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The Galactic Railroad

Night On The Galactic Railroad

**Kenji Miyazawa (1896 1933) is
one of Japan's most beloved
writers and poets. He has recently
become known as the unofficial**

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poet laureate of the tsunami-stricken districts of northern Japan. Some of you may know him from his fantasy novel "Night of the Milky Way Railway" (or the anime version, "Night on the Galactic Railroad"). Others may

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know him from his short stories, such as "The Restaurant of Many Orders." Still others will know him from his poetry, such as "Someone who is unfazed by the rain." Some have enjoyed the anime "Spring and Chaos," which

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**beautifully depicts the world of
creativity and imagination in
which he lived as a mature artist.
Few in the English-speaking
world, however, know the full
story of his life in any detail. This
is precisely the story told in "The**

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**Manga Biography of Kenji
Miyazawa, Author of Night of the
Milky Way Railway." From being
a somewhat odd child, to his early
empathy for others, to his passion
for rock collecting, mountain
climbing, and the beauty of**

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nature, to his study of soil sciences and fertilizers, his awakening to fantasy literature, poetry, and music, to the devastating loss of his sister, his religious conflicts with his father, his vegetarianism, his heroic and sometime quixotic

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efforts to come to the aid of impoverished local farmers, and, finally, to his failing health and eventual death at the age of thirty-seven -- all this and more is graphically depicted in this marvelous manga devoted to the

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**short but full life of Kenji
Miyazawa. "Upon finishing the
book, I found myself moved to
tears." Michael, Goodreads
"--absolutely wonderful little
book." Maria Papova, brainpicker
"Brief, but surprisingly complex**

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**and information-rich." Ed
Sizemore, Manga Worth Reading
"--essential." David Cozy, Japan
Times
Fans of Stephen King's The Dark
Tower will definitely want this
picture book about a train engine**

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and his devoted engineer.

Engineer Bob has a secret: His train engine, Charlie the Choo-Choo, is alive...and also his best friend. From celebrated author Beryl Evans and illustrator Ned Dameron comes a story about

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**friendship, loyalty, and hard
work.**

**Kenji Miyazawa (1896-1933) is
one of Japan's most beloved
writers and poets, known
particularly for his sensitive and
symbolist children's fiction. This**

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volume collects stories that focus on Miyazawa's love of space and his use of the galaxy as a metaphor for the concepts of purity, self-sacrifice, and faith, which were near and dear to his heart. "The Nighthawk Star"

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**follows a lowly bird as he
struggles to transform himself into
something greater, a constellation
in the night sky; "Signal & Signal-
less" depicts a pair of star-crossed
train signals who dream of eloping
to the moon; and "Night on the**

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Galactic Railroad," Miyazawa's most famous work, tells the story of two boys as they journey upon a train that traverses the Milky Way, learning the true meaning of friendship, happiness, and life itself along the way.

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"María Sabina's Selected Works introduces and enhances the understanding of one of the world's most remarkable poets. Mr. Rothenberg frames her work within the larger context of 'ethnopoetics' with no academic

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reductionism whatsoever, a rare and indispensable service to a 'world poet' such as Maria Sabina. The translation of Maria Sabina, her 'autobiography' and her oral poetry, is exquisite, powerful, rendered with linguistic

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dignity."—Howard Norman "This book transmits not only a full and rich experience with one of the most extraordinary personalities and poetic voices of our time, but also a great lesson in our understanding of the relations

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between religious inspiration and its artistic expression. It enriches our perceptions of the nature and possibilities of oral composition, complementing what we already know of it from the study of the Homeric and other poems in its

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great tradition."—George Economou "María Sabina is one of the great figures of American shamanism. Her Chants is a masterpiece of indigenous visionary poetry. Her Life is the account of a woman who

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transcended her own culture and its material poverty to become one of the great women of the twentieth century. The veneration of her work continues beyond her death. To read her is to embark on a journey to the world of the

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extrasensorial."—Homero Aridjis
"In the chants of María Sabina,
we can appreciate the interplay of
individual invention and
traditional liturgy within the oral
creativity of a non-literate society.
The recordings of her words that

