

## Nomen Il Nuovo Campanini Carboni Latino Italiano Italiano Latino Con Ubique Dizionario Digitale

"When the city was filled with these bonfires, he then combed the city, and whenever he received notice of some public sodomite, he had him immediately seized and thrown into the nearest bonfire at hand and had him burned immediately." This story, of an anonymous individual who sought to cleanse medieval Paris, was part of a sermon delivered in Siena, Italy, in 1427. The speaker, the friar Bernardino (1380-1444), was one of the most important public figures of the time, and he spent forty years combing the towns of Italy, instructing, admonishing, and entertaining the crowds that gathered in prodigious numbers to hear his sermons. His story of the Parisian vigilante was a recommendation. Sexual deviants were the objects of relentless, unconditional persecution in Bernardino's sermons. Other targets of the preacher's venom were witches, Jews, and heretics. Mormando takes us into the social underworld of early Renaissance Italy to discover how one enormously influential figure helped to dramatically increase fear, hatred, and intolerance for those on society's margins. This book is the first on Bernardino to appear in thirty-five years, and the first ever to consider the preacher's inflammatory role in Renaissance social issues.

Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object - a box, pen, effigy and cloak - this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer

history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jugurthine War, Partly in the Original and Partly in Translation

Mothers of Invention

The Vanishing Children of Paris

Meditations on the Triune God

The Pleasures of a Useless Language

A Study of the Influence of Karl Barth and Karl Rahner on the Concept of Revelation in the Documents of the Second Vatican Council

This volume derives from a series of lectures delivered as the 'general course' at the Hague Academy of International law in July 1989. Like those lectures, this volume does not pretend to provide a complete treatise covering all international law. Rather, it offers a particular perspective on the principal subjects of traditional international law, elaborates new developments, and dares reexamine assumptions and premises. The book is built on three themes. The first addresses law as politics, and international law as the law of a political system, now comprised of more than 180 separate, independent states. The essential autonomy of states accounts for the political (as well as economic and cultural) heterogeneity in a pluralist and fragmented system, and international law as its common denominator of normative expression. A second theme explores change in international law as reflecting change in the values and purposes of the international political system. It traces the pursuit through law of the traditional ideal of the state system to secure every state's right to realize its own agenda through its own institutions, and the superimposed contemporary purpose to promote individual human

rights and welfare in every society. The third theme perceives a movement in the law from 'conceptualism' to 'functionalism', from logical deduction out of abstract principles to pragmatic attention to practical needs and solutions to new and old human problems. Each of these themes dominates in several chapters but the other themes are not absent from any of them. Each will add a fresh perspective and contribute to understanding the nature and operation of international law in the international political system at the turn of a new century.

Augustine established that the distension of the mind is a necessary condition of our perceiving temporal wholes. At the same time, as Teske explains, this condition is unnatural to the rational soul and results from original sin.

Inclou la versió multimedia de: Nuovo Campanini-Carboni vocabulario, completada amb biobibliografies d'autors llatins, biografies de personatges històrics, mapes, etc.

Bernardino of Siena and the Social Underworld of Early Renaissance Italy

Developments in International Law Vol 18

A Dictionary of Jewish Palestinian Aramaic of the ...

Giornale della libreria

Exam maximiser

Bibliografia nazionale italiana

Lilio Gregorio Giraldi authored many works on literary history, mythology, and antiquities. Among the most famous are his dialogues, modeled on Cicero's Brutus, translated here into English for the first time. The work gives a panoramic view of European poetry in the late fifteenth and early sixteenth century, concentrating above all on Italy.

In the Mother of Invention in their analyses of literature, painting, sculptures, film, and fashion, the contributors explore the politics of invention articulated by these women as they negotiated prevailing ideologies.

Explores the nature of the Trinity, discussing the different attributes of each member of it and how they form a whole.

Cultural Universals and Particulars

La lessicografia bilingue tra presente e avvenire

Augustine's Philosophy of Mind

LATIN-ENGLISH DICT

Women, Italian Fascism, and Culture

Long Live Latin

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.

