

## Non Chronological Reports Examples Year 6

The Iliad is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles.

Runner up in Teach Secondary's Technology and Innovation Awards 2014 sponsored by Lego, Brilliant Ideas for using ICT in the Inclusive Classroom provides lots of simple practical ideas showing teachers and support staff how they can use ICT to boost the achievement of all pupils. How can you use ICT to boost the achievement of all your pupils? This practical teachers' guide will help you to unlock the enormous potential of new technology in order to enhance pupils' learning, particularly for young people with additional needs. Written by two of the UK's leading technology experts, this invaluable and newly updated resource will enable you to use ICT effectively to make lessons more accessible, motivating and fun. With fifty illustrated case studies and twenty starter activities, this practical resource will help you to introduce new technology into the inclusive classroom. It has been specifically designed to help develop your pupils' key skills, such as problem solving, developing concepts and communicating to different audiences. In each activity, the authors show why and how a particular resource was used and show how similar techniques can be implemented to open up the curriculum to your learners. The authors include timely and realistic advice on how to use a range of technologies from the cheap and cheerful – and even free – to more sophisticated and specialist packages. Find out about: Apps Blogging Digital animation Podcasting Digital storytelling Wikis Geocaching Coding Games and gaming Sat nav Art packages Twitter Whether you're already techno-savvy or looking to get started with ICT, this book is full of brilliant ideas on how to engage learners of all abilities using technology. If you're looking for inspiration on how to integrate creative uses of ICT with the curriculum, this book will prove invaluable.

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Examines the physical characteristics, behavior, habitat, nutritional needs, and life cycle of penguins and lists websites where readers can find more information.

The Birds of Flanders Fields

Ebook: Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)

Multimodal Literacy 5 - 11

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

Pocket Book of Hospital Care for Children

The Book Thief

*Lightning provides: 32 books with 3 levels of differentiation per book; whole texts that provide NLS genre coverage; linked themes across fiction, non-fiction and the wider curriculum; focussed teaching support for each book including comprehension and writing activities; and a teaching and practice CD that provides opportunities for ICT.*

*A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.*

*Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.*

*This book foregrounds pedagogy in a way that challenges readers to reflect on themselves as teachers and learners, and to be reflexive about their own practices and contexts. Learning involves a transformation of identity which occurs through negotiation and repositioning, through new ways of relating, and through different ways of participating in practices. This book examines the meaning and implications for pedagogy in educational and workplace settings, and the role of the teacher in this sociocultural view of learning. By illustrating the mediated nature of agency and identity, the chapters (re)conceptualise the teacher and the learner and show different ways of supporting learning and being a teacher. The settings represented range from nursery to university and from out-of-school to institutionally-based and work place situations. Curricular aspects represented include popular culture, critical literacy, multimodality, the arts, and new technologies. Teachers and student teachers, as learners, are also represented in the accounts assembled. The book takes a sociocultural view of learning and considers the pedagogical implications of this view. It explores different meanings of pedagogy and considers notions of cultural bridging and the process of transforming identities. The contributions challenge ways of thinking about practice, both teaching and assessment, and argue for practices that bridge between learners' worlds, their communities and educational institutions. Drawing on the international literature, this book will be essential reading for students of curriculum learning and assessment in all sectors from pre-primary to further and higher education. It is suitable as a core text for masters and taught doctorate*

*programmes. It will also be of interest to a wide range of professionals involved with curriculum, learning and the practice of teaching and assessment. This book is relevant to those in work-based and professional education and training, and in informal educational settings, as well as traditional educational institutions at all levels. A unique collection in a field that is underrepresented, it will also be of interest to an academic audience.*

*I Know Why the Caged Bird Sings*

*Spanish/English primary integrated curriculum. Language and literacy*

*Factfulness*

*Talk For Writing Across The Curriculum*

*Pedagogy and Practice*

**WRITE STUFF**

Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their non-fiction writing skills. Tried-and-tested resources, 'Gold star!' tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

Knights and dragons have always been enemies. But when Sir Gorrell and Aristar meet by chance, the unlikely friends set out to bring peace between their lands. It's going to take quite a show to unite them! Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

Inspiring Children Aged 7 - 11

The Iliad

Focus on Writing Composition

Visual Approaches to Teaching Writing

Navigator Dimensions Year 5 Teaching Guide

Key Stage 2 English

***Karri really wants to go to the Mummy and Daughter Disco in town. "But I don't have a mummy in my family," she said. "Does that mean I can't go?" Follow one brave koala as she sets out on a mission to make every family feel part of the party. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).***

