

Nice Girls Don't Get The Corner Office 101 Unconscious Mistakes Women Make That Sabotage Their Careers Lois P Frankel

The first in the Half-Moon Hollow series is “ wry, delicious fun ” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children ’ s librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that ’ s sure to become Half Moon Hollow legend. On her way home, she ’ s mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She ’ s forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn ’ t enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What ’ s a nice undead girl to do?

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: “More men ask. The women just don’t ask.” Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, Women Don’t Ask explores how our institutions, cultures, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. Women Don’t Ask tells women how to ask, and why they should.

Tired of being at the mercy of the economy? Have you been downsized or are you keeping your head down, hoping that things will get better? This book will help you: *Transfer your current skills into a new career *Transition from employee to entrepreneur-even if you don't know where to start *Gain control over your life and makes her more financial freedom*Discover your purpose, follow your dreams and live a fulfilled life*Start over after a job at any age or stage in your career

Structophis is a heartwarming YA adventure from the author of The Book of Deacon, Bypass Gemini, and Free+Wrench. It is based upon a concept and artwork by ProjectENDO. In a small town in Colorado, Markus Spiros was just getting his life on track. By day he worked as a veterinary tech, by night he took classes. His steady little routine was rolling along nicely when his impulsive Uncle Dimitrios threw a wrench in the city. Thanks to an unannounced trip, Markus had to swing by his uncle ’ s bistro to tend to the ’ special oven. ’ When he arrived, he discovered it wasn ’ t the oven that was special, it was the rare and exotic egg that had been incubating inside it. And now it had hatched. Suddenly, Markus found his life had become a good deal more complicated. The creature was a Structophis Gastrignae—a strange creature that was equal parts dragon and oven—and she ’ d become quite a big girl. Large as a refrigerator and curious as a toddler, the creature he ’ d dubbed Blodgette would have been a handful in any situation. Markus had bigger problems than figuring out how to take care of her, though. Owning such a rare and special beast was illegal, so should the cops learn of it, Markus would be destined for jail. Worse, there were certain unscrupulous people who would do anything to acquire Blodgette. Now, with the help of his old classmate Gale, Markus must scramble to stay two steps ahead of the authorities and a corrupt CEO, all while being the best ’ m mommy ’ he can be to his brand-new pizza dragon.

Eleanor Oliphant Is Completely Fine
Play Like a Man Win Like a Woman

Big Girls Don't Cry

Nice Girls Don't Ride

The I Am Factor Power & Success Journal

Bangkok Express

Following Nice Girls Don't Have Fangs, the second in a hilarious, smart, sexy romantic series about an out-of-work librarian who is turned into a vampire. With her best friend Zeb's Titanic-themed wedding looming ahead, new vampire Jane Jameson struggles to develop her budding relationship with her enigmatic sire, Gabriel. It seems unfair that she's expected to master undead dating while dealing with a groom heading for a nuptial nervous breakdown, his hostile werewolf in-laws, and the ugliest bridesmaid dress in the history of marriage. Meanwhile, the passing of Jane's future step-grandpa puts Grandma Ruthie back on the market. Her new fiancé, Wilbur, has his own history of suspiciously dead spouses, and he may or may not have died ten years ago. Half-Moon Hollow's own Black Widow has finally met her match. Should Jane warn her grandmother of Wilbur's lethal habits or let things run their course? Will Jane always be an undead bride? Combining Mary Janice Davidson's sass and the charm of Charlaïne Harris's Sookie Stackhouse novels, this is an incredibly satisfying read for fans of paranormal romantic comedy.

This latest offering from critically acclaimed author Fay Weldon is a darkly comic romp through the minefields of friendship and feminism. On a balmy evening in 1971, five women meet in a cramped living room in the suburbs of London. Tired of their husbands and their own unsatisfying lives, they form the aptly named Medusa, a book publishing house founded on the principle of "getting even." With wry and savvy humor, Weldon weaves us through twenty years of these women's lives, as good intentions fall by the wayside and the hazards of their new politics, sex, and infidelity take their toll.

