

Norman Rockwell Getting To Know The Worlds Greatest Artists

Norman Rockwell's son, Tom, has put together the absolute finest collection of his father's bounteous body of work, illustrations that bespeak the golden glow of pre- and post-WWII Americana. Rockwell senior, who said he depicted life "as I would like it to be," chronicled iconic visions of American life: the Thanksgiving turkey, soda fountains, ice skating on the pond, and small-town boys playing baseball--not to mention the beginning of the civil rights movement. Now, the best-selling collection of Rockwell's most beloved illustrations, organized by decade, is available in a refreshed edition. With more than 150 images--oil paintings, watercolors, and rare black-and-white sketches--this is an uncommonly faithful Rockwell treasury. The original edition has sold nearly 200,000 copies.

Presents a biography of Norman Rockwell

Stories, poems, carols, and recollections of Christmas by world-famous authors, with 120 illustrations by Norman Rockwell.

Norman Rockwell once noted that he depicted life "as I would like it to be." This newly revised version of "The Best of Norman Rockwell" features an additional 16 pages showcasing his keen observations and warm artistic vision, with updated images and text personally selected by Rockwell's son, Tom. Organized by decade, it provides a fascinating look at the accomplishments of this extraordinary American illustrator.

Grandma Moses

Norman Rockwell's Christmas Book

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332 Magazine Covers

Norman Rockwell's Spirit of America

Norman Rockwell's Models: In and out of the Studio is the first book to detail the lives of Norman Rockwell's rural Vermont models and their experiences posing in his studio.

The author grew up in West Arlington with the models in the same setting and his experiences make Rockwell and his models' stories come alive.

Contains a brief biography of Norman Rockwell and includes numerous plates of classic Rockwell paintings.

*Norman Rockwell (1894-1978) is, without question, the best-loved artist in American history, and yet this is the first book to seriously assess his achievement. It offers penetrating and enlightening readings of many of Rockwell's most popular paintings and promises to be a revelation to both fans and critics alike. In seven chapters, Marling examines the many forces that shaped Rockwell's artistic vision, among them his conception of the calling of the illustrator, his empathy with children, his role in the Colonial Revival of the 1920s and 1930s, his discovery of the narrative power of everyday details, his anxiety over his identity as an artist, and his ambition to create works that would change the world. She uncovers many fresh details about Rockwell, showing, for example, how his friendships with Erik Erikson and Robert Coles in the 1960s influenced his response to the Civil Rights Movement, eliciting paintings such as *The Problem We All Live With* and *New Kids in the Neighborhood* that helped to sway*

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public opinion.

Brush up your knowledge on popular American painter and illustrator Norman Rockwell with this exciting Who Was? title. Norman Rockwell often painted what he saw around him in nostalgic and humorous ways. After hearing President Franklin Roosevelt's address to Congress in 1943, he was inspired to create paintings that described the principles for universal rights: four paintings that portray iconic images of the American experience. Over the course of his lifetime, he painted 322 covers for the Saturday Evening Post. Of his work, he has said: "Maybe as I grew up and found the world wasn't the perfect place I thought it to be, I consciously decided that if it wasn't an ideal world, it should be, and so painted only the ideal aspects of it."

American Mirror: The Life and Art of Norman Rockwell

The Artist and His Work

Hi, I'm Norman

Revised and Updated

By Arthur L. Guptill, pref. by Dorothy Canfield Fisher; biographical introd. by Jack Alexander.

"The long-awaited biography of the defining illustrator of the twentieth century by a celebrated art critic"--

Six people who posed together for a Norman Rockwell painting twenty years ago get together for a reunion party that produces some surprising results.

These books are without a doubt the definitive - and most entertaining - biographies of artists for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to

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complement his easy-to-read text and full-color reproductions of the masters' artwork. These will help children "get to know" the world's greatest artists.

