

No Ordinary Man Agap

“Yes, you may feel unqualified, undereducated, under-gifted, or even unworthy. Yet . . . those are excellent qualifications for God to do a mighty work. This story is a perfect example! It demonstrates how amazing things can happen as a result of sincere faith and obedience.” - Charles R. Swindoll
Agape's Children is the heart-warming story of how an ordinary woman responded when confronted by child beggars in Kisumu, Kenya. Darla's story of how she rescued street children and transformed their lives by the power of God's love, will grip your heart. Can one person really make a difference? These boys and girls, rejected by their own, hooked on glue, and sick with scabies, HIV, or worse, often run from help. How much love does it take to reach beyond their outward appearance to redeem the lives of these little people? As much love as one can give, and then some. It requires Agape love, the kind that comes from God. On the inside, these street children are as real as you or I. Their spontaneity will make you laugh. Their vulnerability will make you weep. And their responsiveness to the gospel of Jesus Christ will encourage you to rejoice. They are so real, Darla knew without a doubt that God loved them deeply, and He told her to do the same. Today, instead of nearly one thousand children in the streets of Kisumu, only one hundred and sixty remain. Instead of growing up to be street thugs, these little champions are being reintegrated with family, winning achievement awards at school, and blossoming in Christ. Darla and the Agape team are changing the world, one little boy and girl at a time.

Cambridge, 1896. Motherhood and private detecting don't easily go hand in hand, but even with two small children Vanessa Weatherburn still manages to indulge her passion for solving mysteries. When three sombre scholars knock on the door of her family home, Vanessa is presented with perhaps her most puzzling case yet. Professor Gerard Ralston, Head of the History Department at King's College, London, has been shot dead in his study. As the only suspect left the building a matter of seconds before the shot was heard, and with witnesses testifying that no one left the building after the shot rang out, all are perplexed as to how the killer could have escaped. Vanessa must use all her logic and intuition in order to solve the murder of a seemingly impossible murder.

In 1955, former nightclub manageress Ruth Ellis shot dead her lover, David Blakely. Following a trial that lasted less than two days, she was found guilty and sentenced to death. She became the last woman to be hanged in Britain, and her execution is the most notorious of hangman Albert Pierrepont's 'duties'. Despite Ruth's infamy, the story of her life has never been fully told. Often wilfully misinterpreted, the reality behind the headlines was buried by an avalanche of hearsay. But now, through new interviews and comprehensive research into previously unpublished sources, Carol Ann Lee examines the facts without agenda or sensation. A portrait of the era and an evocation of 1950s club life in all its seedy glamour, A Fine Day for a Hanging sets Ruth's gripping story firmly in its historical context in order to tell the truth about both her timeless crime and a punishment that was very much of its time.

The Godseysey with Christ
Northrop Frye's Writings on Shakespeare and the Renaissance
God With Us
Confucianism and Christianity
Freed From the Streets
I Declare War

A latest edition of the classic reference features updated and recast profiles as well as 100 new entries for such stars as Clive Owen, Scarlett Johansson and Heath Ledger, in a provocative and personal resource by the award-winning documentary producer of The Making of a Legend: Gone with the Wind. Focusing on the topics of self-awareness, temporality, and alterity, this anthology contains contributions by prominent phenomenologists from Germany, Belgium, France, Japan, USA, Canada and Denmark, all addressing questions very much in the center of current phenomenological debate. What is the relation between the self and the Other? How are self-awareness and intentionality intertwined? To what extent do the temporality and corporeality of subjectivity contain a dimension of alterity? How should one account for the intersubjectivity, interculturality and historicity of the subject? These questions are not only of relevance for phenomenologists, but for anybody coming from disciplines influenced by phenomenological methodology, such as sociology, psychology, psychiatry and anthropology.