Tory Travis is determined to battle the school board until they provide the same support for girl's sports as they do for boy's.

Bangkok Express is often hilarious, always dangerous, fast moving tale of the tricks and turns in an exotic land where what meets the eye often fools, if not confuses, the observer. Joe leaves behind a wife of a computer trains, a messy divorce, and an egotistical boss to undertake an assignment that changes his life forever. For Joe, Thailand is a private investigator's™s hardest challenge. A land where women, drink and drugs come with no warning attached and nothing is what it seems. Can Joe untangle a web of corruption and lies and write the report that the à€suitsà€™™ want to see? Or is there something else on offer, something that will bring more happiness than that of a à€job well doneà€™™? Bangkok Express is a beautifully bizarre, exotic novel that will leave the reader feeling like they just stepped off a fast moving train in the world's™ most exciting city.

How to Navigate Cheesless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

What Men Know About Success That Women Need to Learn

Good Girls Don't Make History

Ask a Manager

Nice Girls Don't Get the Corner Office

Nice girls don't get the corner office: 101 step ill chefrummet

In this erotically charged novella by the New York Times bestselling author of Call on Me, Nothing Between Us, and Not Until You two strangers take an asphalt-burning ride into the wildest night of their lives... Natalie Bourne thinks she has the perfect night planned for her twenty-first birthday. But when her car breaks down and her boyfriend balls on her, she's left stranded in an auto shop dealing with a way too cocky, way too hot mechanic, who seems to be intent on pushing every button she has. Monroe Hawkins knows he shouldn't be messing with a girl from the uppity private college. Especially when he can tell she sees him as the help. But he's having trouble resisting the redhead with the smart mouth and the killer legs. So when Natalie's night goes from bad to worse, there's no way he's letting her spend her birthday alone. He makes her a deal—he'll take her home but not until the sun comes up. Ten hours, one motorcycle, and the city of Austin at their fingertips...things are about to take a major detour. And soon, there may be no U-turn in sight. Includes a preview of Roni Loren's Call on Me Praise for Roni Loren and her novels "Hot and romantic, with an edge of suspense."—Shayla Black, New York Times bestselling author "Reved up and red-hot sexy."—Lorelei Jane, New York Times bestselling author "Sure to have readers begging for more!"—Jo Davis, national bestselling author Roni Loren is the New York Times bestselling author of the Loving on the Edge novels which include Nothing Between Us, Not Until You, Need You Tonight, Fall Into You, Melt Into You, and Crash Into You. She lives in Dallas with her husband and son. If she's not working on her latest sexy story, you can find her reading, watching reality television, or indulging in her unhealthy addiction to rockstars, or, rock concerts—yeah, that's it.

Nice Girls Don't Get the Corner OfficeUnconscious Mistakes Women Make That Sabotage Their CareersBalance

Beauty and the Beast Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors—over 130 in all—that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making “nice girl” errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don’t play the game, you can’t possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn’t mean you should do it. Mistake #34: Failure to negotiate. Don’t equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it’s out there, it’s hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Other Realms: Volume One is the first book in a new series that collects original short stories by fantasy and sci-fi author Shaun Kilgore. In this volume, you'll be taken to far off fantasy worlds filled with magic, adventure, and the games of noble houses and the plights of brave warriors. This book contains ten stories, including "A Reckoning," "Death To The Messenger," "Midwinter Night," "Oathsworn," "The Beast Of Mern," "The Prophet's Return," "The Risen Queen," "The Ruling," "The Traitor," and "Winds Of Fate."

