

Night Music Nocturnes 2

In Amsterdam, four people are butchered in a canal house, their remains arranged around the crucified form of their patriarch, De Jaager: fixer, go-between, and confidante of the assassin named Louis. The men responsible for the murders are Serbian war criminals. They believe retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into the east. There is only one problem. The sixth.

'On the Anatomization of an Unknown Man (1637) by Frans Mier' won the CWA Dagger for best short story. 'The Caxton Private Lending Library & Book Depository' won the 2014 Anthony award for best short story. Fans of THE BOOK OF LOST THINGS and NOCTURNES will be de superbly crafted collection - with two award-winning stories - of the supernatural from John Connolly. A decade after NOCTURNES first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gi volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender narrative of love after death to a frank, personal and revealing account of the author's affection for myths of ghosts and that will surprise, delight - and terrify. NIGHT MUSIC also contains two novellas: the multi-award-winning THE CAXTON PRIVATE LENDING LIBRARY & BOOK DEPOSITORY, and THE FRACTURED ATLAS, featuring The Wanderer in Unknown Realms, previously published as an ebook, developed here into a five-part novella. NIGHT MUSIC: NOCTURNES 2 is a masterly collection to be read with the lights on - menace has never been so seductive. 'An addictive and meticulously rendered collection of eerie, amusing and achingly beautiful short stories.' Sunday Busi A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original book, Hélène Valance investigates why artists and viewers of the era were so captivated by the night. Nocturne examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, sci

advertising, and popular media to explore the predilection for night imagery as a sign of the times.

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (Suspense Magazine). Parker has retreated to the small Maine town of Boreas to There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

A Novel

A Time of Torment

The Lovers

The Wrath of Angels

The World's Greatest Mystery Writers on the World's Greatest Mystery Novels

A Book of Bones

The sixth haunting Charlie Parker thriller not to be missed by fans of Stephen King and Michael Connelly. 'This man's so good, it's terrifying.' - The Times Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. Believing him dead, his daughter Rebecca has tried to come to terms with her father's legacy, but her fragile peace is about to be shattered. Someone is asking questions about Daniel Clay, someone who does not believe that he is dead: the revenger Merrick, a father and a killer obsessed with discovering the truth about his own daughter's disappearance. Private detective Charlie Parker is hired to make Merrick go away, but Merrick will not be stopped. Soon Parker finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. But there are other forces at work here. Someone is funding Merrick's hunt, a ghost from Parker's past. And Merrick's actions have drawn others from the shadows, half-glimpsed figures intent upon their own form of revenge, pale wraiths drifting through the ranks of the unquiet dead. The Hollow Men have come . . .

A decade after NOCTURNES first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight - and terrify. NIGHT MUSIC also contains two novellas: the multi-award-winning THE CAXTON PRIVATE LENDING LIBRARY & BOOK DEPOSITORY, and THE FRACTURED ATLAS, featuring The Wanderer in Unknown Realms, previously published as an ebook, developed here into a five-part novella. NIGHT MUSIC: NOCTURNES 2 is a masterly collection to be read with the lights on - menace has never been so seductive.

It is 1997, and someone is slaughtering young black women in Burdon County, Arkansas. But no one wants to admit it, not in the Dirty South.In an Arkansas jail cell sits a former NYPD detective, stricken by grief. He is mourning the death of his wife and child, and searching in vain for their killer. He cares only for his own lost family.But that is about to change . . .Witness the becoming of Charlie Parker.

Randall Haight has a secret: when he was a teenager, he and his friend killed a 14-year-old girl. Randall did his time and built a new life in the small Maine town of Pastor's Bay, but somebody has discovered the truth about Randall. He is being tormented by anonymous messages, haunting reminders of his past crime, and he wants private detective Charlie Parker to make it stop. But another 14-year-old girl has gone missing, this time from Pastor's Bay, and the missing girl's family has its own secrets to protect. Now Parker must unravel a web of deceit involving the police, the FBI, a doomed mobster named Tommy Morris, and Randall Haight himself. Because Randall Haight is telling lies . . .

Night Music: Nocturnes 2

The Unquiet

Nocturnes

Nocturnes for the King of Naples

The Killing Kind

The Cross

From the New York Times bestselling author of The Whisperers “Connolly’s dark, lyrical prose will leave unshakable images lurking on the edge of the reader’s consciousness.” —Booklist All John Connolly fans know to expect the unexpected. He is a master of the supernatural, the dark twist, the creak of a door in the dark, of all creatures sinister. Connolly’s novels have been bestsellers world-wide. Now, step into his imagination for a moment or two and experience this wonderfully nightmarish short story.