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copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Nomen. Il nuovo Campanini Carboni. Latino-italiano, italiano-latino. Con CD-ROM  
Nomen. Il nuovo Campanini Carboni. Latino-italiano, italiano-latino. Con CD-ROM

300 schede linguistico-etimologiche sull'origine delle parole latine, i rapporti reciproci, l'evoluzione in direzione delle lingue moderne. Oltre 1100 schede storico-documentarie, molte con illustrazioni, dedicate a personaggi storici e mitologici, divinità, popoli, entità geografiche, guerre e battaglie, magistrature e istituzioni, eccetera. 7 grandi tavole a colori con complessi architettonici romani raffigurati in tutti i dettagli. Il cd-rom Nomen si ripropone come nelle edizioni precedenti, con le sue eccezionali funzioni di ricerca selettiva e analisi grammaticale automatica di parole e frasi latine, ricchi apparati di approfondimento con box lessicali e sintattici, biobibliografia degli autori citati nel dizionario e apparato illustrativo con cartografia interattiva (richiede la presenza del disco nel lettore durante la consultazione).

atti del convegno, Vercelli, 4-5 maggio 2000

catalogo dei libri italiani dell'Ottocento (1801-1900)

lettere al futuro

An African Perspective

The Brill Dictionary of Ancient Greek

**When Benito Mussolini proclaimed that "Cinema is the strongest weapon," he was telling only half the story. In reality, very few feature films during the Fascist period can be labeled as propaganda. Re-viewing Fascism considers the many films that failed as "weapons" in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture. The volume also examines the connection between cinema of the Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.**

**More than fifteen centuries after its fall, the Roman Empire remains one of the most formative influences on the**

**history of Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped modern practice, and its ideal of a united Europe has haunted politicians ever since. Fully illustrated and featuring more than sixty full- colour maps, this atlas traces the rise and fall of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies and frontier defences; follows its foreign ward and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476.**

**The solemn beatification of Pope Pius IX in September 2000 celebrated the heroic virtue of one of the most influential figures of the nineteenth century. Born in 1792, Giovanni Maria Mastai Ferretti was elected Pope on June 16th 1846. His pontificate, the subject of this biographical study, lasted thirty-two years, the longest after that of St Peter himself. Elevated to the Papacy amid the historical backdrop of turmoil and revolution in Italy and Europe, he was also to play a central role in the drama of the Risorgimento that led to the creation of a united Italy. Publication of the English translation of Roberto de Mattei's acclaimed study of Pius IX marks the 150th anniversary of the Pope's solemn definition of the Dogma of Our Lady's Immaculate Conception. Roberto de Mattei holds the chair of Modern History at the University of Cassino (Rome), is vice president of the Italian C.N.R. (National Council for Research) and is well-known in Italy as a journalist and writer.**

**Man and His Migrations**

**Indo-European Cognate Dictionary**

**Museum Object Lessons for the Digital Age**

**Nomen. Il nuovo Campanini Carboni. Latino-italiano, italiano-latino. Con CD-ROM**

**Vocabolario Piacentino-Italiano**

**Re-viewing Fascism**

In the spring of 1750 children began to disappear from the streets of Paris as they made their way to school, as they ran errands for their parents, even from the presence of their parents-- no child was safe. Astonishing rumors quickly spread ... In fact, the police had been given sweeping powers of arrest to control the problems of vagrancy; some were clearly abusing that power. An atmosphere of mounting fear and suspicion between the populace and the police erupted in a two-day series of riots which culminated in the lynching and murder of an alleged abductor. The authors use this incident to view broader issues concerning the power of rumor, the logic of mob psychology, and the exercise of authority and the maintenance of peace in Paris under the Ancien Régime.

A dictionary of cognate words in 32 Indo-European languages.

"Wiredu's discussion of culturally defined values and concepts, as well as his attention to such timely issues as human rights, makes this book invaluable interdisciplinary reading." -- D. A. Masolo Ghanaian philosopher Kwasi Wiredu confronts the

paradox that while Western cultures recoil from claims of universality, previously colonized peoples, seeking to redefine their identities, insist on cultural particularities. Wiredu asserts that universals, rightly conceived on the basis of our common biological identity, are not incompatible with cultural particularities and, in fact, are what make intercultural communication possible. Drawing on aspects of Akan thought that appear to diverge from Western conceptions in the areas of ethics and metaphysics, Wiredu calls for a just reappraisal of these disparities, free of thought patterns corrupted by a colonial mentality. Wiredu's exposition of the principles of African traditional philosophy is not purely theoretical; he shows how certain aspects of African political thought may be applied to the practical resolution of some of Africa's most pressing problems.