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**have saved them from oblivion
give us the opportunity to glimpse
the emergence of a genius from
the soil of the communal, religious
folk poetry of a native Mexican
campesino people."—Henry Munn
Toddler Hunting: And Other**

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Stories

**Poems and Stories of a Japanese
Buddhist**

Ginga Tetsudo No Yoru

The Poems of Nakahara Ch?ya

Charlie the Choo-Choo

The Guest Cat

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An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original

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voice. Winner of Japan's top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title

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story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal

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*question: What are we hunting for?
And why? Multiplying perspectives
and refracting light from the
strangely facing mirrors of fantasy
and reality, pain and pleasure, these
ten stories present Kono at her very
best.*

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Twenty years ago, animated features were widely perceived as cartoons for children. Today, though, they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of Waltz

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*with Bashir; the Gallic
sophistication of Belleville Rendez-
Vous; the eye-popping violence of
Japan's Akira; and the stop-motion
whimsy of Wallace & Gromit in
The Curse of the Were-Rabbit.
Andrew Osmond provides an*

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entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. There are key

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studio brands such as Disney, Pixar and Dreamworks, but there are also recognised auteur directors such as America's Brad Bird (The Incredibles) and Japan's Hayao Miyazaki (Spirited Away). Technologies such as motion-

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capture, used in films such as Avatar, blur the distinctions between live-action and animation. Meanwhile, lone artists such as Nina Paley (Sita Sings the Blues) and Bill Plympton (Idiots and Angels) make entire films by

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themselves. Blending in-depth history and criticism, 100 Animated Feature Films balances the blockbusters with local success stories from Eastern Europe to Hong Kong. There are entries on Dreamworks' Shrek, Pixar's Toy

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Story, and Disney's The Jungle Book, but you will also find pieces on Germany's silhouette-based The Adventures of Prince Achmed, the oldest surviving animated feature; on the thirty year production of Richard Williams' legendary opus,

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*The Thief and the Cobbler; and on
the lost work of Argentina's
Quirino Cristiani, who reputedly
made the first animated feature in
1917.*

*Acclaimed English translation of
poems by one of the most gifted and*

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colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their

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*personal imagery and their
poignant charm.*

*Night on the Galactic Railroad and
Other Stories from IhatovSCB
Distributors*

*This Monk Wears Heels
Supermag*

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Little Snow Landscape

The Complete Anime Guide

3 Strange Tales

100 Anime

**Jason Thompson, Level 14
Shaman/Oozemaster and
author of Manga: The**

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Complete Guide, joins forces with Victor Hao to deliver a wickedly funny send-up of manga and gamer culture. Roll up your character and get ready! THE GREATEST GAMER ON EARTH At the

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**University of California,
Escondido, no one would
guess that freshman Shesh
Maccabee is a hard-core
gamer—and in recovery to
boot, following a court order, a
wireless ban, and months of**

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therapy (all because of one little seven-day Internet café episode). His friend Mike—who personally prefers Japanese-console RPGs—is tasked with keeping Shesh far away from any computer with

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**access to World of Warfare.
Everything's going according
to plan—until a Ren Faire
fangirl introduces them to the
campus gaming club, where
they meet Theodore, a
fanatical tabletop game**

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master whose single goal in life is to run the greatest Mages & Monsters game in the world. And there just happens to be room for two more players. Soon Shesh and Mike are dragged into the

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**dungeon of hard-core
gaming—and cops, baboon
men, Sri Lankan cave roaches,
and Gothémon card collectors
converge in the zaniest
adventure that ever involved
twenty-sided dice!**

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"The Moon Over the Mountain is a collection of nine short stories by the Japanese author Atsushi Nakajima. Something of a cult figure in Japan, where fans hold an annual festival in his honor,

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Nakajima is considered a master of a sub-genre of Japanese fictional works that take Ancient China as their subject, with stories based on folk tales, legends, and historical figures..Nakajima's

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stories first appeared in Japanese periodicals in 1942 and 1943, promising a potentially rich and long career, given his extensive knowledge and skills. He died tragically of pneumonia

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complicated by severe asthma after returning to Japan from the island of Palau in 1942. In masterful translations by Paul McCarthy and Nobuko Ochner, these are the first of his works to appear in

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English. "--Publisher.