Winner of the 2017 Ryan Tubridy Show Listener’s Choice Award at the Irish Book Awards. John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity and the human frailties behind even the greatest of artists. An extraordinary reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake . . . And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe. he is Stan Laurel. But he did not really exist. Stan Laurel was a fiction. With he, John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity, the human frailties behind even the greatest of artists, and one of the most enduring and beloved partnerships in cinema history: Laurel & Hardy.

Charlie Parker returns in a gruesome new thriller, not to be missed for fans of Stephen King and Michael Connelly. Still raw from the brutal slayings of his wife and daughter, and the events surrounding the capture of their killer, The Travelling Man, Charlie Parker retreats to the wintry Maine landscape of his childhood. By following in the steps of his beloved grandfather, Parker hopes to heal his spirit and get through the bitter anniversary of Jennifer and Susan’s murder. But the echoes of the past that await him are not all benign. In a gruesome re-enactment of Parker’s own nightmares, another young woman is killed with her child and his brief involvement in their lives impels Parker to hunt their vicious murderer. As the death toll mounts, Parker comes to realise that the true answer to the puzzle lies thirty years in the past, in a tree with strange fruit, in his own grandfather’s history, and in the perverted desires of a monster incarnate - Caleb Kyle.

When Samuel Johnson and his dachshund Boswell go trick-or-treating early, they unwittingly unlock a gap in the universe that opens the gates of Hell, and Samuel must now fight to reseal it.

A Charlie Parker Thriller: 2

Nocturne Falls Coloring Book

Books to Die For

The Furies

An eShort Story

A Charlie Parker Thriller

A fast-paced thriller featuring Charlie Parker from the bestselling author of The Killing Kind. 'A cracking read from an excellent and highly original writer.' – Sunday Independent In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, a case with its roots in old evil, and old evil is private detective Charlie Parker's speciality. But Parker is about to make a descent into the abyss, a confrontation with dark forces that threaten all that Parker holds dear: his lover, his unborn child, even his soul. . . . For in a prison cell, a fanatical preacher is about to take his revenge on Charlie Parker, its instruments the very men that Parker is hunting, and a strange, hunched creature that keeps its own secrets buried by a riverbank: the undiscovered killer Cyrus Nairn. Soon, all of these figures will face a final reckoning in southern swamps and northern forests, in distant locations linked by a single thread, a place where the paths of the living and the dead converge. A place known only as the White Road.

The gripping first Charlie Parker novel from bestselling author John Connolly – perfect for fans of Stephen King and Jeffery Deaver. Tormented and racked with guilt over the brutal slaying of his wife and daughter, Charlie Parker, ex-cop with the NYPD, agrees to track down a missing girl. It is a search that will lead him into an abyss of evil. At the same time, he is warned by an old black woman in Louisiana that 'The Travelling Man' is about to strike again. Multiple strands converge with a horrific confrontation in which hunter and hunted are intimately connected by guilt.

Night MusicNocturnesSimon and Schuster

The vampires call it the Cross of Ardaich: a relic thought to have been destroyed in the war between the Federation and the rebels. But it has been found, and its incredible powers could signal the end of civilization. . . . A cannibalistic serial killer becomes the perfect tool for the race of the Ubervampyr. His mission: find the cross. His reward: join the ranks of the undead. On his trail are Detective Joel Solomon and Vampire Federation agent Alex Bishop. Once lovers and now enemies, they must work together to prevent the ultimate disaster. Unless they can foil the vampyrs' plans, salvation for the race will be just a dream gone bad.

Night Music

Nocturnes: Popular Music and the Night

The Book of Lost Things

The Wanderer in Unknown Realms

The Creeps

Books to Die For

John Connolly conjures the Golden Age of Hollywood in this moving, literary portrait of Laurel & Hardy--two men who found their true selves in a comedic partnership. "AMBITIOUS . . . EVOKES THE STYLE OF SAMUEL BECKETT." --NEW YORK TIMES "BRILLIANT." --SEATTLE BOOK REVIEW "EXTRAORDINARY." --LIBRARY JOURNAL (STARRED REVIEW) An unforgettable testament to the redemptive power of love, as experienced by one of the twentieth century's greatest performers. When Stan Laurel is paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--is altered forever. Yet Laurel's simple screen persona masks a complex human being, one who endures rejection and intense loss; who struggles to build a character from the dying stages of vaudeville to the seedy and often volatile movie studios of Los Angeles in the early years of cinema; and who is haunted by the figure of another comic genius, the brilliant, driven, and cruel Charlie Chaplin. Eventually, Laurel becomes one of the greatest screen comedians the world has ever known: a man who enjoys both adoration and humiliation; who loves, and is loved in turn; who betrays, and is betrayed; who never seeks to cause pain to anyone else, yet leaves a trail of affairs and broken marriages in his wake. But Laurel's life is ultimately defined by one relationship of such astonishing tenderness and devotion that only death could sever this profound connection: his love for Babe.