Norman Rockwell

Pictures for the American People

Nostalgia's Thread

Norman Rockwell's American Memories

“An inviting and admiring introduction to an important American artist.” —Kirkus Reviews From award-winning author Robert Burleigh comes a striking, intimate picture book biography about an American icon—beloved artist Norman Rockwell. Norman Rockwell is best known for capturing the American spirit as a painter and illustrator in the late twentieth century. This beautifully illustrated, first-person narrative explores Rockwell’s life in episodes based on important moments in American history. Norman Rockwell is not only a great American artist, but he also successfully chronicled two generations of American life, making him one of the most beloved and well-known American artists of all time.

Accessible and engaging, the poems in Randall R. Freisinger's Nostalgia's Thread are provocative reconsiderations of the American

experience as depicted in ten of Norman Rockwell's best known paintings. Arguably the only serious collection of poems inspired by Norman Rockwell's images, they were conceived just prior to the attacks of September 11, 2001, and written in their wake. These poems remind us that visual art is never static, the beholder's eye never innocent. They bear witness to the fact that each cultural era must inevitably reinterpret its rich artistic inheritance within the context of its current collective experience. The publication of Nostalgia's Thread coincides with the 40th anniversary of the Norman Rockwell Museum as well as recent critical reappraisals of Rockwell's as an illustrator and artist. These poems, in keeping with the venerable, centuries-old tradition of ekphrasis, give eloquent voice to Rockwell's art, but they refuse to remain fixed within the paintings' frames. Instead, the poems explore alternative narratives, setting aside simplistic readings of the images and opening them up to a more nuanced response. With unflinching honesty and deep compassion, these poems present a personal and collective past which is both comforting and disturbing, both "nostalgia's thread" and "the barbed wire / of memory." Norman Rockwell's best-loved works, collected in a handsome

clothbound volume Norman Rockwell gave us a picture of America that was familiar—astonishingly so—and at the same time unique, because only he could bring it to life with such authority. Rockwell best expressed this vision of America in his justly famous cover illustrations for the Saturday Evening Post, painted between 1916 and 1963. All of his Post covers are reproduced in splendid full color in this oversized volume, with commentaries by Christopher Finch, the noted writer on art and popular culture.

Twentieth-century American society wittily and ironically portrayed by a great artist. □Norman Rockwell (1894-1978), one of the most popular American artists of the past century, has often been regarded as a simple illustrator and had his work identified with the covers of the Saturday Evening Post. He is, instead, a total artist. An acute observer of human nature and talented storyteller, Rockwell captured America's evolving society in small details and nuances, portraying scenes of the everyday life of ordinary people and presenting a personal and often idealized interpretation of the American identity. His images offered a reassuring visual haven in a period of epoch-making transformation that led to the birth of the modern American society. The art of

Norman Rockwell entered the homes of millions of Americans for over fifty years, illustrating the Roaring Twenties, the Depression, World War II, and the 1950s and 1960s. His works mirror aspects of the life of average Americans with precise realism and often in a humorous light. The exhibition catalog organized in collaboration with the Norman Rockwell Museum of Stockbridge, Massachusetts, presents well-known and beloved masterpieces like the Triple Self-Portrait (1960), Girl at the Mirror (1954), and The Art Critic (1955) alongside carefully observed images of youthful innocence (No Swimming, 1921) and paintings with a powerful social message like The Problem We All Live With (1964).

Norman Rockwell: Behind the Camera

The Best of Norman Rockwell

Giotto

A Norman Rockwell Christmas

With over 85 images from Norman Rockwell's archive, a fully redesigned edition includes 15 new images and eight ready-to-frame limited-edition prints, as well as poems by noted writers like Langston Hughes and Robert Frost, Christmas carol music and lyrics and recipes from Fannie Farmer's 1896 cookbook.

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Briefly describes Rockwell's life and career, and shows examples of paintings and magazine illustrations from each period in his career.

"Rockwell emerges in this book, then, as a deviously brilliant artist, a remorseless diagnostician of the innocence in which we bathe ourselves, and a continuing, unexpected influence on contemporary artists. Far from a banal painter of the ordinary, Halpern argues, Rockwell is someone we have not yet dared to see for the complex creature he is: a wholesome pervert, a knowing innocent, and a kitschy genius."--BOOK JACKET.