Three stories accompany a selection of poems by the early twentieth century writer Thomas Neumann (b. Cottbus, 1975; lives and works in Düsseldorf) has captured

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**Japanese landscapes in
photographs inspired by
traditional ink paintings.
Nature photography was new
ground for Neumann, a
graduate of Thomas Ruff's
master class; he was**

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encouraged to explore it in Japan, where he now feels no less at home than in his native Germany. Hikes in various mountainous regions over the past several years have resulted in MORI, a set of

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pictures that blend precise craftsmanship with poetry and abstraction. The triplex prints in the large-format book render the ample range of gray tones in Neumann's photographs in great detail.

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Another "Japanese series" is ISHI, an ensemble of works defined by monumentality and flatness for which Neumann obtained permission to take pictures in famous collections of suiseki, rocks selected for

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their beauty. Based on these special rocks, Neumann creates a photographic wall that draws the viewer's gaze in with a powerful allure while also compelling a reflection on the act of beholding: as

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**both writers note, these rocks
look back at us. Gregor
Jansen and Harumi Niwa have
contributed essays that
introduce the reader to
Neumann's work from a
Japanese and a German**

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**perspective and outline
possible interpretations.**

Selections

**Matasaburo the Wind Imp
Night on the Galactic Railroad
and Other Stories from Ihatov
The Restaurant of Many Orders**

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Be Who You Are

The Bears of Mt. Nametoko

*This is the budget version of CATS
ON FILM, with black and white
photos instead of colour ones.*

*What is a Catguffin? Why should
you be wary of a Catzilla? What is*

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*the difference between a
Catagonist and a Heropuss? Who
or what is a Modesty Cat, and why
does The Third Man have such
problems with kitten continuity?
All these questions and many
others are answered in CATS ON*

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FILM, the definitive work of feline film scholarship, in which critic and novelist Anne Billson explores the many and varied narrative functions of cats by examining their appearances in one hundred films, from blockbusters to art

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films, foreign films to cult oddities, rom-coms to horror movies. Meet Clovis, Ulysses, Jezebel, Pyewacket, Pumpkin and a clowder of other celebrated film felines, learn how the White Cat of Evil launched his career as

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Blofeld's lapcat in the James Bond franchise, and thrill to My Day By Jones, in which the cat's eye view of Alien is finally revealed. CATS ON FILM. No cat-loving film fan can afford to be without it. Ambient Media examines music,

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video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the

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environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet

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shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian

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Eno's notion of the ambient as a style generating "calm, and a space to think," exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting social landscape. Offering

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a new way of understanding the emphasis on “reading the air” in Japanese culture, Ambient Media documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against

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critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement—one that enables the

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indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control.

Covering more than eighty years of anime history and over three thousand titles, the authors show

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*The Moon Over the Mountain, and
Other Stories*

Strong in the Rain

Miyazawa Kenji

A Future of Ice

A tender, timeless fable about
afterlife from Japan's best-loved

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children's writer.

A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat*, by the acclaimed poet

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Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home,

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freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and

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enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty,

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but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-

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shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

A secret agent aboard a galactic railroad must derail a sinister conspiracy in this "rip-roaring"

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thriller by the author of Star Wars: Thrawn (Publishers Weekly). The universe is a dangerous place, a fact violently brought home to Frank Compton for perhaps the thousandth time when a stranger delivering a message dies right in front of him.

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An operative for Western Alliance Intelligence until his whistle-blowing activities got him fired, Compton is now being sought out by the Spiders, the robotic alien beings responsible for the upkeep and operation of the Quadrail transportation system,

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which connects the galaxy's twelve inhabited empires. The discovery of a sinister plot to use the Quadrail for ill has brought the Spiders to Compton—for only someone possessing the former agent's unique skills can stop the scheme for good.

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But when Compton leaves Earth behind—joining forces with Bayta, the Spiders' beautiful, half-human representative aboard the Quadrail—the terrifying scope of a vast, galaxy-wide conspiracy begins to reveal itself. Targeted on all sides

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by alien assassins of every shape and species, Compton and his enigmatic new partner are suddenly in a race against a clock ticking down to an irreversible doomsday, one in which the galactic night train will derail, carrying all members of humanity

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screaming to their deaths. The first in the Quadrail series from the Hugo Award-winning author of Blackcollar and many New York Times–bestselling Star Wars novels, Night Train to Rigel is an action-packed “great read” (Booklist).