Featuring Angel and Louis from Every dead thing.

All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction.

Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, SHADOW VOICES takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

300 Years of Irish Genre Fiction: A History in Stories

The Nameless Ones

A Novella

A Thriller

A Charlie Parker Thriller: 4

A Samuel Johnson Tale

'A brilliantly creepy coming of age novel' Daily Mirror 'A moving fable, brilliantly imagined, about the agony of loss and the pain of young adulthood' The Times 'This is no saccharine fairytale, but an eerie fable that's perfect for long winter nights' Daily Mail This illustrated edition includes two new short stories - Cinderella, A Version and The Rat King, the latter introducing the Crooked Man who is central to the world of The Book of Lost Things - and an afterword from the author. 'Once upon a time, there was a boy who lost his mother . . .' As twelve-year-old David takes refuge from his grief in the myths and fairytales so beloved of his dead mother, he finds the real world and the fantasy world begin to blend. That is when bad things start to happen. That is when the Crooked Man comes. And David is violently propelled into a land populated by heroes, wolves and monsters in his quest to find the legendary Book of Lost Things.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. Nocturnes: Popular Music and the Night is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them. In this delightfully imaginative novel, once again, hell threatens to break loose as Samuel Johnson and his ragtag group of friends must defend their town from shadowy forces more threatening than ever before... In this clever and quirky follow-up to The Gates and The Infernals, Samuel Johnson's life seems to have finally settled down—after all, he’s still got the company of his faithful dachshund, Boswell, and his bumbling demon friend, Nurd; he has foiled the dreaded forces of darkness not once, but twice; and he’s dating the lovely Lucy Highmore, to boot. But things in the little English town of Biddlecombe rarely run smoothly for long. Shadows are gathering in the skies, a black heart of pure evil is bubbling with revenge, and it rather looks as if the Multiverse is about to come to an end, starting with Biddlecombe. When a new toy shop’s opening goes terrifyingly awry, Samuel must gather a ragtag band of dwarfs, policemen, and very polite monsters to face down the greatest threat the Multiverse has ever known, not to mention assorted vampires, a girl with an unnatural fondness for spiders, and highly flammable unfriendly elves. The latest installment of John Connolly’s wholly original and creepily imaginative Samuel Johnson Tales, The Creeps is humorous horror for anyone who enjoys fiction at its best.

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The White Road

The Reapers

A Charlie Parker Thriller. A Charlie Parker Thriller: 19

Shadow Voices

A Charlie Parker Thriller: 11

The Furies: mythological snake-haired goddesses of vengeance, pursuers of those who have committed unavenged crimes. Now, private investigator Charlie Parker is drawn into a world of modern furies. In The Sisters Strange, the return o

Maine brings with it chaos and murder, as an act of theft threatens not only to tear apart his own existence but also that of Raum's former lovers, the enigmatic sisters Dolors and Ambar Strange. And in The Furies Parker finds himself fighting of Portland shuts down in the face of a global pandemic, but it may be that his clients are more capable of taking care of themselves than anyone could have imagined . . . Two novels in one from the master of the modern supernatural thriller, a blend of thriller and horror who receives rave reviews every time for his lyrical, almost poetic language' Sunday Telegraph

"Books alter men, and men, in their turn, alter worlds." Soter is a man who has been haunted by World War I. But when he's sent to investigate the disappearance of Lionel Maudling, the owner of a grand country house whose heir may be home that will lead him to nightmares he could have never imagined. Maudling's estate houses countless books of every sort—histories, dramas, scientific treatises. But none seems to offer Soter any hint to Maudling's whereabouts, until where the reclusive scholar made his last purchase. What Soter finds at the end of a twisted maze of clues is a book like no other, with a legacy that will put everything he knows in danger... An inventive horror novella from internationally renowned author John Connolly, a story of madness, of obsession, and of books' power to change the world.

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries are indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, Books to Die For brings together a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought, "I've read it all." #1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker to a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he meets Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war on an isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

Hell's Bells
The Caxton Private Lending Library & Book Depository
The Dirty South
The Burning Soul
Nocturne

On The Anatomization of an Unknown Man (1637) by Frans Mier
Samuel Johnson - with a little help from his dachshund Boswell and a very unlucky demon named Nurd - has sent the demons back to Hell. But the diabolical Mrs Abernathy is not one to take defeat lying down. When she reopens the portal and sucks Samuel and Boswell down into the underworld, she brings an ice-cream van full of dwarfs as well. And two policemen. Can this eccentric gang defeat the forces of Evil? And is there life after Hell for Nurd?