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialist philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

The Apostle Reinterpreted and Reimagined in His Own Time
A Beacon of Hope
I John
A Handbook and Classification
Elements of Criticism
Central Topics in Phenomenology

Demetra Demi Gregorakis has found herself feeling that technology has overtaken love in the priorities of life. In an age where whole relationships are carried out by IM, text and email, she remains a dreamer, a hopeless romantic, who wishes that her 'Memories throughout her time she wishes she could keep in jars' will inspire love, romance and happy memories in her readers as she seeks - and hopes that we all find - that which she calls 'Agapē love,' the type of perfect love that transcends all others. Her journey is the somewhat convoluted one which most of us take, ebbing and flowing through this stage and that, meeting the right one, the wrong one, the next one . . . love and adoration, heartbreak and happiness, they all appear here, in thoughts and poems written from the ever-romantic heart.

This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher, public critic, and major theorist of literature and its cultural functions. Extensive annotations and an in-depth critical introduction demonstrate Frye's wide-ranging knowledge of Renaissance culture, the pivotal place of the Renaissance in his oeuvre, his impact on Renaissance criticism and on the Stratford Festival, and his continuing importance as a literary theorist. This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers (excluding Milton, who is featured in other volumes), and includes major articles, introductions, public lectures, and four previously published books on Shakespeare. Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience, moving the reader imaginatively towards an experience of created reality.

A dying man lies in bed thinking about how he will write a book and grumbling about the pending fall of civilization, in the final novel by the late, National Book Award-winning author of A Frolic of His Own. 40,000 first printing.
Christianity, Book-Burning and Censorship in Late Antiquity
My Sweet Vampire
Herbal Foods Remedies
A Fine Day for a Hanging
A Romance of Old Persia
Greek Homosexuality

My name is John Dunne, first son of Alison Dunne, the first person to 'cross' in our family. In fact the only person to 'cross' in our family, that is until I, John 'crossed' over to the other side of this world and what a world it is, this 'other' side. Terrifying? Yes sometimes. Beautiful . . . yes sometimes. Beautiful terrifying and exhilarating and deadly all at the same time? Yes. Yes. Yes. We in this family are only a few of the many thousands that can cross over. Some of us however have that extra gift that allows us to go that one step further than most. I can and so can my half brother Michael Mac Coy. He is in fact only four years old and can do almost anything he sets his mind to. Of course being so young my mother Ali, his father Jason and I and our many friends have to keep a close eye on him at all times as he can disappear and reappear at will. To be totally honest that kid is a right old pain in the ass, every time one turns around he is in your face. We fight evil wherever we find it even it is within ourselves. I have met many a poor soul from this world and the other and I have stored their stories in a room somewhere at the back of my mind. Most of the time they stay there and are very scary and off putting but every now and then like one or two of the funnier ones suddenly spring to mind. Just to show you that it is not always doom and gloom but life as you well know can be quite hilarious at times. I would like to pass one of these stories on to you if I may? You may or not be interested but I have got to tell them to someone and sure it might as well be you.

Overtime, millions of dollars were used to establish a campus like, Community of St. Frances which provided around the clock services to individuals with HIV/AIDS. Christ s showing of Agape philosophy is the major influence. This book is relating to the performance of an ordinary person performing extra-ordinary functions with no restraints and reflects individual events that took place, the lives that he influenced and paths that he crossed. There are many incidents that have interestingactions. There was a major efort to have some persons arrested because \$15.0 was goneand spent. What should I do?Another tough death of two men curled up ae the botom of a stair way, going into our tolsoph with bullets in their heads. What should Ido whenI find out that some of the women were letting their boyfriendsin their bedrooms at night,Staying with persons on their deathbeds. The god times were having children,born. have weddingsHaving rett reats, special holid days and holidays.

In this paper to the pleasures of language, Gass equates his text with the body of Babs Masters, the lonesome wife of the title, to advance the conceit that a parallel should exist between a woman and her lover and a book and its reader. Disappointed by her inattentive husband/reader, Babs engages in an exuberant display of the physical charms of language to entice an illicit new lover: a man named Gelvin in one sense, but more importantly, the reader of this "essay-novella" which, in the years since its first appearance in 1968 as a supplement to TriQuarterly, has attained the status of a postmodernist classic. Like Laurence Sterne and Lewis Carroll before him, Gass uses a variety of visual devices: photographs, comic-strip balloons, different typefaces, parallel story lines (sometimes three or four to the page), even coffee stains. As Larry McCaffery has pointed out, "the lonesome lady of the book's title, who is gradually revealed to be lady language herself, creates an elaborate series of devices which she hopes will draw attention to her slighted charms [and] force the reader to confront what she literally is: a physically exciting literary text."

