

## No Place For Ladies The Untold Story Of Women In The Crimean War

Crystal Clark arrives in Colorado's Yampa Valley amid the splendor of a high country June in 1892. After the death of her father, Crystal is relieved to be leaving the troubles of her Georgia life behind to visit her aunt Kate's cattle ranch. Despite being raised as a proper Southern belle, Crystal is determined to hold her own in this wild land—even if a certain handsome foreman doubts her abilities. Just when she thinks she's getting a handle on the constant male attention from the cowhands and the catty barbs from some of the local young women, tragedy strikes the ranch. Crystal will have to tap all of her resolve to save the ranch from a greedy neighboring landowner. Can she rise to the challenge? Or will she head back to Georgia defeated? Book one in the Heart of the West series, *No Place for a Lady* is full of adventure, romance, and the indomitable human spirit. Readers will fall in love with the Colorado setting and the spunky Southern belle who wants to claim it as her own.

After the collision claimed her mother's life and left her with a memory full of holes, Lilly Noble is sent away to boarding school on the gloomy island of Raven's Landing, Maine. Though feeling exiled and abandoned by her father, she is determined to fill in the blanks the accident left in her mind. When she meets the hypnotically charming and strangely intense Murosky Skaggs, his unnatural curiosity and careful attentions toward her raise her suspicions. His stories don't add up. Lilly's search for the truth beneath his lies causes her life to take a thrilling and terrifying twist. What she doesn't realize is the closer she gets to revealing his dark secret, the closer she comes to regaining her memory and unmasking her mother's murderer. But something else, something far more sinister is lurking just off the coast. It's been there, waiting for her. Lilly's quest for answers puts her and those around her in mortal danger, and once she starts down that path, there is no turning away from her destiny, if she can survive. Young Adult Paranormal

The Girl Who Could Dance in Outer Space is the second book in The Girls Who Could Series. It tells the tale of young Mae Jemison, the creative girl who became a doctor, an engineer, a dancer, and an astronaut. Mae Jemison teaches us that art and science are natural expressions of creativity and imagination. Nurture them both, and go where your dreams take you! The Girls Who Could is a fun, colorful series of stories about real women who have made a difference in the world through inspired action. By giving young girls examples of people who have done big, amazing things, children grow up with a template of achievement upon which to grow and expand their own dreams and goals. Praise for The Girl Who Could Talk to Computers: "Love love love this book! It is perfect for my small neice, who is always building and doing puzzles -- I can't wait for more books from this authors for kids." "This book is a huge hit at home with at my toy store. Kids love the simple, bright pictures. Grown-ups love the intelligently written rhymes that get across the main message and accomplishments of Grace Hopper's innovative life, without boring or confusing the children. There are sixteen, 4-line stanzas, each accompanied by an illustration. The book is perfect for young kids that are just starting to read, and I really like how it is geared towards inspiring girls, yet the drawings and story is not pink and frilly, so it can just as easily be read to boys, too. The main message of the book is that when you use your head "nothing's impossible, you can do it, you bet!""

The Sherlock Society is having a convention at the Wayfarers Inn when a donation for the Underground Railroad Museum goes missing. The Sherlock Holmes enthusiasts on are the case and soon discover clues that tie the theft to an Arthur Conan Doyle mystery.

A Guide to Leadership Presence for Women on the Rise

Being Grown Up Was Easy

The Girl Who Could Dance in Outer Space - An Inspirational Tale About Mae Jemison

A Novel

Lessons Mama Never Taught Me

Glamour: 30 Years of Women Who Have Reshaped the World

1943, Germany. Martin Murray, a homosexual man in the Office of Strategic Services-an American espionage agency during World War II-desperately tries to save the world while hiding his sexuality from it. Emmerich Hubar, a former SS Officer who had been on trial for being a homosexual-the verdict not guilty by a stroke of luck-struggles with his grief as he tries to drink himself to death in Sweden.Agent Martin Murray just wants to be a patriot and do his job right. The OSS wants him to use the German named Emmerich Hubar to gain access into the Nazi military and prevent them from building nuclear weapons. A dangerous and trying task, but one worth doing if it prevents the Nazis from destroying the planet.But Emmerich Hubar isn't just some depressed drunk who wants to run away from his past. He's a passionate, brave soul with a bleeding heart and the thirst to destroy the government that nearly destroyed him.Danger lurks around every corner-even from Martin's own allies-and it doesn't help matters as he grows more and more enticed by Emmerich, an asset he needs to keep his distance from to protect their cover. Emmerich, a wild card, plays by different methods, indifferent to whether he gets captured and killed. He's not the kind of man to fall in love with, not in that country and not at that time. And yet, as Emmerich gets deeper and deeper beneath Martin's skin, Martin's sense of self-perseveration wars with a need he never realized he had: a need to be known and loved.Please Note: This book contains Adult Language & Steamy Adult Activities, it is intended for 18+ Adults Only. Novella, approx. 30,000+ words in length. HEA (happy ever after ending). Does not end with a "cliffhanger".