How Women Rise

Rules

Nice Girls Just Don't Get It

Women Don't Ask

Stories of Recovery

Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job

History has rarely been told from a woman’s point of view. Good Girls Don’t Make History is an important graphic novel that amplifies the voices of female legends from 1840 to the present day. Reliving moments from the lives of Elizabeth Cady Stanton, Sojourner Truth, Alice Paul, Ida B. Wells, and Susan B. Anthony, these inspiring stories are boldly told from one of the most formative eras in women’s history—the fight for the vote in the United States. The tale begins at a modern-day polling station in California with a mother and daughter voting together, then flashes back 180 years to the World Anti-Slavery Convention where the women’s movement got its legendary start. The twists and turns take readers across the country and through time, illuminating parallels between epic battles for liberty in the past and similar struggles for justice today. A powerful and important examination of some key figures in the ongoing fight for equality, Good Girls Don’t Make History’s accounts of bravery, perseverance and courage are truly inspiring for readers of any age.

More than anything Devi Sharma wants to win the upcoming BollyOz competition for her mum. Then she’ll be on her way to becoming Bollywood’s first ever Australian half-Indian, sort of Kiwi, quarter Scottish, Vaisnavi vegan superstar! Then Devi starts AFL lessons at school and she’s surprised to find she has talent...and a feeling she hasn’t had in a long time. Can Devi convince her family to let her play AFL when ‘nice girls don’t play this football’ and her mum thinks it will risk her winning BollyOz? With the help of her best friend in the whole entire universe, Josie,

Devi needs to come up with a plan so she can play footy like she wants and light the fire in her belly once again

Listless debutantes, long-suffering mothers, ruthless social climbers, and women in bras staggering through motel rooms swigging booze straight from the bottle are celebrated alongside Bible heroines mouthing the most staggeringly awful dialogue ever to issue forth from the minds of Hollywood screenwriters in this celebration of the best, worst, and campiest lines from Hollywood’s past and present. Get ready to cringe in horror, howl with laughter, and gasp in astonishment at the most memorable collection of movie lines ever assembled.

Ready to take the next step in your career . . . but not sure what’s holding you back? Read on. Leadership expert Sally Helgesen and bestselling leadership coach Marshall Goldsmith have trained thousands of high achievers—men and women—to reach even greater heights. Again and again, they see that women face specific and different roadblocks from men as they advance in the workplace. In fact, the very habits that helped women early in their careers can hinder them as they move up. Simply put, what got you here won’t get you there . . . and you might not even realize your blind spots until it’s too late. Are you great with the details? To rise, you need to do less and delegate more. Are you a team player? To advance, you need to take credit as easily as you share it. Are you a star networker? Leaders know a network is no good unless you know how to use it. Sally and Marshall identify the 12 habits that hold women back as they seek to advance, showing them why what worked for them in the past might actually be sabotaging their future success. Building on Marshall’s classic best seller What Got You Here Won’t Get You There, their new book How Women Rise is essential reading for any woman who is ready to advance to the next level.