Critical Issues in Modern Religion
Agape's Children
A Comparative Study of Jen and Agape
Omar, the Tentmaker
The Real Ruth Ellis Story
Self-Awareness, Temporality, and Alterity

The Resolution is a challenge written to help Christians move from a fan to follower of Christ. This is what I was challenged with years ago and after I took the steps laid out in this book my life changed. I didn't understand Agape Love, selfless love until I followed the path of RPLOL+. All I can tell you is that God has not made the process of becoming a follower hard. The world has made it easy to be a fan. If Christians are to be imitators of Christ, how does that happen? That is what this challenge is meant to do. If you decide to take this challenge I am confident that your life will change, but be warned! The enemy, who prowls about as roaring lion will do his best to sidetrack you. Stay focused on the goal, diligent in your resolve and I believe you will be glad and blessed you did.

HE IS EX MANAGER-INDIAN BANK (28 YEARS), EX CEO OF SWARAJ COOP BANK EX ADMIN OF VIVEKANAND EDU SOCIETY ALSO SERVED NOL COOP BANK AND MAHARASHTRA GOVERNMENT (6 YEARS)-A.G.(AUDIT-MAH) AND PRESENTLY, SERVING HOUSING SOCIETIES AS LEGAL CONSULTANT AND PRACTICES NATURO-PATHY. EVEN NOW,SURVEYED VARIOUS PLACES IN INDIA BETWEEN 2001-2005 AND MADE OBSERVATIONS IN HIS BOOK WHAT .TO. EAT. AND WHAT. FOR LONGEVITY AND HAPPINESS WITH USE OF HERBAL FOOD LIKE SPICES FROM KITCHEN , VEGETABLES & LEAVES FROM COURTYARDS AND FRUITS FROM CLOSEBY FARMS. WITH QUALIFICATION OF BSC CAIB GDC&A ADV.COOPERATIVE BANKING FILM ACTING DIPLOMA AND JOURNALISM. OPENING BAT-BALL CRICKET PLAYER IN SCHOOL & COLLEGE AND ACTED IN FILMSJAGO,DAKU JAGAT SINGH(Punjab), BHAI AKHIR BHAI HOTA HAIN VJSHAL DUNIYA KARI SALAM(Marathi), & ALSO WROTE ,DIRECTED AND ACTED IN SAAT PHERON KI KASAM,PAGAL KI BIWI&SOUTELA BETA, HIS PUBLISHED WORKS ARE JEET YA HAAR (appreciated by Sushil Kumar Shinde former CM Maharashtra) & NATYA- SHOBHA (HINDI) AND also MANAGERIAL EGO DREAM HOUSE,LOVE AT LOGGERSHEAD. CONTACT: Shobhraj Khatri (email:shobhrajkhatri@gmail.com) Bldg 2B/15.3rd floor ,Tolaram Nagar , Chembur Colony(off mono rail station) Mumbai-400074(India)

On the surface, the sixth world of men is a glorious world. It is a world of great technological advancement. It is a world that has been at peace for a hundred years. While the world known as Kosundo by its inhabitants goes about its usual business, an ancient prophesy ominously predicts that the time of the soulless has come. Then, a mysterious man lurks about a secret city. A forgotten miscreation is plotting revenge. An emperor is going mad. A terrible weapon threatens to wreak destruction. And finally, a being of absolute evil is planning to make the world his own. But a prophet reveals a beacon of hope and tells of choices that need to be made. Each choice will determine whether another beacon of hope shines forth or if the darkness of evil prevails. A Beacon of Hope is the first book in The Sixth World of Men series.