Savannah is a young woman set out to make a difference in the world. But she plans to do it alone. With no family to connect with and no man in her life, she is ready, willing and able to face the challenges life has to offer. She is fearless, or so she thinks. She has planned her life out carefully never realizing that the best plans are sometimes altered. This story is about her journey as her life's plan changes its course.

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom"The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

Power of a Woman

This Here is No Joyride, No Place for Ladies

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*principles with small business DNA in hopes that their experiences will shorten the business learning curve of women. Living the realities of staying at home and staying on the fast track, Anne and Amy help women of all ages understand the necessities for emotional resilience, harnessing the softs skills, exhibiting leadership, mastering self-discipline, understanding the bottom line, connecting on social media, and building a personal brand. Wherever you stand in your business journey, Anne and Amy challenge you to charge ahead with confidence and fresh perspectives. The world needs what you have to offer-high gear awaits! Acclaim for Women in High Gear: "Anne Deeter Gallaher and Amy D. Howell are keenly attuned to the need for mentoring, guidance, and inspiration to help prepare current and future generations of women for leadership in business and society. In Women in High Gear, Anne and Amy have artfully woven their own high gear journeys to both mark a path for growth and to steer readers clear of roadblocks. They blend advice, personal experience, insight, and accountability in hopes of shortening the learning curves of other women." Kim S. Phipps, Ph.D. President, Messiah College "In a business world steeped in too much self-help blather, Amy and Anne stand up for accountability, distinctiveness, mental toughness, responsibility, hard work, compassion, and appropriate compromise-the values that forge great leaders. This book is inspiring, true, and even better-entertaining!" Mark. W. Schaefer College Educator, Entrepreneur, International Speaker, and Author of Return on Influence and The Tao of Twitter "Women in High Gear is proof of the power of storytelling-at which Anne Deeter Gallaher and Amy D. Howell excel. They turn their hard-won personal and professional experiences into illuminating and engaging examples for others to follow. Early and mid-career professionals will find High Gear immediately useful, but even seasoned executives (like me) will see in Amy and Anne's experiences new approaches to today's challenges." Kathleen A. Pavelko President/CEO, WITF, Harrisburg, PA "This book is for anyone wanting to soar to higher goals in business." Philip H. Trenary CEO, Phil Trenary Associates; Former CEO, Pinnacle Airlines Corporation "After reading Women in High Gear, I immediately wrote out my high gear goals for the next five years. This book is for any woman with a big dream for her life!" Rachael Dymski Author "Wonder duo Anne and Amy provide valuable insight into how independent, driven women can dominate the professional business landscape." Susan R. Ewing Director of Social & Digital Media, Hershey Harrisburg Regional Visitors Bureau "Women in High Gear is the modern guide to overcoming obstacles and achieving success without breaking a sweat-and doing it all in 4-inch heels. Anne and Amy have hit a homerun!" Kaitlin Sawyer Public Relations/Marketing Professional, Hawaii*

**Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America**

**What's Wrong with Pauly?**

**Once Again**

**Women in High Gear**

**No Place For A Lady**

**No Place for a Lady (Heart of the West Book #1)**

The woman comes into the bar and catches Jake's attention immediately. Not beautiful, but there is something striking about her. She asks for Steve Canby, who's just left, and dismisses Jake with a glance. Then she leaves. Jake doesn't think much of it until he comes out of the bar and finds the woman being choked by a huge hulk of a man. Coming to her rescue, he barely manages to keep from being strangled himself. Later, they end up at his apartment. Her name is Angela, and she just wants someplace safe to spend the night. Someone is out to get her. Jake Barrow is a private detective between jobs, so he agrees. But later that night when he returns from a false alarm from someone claiming to want his services, he finds her gone. Was the call a ruse? Who knew she was here? But this is just the beginning-it's not long before his pursuit of Angela leads to murder.