Designed to generate impulse sales, titles in this line are carefully balanced for gift giving, self-purchase, or collecting. Little Books may be small in size, but they're big in titles and sales.

The Art of Norman Rockwell

Norman Rockwell's Models

The Story of American Illustrator Norman Rockwell

Artist File

The miniature version of this volume captures the warm, decent, hardworking, citizens whom Rockwell painted in every corner of our country. 332 full-color illustrations.

A biography of the American primitive painter who, at the age of seventy-six, without ever having had an art lesson, began painting realistic scenes of rural life

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which were critically acclaimed and made her famous.

Presents a biography of Grant Wood

Presents a selection of over eighty-five paintings dealing with patriotic or traditionally American themes and subjects, along with all-American poems, stories, speeches, song lyrics, and recipes.

Ten Poems on Norman Rockwell Paintings

A Family Treasury

Norman Rockwell: 332 Magazine Covers

The Underside of Innocence

Norman Rockwell spent seven decades capturing the essence of the American spirit on canvas. His paintings, which graced more than three hundred covers of *The Saturday Evening Post*, created the symbols of the nation during World War II, depicted beautiful women who still retained their girl-next-door qualities, showed boys and girls embroiled in the delights and disappointments of childhood and young lovers sipping ice cream sodas, and celebrated the joys of family gatherings. But most of all, Rockwell's pictures portrayed the strength and compassion of small-town America, earning him a unique position as both a storyteller and a chronicler of American history. Adults and children alike recognize Norman Rockwell's name and paintings as the embodiment of all that is positive in the American character. Norman Rockwell, who painted from 1912 to 1976, illustrated not only magazine covers, but also children's books, boy scout calendars, and advertisements for corporations and the U.S.

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government. He also portrayed all of the major presidential candidates from 1952 to 1972, as well as statesmen, actors, and popular heroes of the day. Norman Rockwell is a Rockwell retrospective, featuring work from almost every year of his artistic career. From an early series depicting the awkwardness and exhilaration of young Boy Scouts to his later series illustrating the Four Freedoms--Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear--for which America was fighting in World War II, to his poignant and authentic images of Americans at play, at work, and in their homes, this collection offers a truly spectacular and diverse array of full-color reproductions of Rockwell's work. Norman Rockwell allows the Rockwell fan to trace the evolution of the artist and his craft, year by year, through his paintings, his sketches, and photographs of him at work. This volume also contains a discussion of Rockwell's life, "A Great American Success Story," and a section describing the precise and deliberate way he created his paintings. In addition, Norman Rockwell features a preface by Maureen Hart Hennessey, curator of The Norman Rockwell Museum at Stockbridge. This collection of Rockwell's work, full of his most popular paintings--as well as much of his lesser-known work--is sure to delight people of all ages. His art, craft and his evolution through paintings, sketches & photographs. Illus. Quarto. Presents more than seventy paintings from the beloved American artist that capture the warmth and nostalgia of the holiday season.

A companion volume to the first major traveling exhibition of Norman Rockwell's work includes analysis by major art historians, culture critics, and psychologists, as well as 120 illustrations from the master illustrator of Americana. BOMC Main. QPB Alt.

Getting to Know the World's Greatest Artists (Fall 2016 Set of 4)

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American Chronicles

Who Was Norman Rockwell?

Norman Rockwell's Greatest Painting

American painter and illustrator Norman Rockwell is probably best known for his iconic Saturday Evening Post covers. Through captivating text detailing his life and photos of his work, this book will foster in readers a new appreciation for Rockwell. Art Smart boxes provide insight into Rockwell's methods and mediums.

Offers insight into the work and methods of the celebrated American illustrator, describing with lavish reproductions of numerous works his efforts at the sides of skilled photographers who combined models, props, and locations that served as the basis of Rockwell's iconic images. Thirty-one illustrations by Norman Rockwell appear in all their heartwarming glory in this classic and collectible coloring book, handpicked from hundreds of covers that the artist created for The Saturday Evening Post.

In and Out of the Studio

Creative Haven Norman Rockwell Classics from The Saturday Evening Post Coloring Book

Norman Rockwell and the Saturday Evening Post

A Centennial Celebration