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Giovanni and his friend Campanella, who is dead from drowning, travel on a celestial railway which is a ferry of souls journeying to the afterlife.

Japanese Atmospheres of Self

The Japanese Series

GAN

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Re-Agitator

From the world of The Dark Tower
Japanese Animation Film Directory
& Resource Guide

***Kodo Nishimura rose to fame
following his appearance in
Queer Eye: We're in Japan. Now***

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this celebrity make-up artist and ordained Buddhist monk shares his unique and practical guide to positivity and self-acceptance. Readers will learn from the author's path to self-love and resilience and modern take on Buddhist teachings. IT'S TIME TO

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BE TRUE TO YOU This book is for anyone who's ever felt like they don't fit in. And for all those who dare to be different. Do you show who you truly are? Do you say what you really think? Or do you hide your heart's desire and camouflage yourself to look like

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others? It is too easy to limit ourselves for fear of what other people will think. The message of this book is that we can choose to love our uniqueness—and that our diversity offers hope for the world. This Monk Wears Heels is a guide to self-love, self-

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acceptance, and taking a Buddhist approach to life. Kodo Nishimura reveals how inclusive the Buddhist teachings really are—and that, yes, it is possible to be a Buddhist monk and do makeup and wear sparkly earrings. This book is about

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being who you really are, totally unapologetically and with full conviction. It will show you how to shine in your own colors and be celebrated for yourself. This is the English translation of Seisei Dodo, published in Japan in 2020 by Sunmark Publishing, Inc.,

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Tokyo.

SUPERMAG is Jim Rugg's latest print project... a magazine-sized collection of comics and art. It showcases his interests in genre work, irreverent humor, graphic design, drawing, and typography. SUPERMAG features new work as

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well as collecting the best of his recent anthology contributions. Jim Rugg's past work includes Notebook Drawings: 2010-2011, Afrodisiac, Street Angel, the PLAIN Janes, and Rambo 3.5. One day, two gentlemen from Tokyo went for hunting and

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found a rather impressive looking restaurant in the middle of a woods. But there is really something wrong with this restaurant...

Covering everything weird, from art house surrealism to next-generation cult movies to so-bad-

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they're-weird B-movie atrocities, 366 Weird Movies has been meeting all of your weird movie needs since 2009 with a combination of sly humor and serious insight. This is our annual Yearbook covering all the weird movies released and re-released

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in 2015, from "ABCs of Death 2" to "Winter in the Blood", with over 50 full-length reviews and extensive supplemental listings. If it's weird, and it's a movie, and it's from 2015, and 366 Weird Movies covered it, you'll find it here.

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***Night Train to the Stars and
Other Stories***

Selected Poems

Pokemon

366 Weird Movies 2015 Yearbook

***The Films of Hayao Miyazaki and
Isao Takahata***

Spring & Asura

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??
??
?? One day,
*Ichiro received a single postcard from
Wildcat. The clumsily handwritten
postcard requested Ichiro to attend a
trial tomorrow. Let's find out what kind
of trial Wildcat was talking*

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*about...?KiiroitoriBooks, Vol 125?
Collects a wide range of the early 20th
century Japanese poet's verse, with
an introduction examining the poet's
significance and suggesting ways for
contemporary readers to approach his
work, and appreciations from three
other poets.*

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Kenji Miyazawa (1896-1933) is widely viewed as Japan's greatest poet of the 20th century. "Strong in the Rain" - this selection's title-poem - has arguably become the most memorised and quoted modern poem in Japan. Describes thousands of Japanese animated films and their availability

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*A Decade of Writing on Takashi Miike
Ambient Media*

?????????

*Milky Way Railroad
In Black & White*

An exploration of the wonderfully
complex and beautifully disorienting

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world of Japanese animation - anime.
Provides an overview of the
importance of the anime industry in
Japan by analysing 100 of its most
important and influential productions.
An ideal introduction to a fascinating
genre.