All children learn at school the story of Florence Nightingale - the Lady with the Lamp - who heroically tended the sick during the Crimean War. But she was not the only woman in the Crimea. It is usually assumed that women did not become involved in international conflict until the First World War. But in No Place For Ladies, respected historian Helen Rappaport proves otherwise: numerous women were actively involved in the Crimean in a variety of ways. Four wives would be chosen to accompany each regiment of 100 men, enduring the vermin-ridden troop ships and then left to fend for themselves in the barren Crimean terrain, before combing the battlefields in search of their men. Yet the suffering of the soldiers' wives left behind was more terrible. At home, vast numbers of women - including Queen Victoria herself - knitted socks to cheer the soldiers stranded in freezing Sevastopol. Florence Nightingale had a band of unruly, often hard-drinking orderlies to control. Rejected by Nightingale, maverick black nurse Mary Seacole set up her own dispensary in the Crimea. And then there were the lady battlefield tourists, watching engagements from a safe distance in between picnics and yacht trips. This rich, colourful and fascinating picture of very different women at war, based on hundreds of rare accounts, is now available in B-format paperback.Helen Rappaport is a historian and author of An Encyclopaedia of Women and Social Reformers and Joseph Stalin: A Biographical Companion. She has presented historical documentaries for Channel 4 and BBC Woman's Hour.

Morgan offers an authentic and deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North.

A totally blank book that speaks volumes in the universal language of love.it promises an amazing answer to the timeless desire of every man that has been searching for the best gift they can give to a woman.

**The Untold Story of Women in the Crimean War**

**The Trailblazing Women Who Ran Britain's Most Extraordinary Military Hospital During World War I**

**A Woman of No Importance**

**There's No Place Like Holmes**

**Use It**

**Lessons in Activism from LGBT Kansas**

As eighteen-year-old Cheryl Hunter escapes rural Colorado for the bright lights of Europe, she does so with nothing more than an over-packed suitcase and a dream. Once there, her mind is bent on solving one problem alone: how does a small-town cowgirl pull off the feat of becoming an international supermodel? When Cheryl is abducted, raped and brutally beaten instead, she is faced with solving a much bigger problem: how does she survive? Using her journey of rising from the ashes as fuel, Hunter delivers a step-by-step method that can be applied by anyone who has ever dealt with less-than-favorable circumstances. In a world where—let ' s face it—life often hijacks our personal agendas, Cheryl shows you how to immediately take back the reins, design a life you love, and become the unstoppable force of nature you were born to be.

The epic story of how a few disorganized and politically naive Kansans, realizing they were unfairly under attack, rolled up their sleeves, went looking for fights and ended up making friends in one of the country's most hostile states.

No Place for Ladies The Untold Story of Women in the Crimean War

Getting money,paying bills,finding your prince charming, finding your happiness it looked so easy when you were young.You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journies while getting lost in the grownup world.

No Place for A Woman

Free Roll

Hi My Name Is Cj

No Place for a Woman

What Every Woman Should Know

Women, Work, and the Will to Lead

**Ten women tell their personal stories about the lessons their mothers failed to teach them about dating, racism, body image, money, morals, drugs, sex and other social ills that are relevant for our young girls, women and young men. It is crucial that fathers discuss these same important lessons with their sons as well.**

**Includes information on Mary Beard, black nurses, blacks, Boston (Massachusetts), Charleston (South Carolina), homecare, Ladies Benevolent Society, race, nursing salaries, tuberculosis, visiting nurse associations, etc.**

In 1869, more than twenty years after Elizabeth Cady Stanton and Susan B. Anthony made their declaration of the rights of woman at Seneca Falls, New York, the men of the Wyoming Territorial Legislature granted women over the age of 21 the right to vote in general elections. And on September 6, 1870, a grandmother named Louisa Ann Swain stepped up to a ballet box in Laramie, Wyoming, and became the first woman in the United States to exercise that right, ushering in the era of Western states' early foray into suffrage equality. Wyoming Territory's motives for extending the vote to women might have had more to do with publicity and attracting female settlers than with any desire to establish a more egalitarian society. However, individual men's interests in the idea of women's rights had their roots in diverse ideologies, and the women who agitated for those rights were equally diverse in their attitudes. No Place for a Woman explores the history of the fight for women's rights in the West, examining the conditions that prevailed during the vast migration of pioneers looking for free land and opportunity on the frontier, the politics of the emerging Western territories at the end of the Civil War, and the changing social and economic conditions of the country recovering from war and on the brink of the Gilded Age. The stories of the women who helped settle the West and who ushered in voting rights decades ahead of the 19th Amendment and the stories of the country they were forging in the West will be of great interest to readers as the 100th anniversary of national woman suffrage approaches and is relevant in our current political climate. Through the individual stories of women like Esther Hobart Morris, Martha Cannon, and Jeannette Rankin, this book fills a hole in the story of the West, revealing the real story of how the hard work and individual lobbying of a few heroines, plus a little bit of publicity-seeking and opportunism by promoters of the Wyoming Territory, ushered in a new era for the expansion of women's rights.