T.P.'s Weekly

A Theology of Transpersonal Life

Love Letters in the Wall

Political Dissent in Democratic Athens

Paul Among the People

Intellectual Critics of Popular Rule

How and why did the Western tradition of political theorizing arise in Athens during the late fifth and fourth centuries B.C.? By interweaving intellectual history with political philosophy and literary analysis, Josiah Ober argues that the tradition originated in a high-stakes debate about democracy. Since elite Greek intellectuals tended to assume that ordinary men were incapable of ruling themselves, the longevity and resilience of Athenian popular rule presented a problem: how to explain the apparent success of a regime "irrationally" based on the inherent wisdom and practical efficacy of decisions made by non-elite citizens? The problem became acute after two oligarchic coups d' tat in the late fifth century B.C. The generosity and statesmanship that democrats showed after regaining political power contrasted starkly with the oligarchs' violence and corruption. Since it was no longer self-evident that "better men" meant "better government," critics of democracy sought new arguments to explain the relationship among politics, ethics, and morality. Ober offers fresh readings of the political works of Thucydides, Plato, and Aristotle, among others, by placing them in the context of a competitive community of dissident writers. These thinkers struggled against both democratic ideology and intellectual rivals to articulate the best and most intellectual criticism of popular rule. The competitive Athenian environment stimulated a century of brilliant literary and conceptual innovation. Through Ober's re-creation of an ancient intellectual milieu, early Western political thought emerges not just as a "footnote to Plato," but as a dissident commentary on the first Western democracy.

This book explores the Catholic aesthetic and mystical dimensions in Kate Chopin's fiction within the context of an evolving American Catholicism in the late nineteenth and early twentieth centuries. Through a close reading of her novels and numerous short stories, Kate Chopin and Catholicism looks at the ways Chopin represented Catholicism in her work as a literary device that served on multiple levels: as an aesthetic within local color depictions of Louisiana, as a trope for illuminating the tensions surrounding nineteenth-century women's struggles for autonomy, as a critique of the Catholic dogma that subordinated authenticity and physical and emotional pleasure, and as it pointed to the distinction between religious doctrine and mystical experience, and enabled the articulation of spirituality beyond the context of the Church. This book reveals Chopin to be not only a literary visionary but a writer who saw divinity in the natural world.

It doesn't matter where you run to . I will always hunt you down, baby. I will hunt you down to the ends of the Earth, walk through the fires of Hell to bring you back to me. . . One hot night with a vampire is an experience no woman will ever forget. Meet Dr Nick Craven – a renowned hypnotherapist who works in London's affluent Harley Street. Tall, dark and debonair, Nick is everything a woman could want. Except for one thing – Nick Craven is a vampire with an insatiable blood lust. When the beautiful Carly Singleton books a session with him to help her quit smoking, Nick is overwhelmed by desire and will do anything to get her into his bed. Can Carly resist Nick's devilish charms and will she live to tell the tale? My Sweet Vampire is a steamy page turner that will keep you guessing right until the end. Please note: This is book one of the My Sweet Vampire paranormal romance series. Reader Warning: This book contains hot sex that will make you sizzle. If this is not the kind of stuff you like to read, skip this book. However, if you like sensual scenes, feisty heroines and swoon-worthy Alpha Males then this is right up your street!

The Priest who was Never Baptized
The Illustrated sporting & dramatic news
The Washington Newspaper
Australia at the Front; a Colonial View of the Boer War
Stories Factual and Fictional of Russian Life in the Nineteenth Century
Kate Chopin and Catholicism

