

## Non Sapere Il Greco

Proseguono le avventure di Capitan Tempesta, la bella e intrepida veneziana, acerrima nemica dei Turchi.

Atene e Roma
bulletino della società italiana della diffusione e l'incoraggiamento degli studi classici

Grammatical Theory and Philosophy of Language in Antiquity

Saggio Di Lingua Etrusca E Di Altre Antiche D'Italia

Host Bibliographic Record for Boundwith Item Barcode 30112124131506

Saggi critici. Edited by F. Montefredini

Per Servire Alla Storia De'popoli, Delle Lingue E Delle Belle Arti Dell'ab

*Dalmatia and the Mediterranean. Portable Archaeology and The Poetics of Influence proposes a reading of early modern Dalmatian and Mediterranean coastal exchanges focused on the arts that thrusts portability and translations across artistic media into the foreground*

*Intorno a' principii dell'arte etimologica. Discorso*

*Bibliografia ariostesca*

*Antologia epistolare di autografi inediti de' più illustri letterati italiani. [Edited by P. Castellano.] vol. 1*

*Il Leone di Damasco*

*Atti parlamentari della Camera dei deputati discussioni*

**First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. Quistioni pedagogiche e scolastiche**

### Hybris

**Rassegna trimestrale dell'Associazione italiana di cultura classica**

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**La Rassegna nazionale**

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Non sapere il grecoI piccoli grandi libriSaggi critici. Edited by F. MontefrediniBibliografia ariostescaLa Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presenteCommedia Di Dante AlighieriIntorno a' principii dell'arte etimologica. DiscorsoHauptschlüssel der Teutschen vnd Italiänischen Sprache. Dass ist, vollständiges Wortbuch aller Teutschen vnd Italiänischen Stamm: und Beywörter ... La chiave maestra della lingua Todescha&Italiana, etc. [With a preface by J. Guentzel.]Ancient Greek LinguisticsNew Approaches, Insights, PerspectivesWalter de Gruyter GmbH & Co KG

Il greco di Dante

Notizie su la vita e gli scritti di Luigi Settembrini

New Approaches, Insights, Perspectives

ricerche sulle dottrine grammaticali del Medioevo

Non sapere il greco

nuova serie del "Ricoglitore italiano e straniero."

**This volume contains the written versions of the lectures delivered by the participants of the Colloquium Origenianum Nonum held in Pecs (Hungary, 29 August - 2 September 2005). The main topic of the conference was Origen and the religious practice of his time. Here 49 scholars from some 18 countries publish their newest findings on the greatest and most influential Christian thinker before Augustine, who laid the foundation of the Biblical textual studies, created systematic theology, and was regarded as an authentic spiritual leader of Christianity. The papers not only provide the best overview on a lively field of studies but also demonstrate how Origen’s heritage in Christian history, theology and spirituality carried with it the imprint of one of the most vital traditions of our civilization. Similarly to the volumes of the earlier conferences (Boston 1989, Chantilly 1993, Hofgeismar-Marburg 1997 and Pisa 2001), the contributions are published by the series Bibliotheca Ephemeridum Theologicarum Lovaniensium.**

**L'origine - Manuale Base**

**An Edition and Translation based on the 1525 Gualteruzzi editio princeps**

**Scritti vari di letteratura, politica, ed arte**

**Hauptschlüssel der Teutschen vnd Italiänischen Sprache. Dass ist, vollständiges Wortbuch aller Teutschen vnd Italiänischen Stamm: und Beywörter ... La chiave maestra della lingua Todescha&Italiana, etc. [With a preface by J. Guentzel.]**

**Atene e Roma**

**Portable Archaeology and the Poetics of Influence**

*Teaching Foreign Languages: Languages for Special Purposes is a collection of essays which will appeal to teachers of modern languages no matter the level of instruction. The essays deal with three main approaches of the teaching of languages for special purposes in Europe, Asia and Africa: theoretical linguistics (lexis: French vocabulary; and semantics: French copulative verbs); descriptive linguistics (compared linguistics: English - Romanian, English - Serbian, French - Romanian, French - Serbian, and German - Macedonian); and applied linguistics (language acquisition: English in Romania and Spanish in Serbia; language education: Arabic in Italy, English in Bosnia-Herzegovina, Croatia, Iran, Malaysia, Russia, Serbia, and the United Arab Emirates; German in Serbia; lexicography: English, French, Romanian, Ruthenian and Serbian; stylistics: English, French and Spanish; and translation: English, Italian and Romanian).*

*Origeniana Nona*

*The Novellino or One Hundred Ancient Tales*

*Ancient Greek Linguistics*

*Dal 13 marzo al 9 giugno 1887*

*Florios Second Frutes : to be Gathered of Twelue Trees, of Diuers But Delightsome Tastes to the Tongues of Italians and Englishmen*

*Scritti pedagogici*

**This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms.**

**Teaching Foreign Languages**

**Narrative of an Excursion from Corfu to Smyrna; Comprising a Progress Through Albania and the North of Greece; with Some Account of Athens, Descriptive of the Ancient and Present State of that City. To which is Annexed, a Translation of The Erastae, of Plato**

**Sperimentale**

**Languages for Special Purposes**

**La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente**

**Dalmatia and the Mediterranean**

***The volume assembles about 50 contributions presented at the Intenational Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics.***

**Commedia Di Dante Alighieri**

***Il Codice Cassinese della Divina Commedia per la prima volta letteralmente messo a stampa per cura dei Monaci Benedettini della Badia di Monte Cassino***

***rivista critica fondata da Ruggero Bonghi***

***Rivista europea***

***La Filosofia per tutti. Lettere scientifiche in versi Martelliani sopra il buon uso della ragione dell'abate Pietro Chiari ... colle annotazioni fatte da lui medesimo***

***La cultura***