A Very Nice Girl

The Golden Couple

Cornelli Taciti De Vita Iulii Agricolae Liber

75 Avoidable Mistakes Women Make with Money

Think Like an Entrepreneur

The Nine Lives of Ichiban

Whacked! is the definitive book of insane commentaries that focus on movies of the horror and exploitation genre of the 1970s and ’80s. The satiric criticism of movies featured in this book is the meat. The movies themselves serve as a backdrop. Home Video pioneer, Glen Coburn, writer/director of Bloodsuckers From Outer Space creates a quirky cast of characters that meander through his commentaries. These characters and their presence as the author’s movie viewing companions are often more significant that the movies themselves. A central figure in the book is Coburn’s unofficial bastard stepson, Elmo. This scruffy, unwhashed young man is responsible for perpetual hijinks that often distract the author from his mission to strip down each movie to its despicable anatomy.From the author: “After years of suffering from over active sweat glands I finally realized the truth. The vaporous fumes of this book do not serve as movie reviews. My commentaries are not a sewer pipe to the understanding of movies such as, “Cannibal Buttwives of Alabama.” My flutent essays are the entertainment itself. It was brought to my attention by a lobotomized turnip farmer that when he read these articles he was overcome with a compulsion to witness the movies. My beautiful writing led to great inspiration in the simmering brain of this pathetic specimen of humanity. I was not alone during my self-loathing. Several people and animals were always around to stink up the place. My horrible bastard surrogate son, Elmo was at arms length most of the time. His chronic presence was disturbing and comforting in equal measure. My lovely wife, Honeypot watched some of these movies while reading a cookbook written in Braille. My darling smart-ass daughter, Princess sat in on a few viewings and quickly turned even more disgruntled. A friend of mine described this book as toilet reading. He said that each of these commentaries could be read in one sitting. If you enjoy this book, I will fawn over you until you become nauseated. Those who do not appreciate my work go straight to hell.” An excerpt: “This movie reminds me of being doped-up on cold medication. It’s like waking up in a night sweat from the grip of an awful dream only to realize that you’re still dreaming. When you finally wake up again, you figure out that you’re in another dream. This goes on until ninety minutes have passed and you become fully alert, engulfed in a pond of your own saliva. If Christopher Nolan was drunk on window cleaner and made Inception for ten dollars, the result would be Blood of Ghostly Horror. I don’t mean that in a bad way. This movie is a veritable masterpiece of making one movie out of another movie out of the first two. Each additional film contains new footage that is unrelated to anything in any way. The layers are intractably woven together into an irresistibly trippy quilt.” Review: “Not since that other Texas redneck has there been a critic whose collection contains such a colorful cast of characters and a trashy attitude toward the trashy films we (for no good reason) love. WHACKED is not only a nauseatingly fun read, but between all the shintola and bullstuff, I bet you’ll learn a thing or two. It’s a perfectly putrid addition to your vast library of otherwise stuffy film books that take themselves way too seriously.”—Michael Koopmans FANGORIA.com
A new voice in comics is funny, lively, and fiercely feminist. “The mental load. It’s this ongoing, exhausting, and disproportionately falls to women. You know the scene—you’re making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails—at the same time. All the while, you are being peppered with questions by your nearest and dearest ‘where are my shoes?’, ‘do we have any cheese?’.”—Australian Broadcasting Corp on Emma’s comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning work that do to manage her lives, and the lives of their family members. Most of us carry some form of mental load—about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it’s distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the citioris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious... If you’re not laughing, you’re probably crying in recognition. Emma’s comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about it is in the French magazine L’Express drew 1.8 million views—a record since the site was created. And her comic has just been picked up by The Guardian. Many women will recognize themselves in THE MENTAL LOAD, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

The next electrifying novel from the #1 New York Times bestselling author duo behind The Wife Between Us. “Propulsive and thrilling...A page-turner that will keep you guessing until the very end.”—Taylor Jenkins Reid, author of Malibu Rising Wealthy Washington suburbanites Marissa and Matthew Bishop seem to have it all—until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers. Avery is a therapist who lost her professional license. Still, does she have the courage to adhere to her unorthodox methods. And the Bishops are desperate. When they glide through Avery’s door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it’s no longer simply a marriage that’s in danger. “An utterly compelling, spellbinding read.”—Lisa Jewell, author of The She Was Gone and Invisible Girl

This enduring tale is a unique work of historical fiction for cat lovers. It follows the life of a Japanese farm boy named Isao, who befriends a remarkable cat. Together, they experience Japan’s transformative Meiji period. The journey begins in the peaceful farmlands at the foot of Mount Fuji, and then takes the reader through upheavals of war and cultural revolution. Isao comes to know great adventure, great love and great loss. Like Japan, he is transformed, his life taking a new turn with each of the nine incarnations of his dear companion.

