across all the key areas of non-fiction. Please note that the PDF eBook version of this book cannot be printed or saved in any other format. It is intended for use on interactive whiteboards and projectors only.

This Popular series that will inspire teachers, especially the the non-specialists, to teach history with confidence. The books contains everything you need: comprehensive background information, detailed lesson plans and further reources for extension.

Based on appealing magical characters, this new Workbook complements the KS2 English Revision Guide to fully prepare pupils for their SATs. It is specifically aimed at pupils working towards Levels 3-4

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Spanish Festivals and Traditions, KS2

A guide for primary teaching

Varjak Paw

How to teach non-fiction writing 5-12 years

Five Children and It

Information Writing is the essential guide for all students wanting to develop their literacy skills and improve their grades in English assignments and examinations. It is the third in the 'Teach Your Child to Write Good English series. Information Writing has been written by an experienced teacher and tutor with the needs of children in mind. This book concentrates specifically on information writing required by the National Curriculum, providing everything needed to stimulate a child to write. It is specifically targeted at Key Stage 2 and 3 (ages 8-14 years). However, it provides a useful aid for students taking GCSE at foundation level. It contains material suitable for SATS examinations, for those taking 11+ entrance examinations and for students learning English as a foreign language. Information Writing will guide students through all aspects of information writing, as if they had a tutor by their side. Information Writing teaches your child to recognize the difference between facts and opinions. It concentrates on different aspects of information writing including writing to advise, writing to inform, writing to explain, writing to analyse, review and comment, giving examples. It teaches the child how a newspaper article is structured, how to write formal and informal letters, diaries, police reports, e-mails, biographies, autobiographies, interviews, book reviews and many more. This book is designed as a starting point for writing, helping the child to form ideas, enabling him or her to structure their work and organize it into paragraphs. Attention is given to making writing more interesting by varying sentence types, using punctuation and good grammar. Information Writing includes an exciting range of model answers and sample texts written by children and provides practice questions to test them. Common errors made by students are highlighted and corrected. It is packed with vital hints and tips on gaining those top grades. Information Writing is ideal for working through at home or as a resource in the classroom. By working methodically through this book the students will grow in confidence and will learn to enjoy writing. This is the third book in this excellent series from Guinea Pig Education.

A beautiful, emotionally satisfying look at how nothing is ever truly lost if you keep it in your heart... When Sofia loses her beloved teddy after a day at the beach, she is heartbroken. But the sea saw it all, and maybe, just maybe, it can bring Sofia and her teddy back together. However long it may take... Exquisite collage artwork is paired with an assured, moving text in this very special picture book.

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

Tuesday

Writing

Part of the Party

Teaching across the curriculum using a story

Creative Curriculum KS2