***This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers:***

- Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type***
- A wide range of fun activities helping children internalise how to express and link text effectively***
- A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients***
- Guidance for teachers in England on how to apply the approach across the primary curriculum***
- An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach***
- Advice on how to use the DVD and handouts to train all staff in the approach***
- Evidence of impact from cold to hot tasks***

***Designed for busy teachers, Talk for Writing across the Curriculum, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus***

***Professor, University of Warwick, UK "This latest update of Pie and Julia's best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Formative Assessment Expert***  
***The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.***

***Presents an introduction to dragonology that includes spells for catching dragons, their natural history, and descriptions of legendary dragons and dragonslayers.***

***Ground Zero***

***EBOOK: Supporting Pupils with EAL in the Primary Classroom Writing***

***Brilliant Ideas for Using ICT in the Inclusive Classroom***

***Ten Reasons We're Wrong About the World--and Why Things Are Better Than You Think***

**When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.**

**The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS.**

**From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some**

people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

Through a series of flip-up postcards addressed to his family, Sunny Meerkat documents his travels as he searches for the perfect place for him to live.

**Culture and Identities**

**The Complete Book of Dragons**

**How to teach non-fiction writing 5-12 years**

**Dragonology**

**A Wrinkle in Time**

**Knights and Dragons, Unite!**

Bond No Nonsense is the home learning series clearly differentiated from the competition, that concentrates on teaching and building real skills in maths and English under the brand promise 'serious about your child's learning'.

Includes CD-Rom Why are visual approaches to literacy important? Children's experience of texts is no longer limited to words on printed pages - their reading and writing worlds are formed in multimodal ways, combining different modes of communication, including speech or sound, still or moving images, writing and gesture. This book is a practical guide for teachers in making sense of multimodal approaches to teaching writing. The book covers topics such as: - The design of multimodal texts and the relationships between texts and images - How to build a supportive classroom environment for analysing visual and audiovisual texts, and how to teach about reading images - How to plan a teaching sequence leading to specific writing outcomes - Examples of teaching sequences for developing work on narrative, non-fiction and poetry - Formative and summative assessment of multimodal texts, providing levels for judging pupil development, and suggestions for moving pupils forward - How to write, review and carry out a whole school policy for teaching multimodal writing The book is accompanied by a CD, which contains a range of examples of children's multimodal work, along with electronic versions of the activities and photocopyable sheets from the book, and material designed for use with interactive whiteboards. It will be a valuable resource for primary teachers, literacy co-ordinators and students on initial teacher training courses. Visit the UKLA's website : [here](#)

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya

Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Bang goes another deafening explosion. Though they are young, the birds are used to it and do not flinch. It is 1916. A spindly tree stands in No Man's Land during the First World War amid wooden stumps and razor-sharp wire. Two birds sit in the tree. Hatched into the horrors of war, they try to figure out why the constant danger occurs. Humans live in trenches on either side – but are they friends or enemies? As the war rages on, glimmers of hope and colour appear. Can the birds' plan to sing for peace finally see an end to the years of danger? 'The Birds of Flanders Fields' is a work of fiction set on the front lines of the First World War. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

Starry-Eyed Stan

Meerkat Mail

Stimulating Non-Fiction Writing!

Outliers

The World Book Encyclopedia

The Giver

Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.

Starry-Eyed Stan Twinkl

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S

100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel

about the ability of books to feed the soul even in the darkest of times.

When Death has a story to tell, you listen. It is 1939. Nazi Germany. The

country is holding its breath. Death has never been busier, and will

become busier still. Liesel Meminger is a foster girl living outside of

Munich, who scratches out a meager existence for herself by stealing

when she encounters something she can't resist – books. With the help of

her accordion-playing foster father, she learns to read and shares her

stolen books with her neighbors during bombing raids as well as with the

Jewish man hidden in her basement. In superbly crafted writing that

burns with intensity, award-winning author Markus Zusak, author of *I Am*

the Messenger, has given us one of the most enduring stories of our time. “ The kind of book that can be life-changing. ” —The New York Times “ Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. ” —USA Today DON ’ T MISS BRIDGE OF CLAY, MARKUS ZUSAK ’ S FIRST NOVEL SINCE THE BOOK THIEF.