Nice Girls Don't Live Forever

Nice Girls Don't Get Rich

Nice Girls Don't Play Footy

Structophis

A Novel

A 30 Guide to Creating the Life You Want to Live

The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

Dr. Zaslavsky's edition of the text of Tacitus's Agricola has been prepared with an eye to its use as the first complete text with which to challenge learners who have completed a basic course of Latin such as his An Introductory Latin Course: A First Latin Grammar for Middle Schoolers, High Schoolers, College Students, Homeschoolers, and Self-Learners. It is accompanied by historical and grammatical notes, a combination glossary/concordance, and a literal translation. Do you feel like you are too nice? Sherry Argov's Why Men Love Bitches delivers a unique perspective as to why men are attracted to a strong woman who stands up for herself. With saucy detail on every page, this no-nonsense guide reveals why a strong woman is much more desirable than a "yes woman" who routinely sacrifices herself. The author provides compelling answers to the tough questions women often ask: Why are men so romantic in the beginning and why do they change? Why do men take nice girls for granted? Why does a man respect a woman when she stands up for herself? Full of advice, hilarious real-life relationship scenarios, "she says/he thinks" tables, and the author's unique "Attraction Principles," Why Men Love Bitches gives you bottom-line answers. It helps you know who you are, stand your ground, and relate to men on a whole new level. Once you've discovered the feisty attitude men find so magnetic, you'll not only increase the romantic chemistry—you'll gain your man's love and respect with far less effort.

With the same frank advice and empowering information that made Nice Girls Don't Get the Comer Office a New York Times bestseller, Lois Frankel tackles the 75 financial mistakes that keep women from having the wealth they deserve. If you have outstanding balances on your credit cards...don't have assets in your own name...are saving instead of investing, then chances are you're not rich and not living the life you want. Without your awareness, behaviors learned as a girl are preventing you from becoming a woman who is financially independent and free to follow her dreams. Lois Frankel isolates the messages about money given to little girls that little boys never hear. Then she helps you discover the financial thinking that is keeping you stuck in old patterns, dependent relationships, and jobs where you earn less than you deserve. Once you get to the root of the problem, Frankel helps you solve it-with fabulous results. Her coaching tips help you take control of your finances and make more money than you ever thought possible. Do you make these "nice girl" mistakes? Mistake #4: Not playing to win. Being polite, quiet, and fair to a fault is playing the financial game "like a girl." Mistake #10: Choosing to remain financially illiterate. Knowledge is power. Learn to manage your major purchases, investments, and banking. Mistake #20: Spending as an emotional crutch. Understand your emotions; don't make purchases just to lift your spirits. Mistake #45: Saving instead of investing. Fear can keep your funds in low-interest accounts. Get educated about investing. Get wealthy. Frankel gives you the financial savvy to change negative behaviors, make smart money choices, and embrace the life you want sooner than you think.

Unconscious Mistakes Women Make That Sabotage Their Careers

Lean In

Nice Girls Don't Get Raped

From Doormat to Dreamgirl—A Woman's Guide to Holding Her Own in a Relationship

Nice Girls Don't Change the World

Nice Girls Don't

Women can empower themselves to fulfill their needs and aspirations without being strapped down by feelings that society has taught them to ignore. Finding the source of your anger can help you lose your depression.

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor! I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant. She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an eloquent gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

Eighteen women relate the struggles against alcoholism and drug abuse, recounting the early influences that led to their addiction and the crucial turning points that enabled them to begin the recovery process.