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Re-Agitor. collects more than ten years' worth of Tom Mes' writing on respected Japanese filmmaker Takashi Miike. From dusty film sets in Japan to festival intrigue on the Riviera, and from the straight-to-video ghetto to the stage, Mes covers the full scope of this

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unclassifiable filmmaker's life and work - with the kind of detail and intimacy that only an insider can provide. This luxurious coffee-table hardback also contains previously unpublished material and explores the background and development of the

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Japanese film industry over the past 20 years.

This full-color graphic novel takes its storyline from the "Pokmon" show and features animation stills from the series. Tells the story of 10-year-old Ash, who tries to become the world's

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greatest Pokmon trainer.

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero,

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tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades.

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Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for

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today but for future generations.
Araceli Tinajero is professor of
Hispanic literatures at The City College
of New York and at the Graduate
Center. She is the author of
Orientalismo en el modernismo
hispanoamericano, El Lector: A

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History of the Cigar Factory, and
Kokoro: A Mexican Woman in Japan.
Tinajero is the editor or co-editor of
various volumes including Exilio y
cosmopolitismo en el arte y la literatura
hispanica, Orientalisms of the Hispanic
and Luso-Brazilian World, Technology

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and Culture in Twentieth Century
Mexico, and Handbook on Cuban
History, Literature, and the Arts. She is
the Book Review Editor of the journal
Asia / America Latina.

King of RPGs 1

María Sabina

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The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films

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ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a

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stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces.

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Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or

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otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao

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Takahata, exploring the cultural and thematic threads that bind these films together.

"This translation of one of Miyazawa Kenji's children's tales explores the

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relationship between the infinite and everyday life in Northern Japan through a galactic journey undertaken by the two young protagonists."--Publisher description.

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3 Strange Tales presents new translations of this classic Japanese author's most well-known stories: Rashomon; A Christian Death; the never-before-published-in-English story,

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***Agni; and a bonus story, In
a Grove.***

***The Anime Encyclopedia
Night of the Milky Way***

Railway

Studio Ghibli

The Manga Biography of

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***Kenji Miyazawa, Author of
"Night of the Milky Way
Railway"***

***A Guide to Japanese
Animation Since 1917***

***A Cultural History of
Spanish Speakers in Japan***

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Gan (geese) evokes Meiji-era Tokyo: its alleyways, rivers, mansions, poverty, and occasionally tense class interactions. Okada, a student at the most

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***prestigious university
in Japan becomes
entangled in the romance
of a disenfranchised
woman and an ethically
suspect merchant. At a
time of rapid social***

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***change, Mori examines
the social and economic
pressures that continue
to bind it's characters,
who yearn for freedom.
Circumstance, rigid
social structure, and***

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***the familial and
financial obligations
drive the characters
forward to Gan's
powerful ending. Notable
for it's deep
exploration of character***

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***motivation, as well as
its wonderfully
elaborate female
characters, Gan is an
exceptional example of
early 20th century
Japanese Literature. It***

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looks on a changing world, explores its faults and glimmers of hope, and lingers for a moment, bittersweet, at the thought of it's passing.

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***A collection of
previously unpublished
short prose by one of
the most influential
figures of twentieth-
century fiction. Little
Snow Landscape opens in***

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***1905 with an encomium to
Robert Walser's homeland
and concludes in 1933
with a meditation on his
childhood in Biel, the
town of his birth,
published in the last of***

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his four years in the cantonal mental hospital in Waldau outside Bern. Between these two poles, the book maps Walser's outer and inner wanderings in various

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***narrative modes. Here
you find him writing in
the persona of a girl
composing an essay on
the seasons, of Don Juan
at the moment he senses
he's outplayed his role,***

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*and of Turkey's last
sultan shortly after
he's deposed. In other
stories, a man falls in
love with the heroine of
the penny dreadful he's
reading (and she with*

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him?), and the lady of a house catches her servant spread out on the divan casually reading a classic. Three longer autobiographical stories—"Wenzel,"

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***“Würzburg,” and
“Louise”—brace the
whole. In addition to a
representative offering
of Walser’s short prose,
of which he was one of
literature’s most***

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*original, multifarious,
and lucid practitioners,
Little Snow Landscape
forms a kind of novel,
however apparently
plotless, from the vast
unfinishable one he was*

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The Galactic Railroad

constantly writing.