The Grammar First series examines modelled text to illustrate grammatical rules. The texts encourage students to apply the grammar they learn and to consolidate it in their writing across all curriculum subjects. Each text is accompanied by three categories of activity: - Read on!, - Write on! and - Over to you!

Children's Book of Sport

Penguins

Transforming the Teaching of Writing

Part of the Party

Grammar First

Classworks - Literacy Year 3

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gatz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” - Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” -Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential



for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama

**Factfulness:** The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

All the sea creatures agree that Stan is the most talented singing starfish in the bay. 'And as he sang, they cheered and swooned, "Oh, what a gorgeous sound!"' But when danger strikes, will Stan's talent save the day? Find out in this touching tale about the importance of friendship and working as a team. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl

**Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only) .**

**And The Band Played on**

**Guidelines for the Management of Common Childhood Illnesses**

**Politics, People, and the AIDS Epidemic**

**The Nowhere Emporium**

**Proceedings and Debates of the ... Congress**

**Congressional Record**

Know the score with this ultimate guide to the world of sport. Now available in ebook(PDF) format. Children's Book of Sport is your ultimate guide to the diverse world of sport. From the best known to the most obscure, this guide showcases team sports, target sports, as well as track and field. Dynamic photographs bring sports to life, while fact boxes highlight key information from rules and regulations, to tactics and techniques. There are even star profiles and facts and stats on sports you never knew existed. A special section on the Olympic and Paralympic Games, from the early Greek games right up to the present day, makes Children's Book of Sport your must-have guide in the run up to the 2012 London Olympics.

Supporting children with English as an additional language (EAL) requires detailed knowledge and understanding of their social, cognitive and linguistic needs. Supporting Pupils with EAL in the Primary Classroom highlights the fundamental principles that underpin teaching and learning, and examines practical strategies for classroom practice. The book focuses on the importance of recognising the knowledge, skills and experience that children with EAL bring to the classroom, whilst identifying the specific support required. It draws on evidence from an extended case study to illustrate essential points and combines this with an examination of relevant theory as well as how this translates to classroom practice. Key features of the book include:

- Core knowledge and skills about how to support children with EAL
- Case study scenarios to illustrate particular principles, pedagogies and practices
- Practical ideas for the classroom throughout

Supporting Pupils with EAL in the Primary Classroom is an invaluable text for those in teaching training, qualified teachers, senior managers in schools and those working in initial teacher education. "The author writes about the demands of teaching EAL learners with commitment, knowledge and enthusiasm. She offers the reader insights and examples from her own research and classroom practice, beginning with a discussion of bilingualism and language learning, followed up by an exploration the four skills and assessment in the classroom, as well as a chapter arguing for professional development and research informed teaching. In this chapter she stresses the importance of teachers finding innovative ways to enable EAL learners within the curriculum context. In the final chapter, drawing on the sociocultural framework that informs her work, the author discusses the challenges, constraints and possibilities for

supporting EAL children in the wider contexts of pedagogy and policy. Throughout, there are case studies and examples, and the author writes with a sense of optimism that it is in the capacity of teachers to improve the classroom learning opportunities for EAL learners. Written in a personable and accessible style, this book offers an informative foundation for teacher educators and professionals who want to learn more about working with EAL learners." Dr Charlotte Franson, formerly of Canterbury Christ Church University, UK "As a teacher educator, I am often engaged in discussions around trainees' perceptions of the complexities of teaching children learning EAL. This book, rooted in practice based research provides an accessible and informative scaffold for those embarking on a career in teaching. The premise of the 'what' and 'how' is particularly useful and the sequence of chapters provides a well mapped journey for the reader, through the theory, practice and considerations of supporting children learning EAL. Exemplification, through the case study vignettes, poses reflective thinking points that can be readily applied to one's own practice. Overall, excellent practitioner guidance that both consolidates subject knowledge and provides realistic practice guidance. A title I will be heartily recommending to my students." Gill Chambers, Senior Lecturer in Education, University of Northampton, UK 'Classworks Literacy' teacher's resource books contain exemplified units of work for teaching literacy in school. Each book covers a wide range of fiction, poetry and non-fiction and includes comprehensive notes and practical ideas for teaching, all in a user-friendly format.

Suggestions to Medical Authors and A.M.A. Style Book

The Tunnel

The Story of Success

Bond No Nonsense English 10-11 Years

Lightning: Year 6 Non Fiction - Teacher's Notes 1