Denise Lyons' senaste bok är packad med över 100 misstag som kvinnor begår på jobbet och praktiska tips för att sluta göra de saker som håller dem tillbaka. Jag önskar att jag hade skrivit den!e Annie Fischer, Fortune Lois P. Frankel är coach och ledare för kurser i chefsutveckling och har under sin karriär haft tusentals samtal med män och kvinnor som varit missnöjda med sin arbetssituation och velat stiga på karriärs- eller lönestegen. Här sammanställer hon, på ett lätt och träffande sätt, de 101 mest typiska och karriärsSaboterande misstag som kvinnor begår på arbetsplatsen - och ger konkreta tips och råd om hur du i stället bör agera för att lyckas. Nice girls dont get the corner office: 101 steg mot chefsrummet är en bok både för dig som känner att du fastnat i en roll på arbetet och för dig som siktar riktigt högt. Den hjälper dig kort sagt att återta makten över din karriär! LOIS P. FRANKEL är en bastsäljande amerikansk författare, coach och internationellt erkänt inom ledarskapsutveckling för kvinnor. Nice girls dont get the corner office: 101 steg mot chefsrummet är hennes mest framgångsrika bok: en omedelbar New York Times Bestseller som översatts till fler än tjugo språk. »En rak, uppriktigt karriärguide som hjälper dig att eliminera vanor som håller dig tillbaka på arbetsplatsen.« Essence »Strålände, en helt suverän handbok! Jag kan inte rekommendera den starkt nog.« Kingston Observer »En riktig game-changer. En planritning för framgång!

Karriären« Jen Hayley

Student Text, Edited With Introduction, Notes, and Literal Translation

Women, Work, and the Will to Lead

Negotiation and the Gender Divide

99 Ways to Win the Respect You Deserve, the Success You've Earned, and the LifeYou Want

Other Realms: Volume One

The fourth book in the sexy, “hilariously fun,” (Romantic Times“Top Pick”) romantic comedy series about a children’s librarian turned vampire—perfect for fans of Katie Macalister and MaryJanice Davidson. WITH THIS RING, I THEE DEAD... Just as Jane Jameson’s unlfe seems to be stabilizing, fate sinks its fangs firmly into her butt. Despite her near-phobia of wedding planning, her no-frills nighttime nuptials to her sexy boyfriend, Gabriel, are coming along smoothly. That is, until she turns a fatally wounded teenage acquaintance, and the Council pronounces her responsible for the newborn vampire until he can control his thirst. Jane’s kitchen barely holds enough Faux Type O to satiate the cute teen’s appetite and maintain Gabriel’s jealous streak at a slow simmer. As if keeping her hyperactive child from sucking the blood out of the entire neighborhood isn’t enough to deal with, the persnickety ghost of Jane’s newly deceased grandma Ruthie has declared war on the fanged residents of River Oaks. Suddenly choosing monogrammed cocktail napkins and a cake she can’t even eat seem downright relaxing in comparison. Tensions inside the house are growing... and outside, a sinister force is aiming a stake straight for the center of Gabriel’s heart... Most brides just have to worry about choosing the right dress, but Jane fears that at this rate, she’ll never make it down the aisle for the wedding all nice girls dream of... A SUNDAY TIMES BOOK OF THE YEAR SELECTED FOR MALALA’S BOOK CLUB “Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People” MEG MASON, author of SORROW AND BLISS “Haunting and bleakly compelling ... A writer of promise” SUNDAY TIMES “An absorbing debut about sex and power” GUARDIAN “Elegant and witty ... A precursor to great things” THE TIMES “One of the buzziest debut novels this spring” VOGUE CHOSEN AS A BOOK OF 2022 BY VOGUE AND ESQUIRE

... A bitingly honest, darkly funny debut about love, sex, power and desire, by a major new British talent Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet. It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's intoxication oscillates between her hard-won moments on stage, where she can zip herself into the skin of her characters, and nights spent with Max in his glass-walled flat overlooking the city. But Anna's fledgling career demands her undivided attention, and increasingly - whether he necessarily wills it or not - so does Max. ...

... power, finances and the pleasures and dangers of a new relationship, this book is an assured debut" CLARE FULLER, author of the Women's Prize-shortlisted UNSETTLED GROUND "Imogen Crimp captures the glittering thrill of being young and choosing your own life with a dark, unflinching undercurrent of desire, power and control" JESSICA ANDREWS, author of SALTWATER "A blazing, darkly funny debut that captures a young woman's search to find herself ... It has an honesty and tenderness that will stay with me for a long time" RACHEL JOYCE

When Little Red sets out to bring a cake to Grandmother's house, she promises the mirror on her wall that she won't talk to strangers. But as the shadows of the forest press around her, she finds that keeping that promise is hard to do. After all, safety is found in numbers, isn't it? That depends on what happens when Little Red meets the biggest shadow of all.