Dr. Deborah W. Nelson was born in Washington D.C., and resides in the Metropolitan Area. Married for 28 years, and widowed in 1997. The mother of two daughters and four beautiful grand-daughters, that bring much joy to her life, also two biological sisters, Angelica Stamps, Yvette Harlan-Ray and one living brother Robert Harlan. Her "Mother" Marion Harlan has always and continues to be her first and most profound mentor, teacher, and life coach. However her father Robert Harlan was her usung hero. Retired in 2003 after 30 yrs at AT&T Communications as Communication-Technician./ Special Services. Dr. Nelson Received Jesus Christ into her life as Lord and Savior in 1993.The call to ministry came in 1997 after the death of her husband. Her assignment from the Lord was an audible claron simply, "GET EQUIPPED." Dr. Nelson began attending National Bible College / Seminary, September of 1997. COMMUNITY AND RELIGIOUS ORGANIZATIONS / ACTIVITIES Founder and President of (IAM'S Inc) International Alliance Ministry of Servants Professor-National Bible College /Seminary Professor-Rhema Bible College Pastor-C.L.U.R.T. Assemblies, Bishop George Bloomer. Durham, N.C. Associate Pastor-Rhema Church of Greater Washington D.C. Apostle Richard L. Archer Affiliate Pastor-Unity Christian Center / Bishop Raymond Horton III Affiliate Pastor-Fruit of the Spirit Baptist Church / Pastor Clarence T. ADDITIONAL ECCLESIASTICAL EXPERIENCES Missions Crusades Jamaica /Jamaica / Germany/ Brussels, Belgium / Kenya Africa/ Mission / Bishop Dickson and Katherine Ochuto Kenya Africa / Bishop Elisha and Rev. Mary Juma Kenya Africa / Crusade-Missions Apostle Peter Awour Juma THEOLOGICAL TRAINING Doctorate of Ministry... NBCS 2007-09, Master of Divinity... N.C. Associate Pastor-Theological Studies... June, 2003, Bachelor of Theology... May, 2001 Associate of Theological Studies ... May, 1999. Ministerial Internship Program... May, 1998

"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character—however we define it—exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

It is a common—and fundamental—misconception that Paul told people how to live. Apart from forbidding certain abusive practices, he never gives any precise instructions for living. It would have violated his two main social principles: human freedom and dignity, and the need for people to love one another. Paul was a Hellenistic Jew, originally named Saul, from the tribe of Benjamin, who made a living from tent making or leatherworking. He called himself the "Apostle to the Gentiles" and was the most important of the early Christian evangelists. Paul is not easy to understand. The Greeks and Romans themselves probably misunderstood him or skimmed the surface of his arguments when he used terms such as "law" (referring to the complex system of Jewish religious law in which he himself was trained). But they did share a language—Greek—and a cosmopolitan urban culture, that of the Roman Empire. Paul considered evangelizing the Greeks and Romans to be his special mission. "For you were called to freedom, brothers and sisters; only do not use your freedom as an opportunity for self-indulgence, but through love become slaves to one another. For the whole law is summed up in a single commandment: 'You shall love your neighbor as yourself.'" The idea of love as the only rule was current among Jewish thinkers of his time, but the idea of freedom being available to anyone was revolutionary. Paul, regarded by Christians as the greatest interpreter of Jesus' mission, was the first person to explain how Christ's life and death fit into the larger scheme of salvation, from the creation of Adam to the end of time. Preaching spiritual equality and God's infinite love, he crusaded for the Jewish Messiah to be accepted as the friend and deliverer of all humankind. In Paul Among the People, Sarah Ruden explores the meanings of his words and shows how they might have affected readers in his own time and culture. She describes as well how his writings represented the new church as an alternative to old ways of thinking, feeling, and living. Ruden translates passages from ancient Greek and Roman literature, from Aristophanes to Seneca, setting them beside famous and controversial passages of Paul and their key modern interpretations. She writes about Augustine; about George Bernard Shaw's misguided notion of Paul as "the eternal enemy of Women"; and about the misuse of Paul in the English Puritan Richard Baxter's strictures against "flesh-pleasing." Ruden makes clear that Paul's ethics, in contrast to later distortions, were humane, open, and responsible. Paul Among the People is a remarkable work of scholarship, synthesis, and understanding; a revelation of the founder of Christianity.

The Four Loves

History of the Pacific Northwest

An Historical Relation of the Island Ceylon, in the East-Indes

A New French-English and English-French Dictionary, Comp. ... from the English Dictionaries of Ogilvie, Worcester, Etc., and the French Dictionaries of ... Bescherelle, Littré, Etc. and ... Works by E. Clifton and A. Grimaux: French-English

-Compass To- Spiritual Wellness and Maturity!