A gripping Charlie Parker thriller perfect for fans of Stephen King and Michael Connelly. 'Haunting, scary and addictive' - Independent on Sunday In the depths of the Maine woods, the wreckage of an aeroplane is discovered. There are no bodies. No such plane has ever been reported missing, but men both good and evil have been seeking it for a long, long time. Hidden in the plane is a list of names, a record of those who have struck a deal with the Devil. Now a battle is about to commence between those who want the list to remain secret and those who believe that it represents a crucial weapon in the struggle against the forces of darkness. The race to secure the prize draws in private detective Charlie Parker, a man who knows more than most about the nature of the terrible evil that seeks to impose itself on the world, and who fears that his own name may be on the list. It lures others too. But as the rival forces descend upon this northern state, the woods prepare to meet them, for the forest depths hide other secrets. Someone has survived the crash. Some thing has survived the crash. And it is waiting . . .

Did Grace Pelletier commit suicide? When a mass grave in northern Maine reveals the final resting place of a religious community that disappeared almost forty years earlier, private detective Charlie Parker, hired to investigate the circumstances of her death, realises that their deaths and the violent passing of Grace Pelletier are part of the same mystery, one that has its roots in her family history and in the origins of the shadowy organisation known as the Fellowship. Aided by the genial killers Angel and Louis, Parker must descend into the depths of a honeycomb world populated by dark angels and lost souls, a world where the ghosts of the dead wait for justice and the unwary are prey for the worst kind of creatures. The killing kind. . .

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

The Gates
A Charlie Parker Thriller: 6
A Charlie Parker Thriller: 1
Every Dead Thing
Samuel Johnson V. the Devil, Round II
A Song of Shadows

Offers a collection of thirteen short fiction tales of horror and the supernatural.

A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed The Woman in the Woods. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (Crime Reads), A Book of Bones is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics.

An intensely haunting and poetic evocation of lost love, comprised of chapters that are nocturnes set in different emotional keys but interconnected through subtle modulations, draws upon the worlds of religious mysticism, cafe society, homosexual love, and surrealism

Night in American Art, 1890-1917
Dark Hollow
Vampire Federation

In this "utterly enchanting" Edgar and Anthony Award-winning novella, a book lover uncovers a secret world of literary wonders (Irish Times). A voracious reader, Mr. Berger leads a solitary but satisfying life. Preferring the company of books to that of people, he's looking forward to an early retirement in the English countryside, where he can spend his remaining years nestled comfortably between the pages of classic literature. But his serene life is disrupted when he witnesses a woman with a distinctive red traveling bag fling herself before a train. If Mr. Berger isn't mistaken, he's just seen the climax of Anna Karenina reenacted on the Exeter-to-Plymouth railway. Though there is no body on the tracks, and the destiny of the tragic victim was written nearly a century before, Mr. Berger still longs to rescue her. The investigation leads him to the Caxton Private Lending Library & Book Depository, where the living breathing characters of literary invention are under the guardianship of a curious caretaker—and where, for Mr. Berger, the line between fiction and reality will blur beyond comprehension.

The gripping seventh Charlie Parker thriller - perfect for fans of Stephen King and Jeffery Deaver. 'Connolly is a unique talent' - Sunday Telegraph They are the Reapers, the elite among killers. Men so terrifying that their names are mentioned only in whispers. The assassin Louis is one of them. But now Louis, and his partner, Angel, are themselves targets. And there is no shortage of suspects. A wealthy recluse sends them north to a town that no longer exists on a map. A town ruled by a man with very personal reasons for wanting Louis's blood spilt. There they find themselves trapped, isolated, and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to former detective Charlie Parker, help is on its way. But can Angel and Louis stay alive long enough for it to reach them?

A chilling thriller featuring Detective Charlie Parker from bestselling author John Connolly. Not to be missed for fans of Stephen King and Michael Connelly. When Charlie Parker was still a boy, his father, a NYPD cop, killed a young couple, a boy and a girl barely older than his son, then took his own life. There was no explanation for his actions. Stripped of his private investigator's license, and watched by the police, Parker is working in a Portland bar, holding down a job and staying out of trouble. But in the background, he is working on his most personal case yet, an investigation into his own origins and the circumstances surrounding the death of his father, Will. It is an investigation that will reveal a life haunted by lies, by his mother's loss and his father's betrayal, by secrets kept and loyalties compromised. And by two figures in the shadows, a man and a woman, with only one purpose: to bring an end to Charlie Parker's existence . . .

A beautifully illustrated coloring book from award winning author Kristen Painter's "Nocturne Falls" series.