You cannot escape the results of your thoughts. What you are is thinking plays out in your life. If your thoughts are full of anger, you will experience anger in your life. Adversely if you understand absolute love and live it, you will find peace and joy. The suffering we experience, is mainly due to our holding on to past pains, resentments, and anger. As long as we remain in the past in our thinking, we will suffer. As long as the cultures across the globe remain locked into systems, which no longer work for their citizens the people of this world will continue to suffer. You have the miracle of mind in your grasp. Change your perception, and how you identify with life and you will be the revolution that is needed. This book explores the areas of life, which keep you in bondage, and slavery. It shows you how with thinking alone you can free yourself, and family. The bumps in the road, the heartache, and suffering can be eliminated out of your life. It is the Miracles of Mind, which allow this to happen.

Join with me in this most timely journey. This is a journey to create miracles for all and eliminate suffering.

Nice Girls Don't Have Fangs

Nice Girls Don't Wear Cha-cha Heels!

Little Red Riding Hood. Into the Forest Again

The Mental Load

Slewed Views of Horror Movies That Simply Refuse to Die

Whacked

Margaret Mead said: “Never doubt that a small group of thoughtful, committed citizens can change the world.” My version of that quote is: “Never doubt that a community of thoughtful, committed women, filled with the power and love of God, using gifts they have identified and developed, and pursuing passionsplanted in them by God—never doubt that these women can change the world.”—Lynne HybelsNice Girls are taught early that serving God means earning God’s love and sacrificing oneself to meet the needs of others. Unfortunately, after living a life she thought was what God demanded, her husband wanted, her kids needed, and her church expected, Lynne Hybels felt utterly lost—both to herself and to God.In this wise and tender book, Hybels tells of her struggle to stop living someone else’s life and to reclaim the unique gifts, strengths, and passions God gave her. And she reveals how turning away from her false view ofGod as a harsh and demanding taskmaster enabled her to rest at last in God’s sustaining love. As she explains, it’s never too late to discover that who you really are is exactly what delights God and what the world needs.

An executive vice president of CNN shares her revealing insights into the “good ol’ boy network,” arming women with the tools they need to succeed in a man’s world. Reprint.

The book you are about to read is not just any ordinary book. This book has been designed with your Self-Discovery in mind. Are you tired of living beneath your God-given potential? Well, it’s time that you do something about it. It’s time for you to go after your dreams. We both know you were created to be successful in this life but sometimes we need that extra push. Reader, I’m about to push you! Within the pages of this book, you will notice that as you read, I will be talking to you through you. It was intentionally and strategically ordered so that you can encourage you. As you read, allow these words that you will speak over yourself to take a grip of your heart and spirit. Assuredly, you will watch the sure results of Success and Self-Discovery become second nature to you. Are you ready to see what happens when your heart, mind, and spirit align together with one purpose? You are at the edge of something so big that it will literally defy all human logic. Success is knocking at your door. You’ve waited for this moment, so let’s go! I’m Ready!The person you were created to be is waiting to be Awakened! There is something on the inside of every person on earth that makes them different. When you were born, you were born with a purpose already pre-ordained. The journey to self-discovery will be the most powerful walk of life. During this journey you will encounter a variety of situations that may cause you to question who you are and what you were called to accomplish. The good thing is that as you begin, it won't be long before whatever you have a passion for is awakened. When that happens, you then have successfully made it to the first step of living your best-life. The journey to your new life starts NOW! Are You Ready Experience The Life You've Been Waiting For? Have You Been Struggling Trying To Discover Your Purpose? Having Trouble Deciding What Career Path You Want To Pursue? Join Andy Smith as he takes you into a Mind-Blowing journey that sends you on a quest to discover who you were created to be! What You Can Expect To Receive From The I AM Factor: Powerful Tools That Will Help Turn The Light On Your Hidden Treasures! Powerful Tools That Will Assist You In Maximizing Moments! Powerful Tools That Will Enhance And Empower You To Succeed! And So Much More... It's Your Time To Soar! Unlock Your Hidden Potentials Today!