Il Comento

CLIO

Rumor and Politics Before the French Revolution

Pour Servir D'introduction À L'étude de Cette Histoire

Paradoxes of Time in Saint Augustine

Modern Poets

*This popular text circulated widely in manuscript form and was printed in several editions between the late 15th and the early 18th centuries, in Latin, German, and Italian. The present volume represents the first time this work has been translated into English, bringing its colorful narrative to the attention of a wider audience. This edition also provides extensive footnotes, an appendix of rulers, and a lengthy introduction to Aeneas's life and the context and relevance of this work.*

*Since the Middle Ages, lexographies of Talmudic and other rabbinic literature have combined in one entry Babylonian, Palestinian, and Targumic words from various periods. Because morphologically identical words in even closely related dialects can frequently differ in both meaning and nuance, their consolidation into one dictionary entry is often misleading. Scholars now realize the need to treat each dialect separately, and in A Dictionary of Jewish Palestinian Aramaic, Michael Sokoloff provides a complete lexicon of the dialect spoken and written by Jews in Palestine during the Byzantine period, from the third century C.E. to the tenth century. Sokoloff draws on a wide range of sources, from inscriptions discovered in the remains of synagogues and on amulets, fragments of letters and other documents, poems, and marginal notations to local Targumim, the Palestinian Midrashim and Talmud, texts addressing religious law (halacha), and Palestinian marriage documents (ketubbot) from the Arabic period. Many of these sources were unavailable to previous lexographers, who based their dictionaries*

on corrupt nineteenth-century editions of the rabbinic literature. The discovery of new manuscripts in both European libraries and the Cairo Geniza over the course of the twentieth century has revolutionized the textual basis of Jewish Palestinian Aramaic. Each entry in *A Dictionary of Jewish Palestinian Aramaic* is divided into six parts: lemma or root, part of speech, English gloss, etymology, semantic features, and bibliographic references. Sokoloff also includes an index of all cited passages. This major reference work, updated to reflect the publication of new texts over the last decade, will both provide students and scholars with a tool for an accurate understanding of the Aramaic dialect of Jewish Palestinian literature of the Byzantine period and help Aramaist and Semitic linguists to see the relationship between this dialect and others, especially the contemporary dialects of Palestine.

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set.

"The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike.

Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward

*for us . Professor Gregory Nagy, "Harvard University"*

*An Anthology with Commentaries*

*CD-Rom interattivo della lingua latina*

*Including Law Terms and Phrases*

*Nomen*

*Europe (c.1400-1458)*

*The Preacher's Demons*

A lively exploration of the joys of a not-so-dead language From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not. What use is Latin? It’s a question we’re often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man’s capacity to shape reality through reason; Virgil composed the Aeneid, without which we’d see all of Western history in a different light. In Long Live Latin, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it’s here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

The PET Gold Exam Maximiser is a unique combination of coursebook and exam handbook. In full colour, it provides comprehensive exam training and language practice together with practical exam tips and strategies for PET.

The first new dictionary of Jewish Babylonian Aramaic in a century, this towering scholarly achievement provides a complete lexicon of the entire vocabulary used in both literary and epigraphic sources from the Jewish community in Babylon from the third century C.E. to the twelfth century. Author Michael Sokoloff's primary source is, of course, the Babylonian Talmud, one of the most important and influential works in Jewish literature. Unlike the authors of previous dictionaries of this dialect, however, he also uses a variety of other sources, from inscriptions and legal documents to other rabbinical literature. A Dictionary of Jewish Babylonian Aramaic also differs from earlier lexographic efforts in its focus on a single dialect. Previous dictionaries have been composite works containing various Aramaic dialects from different periods, blurring distinctions in meaning and nuance. Sokoloff has been able to draw on the most current linguistic and textual scholarship to ensure the complete accuracy of his lexical entries, each of which is divided into six parts: lemma or root, part of speech, English gloss, etymology, semantic features, and bibliographic references. Another important feature in this invaluable reference work is its index of all cited passages, which allows the reader of a given text to easily find the semantics of a particular word. In addition to linguists and specialists in Jewish Aramaic literature, lay readers and students will also find this comprehensive, up-to-date dictionary useful for understanding the Babylonian Talmud.

The God of Jesus Christ

The Foundations of Roman Italy

A Dictionary of Jewish Babylonian Aramaic of the Talmudic and Geonic Periods

Man and the Earth

Lettres Sur L'histoire de France

Revelation as "self-communication of God"

*This book presents a picture of pre-Roman Italy as complete and as faithful as modern discovery could make it, when it was originally published in 1937. The evidence of archaeology is combined with the testimony of historical tradition and non-Latin dialects in a balanced account of elements no less diverse than those of modern Europe. This description of Italy in the middle of the last millennium B.C. illuminates the success of Rome in achieving a united Italy, where others had failed - an achievement which paved the way for the course over of events over centuries.*

*Pius IX*

*Politics and Values*

*Italian Cinema, 1922-1943*

*L'informatica per la didattica del latino*

*A Dictionary of Latin and Greek, Quotations, Proverbs, Maxims, and Mottos, Classical and Mediaeval Texts & Pretexts*