Studies in Text Transmission

"The Four Loves" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to Yao (Chinese religion and ethics, U. of Wales-Lampeter) analyzes the similarities and differences between Christianity as a theocentric religion and Confucianism as a humanistic tradition. The axis of his comparison links agape, which describes the relationship individual Christians have with their God and with other people, and jen, which describes the relationship individual Confucians have with their ideal and with other people. Assumes no background in either tradition. Distributed by Book News, Inc., Portland, OR

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Except: . . . chapter xvii the "bushies" I Have known the Australian Bushman for years--as he exists on his native heath. He is not a "Bushranger" in our sense of the word: neither is he an aboriginal, as some people seem to imagine. The Sydney Daily Telegraph correspond by way of Belra, records his impression of them. He says: --"As an Englishman I have derived much pleasure from the study of the Bushman, and after two months' intercourse I have come to the conclusion that he is one of the best fellows in the world--and this after he had laughed me to scorn for drinking tea with milk, and had been unsympathetically mirthful over my ineffectual effort to make "damper," or the tasty "devils in the coats." He is a tall, raw-boned, good-natured fellow who would be striking a match; he can ride horses that tie themselves up into knots and buck with great suddenness and power; he can swear so that I have seen regular Tommies stand agape in awesome admiration. With a sick comrade he is tender as a child; he is the sort of stuff that heroes are cut from, and when a buck crosses his path within eyeshot he fears not God or the game laws." Unfortunately, there would appear to have been some difficulty with his officers, several of whom were killed. Colonel Carew, their Brigadier, in an interview on the subject, is thus represented: --"What do I think of the Bushmen?" he said, sweeping a pile of returns off a chair and motioning me to a seat. "They are great, and I am just as proud of my command as I can possibly be. They want a little training, but they are wonderfully adaptable, and they can ride. Look at that fellow "--a mounted man of the Victorians...

The Nature of Love

A Treatise of the Pope's Supremacy, to which is Added a Discourse Concerning the Unity of the Church. Edited for the Syndics of the University Press, by the Rev. Alexander Napier ...

The Resolution! Fan Or Follower?

Critical Issues in Modern Religion

Agap? Agape

Character Strengths and Virtues

An analysis of concepts of bestowal, appraisal, imagination, and idealization followed by explorations into the writings of thinkers that include Plato, Ovid, and Martin Luther. Irving Singer's trilogy The Nature of Love has been called "majestic" (New York Times Book Review), "monumental" (Boston Globe), "one of the major works of philosophy in our century" (Nous), "wise and magisterial" (Times Literary Supplement), and a "masterpiece of critical thinking [that] is a timely, eloquent, and scrupulous account of what, after all, still makes the world go round" (Christian Science Monitor). In the first volume, Singer begins by studying love as appraisal and bestowal as well as imagination and idealization. He then examines the contrasting views of Plato, Aristotle, Plotinus, Ovid, Lucretius, Saint Augustine, Saint Thomas Aquinas, and Martin Luther. After having described the nature of erotic idealization, Singer analyzes the religious idealization in Judeo-Christian concepts of eros, philia, nomos, and agape. Medieval Catholicism sought to combine these four ideas of love in the "caritas synthesis." Luther repudiated that attempt on the grounds that love exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of nature. In relation to the different modes of theorizing, Singer explores the humanistic implications of each.

"What to Eat . . . What . . . for Longevity and Happiness"

Willie Masters' Lonesome Wife

Together, with an Account of the Detaining in Captivity the Author and Divers Other Englishmen Now Living There, and of the Authors Miraculous Escape : Illustrated with Figures, and a Map of the Island

The New Biographical Dictionary of Film

Plato to Luther

Oregon and Washington; Embracing an Account of the Original Discoveries on the Pacific Coast of North America, and a Description of the Conquest, Settlement and Subjugation of the ... Original Territory of Oregon: Also Interesting Biographies of the Earliest Settlers and More Prominent Men and Women of the Pacific Nortwest, Including a ... Description of the Climate, Soil, Productions ... of Oregon and Washington ...