Offering the same brand of practical, no-holds-barred, expert advice that made Nice Girls Don't Get the Corner Office an international million-copy bestseller, Nice Girls Just Don't Get It teaches us the skills we need to turn from a nice girl into a winning woman, not just in our careers but in our relationships, families, and everyday lives. Have you ever felt invisible? Taken advantage of? Reluctant (or unable) to articulate what you really want? If so, join the club. The nice girls club. Nice girls—that’s right, girls—are those more concerned with pleasing others than with addressing their own needs and haven’t yet learned how to overcome the childhood messages cultural stereotypes keeping them from getting their voices heard, their needs met, and the lives they want. This book will turn those nice girls into winning women. That is, women who factor their own needs in with those of others, confront those who treat them disrespectfully, maintain healthy and mutually beneficial relationships with appropriate boundaries— and as a result, are happier and more successful in every area of their life. In 2004, Lois Frankel blew the lid off so many of our long-held ideas about gender and success with her bestselling Nice Girls Don't

Get the Corner Office, which went on to become such a huge phenomenon, the term "nice girls" has secured a place in our cultural lexicon. Here, Frankel teams up with negotiation expert Carol Frohlinger to bring this bestselling advice out of the workplace and provide a broader set of skills that any woman—whether a CEO or stay-at-home mom—can use to win anywhere, with anyone. Presented in the straightforward, digestible format that helped make Nice Girl's Don't Get the Corner Office an instant hit, Frankel and Frohlinger outline seven practical strategies and 99 supporting tactics that every winning woman should know. By the time you've finished reading this book, you'll be able to:

- **Get your husband to do his half of the household chores—without being made to feel like a nag.**
- **Stop overextending yourself by taking on all the unpleasant tasks no one on your volunteer board, or your team at work will go near.**
- **Win an argument with your mother in law about who will be hosting Christmas dinner.**
- **Have the courage to send back a meal that isn't prepared the way you'd ordered it.**
- **Confront a colleague who is shirking responsibility or taking credit for your work.**
- **Convince a sales person to reduce a fee, waive a surcharge, or honor a store credit.**
- **Question a doctor's course or treatment or request a second opinion, instead of simply going along in order to be a "good" patient.**
- **Firmly but politely bow out of an extravagant vacation to celebrate a friend's birthday that you simply can't afford-without feeling guilty about it. And so much more. A must-read for anyone who's ever felt taken advantage of by a friend or family member, unappreciated by a spouse or partner, or exploited by a vindictive neighbor or co-worker, Nice Girls Just Don't Get It offers women the indispensable knowledge and skills to get the things they want, the respect they've earned, and the success they deserve. From the Hardcover edition.**

Women, Anger & Depression

Nice Girls Don't Drink

Nice Girls Don't Date Dead Men

It's Not It

Nice Girls Don't Bite Their Neighbors

A Feminist Comic

UNEXPECTED UNDEAD BREAK-UP Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a Brave New Jane. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby--or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and death....

From the creator of the popular website Ask a Manager and New York 's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There 's a reason Alison Green has been called " the Dear Abby of the work world. " Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ' t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ' ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit " reply all " • you ' re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ' s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager " A must-read for anyone who works . . . [Alison Green ' s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. " —Booklist (starred review) " The author ' s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. " —Library Journal (starred review) " I am a huge fan of Alison Green ' s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. " —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide " Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. " —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Why Men Love Bitches