Description: The feminine spirit soars in Power of a Woman as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her too many quarreling sons, including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with intrigues, crusades and tales of ruthless diplomacy against barons, kings, popes and Thomas Becket, while confessing her loves, her hopes for her many children, and their fates. In midlife her sense of community leads her to set up her Court of Ladies to balance male-dominated worlds of Church and state. Her mission: to empower women with the Grace she enjoyed as the femme fatale of her day. Eleanor's power of a woman lets her pluck triumph from her defeats as well as her victories. Reviews: Those of you who know me know that for me to give a work of historical fiction a high rating, it has to offer something extraordinary. This Robert Fripp has done in Power of a Woman. In this highly unusual fictional autobiography, Mr. Fripp tells Eleanor of Aquitaine's story in her own words, as if she is dictating to a young lady in her household. Power of a Woman: review by Melissa Snell, Your Guide to Medieval History at About.com, which posts her full review at: [http://historymedren.about.com/od/ewho/fr/frripp\\_eleanor.htm](http://historymedren.about.com/od/ewho/fr/frripp_eleanor.htm) -Melissa Snell, Your Guide to Medieval History at About.com Finally! Power of a Woman brings us an autobiography of Eleanor of Aquitaine that is accessibleand entertaining. Telling her story in Eleanor's voice, Robert Fripp brings us medieval Europe through her eyes. At eighty-one, she hasn't much time. We feel her urgency, the chill in her bones. Impeccable research and storytelling combine to make this a must for all who want to know more about this fascinating woman. Her definition of love survives to this day! What a great read. This is so gripping. I got so totally caught up in this story one night that I woke up with images of Eleanor in my mind, and Kate Hepburn's voice in my ear. I love this tale. -Veronica Prior, Round Rock, TX Power of a Woman is gripping in its wealth of detail. It makes me feel like I am in the midst of the action. Of all books I have read, this is the only one that makes me experience what it must have felt like to have lived through those troublesome, exciting times. Such a wonderful, exciting book! -Lady Shirley Cassidy, Dublin, Ireland Author Bio: British-born Robert Fripp gained a medieval outlook from five years on a choral scholarship in the choir of Salisbury Cathedral, the model for Lord of the Flies. He went on to study earth sciences before producing current affairs television for CBC in Toronto. He also: created IBM Visions magazine about high-performance computing; worked for Japan's public broadcaster; and wrote a book with great reviews, Let There Be Life, about cosmic and organic origins. Power of a Woman tells the memoirs of Eleanor of Aquitaine. Robert Fripp is hard to typecast; RobertFripp.ca may help.

Lean In

No Life for a Lady

No Place for Ladies

**A Real Guide from Real Experts on Getting the Job You Want!**

**How Public Toilets Fail Our Private Needs**

Breaking through glass ceilings in the workplace is dangerous business. There is now an easier (and safer) way for women to rise and succeed professionally. The Glass Elevator: A Guide to Leadership Presence for Women on the Rise shares the 9 critical skills that will enhance your ability to engage, connect, and influence in the workplace. Have you been holding yourself back by: - Not speaking up at meetings when you have value to add? - Failing to promote yourself to seniors in the workplace? - Shying away from challenges because you lack confidence? - Neglecting your networking inside and outside the company? - Living in a state of overwhelm at home and work? The author - one of New York's leading Executive Coaches - will teach you how to stop retreating and start ascending, employing the same expertise she uses to help her executive clients rise to the top. With Ground Floor Quizzes, Elevator Workouts, and Power Profiles of women leaders, this engaging book helps you master the must-have skills that will propel you upward. Pursue your professional aspirations one floor at a time by riding The Glass Elevator.

Secrets told in the church ladies' room are supposed to stay in the ladies' room. But that doesn't mean that what Trudy overhears there during her great-aunt Gertrude's funeral won't change the rest of her life. Trudy has a daughter in the middle of a major rebellion; a two-timing husband who has been cheating for their entire married life; and a mother with Alzheimer's residing in the local nursing home. She doesn't really need a crumbling old house about to fall into nothing but a pile of memories and broken knickknacks. Billy Lee Tucker, resident oddball in Tishomingo, Oklahoma, lived next door to Gert, and in her will she leaves him the funds to help Trudy remodel the old house. That's fine with Billy Lee, because he's been in love with Trudy since before they started school. And just spending time with her is something he'd never ever allowed himself to dream about. A beautiful home rises up from the old house on Broadway, and right along with it rises up a relationship. But is Trudy too scarred from what she heard in the ladies' room to see a lovely future with Billy Lee?